

The Middlesbrough Little Theatre Limited

Legal and Administrative Information

Directors and Trustees

Chairman	Mr J.A.Harrison
Secretary	Mrs C M Henderson
Elected members	Mrs M L Anderson, Mr.R.Burton, Mrs C A Lee, Mrs C J McEwan, Mrs W Middleton Mrs C W Narey,

Directors	Mr M J.Crooks, Mr S Jones, Mrs V..L.Tindale (appointed 14th April 2025)
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Company Number	572515
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Charity Number	222426
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VAT Number	258 6281 31
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Registered Office and Principal Place of Business	Toft House The Avenue Middlesbrough TS5 6SA
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Bankers	HSBC Bank plc 60 Albert Road Middlesbrough TS1 1RS
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Accountants	Jones Harper Chartered Accountants 25 Roseberry Road Billingham TS23 2SD
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Independent Examiner	J.W.Hugill – Accountants Room101 The Grange Business Centre Belasis Avenue Billingham TS23 1LG
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The Middlesbrough Little Theatre Limited

Report of the trustees for the year ending 30th June 2025

The trustees, who are also directors of the charity for the purposes of the Companies Act, present their Annual Report and the Financial Statements for the year ended 30th June 2025.

Objects of the Charity, Principal Activities and Organisation of Our Work

The charity is constituted as a company limited by guarantee and is therefore governed by a Memorandum and Articles of Association.

The charity's object and its principal activity continues to be that of promoting, maintaining, improving and advancing education and the performing arts - drama, dancing, singing and music. This involves young people, from the age of seven, as well as adults.

The charity is organised so that the trustees, known as the Executive Committee, meet regularly to manage its affairs.

The trustees have paid due regard to guidance on public benefit issued by the Charity Commission in deciding what activities the charity should undertake.

Structure, Governance and Management

The organisation is a charitable company limited by guarantee, incorporated on 5th October 1956 and registered as a charity on 24th September 1963. The company was established under a Memorandum of Association, which established the objects and powers of the Charitable Company and is governed under its Articles of Association. In the event of its being wound up, members are required to contribute an amount not exceeding one pound..

The Trustees for the purpose of charity law and under the company's articles are elected onto the Executive Committee for a period of one or three years at the Annual General Meeting.

Developments, Activities and Achievements

Our Studio play in July 2024 was *The Memory of Water* by Shelagh Stephenson, a play about family relationships, both comedic and heartbreaking, between sisters gathering for their mother's funeral. Jess Gelders received a NODA nomination for her performance as Catherine.

The October production, in Middlesbrough Theatre, was *A Bunch of Amateurs* by Ian Hislop and Nick Newman, a terrific comedy revolving around the lives of the Stratford Players who invite a fading Hollywood star to act in their production of King Lear. He soon discovers this Stratford is not the birthplace of the Bard but a sleepy village in Suffolk. Jim Woods was nominated for a NODA award for his portrayal of the American actor.

Albert Nobbs by Gordon Steel, a local playwright, followed in February 2025. John Bournier was nominated for a NODA award for his role as Albert Nobbs.

The final play of the season was *The Railway Children* by E.Nesbit, adapted for the stage by Mike Kenny. This was a joint production between MLT and MYT and was part of the celebrations of the 200th anniversary of the Stockton and Darlington Railway.

Middlesbrough Youth Theatre, the youth section of MLT, continues to flourish and the list of young people waiting to join continues to grow.

Kidstage, the group for 7-11 years, performed *Annie* at Middlesbrough Theatre 5th/6th July 2024 to sell out audiences.

The biggest production of the season, *Les Miserables* in November 2024 was a great hit. It received three NODA nominations, one for the production and individual nominations for Rhys Pemberton (Valjean) and Oliver McNeil (Javert).

A full school showcase followed in March 2025 for three nights, which included both Kidstage and MainStage.

A few Kidstage students had a chance to be part of the professional touring cast of *Dreamcoat Stars* where they were part of the children's choir and even had a medley on their own.

Kidstage took to the stage again in June for their own show *into the spotlight* showcasing all their talents.

Fundraising has continued throughout the year. This has included a one-night singing concert where some students sang the night away at the Masonic Hall in Stockton.

During the year five past students have obtained professional contracts:-

Toby Shellard (Tina musical tour)

Keiahna Jones (Ghost tour)

Asher Forth (Starlight Express, London)

Izzy Formby-Jackson (Six international tour)

James Oliver (Matilda, London)

Last year some students achieved places at prestigious universities and stage schools to pursue a career in the performing arts.

This year another group of students are set to study music/musical theatre at Leeds Conservatoire, Bird College, Italia Conti Academy and Emil Dale Academy.

Future Developments

We will continue with our usual programme of four productions a year, one in our Studio theatre and three in Middlesbrough Theatre, during 2026.

We will be performing in the theatre in February 2027. We are not certain what will happen beyond that. The increased costs of performing in Middlesbrough Theatre may necessitate reducing the number of plays performed in the theatre and using the Studio more.

We are currently negotiating a new 25-year lease with Middlesbrough Council. This will give us more security in our premises.

MYT are currently rehearsing their November 2024 production of the musical *Footloose*.

Their November 2026 production will be *We Will Rock You* a musical by Ben Elton..

This has only just become available for amateur performance so MYT will be one of the first companies to obtain the licence.

Investments policy and returns

Under the Memorandum and Articles of Association, the charity has the power to make any investment which the trustees see fit. The trustees have considered the most appropriate policy for investing funds is in building society and bank accounts.

Reserves

The present level of funding is adequate to support the continuation of the productions in the theatre. It is the policy of the charity to maintain unrestricted funds at a level which equates to over twelve months expenditure, providing sufficient funds to cover management and administration.

Directors and Trustees

All trustees are also directors of the company and, currently, there are three other directors.

Risk management

The trustees actively review the major risks which the company faces on a regular basis and believe that maintaining reserves at current level, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The trustees have also examined other operational business risks faced by the Charity and confirm that they have established systems to mitigate the significant risks.

Statement of Trustees responsibilities

Company law requires the Trustees prepare financial statements for each financial year which give a true and fair view of the state of the financial activities of the Charity and its financial position at the end of that year. In preparing those financial statements, the Trustees are required to:-

- Select suitable accounting policies and then apply them consistently
- Make judgments and estimates that are reasonable and prudent
- State whether the policies adopted are in accordance with the Companies act 2006 and with applicable accounting standards and statements of recommended practice subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval

This report was approved by the board of directors and trustees on
and signed on its behalf



Chairman

The Middlesbrough Little Theatre Limited

Report of the Independent Examiner to the Executive Committee of The Middlesbrough Little Theatre Limited

I report to the Executive Committee on my examination of the Accounts of The Middlesbrough Little Theatre Limited for the year ended 30 June 2025.

Responsibilities and basis of report

As the charity trustees and directors of The Middlesbrough Little Theatre Limited you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of The Middlesbrough Little Theatre Limited's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's statement.

In connection with my examination no matter has come to my attention

1. which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with section 130 of the Charities 2011 Act and
 - to prepare accounts which accord with the accounting records, comply with the requirements of the 2011 Act have not been met; or
2. to which in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

J.W. Hugill – Accountants,
Suite 4203
Belasis Business Centre
Coxwold Way
Billingham TS23 4EA
26 March 2026

Middlesbrough Little Theatre Limited
Statement of financial activities (incorporating an Income and Expenditure Account) for the year
ended 30th June 2025

INCOMING RESOURCES

Incoming resources from generated funds

	Note	Restricted £	Unrestricted £	2025 £	2024 £
Voluntary income:					
Members' subscriptions			33,991	33,991	37,942
Donations	1	0	639	639	721
Activities generating funds					
Fundraising	2		2,827	2,827	3,328
Investment income					0
Bank interest received			1,472	1,472	1,470
Total		0	38,929	38,929	43,461

Incoming resources from charitable activities

	Note	Restricted £	Unrestricted £	2025 £	2024 £
Production income					
Adult Theatre			5,075	5,075	8,415
Youth Theatre			26,396	26,396	42,955
Other income	3		194,796	194,796	405
Total		0	226,267	226,267	51,775
TOTAL INCOMING RESOURCES		0	265,196	265,196	95,236

RESOURCES EXPENDED

	Note	Restricted £	Unrestricted £	2025 £	2024 £
Charitable activities:					
Cost of productions:-					
Adult Theatre			3,673	3,673	12,564
Youth Theatre			58,600	58,600	55,684
Overheads	4		124,583	124,583	34,001
Cost re other income			92,140	92,140	0
Governance costs				0	0
Management and administration	5		5,080	5,080	2,846
TOTAL RESOURCES EXPENDED		0	284,076	284,076	105,095

RESOURCES RECEIVED LESS EXPENDED	6	0	-18,880	-18,880	-9,859
FUNDS BROUGHT FORWARD		11,717	143,937	155,654	165,513
FUNDS CARRIED FORWARD		11,717	125,057	136,774	155,654

Middlesbrough Little Theatre Limited
Balance Sheet as at 30th June 2025

	Note	2025 £	2024 £
FIXED ASSETS			
Tangible fixed assets	7	24,590	24,296
CURRENT ASSETS			
Debtors and prepayments	8	11,200	1,008
Stock		5,562	3,922
Cash at bank and in hand		139,275	163,429
		156,037	168,359
CURRENT LIABILITIES			
Creditors falling due within one year	9	19,312	12,460
NET CURRENT ASSETS		136,725	155,899
TOTAL NET ASSETS/LIABILITIES		161,315	180,195
Represented by:-			
Funds of the charity			
Restricted funds	10	11,717	11,717
Unrestricted funds	10	149,598	168,478
		161,315	180,195

Notes on the accounts

	2025 £	2024 £
1 DONATIONS		
Lew Oliver	0	0
General donations	639	721
2 FUNDRAISING INCOME		
Coffee mornings	419	427
MYT fundraising	2,408	2,901
	2,827	3,328
3 OTHER INCOME		
Others	194,796	405
	194,796	405

4 COMPANY RUNNING COSTS

Rent	2,500	625
Rates and council tax	1,585	255
Heating & lighting	22,337	6,474
Staff costs	57,586	
Insurance	3,662	1,322
Postage printing stationery & advertising	395	1,554
Cleaning	9,939	4,958
General repairs	14,384	15,627
Bank charges	4,716	
Sundries	6,179	2,549
Depreciation	1,300	637
	<u>124,583</u>	<u>34,001</u>

5 MANAGEMENT & ADMIN.

Restricted spend	0	500
Accountancy & bookkeeping	<u>5,080</u>	<u>2,356</u>

6 NET MOVEMENT IN FUNDS

	2,025	2,024
This is stated after charging		
Depreciation	1,301	638
Accountancy	5,070	2,064

7 TANGIBLE FIXED ASSETS

	Leasehold improvements	Fixtures & equipment	Total
Cost			
As at 1st July 2024	48,572	27,742	76,314
Additions	-	1,595	1,595
As at 30th June 2025	<u>48,572</u>	<u>29,337</u>	<u>77,909</u>
Depreciation			
As at 1st July 2024	27,115	24,903	52,018
Charge for year	733	568	1,301
As at 30th June 2025	<u>27,848</u>	<u>25,471</u>	<u>53,319</u>
Net book value	<u>20,724</u>	<u>3,866</u>	<u>24,590</u>

8 DEBTORS

	2025 £	2024 £
Prepayments	1,233	1,008
Other debtor	9,967	0
<i>Due after one year:-</i>		
Loan to Theatre Club	0	17,779
	<u>11,200</u>	<u>18,787</u>

CREDITORS FALLING DUE 9 WITHIN ONE YEAR

Accruals and creditors	19,312	2,756
	<u>19,312</u>	<u>2,756</u>

10 ANALYSIS OF ASSETS

	Restricted, Low Oliver Fund £	Restricted, Building Fund £	Unrestricted £	Total £
Tangible fixed assets			24,590	24,590
Net other assets	3,762	7,955	125,057	136,725
	<u>3,762</u>	<u>7,955</u>	<u>149,647</u>	<u>161,315</u>

11 STATEMENT OF FUNDS

	As at 1st July 2024	Income	Spend	As at 30th June 2025
Unrestricted funds	<u>168,477</u>	<u>265,196</u>	<u>284,076</u>	<u>149,597</u>
Restricted funds:				
Low Oliver fund	3,762	0	0	3,762
Building fund	7,955	0	0	7,955
	<u>11,717</u>	<u>0</u>	<u>0</u>	<u>11,717</u>
TOTAL FUNDS	<u>180,194</u>	<u>265,196</u>	<u>284,076</u>	<u>161,314</u>