

MIDDLESBROUGH LITTLE THEATRE LIMITED

England & Wales · Charity number 222426

Details

Status Registered

Legal form Charitable company

Company number [00572515](#)

Registered 1963-09-24

Register [View on the Charity Commission register](#)

Contact

Address Toft House
The Avenue
Middlesbrough
TS5 6SA

Phone 01642870040

Email admin@mltmiddlesbrough.co.uk

Website www.mltmiddlesbrough.co.uk

Activities

Objects: THE OBJECTS FOR WHICH THE SOCIETY IS ESTABLISHED ARE TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION, PARTICULARLY BY THE PRODUCTION OF EDUCATIONAL PLAYS AND THE ENCOURAGEMENT OF THE ARTS, INCLUDING THE ARTS OF DRAMA, MIME, DANCING SINGING AND MUSIC, AND TO FORMULATE, PREPARE AND ESTABLISH SCHEMES THEREFORE INCLUDING THE PROVISION OF A LIBRARY AND READING ROOM, PROVIDED THAT ALL OBJECTS OF THE SOCIETY SHALL BE OF AN EDUCATIONAL OR CHARITABLE NATURE.

Activities: The objects for which the society is established are to promote, maintain, improve and advance education, particularly by the production of educational plays and the encouragement of the arts of drama, mime, dancing, singing and music, and to formulate, prepare and establish schemes therefore, provided that all objects of the society shall be of an educative or charitable nature.

Classification

- **How:** Provides Buildings/facilities/open Space, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£265,196	£284,076	-	-
2024-06-30	£95,236	£105,095	-	-
2023-06-30	£75,945	£81,563	-	-
2022-06-30	£63,306	£69,470	-	-
2021-06-30	£35,059	£31,272	-	-

Trustees

Name	Role	Appointed
CAROLE WYNNE NAREY		
Celia McEwan		2016-12-06
Christine Henderson		2014-11-27
Jessica Laura Gelders		2026-03-12
Joseph Anthony Harrison		2019-12-16
LESLEY ANDERSON		2012-04-11
RAYMOND BURTON		2022-01-18
Wendie Middleton		2022-11-24

MIDDLESBROUGH LITTLE THEATRE LIMITED

England & Wales - Charity number 222426

Accounts

The Middlesbrough Little Theatre Limited

Legal and Administrative Information

Directors and Trustees

Chairman Mr J.A.Harrison
Secretary Mrs C M Henderson
Elected members Mrs M L Anderson, Mr.R.Burton,
Mrs C A Lee, Mrs C J McEwan, Mrs W Middleton
Mrs C W Narey,

Directors Mr M J.Crooks, Mr S Jones,
Mrs V..L.Tindale (appointed 14th April 2025)

Company Number 572515

Charity Number 222426

VAT Number 258 6281 31

**Registered Office
and Principal
Place of Business** Toft House
The Avenue
Middlesbrough
TS5 6SA

Bankers HSBC Bank plc
60 Albert Road
Middlesbrough
TS1 1RS

Accountants Jones Harper
Chartered Accountants
25 Roseberry Road
Billingham
TS23 2SD

Independent Examiner J.W.Hugill – Accountants
Room101 The Grange Business Centre
Belasis Avenue
Billingham
TS23 1LG

The Middlesbrough Little Theatre Limited

Report of the trustees for the year ending 30th June 2025

The trustees, who are also directors of the charity for the purposes of the Companies Act, present their Annual Report and the Financial Statements for the year ended 30th June 2025.

Objects of the Charity, Principal Activities and Organisation of Our Work

The charity is constituted as a company limited by guarantee and is therefore governed by a Memorandum and Articles of Association.

The charity's object and its principal activity continues to be that of promoting, maintaining, improving and advancing education and the performing arts - drama, dancing, singing and music. This involves young people, from the age of seven, as well as adults.

The charity is organised so that the trustees, known as the Executive Committee, meet regularly to manage its affairs.

The trustees have paid due regard to guidance on public benefit issued by the Charity Commission in deciding what activities the charity should undertake.

Structure, Governance and Management

The organisation is a charitable company limited by guarantee, incorporated on 5th October 1956 and registered as a charity on 24th September 1963. The company was established under a Memorandum of Association, which established the objects and powers of the Charitable Company and is governed under its Articles of Association. In the event of its being wound up, members are required to contribute an amount not exceeding one pound..

The Trustees for the purpose of charity law and under the company's articles are elected onto the Executive Committee for a period of one or three years at the Annual General Meeting.

Developments, Activities and Achievements

Our Studio play in July 2024 was *The Memory of Water* by Shelagh Stephenson, a play about family relationships, both comedic and heartbreaking, between sisters gathering for their mother's funeral. Jess Gelders received a NODA nomination for her performance as Catherine.

The October production, in Middlesbrough Theatre, was *A Bunch of Amateurs* by Ian Hislop and Nick Newman, a terrific comedy revolving around the lives of the Stratford Players who invite a fading Hollywood star to act in their production of King Lear. He soon discovers this Stratford is not the birthplace of the Bard but a sleepy village in Suffolk. Jim Woods was nominated for a NODA award for his portrayal of the American actor.

Albert Nobbs by Gordon Steel, a local playwright, followed in February 2025. John Bourner was nominated for a NODA award for his role as Albert Nobbs.

The final play of the season was *The Railway Children* by E.Nesbit, adapted for the stage by Mike Kenny. This was a joint production between MLT and MYT and was part of the celebrations of the 200th anniversary of the Stockton and Darlington Railway.

Middlesbrough Youth Theatre, the youth section of MLT, continues to flourish and the list of young people waiting to join continues to grow.

Kidstage, the group for 7-11 years, performed *Annie* at Middlesbrough Theatre 5th/6th July 2024 to sell out audiences.

The biggest production of the season, *Les Miserables* in November 2024 was a great hit. It received three NODA nominations, one for the production and individual nominations for Rhys Pemberton (Valjean) and Oliver McNeil (Javert).

A full school showcase followed in March 2025 for three nights, which included both Kidstage and MainStage.

A few Kidstage students had a chance to be part of the professional touring cast of *Dreamcoat Stars* where they were part of the children's choir and even had a medley on their own.

Kidstage took to the stage again in June for their own show *into the spotlight* showcasing all their talents.

Fundraising has continued throughout the year. This has included a one-night singing concert where some students sang the night away at the Masonic Hall in Stockton.

During the year five past students have obtained professional contracts:-

Toby Shellard (Tina musical tour)

Keiahna Jones (Ghost tour)

Asher Forth (Starlight Express, London)

Izzy Formby-Jackson (Six international tour)

James Oliver (Matilda, London)

Last year some students achieved places at prestigious universities and stage schools to pursue a career in the performing arts.

This year another group of students are set to study music/musical theatre at Leeds Conservatoire, Bird College, Italia Conti Academy and Emil Dale Academy.

Future Developments

We will continue with our usual programme of four productions a year, one in our Studio theatre and three in Middlesbrough Theatre, during 2026.

We will be performing in the theatre in February 2027. We are not certain what will happen beyond that. The increased costs of performing in Middlesbrough Theatre may necessitate reducing the number of plays performed in the theatre and using the Studio more.

We are currently negotiating a new 25-year lease with Middlesbrough Council. This will give us more security in our premises.

MYT are currently rehearsing their November 2024 production of the musical *Footloose*.

Their November 2026 production will be *We Will Rock You* a musical by Ben Elton..

This has only just become available for amateur performance so MYT will be one of the first companies to obtain the licence.

Investments policy and returns

Under the Memorandum and Articles of Association, the charity has the power to make any investment which the trustees see fit. The trustees have considered the most appropriate policy for investing funds is in building society and bank accounts.

Reserves

The present level of funding is adequate to support the continuation of the productions in the theatre. It is the policy of the charity to maintain unrestricted funds at a level which equates to over twelve months expenditure, providing sufficient funds to cover management and administration.

Directors and Trustees

All trustees are also directors of the company and, currently, there are three other directors.

Risk management

The trustees actively review the major risks which the company faces on a regular basis and believe that maintaining reserves at current level, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The trustees have also examined other operational business risks faced by the Charity and confirm that they have established systems to mitigate the significant risks.

Statement of Trustees responsibilities

Company law requires the Trustees prepare financial statements for each financial year which give a true and fair view of the state of the financial activities of the Charity and its financial position at the end of that year. In preparing those financial statements, the Trustees are required to:-

- Select suitable accounting policies and then apply them consistently
- Make judgments and estimates that are reasonable and prudent
- State whether the policies adopted are in accordance with the Companies act 2006 and with applicable accounting standards and statements of recommended practice subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval

This report was approved by the board of directors and trustees on and signed on its behalf



Chairman

The Middlesbrough Little Theatre Limited

Report of the Independent Examiner to the Executive Committee of The Middlesbrough Little Theatre Limited

I report to the Executive Committee on my examination of the Accounts of The Middlesbrough Little Theatre Limited for the year ended 30 June 2025.

Responsibilities and basis of report

As the charity trustees and directors of The Middlesbrough Little Theatre Limited you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of The Middlesbrough Little Theatre Limited's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's statement.

In connection with my examination no matter has come to my attention

1. which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with section 130 of the Charities 2011 Act and
 - to prepare accounts which accord with the accounting records, comply with the requirements of the 2011 Act have not been met; or
2. to which in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached.

J.W. Hugill – Accountants,
Suite 4203
Belasis Business Centre
Coxwold Way
Billingham TS23 4EA
26 March 2026

Middlesbrough Little Theatre Limited
Statement of financial activities (incorporating an Income and Expenditure Account) for the year
ended 30th June 2025

INCOMING RESOURCES

Incoming resources from generated funds

	Note	Restricted £	Unrestricted £	2025 £	2024 £
Voluntary income:					
Members' subscriptions			33,991	33,991	37,942
Donations	1	0	639	639	721
Activities generating funds					
Fundraising	2		2,827	2,827	3,328
Investment income					
Bank interest received			1,472	1,472	1,470
Total		0	38,929	38,929	43,461

Incoming resources from charitable activities

	Note	Restricted £	Unrestricted £	2025 £	2024 £
Production income					
Adult Theatre			5,075	5,075	8,415
Youth Theatre			26,396	26,396	42,955
Other income	3		194,796	194,796	405
Total		0	226,267	226,267	51,775
TOTAL INCOMING RESOURCES		0	265,196	265,196	95,236

RESOURCES EXPENDED

	Note	Restricted £	Unrestricted £	2025 £	2024 £
Charitable activities:					
Cost of productions:-					
Adult Theatre			3,673	3,673	12,564
Youth Theatre			58,600	58,600	55,684
Overheads	4		124,583	124,583	34,001
Cost re other income			92,140	92,140	0
Governance costs					
Management and administration	5		5,080	5,080	2,846
TOTAL RESOURCES EXPENDED		0	284,076	284,076	105,095

RESOURCES RECEIVED LESS EXPENDED	6	0	-18,880	-18,880	-9,859
FUNDS BROUGHT FORWARD		11,717	143,937	155,654	165,513
FUNDS CARRIED FORWARD		11,717	125,057	136,774	155,654

Middlesbrough Little Theatre Limited
Balance Sheet as at 30th June 2025

	Note	2025		2024	
		£	£	£	£
FIXED ASSETS					
Tangible fixed assets	7		24,590		24,296
CURRENT ASSETS					
Debtors and prepayments	8	11,200		1,008	
Stock		5,562		3,922	
Cash at bank and in hand		139,275		163,429	
		156,037		168,359	
CURRENT LIABILITIES					
Creditors falling due within one year	9	19,312		12,460	
NET CURRENT ASSETS					
			136,725		155,899
TOTAL NET ASSETS/LIABILITIES					
			161,315		180,195
Represented by:-					
Funds of the charity					
Restricted funds	10		11,717		11,717
Unrestricted funds	10		149,598		168,478
			161,315		180,195

Notes on the accounts

		2025	2024
		£	£
1 DONATIONS			
	Lew Oliver	0	0
	General donations	639	721
2 FUNDRAISING INCOME			
	Coffee mornings	419	427
	MYT fundraising	2,408	2,901
		2,827	3,328
3 OTHER INCOME			
	Others	194,796	405
		194,796	405

4 COMPANY RUNNING COSTS

Rent	2,500	625
Rates and council tax	1,585	255
Heating & lighting	22,337	6,474
Staff costs	57,586	
Insurance	3,662	1,322
Postage printing stationery & advertising	395	1,554
Cleaning	9,939	4,958
General repairs	14,384	15,627
Bank charges	4,716	
Sundries	6,179	2,549
Depreciation	1,300	637
	<u>124,583</u>	<u>34,001</u>

5 MANAGEMENT & ADMIN.

Restricted spend	0	500
Accountancy & bookkeeping	5,080	2,356
	<u>5,080</u>	<u>2,356</u>

6 NET MOVEMENT IN FUNDS

	2,025	2,024
This is stated after charging		
Depreciation	1,301	638
Accountancy	5,070	2,064

7 TANGIBLE FIXED ASSETS

	Leasehold improvements	Fixtures & equipment	Total
Cost			
As at 1st July 2024	48,572	27,742	76,314
Additions	-	1,595	1,595
As at 30th June 2025	<u>48,572</u>	<u>29,337</u>	<u>77,909</u>
Depreciation			
As at 1st July 2024	27,115	24,903	52,018
Charge for year	733	568	1,301
As at 30th June 2025	<u>27,848</u>	<u>25,471</u>	<u>53,319</u>
Net book value	<u>20,724</u>	<u>3,866</u>	<u>24,590</u>

8 DEBTORS

	2025	2024
	£	£
Prepayments	1,233	1,008
Other debtor	9,967	0
<i>Due after one year:-</i>		
Loan to Theatre Club	0	17,779
	<u>11,200</u>	<u>18,787</u>

CREDITORS FALLING DUE
9 WITHIN ONE YEAR

Accruals and creditors	<u>19,312</u>	<u>2,756</u>
	<u>19,312</u>	<u>2,756</u>

10 ANALYSIS OF ASSETS

	Restricted, Low Oliver Fund	Restricted, Building Fund	Unrestricted	Total
	£	£	£	£
Tangible fixed assets			24,590	24,590
Net other assets	3,762	7,955	125,057	136,725
	<u>3,762</u>	<u>7,955</u>	<u>149,647</u>	<u>161,315</u>

11 STATEMENT OF FUNDS

	As at 1st July 2024	Income	Spend	As at 30th June 2025
Unrestricted funds	<u>168,477</u>	<u>265,196</u>	<u>284,076</u>	<u>149,597</u>
Restricted funds:				
Low Oliver fund	3,762	0	0	3,762
Building fund	7,955	0	0	7,955
	<u>11,717</u>	<u>0</u>	<u>0</u>	<u>11,717</u>
TOTAL FUNDS	<u>180,194</u>	<u>265,196</u>	<u>284,076</u>	<u>161,314</u>

MIDDLESBROUGH LITTLE THEATRE LIMITED

England & Wales - Charity number 222426

Accounts

The Middlesbrough Little Theatre Limited

Legal and Administrative Information

Directors and Trustees

Chairman Mr J.A.Harrison
Secretary Mrs C M Henderson
Elected members Mrs M L Anderson, Mr.R.Burton,
Mrs C A Lee, Mrs C J McEwan, Mrs W Middleton
Mrs C W Narey, Mr L.M.Sayers,
Mr R Tunncliffe (resigned 7th March 2024),

Directors Mr M J.Crooks, Mr S Jones

Company Number 572515

Charity Number 222426

**Registered Office
and Principal
Place of Business** Toft House
The Avenue
Middlesbrough
TS5 6SA

Bankers HSBC Bank plc
60 Albert Road
Middlesbrough
TS1 1RS

Accountants Jones Harper
Chartered Accountants
25 Roseberry Road
Billingham
TS23 2SD

Independent Examiner J.W.Hugill – Accountants
Room101 The Grange Business Centre
Belasis Avenue
Billingham
TS23 1LG

The Middlesbrough Little Theatre Limited

Report of the trustees for the year ending 30th June 2024

The trustees, who are also directors of the charity for the purposes of the Companies Act, present their Annual Report and the Financial Statements for the year ended 30th June 2024.

Objects of the Charity, Principal Activities and Organisation of Our Work

The charity is constituted as a company limited by guarantee and is therefore governed by a Memorandum and Articles of Association.

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The charity is organised so that the trustees, known as the Executive Committee, meet regularly to manage its affairs.

The trustees have paid due regard to guidance on public benefit issued by the Charity Commission in deciding what activities the charity should undertake.

Structure, Governance and Management

The organisation is a charitable company limited by guarantee, incorporated on 5th October 1956 and registered as a charity on 24th September 1963. The company was established under a Memorandum of Association, which established the objects and powers of the Charitable Company and is governed under its Articles of Association. In the event of its being wound up, members are required to contribute an amount not exceeding one pound..

The Trustees for the purpose of charity law and under the company's articles are elected onto the Executive Committee for a period of one or three years at the Annual General Meeting.

Developments, Activities and Achievements

As we were not able to go ahead with our planned production in the Studio in July 2023 a variety show was put together entitled *Party Pieces*. This proved to be very popular and there were requests to make it an annual event.

In October 2023 Agatha Christie's *Go Back For Murder*, in Middlesbrough Theatre, proved to be a very popular choice as the audience figures were well above our average.

The March 2024 production, *The Thrill of Love* by Amanda Whittington, was a very powerful and thought provoking play based on the life of Ruth Ellis, hanged in 1955 for killing her lover – the last woman to be hanged in Britain. The play was brilliantly performed, but audience figures were not good as some theatre goers felt the subject matter was too upsetting and chose not to attend. Gina Hurwood, who played Ruth Ellis, was nominated for a National Operatic and Drama Association Best Actress award.

The season finished with *Time and Time Again*, a comedy by Alan Ayckbourn, in May 2024. Artistically the production was very successful, but the fees we pay for using Middlesbrough Theatre have been substantially increased and so, for the first time, the theatre expenses exceeded the box office receipts.

During the year our Studio has hosted thirty-five live music events, featuring original artists, including poets and authors. These 'not for profit' events have given one hundred and fifty-eight local people, of all ages, the opportunity to perform to an audience and to learn from professional musicians

The company youth section, Middlesbrough Youth Theatre, has had another successful year. In July 2023 the older students performed *Spring Awakening*, a coming of age rock musical based on a play by Steven Sater. The students themselves were involved in every aspect of the production. There were some very strong performances with lots of energy and tickets were sold out on the first and last nights.

In November 2023 forty students performed *ELF the musical*, a lively and amusing show by Chad Beguelin and Matthew Skylar. .

Jamie Collicot was nominated for a NODA Youth award for his role of Buddy.

The box office receipts were just under £38,000.

MYTalent, in April 2024, showcased the wealth of talent in both MYT and Kidstage with a lively show of songs and sketches.

Three students will be moving on to further training in the performing arts in the autumn 2024.

The group for the youngest members of MYT, Kidstage, were in the Middlesbrough Theatre in July 2023. This was their second time in the theatre. The very talented large cast performed a version of Disney's *Aladdin*. All three nights sold out at the box office.

Currently MYT has around a hundred members with a two-year waiting list. The leaders are keen to take on more students, but lack of rehearsal space is preventing this.

Our home, Toft House, has limited space so other venues have to be hired for rehearsals.

Future Developments

We will continue with our usual programme of four productions a year, one in our Studio theatre and three in Middlesbrough Theatre, during 2025.

It is not certain if that will continue beyond 2025. The increased costs of performing in Middlesbrough Theatre may necessitate reducing the number of plays performed in the theatre and using the Studio more.

Our next play will be *A Bunch of Amateurs* by Ian Hislop and Nick Newman, in October 2024. This will be followed by *Albert Nobbs*, a light drama set in Middlesbrough by local playwright Gordon Steel, in February 2025. At the end of April there will be a MLT/MYT joint production of *The Railway Children* as part of a programme of events in County Durham and the Tees Valley in 2025 to celebrate the 200th anniversary of the opening of the Stockton and Darlington Railway.

MYT are currently rehearsing their November 2024 production of the musical *Les Miserables*. Their November 2025 production will be the musical *Footloose*.

Kidstage performed *Annie Jr* in Middlesbrough Theatre in July 2024..

Investments policy and returns

Under the Memorandum and Articles of Association, the charity has the power to make any investment which the trustees see fit. The trustees have considered the most appropriate policy for investing funds is in building society and bank accounts.

Reserves

The present level of funding is adequate to support the continuation of the productions in the theatre. It is the policy of the charity to maintain unrestricted funds at a level which equates to over twelve months expenditure, providing sufficient funds to cover management and administration.

Directors and Trustees

All trustees are also directors of the company and, currently, there are two other directors.

Risk management

The trustees actively review the major risks which the company faces on a regular basis and believe that maintaining reserves at current level, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The trustees have also examined other operational business risks faced by the Charity and confirm that they have established systems to mitigate the significant risks.

Statement of Trustees responsibilities

Company law requires the Trustees prepare financial statements for each financial year which give a true and fair view of the state of the financial activities of the Charity and its financial position at the end of that year. In preparing those financial statements, the Trustees are required to:-

- Select suitable accounting policies and then apply them consistently
- Make judgments and estimates that are reasonable and prudent
- State whether the policies adopted are in accordance with the Companies act 2006 and with applicable accounting standards and statements of recommended practice subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval

This report was approved by the board of directors and trustees on 12th September 2024 and signed on its behalf


Chairman

The Middlesbrough Little Theatre Limited

Independent Examiners's Report to the Executive Committee of The Middlesbrough Little Theatre Limited

I report to the Executive Committee on my examination of the accounts of The Middlesbrough Little Theatre Limited for the year ended 30 June 2023

Responsibilities and basis of report

As the charity trustees and directors of The Middlesbrough Little Theatre Limited you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act')

I report in respect of my examination of The Middlesbrough Little Theatre Limited's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination, I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of The Middlesbrough Little Theatre Limited as required by section 130 of the Act: or
2. the accounts do not accord with those records: or
3. the accounts do not comply with the accounting requirements concerning the forms and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

J.W. Hugill - Accountants
Room 103 The Grange Business Centre,
Belasis Avenue,
Billingham.
TS23 1LG.
11-Jan-24

Middlesbrough Little Theatre Limited
Statement of financial activities (incorporation an Income & Expenditure Account)
for the year ended 30th June 2024

INCOMING RESOURCES

Incoming resources from generated funds

	Note	Restricted £	Unrestricted £	2024 £	2023 £
<i>Voluntary income:</i>					
Members' subscriptions			37,942	37,942	35,923
Donations	1	0	721	721	1,004
<i>Activities generating funds</i>					
Fundraising	2		3,328	3,328	2,493
<i>Investment income</i>					0
Bank interest received			1,470	1,470	563
Total		0	43,461	43,461	39,983

Incoming resources from charitable activities

	Note	Restricted £	Unrestricted £	2024 £	2023 £
<i>Production income</i>					
Adult Theatre			8,415	8,415	9,413
Youth Theatre			42,955	42,955	26,132
Other income	3		405	405	417
Total		0	51,775	51,775	35,962
TOTAL INCOMING RESOURCES		0	95,236	95,236	75,945

Middlesbrough Little Theatre Limited
Statement of financial activities (incorporation an Income & Expenditure Account)
for the year ended 30th June 2024

RESOURCES EXPENDED

	Note	Restricted £	Unrestricted £	2024 £	2023 £
<i>Charitable activities:</i>					
Cost of productions:-					
Adult Theatre			12,564	12,564	8,446
Youth Theatre			55,684	55,684	45,861
Theatre running costs	4		34,001	34,001	25,192
				0	0
<i>Governance costs</i>				0	0
Management and administration	5	500	2,346	2,846	2,064
TOTAL RESOURCES EXPENDED		500	104,595	105,095	81,563
RESOURCES RECEIVED LESS EXPENDED	6	-500	-9,359	-9,859	-5,618
FUNDS BROUGHT FORWARD		12,217	153,296	165,513	171,131
FUNDS CARRIED FORWARD		11,717	143,937	155,654	165,513

Middlesbrough Little Theatre Limited
Balance Sheet as at 30th June 2024

	Note	2024		2023	
		£	£	£	£
FIXED ASSETS					
Tangible fixed assets	7		2,356		2,994
CURRENT ASSETS					
Debtors and prepayments	8	12,022		17,779	
Cash at bank and in hand		143,206		147,496	
		155,228		165,275	
CURRENT LIABILITIES					
Creditors falling due within one year	9	1,930		2,756	
NET CURRENT ASSETS					
			153,298		162,519
TOTAL NET ASSETS/LIABILITIES					
			155,654		165,513
Represented by:-					
Funds of the charity					
Restricted funds	10		11,717		12,217
Unrestricted funds	10		143,937		153,296
			155,654		165,513

	2024	2023
	£	£
1 DONATIONS		
Lew Oliver	0	0
General donations	721	1,004
	<u>721</u>	<u>1,004</u>
2 FUNDRAISING INCOME		
Coffee mornings	427	878
MYT fundraising	2,901	1,615
	<u>3,328</u>	<u>2,493</u>
3 OTHER INCOME		
Others	405	417
	<u>405</u>	<u>417</u>
4 COMPANY RUNNING COSTS		
Rent	625	625
Rates and council tax	255	1,455
Heating & lighting	6,474	4,578
Insurance	1,322	866
Postage printing stationery & advertising	1,554	1,011
Cleaning	4,958	5,469
General repairs	15,627	9,674
Sundries	2,549	1,193
Depreciation	637	321
	<u>34,001</u>	<u>25,192</u>
5 MANAGEMENT & ADMIN.		
Restricted spend	500	0
Accountancy & bookkeeping	2,356	2,018
	<u>2,356</u>	<u>2,018</u>

6 NET MOVEMENT IN FUNDS

	2024	2023
This is stated after charging		
Depreciation	321	321
Accountancy	2,064	2,064

7 TANGIBLE FIXED ASSETS

	Leasehold improvements	Fixtures & equipment	Total
Cost			
As at 1st July 2023	17,421	18,711	36,132
Additions	-	-	0
As at 30th June 2024	<u>17,421</u>	<u>18,711</u>	<u>36,132</u>
Depreciation			
As at 1st July 2023	16,310	16,828	33,138
Charge for year	167	471	638
As at 30th June 2024	<u>16,477</u>	<u>17,299</u>	<u>33,776</u>
Net book value	<u>944</u>	<u>1,412</u>	<u>2,356</u>

8 DEBTORS

	2024	2023
	£	£
Prepayments	504	0
Other debtor	0	0
<i>Due after one year:-</i>		
Loan to Theatre Club	11,518	17,779
	<u>12,022</u>	<u>17,779</u>

CREDITORS FALLING DUE

9 WITHIN ONE YEAR

Accruals and creditors	<u>1,930</u>	<u>2,756</u>
	<u>1,930</u>	<u>2,756</u>

10 ANALYSIS OF ASSETS

	Restricted, Lew Oliver Fund £	Restricted, Building Fund £	Unrestricted £	Total £
Tangible fixed assets			2,356	2,356
Net other assets	3,762	7,955	141,581	153,298
	<u>3,762</u>	<u>7,955</u>	<u>143,937</u>	<u>155,654</u>

11 STATEMENT OF FUNDS

	As at 1st July 2023	Income	Spend	As at 30th June 2024
Unrestricted funds	<u>153,296</u>	95,236	104,595	<u>143,937</u>
Restricted funds:				
Lew Oliver fund	4,262	0	500	3,762
Building fund	7,955	0	0	7,955
	<u>12,217</u>	0	500	<u>11,717</u>
TOTAL FUNDS	<u>165,513</u>	95,236	105,095	<u>155,654</u>

MIDDLESBROUGH LITTLE THEATRE LIMITED

England & Wales - Charity number 222426

Accounts

The Middlesbrough Little Theatre Limited

Legal and Administrative Information

Directors and Trustees

Chairman Mr J.A.Harrison
Hon.Secretary Mrs C M Henderson
Elected members Mrs M L Anderson, Mr.R.Burton,
Mr N J S Holford (resigned 24th November 2022), Mrs C A Lee,
Mrs C J McEwan, Mrs W Middleton (appointed 24th November 2022),
Mrs C W Narey, Mr L.M.Sayers, Mr R Tunnicliffe,

Directors Mr M.J.Crooks, Mr S Jones (appointed 24th November 2022)

Company Number 572515

Charity Number 222426

**Registered Office
and Principal
Place of Business** Toft House
The Avenue
Middlesbrough
TS5 6SA

Bankers HSBC Bank plc
60 Albert Road
Middlesbrough
TS1 1RS

Accountants Jones Harper
Chartered Accountants
25 Roseberry Road
Billingham
TS23 2SD

Independent Examiner J.W.Hugill – Accountants
Room101 The Grange Business Centre
Belasis Avenue
Billingham
TS23 1LG

The Middlesbrough Little Theatre Limited

Report of the trustees for the year ending 30th June 2023

The trustees, who are also directors of the charity for the purposes of the Companies Act, present their Annual Report and the Financial Statements for the year ended 30th June 2023.

Objects of the Charity, Principal Activities and Organisation of Our Work

The charity is constituted as a company limited by guarantee and is therefore governed by a Memorandum and Articles of Association.

The charity's object and its principal activity continues to be that of promoting, maintaining, improving and advancing education and the performing arts - drama, dancing, singing and music. This involves young people, from the age of seven, as well as adults.

The charity is organised so that the trustees, known as the Executive Committee, meet regularly to manage its affairs.

The trustees have paid due regard to guidance on public benefit issued by the Charity Commission in deciding what activities the charity should undertake.

Structure, Governance and Management

The organisation is a charitable company limited by guarantee, incorporated on 5th October 1956 and registered as a charity on 24th September 1963. The company was established under a Memorandum of Association, which established the objects and powers of the Charitable Company and is governed under its Articles of Association. In the event of its being wound up, members are required to contribute an amount not exceeding one pound..

The Trustees for the purpose of charity law and under the company's articles are elected onto the Executive Committee for a period of one or three years at the Annual General Meeting.

Developments, Activities and Achievements

The season began with a performance of *The Ladykillers* by Graham Linehan in October 2022. The complex set was splendidly built by the MLT backstage team. The production was nominated for a National Operatic and Drama Association award for 'Best Play'. The awards ceremony will be in October 2023.

In March 2023 *The woman who cooked her husband* by Debbie Issit was performed. This play was a directorial debut for one of our members. Another of our members will be directing for the first time next season. We are very pleased to have new directors.

The Hound of the Baskervilles followed in May 2023. This was a gloriously funny version of Sir Arthur Canon Doyle's story by Steven Canny and John Nicholson. It was a very lively production with just three actors playing fourteen characters.

Two of our actors were nominated for individual NODA awards.

All plays attracted good audiences and made a profit.

Sadly we were not able to go ahead with the planned production in the Studio at the end of the season. A variety show was put together entitled *Party Pieces*. This proved to be very popular and there were requests to make it an annual event.

The company youth section, Middlesbrough Youth Theatre, has had another successful year. Since last June they have been busy with four performances. In November 2022 they performed *MYT Through the Years*, a wonderful collection of songs from past MYT shows, staged in a concert setting. Following this the Year-10+ students had the opportunity to perform *Everybody's Talking About Jamie*, the smash hit musical that took the North East by storm. The production was nominated for a NODA Best Musical award and two cast members were nominated for individual awards. The older students put on a play *Spring Awakening* in the Studio at the end of the season. The students themselves were involved in every aspect of the production. There were some very strong performances with lots of energy and tickets were sold out on the first and last nights.

The group for the youngest members of MYT, Kidstage, were in the Middlesbrough Theatre in July 2023. This was their second time in the theatre. The very talented large cast performed a version of Disney's *Aladdin*. All three nights sold out at the box office.

Currently MYT has around a hundred members with a further hundred on a waiting list. The leaders are keen to take on more students, but lack of rehearsal space is preventing this. Our home, Toft House, has limited space so other venues have to be hired for rehearsals.

Future Developments

We will continue with our usual programme of four productions a year, one in our Studio theatre and three in Middlesbrough Theatre. *Go Back for Murder* by Agatha Christie will be performed in October 2023. *The Thrill of Love* by Amanda Whittington, *Time and Time Again* by Alan Ayckbourn, *The Memory of Water* by Shelagh Stephenson and *A Bunch of Amateurs* by Ian Hislop and Nick Newman have been chosen for 2024.

MYT are performing *Elf the musical* by Chad Beguelin and Matthew Skylar in November 2023.

In November 2022 Middlesbrough Council commissioned a full-scale survey of our premises. As a result of this a great deal of work has had to be carried out in the building – including installing fire doors and upgrading the alarm system. We can no longer keep our extensive wardrobe department in Toft House and have had to considerably reduce its size and find alternative accommodation for the remaining costumes. This situation will make difficulties in costuming our plays in the future and so will restrict our choice of plays.

Investments policy and returns

Under the Memorandum and Articles of Association, the charity has the power to make any investment which the trustees see fit. The trustees have considered the most appropriate policy for investing funds is in building society and bank accounts.

Reserves

The present level of funding is adequate to support the continuation of the productions in the theatre. It is the policy of the charity to maintain unrestricted funds at a level which equates to over twelve months expenditure, providing sufficient funds to cover management and administration.

Directors and Trustees

All trustees are also directors of the company and, currently, there are two other directors.

Risk management

The trustees actively review the major risks which the company faces on a regular basis and believe that maintaining reserves at current level, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The trustees have also examined other operational business risks faced by the Charity and confirm that they have established systems to mitigate the significant risks.

Statement of Trustees responsibilities

Company law requires the Trustees prepare financial statements for each financial year which give a true and fair view of the state of the financial activities of the Charity and its financial position at the end of that year. In preparing those financial statements, the Trustees are required to:-

- Select suitable accounting policies and then apply them consistently
- Make judgments and estimates that are reasonable and prudent
- State whether the policies adopted are in accordance with the Companies act 2006 and with applicable accounting standards and statements of recommended practice subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval

This report was approved by the board of directors and trustees on 7th September 2023 and signed on its behalf



Chairman

The Middlesbrough Little Theatre Limited

Independent Examiners's Report to the Executive Committee of The Middlesbrough Little Theatre Limited

I report to the Executive Committee on my examination of the accounts of The Middlesbrough Little Theatre Limited for the year ended 30 June 2023

Responsibilities and basis of report

As the charity trustees and directors of The Middlesbrough Little Theatre Limited you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act')

I report in respect of my examination of The Middlesbrough Little Theatre Limited's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all applicable directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination, I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of The Middlesbrough Little Theatre Limited as required by section 130 of the Act: or
2. the accounts do not accord with those records: or
3. the accounts do not comply with the accounting requirements concerning the forms and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

J.W. Hugill - Accountants
Room 103 The Grange Business Centre,
Belasis Avenue,
Billingham.
TS23 1LG.
11-Jan-24

Middlesbrough Little Theatre Limited
Statement of financial activities (incorporation an Income & Expenditure Account)
for the year ended 30th June 2023

INCOMING RESOURCES

Incoming resources from generated funds

	Note	Restricted £	Unrestricted £	2023 £	2022 £
<i>Voluntary income:</i>					
Members' subscriptions			35,923	35,923	29,225
Donations	1	0	1,004	1,004	0
<i>Activities generating funds</i>					
Fundraising	2		2,493	2,493	1,823
<i>Investment income</i>					0
Bank interest received			563	563	0
Total		0	39,983	39,983	31,048

Incoming resources from charitable activities

	Note	Restricted £	Unrestricted £	2023 £	2022 £
<i>Production income</i>					
Adult Theatre			9,413	9,413	3,810
Youth Theatre			26,132	26,132	28,410
Other income	3		417	417	38
Total		0	35,962	35,962	32,258

TOTAL INCOMING RESOURCES

0	75,945	75,945	63,306
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Middlesbrough Little Theatre Limited
Statement of financial activities (incorporation an Income & Expenditure Account)
for the year ended 30th June 2023

RESOURCES EXPENDED

		Restricted	Unrestricted	2023	2022
	Note	£	£	£	£
<i>Charitable activities:</i>					
Cost of productions:-					
Adult Theatre			8,446	8,446	6,877
Youth Theatre			45,861	45,861	48,724
Company running costs	4		25,192	25,192	11,423
				0	
<i>Governance costs</i>				0	
Management and administration	5		2,064	2,064	2,446
TOTAL RESOURCES EXPENDED			0	81,563	81,563
RESOURCES RECEIVED LESS EXPENDED	6	0	-5,618	-5,618	-6,164
FUNDS BROUGHT FORWARD		12,217	158,914	171,131	177,795
FUNDS CARRIED FORWARD		12,217	153,296	165,513	171,631

Middlesbrough Little Theatre Limited
Balance Sheet as at 30th June 2023

	Note	2023		2022	
		£	£	£	£
FIXED ASSETS					
Tangible fixed assets	7		2,994		1,806
CURRENT ASSETS					
Debtors and prepayments	8	17,779		33,041	
Cash at bank and in hand		147,496		144,163	
		165,275		177,204	
CURRENT LIABILITIES					
Creditors falling due within one year	9	2,756		7,379	
NET CURRENT ASSETS					
			162,519		169,825
TOTAL NET ASSETS/LIABILITIES					
			165,513		171,631
Represented by:-					
Funds of the charity					
Restricted funds	10		12,217		12,717
Unrestricted funds	10		153,296		158,914
			165,513		171,631

	2023	2022
	£	£
1 DONATIONS		
Lew Oliver	0	0
General donations	<u>1,004</u>	<u>0</u>
2 FUNDRAISING INCOME		
Coffee mornings	878	213
MYT fundraising	<u>1,615</u>	<u>1,610</u>
	<u>2,493</u>	<u>1,823</u>
3 OTHER INCOME		
Others	<u>417</u>	<u>38</u>
	<u>417</u>	<u>38</u>
4 COMPANY RUNNING COSTS		
Rent	625	625
Rates and council tax	1,455	724
Heating & lighting	4,578	1,315
Insurance	866	499
Postage printing stationery & advertising	1,011	1,607
Cleaning	5,469	3,728
General repairs	9,674	1,566
Sundries	1,193	961
Depreciation	<u>321</u>	<u>398</u>
	<u>25,192</u>	<u>11,423</u>
5 MANAGEMENT & ADMIN.		
Restricted spend		0
Accountancy & bookkeeping	<u>2,064</u>	<u>2,018</u>

6 NET MOVEMENT IN FUNDS

	2023	2022
This is stated after charging		
Depreciation	321	398
Accountancy	2,064	2,446

7 TANGIBLE FIXED ASSETS

	Leasehold improvements	Fixtures & equipment	Total
Cost			
As at 1st July 2022	17,421	17,203	34,624
Additions	-	1,508	1,508
As at 30th June 2023	<u>17,421</u>	<u>18,711</u>	<u>36,132</u>
Depreciation			
As at 1st July 2022	16,115	16,702	32,817
Charge for year	195	126	321
As at 30th June 2023	<u>16,310</u>	<u>16,828</u>	<u>33,138</u>
Net book value	<u>1,111</u>	<u>1,883</u>	<u>2,994</u>

8 DEBTORS

	2023 £	2022 £
Prepayments	0	0
Other debtor	0	11,623
<i>Due after one year:-</i>		
Loan to Theatre Club	16,828	21,418
	<u>16,828</u>	<u>33,041</u>

9 CREDITORS FALLING DUE
WITHIN ONE YEAR

Accruals and creditors	<u>2,756</u>	<u>7,379</u>
	<u>2,756</u>	<u>7,379</u>

10 ANALYSIS OF ASSETS

	Restricted, Lew Oliver Fund £	Restricted, Building Fund £	Unrestricted £	Total £
Tangible fixed assets			2,994	2,994
Net other assets	4,262	7,955	150,302	162,519
	<u>4,262</u>	<u>7,955</u>	<u>153,296</u>	<u>165,513</u>

11 STATEMENT OF FUNDS

	As at 1st July 2022	Income	Spend	As at 30th June 2023
Unrestricted funds	<u>158,914</u>	<u>75,945</u>	<u>81,563</u>	<u>153,296</u>
Restricted funds:				
Lew Oliver fund	4,262	0	0	4,262
Building fund	7,955	0	0	7,955
	<u>12,217</u>	<u>0</u>	<u>0</u>	<u>12,217</u>
TOTAL FUNDS	<u>171,131</u>	<u>75,945</u>	<u>81,563</u>	<u>165,513</u>

MIDDLESBROUGH LITTLE THEATRE LIMITED

England & Wales - Charity number 222426

Accounts

The Middlesbrough Little Theatre Limited

Legal and Administrative Information

Directors and Trustees

Chairman Mr J.A.Harrison (appointed January 2022)
Hon.Secretary Mrs C M Henderson
Elected members Mrs M L Anderson, Mr.R.Burton (appointed January 2022),
Mr N.J.S.Holford, Mrs C A Lee, Mrs C J McEwan, Mrs C W Narey,
Mrs G.Sigsworth-Goulding (resigned January 2022),
Mr L.M.Sayers (appointed January 2022), Mr R Tunnicliffe,

Director Mr M.J.Crooks

Company Number 572515

Charity Number 222426

**Registered Office
and Principal
Place of Business** Toft House
The Avenue
Middlesbrough
TS5 6SA

Bankers HSBC Bank plc
60 Albert Road
Middlesbrough
TS1 1RS

Independent Examiners Jones Harper
Chartered Accountants
25 Roseberry Road
Billingham
TS23 2SD

The Middlesbrough Little Theatre Limited

Report of the trustees for the year ending 30th June 2022

The trustees, who are also directors of the charity for the purposes of the Companies Act, present their Annual Report and the Financial Statements for the year ended 30th June 2022.

Objects of the Charity, Principal Activities and Organisation of Our Work

The charity is constituted as a company limited by guarantee and is therefore governed by a Memorandum and Articles of Association.

The charity's object and its principal activity continues to be that of promoting, maintaining, improving and advancing education partially by producing educational plays and encouragement of the art of drama, mime, dancing, singing and music. The charity is organised so that the trustees, known as the Executive Committee, meet regularly to manage its affairs.

The trustees have paid due regard to guidance on public benefit issued by the Charity Commission in deciding what activities the charity should undertake.

Structure, Governance and Management

The organisation is a charitable company limited by guarantee, incorporated on 5th October 1956 and registered as a charity on 24th September 1963. The company was established under a Memorandum of Association, which established the objects and powers of the Charitable Company and is governed under its Articles of Association. In the event of its being wound up, members are required to contribute an amount not exceeding one pound..

The Trustees for the purpose of charity law and under the company's articles are elected onto the Executive Committee for a period of one or three years at the Annual General Meeting.

Developments, Activities and Achievements

By July 2021, as Middlesbrough Theatre had reopened, we were able to resume productions by performing *Bouncers* by John Godber. Three of Alan Bennett's *Talking Heads* were performed in October 2021, and *Twinkle* by Philip Meeks in November 2021, both plays having been postponed from the previous year. *Twinkle* received a National Operatic and Drama Association nomination for Best Actor.

The March 2022 production of *Grow Up Grandad* by Gordon Steel, a local playwright, won NODA awards for Best Actor and Best Play.

In May 2022 *Ladies Down Under* by Amanda Whittington was performed in the theatre.

It had not been possible to use our Studio theatre for performance during the pandemic because of the limited space. So *I Thought I Heard A Rustling* by Alan Plater at the end of June 2022 was the first Studio production since 2019.

The company youth section, Middlesbrough Youth Theatre, performed a lively showcase of drama, singing and dancing entitled *Crescendo*. The musicals *Cats* and *Bugsy Malone*, originally planned for 2020, were staged in the spring 2022. MYT was very successful at the NODA awards night in September 2022 winning four awards for their production of *Cats* and three of the students won four individual awards between them.

As in previous years several of the students have won places at colleges or universities to study for a career in theatre

The group for the youngest members of MYT, Kidstage, were in the Middlesbrough Theatre for the first time with their production of *Alice in Wonderland*.

Future Developments

We will continue with our usual programme of four productions a year, one in our Studio theatre and three in Middlesbrough Theatre. *The Woman Who Cooked Her Husband* by Debbie Isitt, *The Merry Wives of Windsor* by William Shakespeare, *I Ought to be in Pictures* by Neil Simon and *Look Back For Murder* by Agatha Christi have been chosen for 2023. We are pleased that two of the plays will be directed by members of MLT who are directing for us for the first time. In November 2022 MYT will celebrate their wealth of talent with a showcase entitled *MYT Through The Years*.

Investments policy and returns

Under the Memorandum and Articles of Association, the charity has the power to make any investment which the trustees see fit. The trustees have considered the most appropriate policy for investing funds is in building society and bank accounts.

Reserves

The present level of funding is adequate to support the continuation of the productions in the theatre. It is the policy of the charity to maintain unrestricted funds at a level which equates to over twelve months expenditure, providing sufficient funds to cover management and administration. The company did maintain this level of reserves throughout the pandemic.

Directors and Trustees

All trustees are also directors of the company and, currently, there is one other director.

Risk management

The trustees actively review the major risks which the company faces on a regular basis and believe that maintaining reserves at current level, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The trustees have also examined other operational business risks faced by the Charity and confirm that they have established systems to mitigate the significant risks.

Statement of Trustees responsibilities

Company law requires the Trustees prepare financial statements for each financial year which give a true and fair view of the state of the financial activities of the Charity and its financial position at the end of that year. In preparing those financial statements, the Trustees are required to:-

- Select suitable accounting policies and then apply them consistently
- Make judgments and estimates that are reasonable and prudent
- State whether the policies adopted are in accordance with the Companies act 2006 and with applicable accounting standards and statements of recommended practice subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval

This report was approved by the board of directors and trustees on 21st September 2022
And signed on its behalf


Chairman

Independent Accountant's Report to the Executive Committee of The Middlesbrough Little Theatre Limited

In order to assist you to fulfil your duties under the Companies Act 2006, I have compiled the financial statements of the charitable company from the accounting records and information and explanations you have given.

This report is made to the Charity's Executive Committee, as a body, in accordance with the terms of my engagement.

My work has been undertaken so that I might compile the financial statements I have been engaged to compile, report to the Charity's Executive Committee that I have done so, and state those matters I have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Executive Committee, as a body, for my work or for this report.

You have acknowledged your duty to ensure that the charity has kept proper accounting records and to prepare financial statements that give a true and fair view under the Companies Act 2006. You consider that the charity is exempt from the statutory requirement for an audit for the year ended 30th June 2022.

Stephen Jones ACA
Jones Harper Accountants
25 Roseberry Road
Billingham
TS23 2SD

September 2022

Middlesbrough Little Theatre Limited
Statement of financial activities (incorporation an Income & Expenditure Account)
for the year ended 30th June 2022

INCOMING RESOURCES

Incoming resources from generated funds

	Note	Restricted £	Unrestricted £	2022 £	2021 £
<i>Voluntary income:</i>					
Members' subscriptions	2		29,225	29,225	26,962
Donations	3	0	0	0	4,691
<i>Activities generating funds</i>					
Fundraising	4		1,823	1,823	3,398
<i>Investment income</i>					
Bank interest received			0	0	8
Total		0	31,048	31,048	35,059

Incoming resources from charitable activities

	Note	Restricted £	Unrestricted £	2022 £	2021 £
<i>Production income</i>					
Adult Theatre			3,810	3,810	0
Youth Theatre			28,410	28,410	0
Other income	5		38	38	0
Total		0	32,258	32,258	0

TOTAL INCOMING RESOURCES

	0	63,306	63,306	35,059
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Middlesbrough Little Theatre Limited
Statement of financial activities (incorporation and Income & Expenditure Account)
for the year ended 30th June 2022

RESOURCES EXPENDED

	Note	Restricted £	Unrestricted £	2022 £	2021 £
Charitable activities:					
Cost of productions:-					
Adult Theatre			6,877	6,877	1,778
Youth Theatre			33,697	33,697	8,742
Theatre running costs	6		26,450	26,450	18,734
Governance costs					
Management and administration	7		2,446	2,446	2,018
TOTAL RESOURCES EXPENDED		0	69,470	69,470	31,272
RESOURCES RECEIVED LESS EXPENDED		8	0	-6,164	3,787
FUNDS BROUGHT FORWARD			12,717	165,078	177,795
FUNDS CARRIED FORWARD			12,717	158,914	171,631

Middlesbrough Little Theatre Limited
Balance Sheet as at 30th June 2022

	Note	2022		2021	
		£	£	£	£
FIXED ASSETS					
Tangible fixed assets	9		1,806		2,203
CURRENT ASSETS					
Debtors and prepayments	10	33,041		32,337	
Cash at bank and in hand		144,163		145,408	
		177,204		177,745	
CURRENT LIABILITIES					
Creditors falling due within one year	11	7,379		2,157	
NET CURRENT ASSETS					
			169,825		175,588
TOTAL NET ASSETS/LIABILITIES					
			171,631		177,791
Represented by:-					
Funds of the charity					
Restricted funds	13		12,717		12,717
Unrestricted funds	13		158,914		165,074
			171,631		177,791

Notes to the financial statements for the year ended 30th June 2022

2 MEMBERS' SUBSCRIPTIONS

	2022 £	2021 £
MLT	2,366	3,868
Youth Theatre	26,859	23,094
	<u>29,225</u>	<u>26,962</u>

3 DONATIONS

Lew Oliver	0	4,691
General donations	0	0
	<u>0</u>	<u>0</u>

4 FUNDRAISING INCOME

Coffee mornings	213	0
MYT fundraising	1,610	3,398
	<u>1,823</u>	<u>3,398</u>

5 OTHER INCOME

Programme advertising	0	0
Others	38	0
	<u>38</u>	<u>0</u>

6 COMPANY RUNNING COSTS

Rent	625	625
Rates and council tax	724	712
Staff costs	15,027	13,203
Heating & lighting	1,315	909
Insurance	499	988
Postage printing stationery & advertising	1,607	1,433
Cleaning	3,728	
General repairs	1,566	0
Sundries	961	371
Depreciation	398	493
	<u>26,450</u>	<u>18,734</u>

7 MANAGEMENT & ADMIN.

Restricted spend		0
Accountancy & bookkeeping	2,446	2,018
	<u>2,446</u>	<u>2,018</u>

8 NET MOVEMENT IN FUNDS

	2022	2021
This is stated after charging		
Depreciation	398	493
Accountancy	2,446	2,018

9 TANGIBLE FIXED ASSETS

	Leasehold improvements	Fixtures & equipment	Total
Cost			
As at 1st July 2022	17,421	17,203	34,624
Additions	-	-	0
As at 30th June 2022	<u>17,421</u>	<u>17,203</u>	<u>34,624</u>
Depreciation			
As at 1st July 2021	15,884	16,537	32,421
Charge for year	230	167	397
As at 30th June 2022	<u>16,114</u>	<u>16,704</u>	<u>32,818</u>
Net book value	<u>1,307</u>	<u>499</u>	<u>1,806</u>

10 DEBTORS

	2022	2021
	£	£
Prepayments	0	354
Other debtor	11,623	0
<i>Due after one year:-</i>		
Loan to Theatre Club	21,418	31,983
	<u>33,041</u>	<u>32,337</u>

11 CREDITORS FALLING DUE WITHIN ONE YEAR

Accruals and creditors	<u>7,379</u>	<u>2,157</u>
	<u>7,379</u>	<u>2,157</u>

12 ANALYSIS OF ASSETS

	Restricted, Lew Oliver Fund £	Restricted, Building Fund £	Unrestricted £	Total £
Tangible fixed assets			1,806	1,806
Net other assets	4,762	7,955	157,108	169,825
	<u>4,762</u>	<u>7,955</u>	<u>158,914</u>	<u>171,631</u>

13 STATEMENT OF FUNDS

	As at 1st July 2021	Income	Spend	As at 30th June 2022
Unrestricted funds	<u>165,078</u>	<u>63,306</u>	<u>69,470</u>	<u>158,914</u>
Restricted funds:				
Lew Oliver fund	4,762	0	0	4,762
Building fund	7,955	0	0	7,955
	<u>12,717</u>	<u>0</u>	<u>0</u>	<u>12,717</u>
TOTAL FUNDS	<u>177,795</u>	<u>63,306</u>	<u>69,470</u>	<u>171,631</u>

MIDDLESBROUGH LITTLE THEATRE LIMITED

England & Wales - Charity number 222426

Accounts

The Middlesbrough Little Theatre Limited

Legal and Administrative Information

Directors and Trustees

Chairman	Mr R Burton (resigned April 2021)
Hon.Secretary	Mrs C M Henderson
Hon.Treasurer	Mrs G.Metcalf (resigned April 2021)
Elected members	Mrs M L Anderson, Mr M J Crooks, Mr J. A Harrison, Mr N.J.S.Holford, Mrs C A Lee, Mrs C J McEwan, Mrs C W Narey, Mrs G.Sigsworth-Goulding, Mr R Tunnicliffe,

Company Number 572515

Charity Number 222426

Registered Office and Principal Place of Business	Toft House The Avenue Middlesbrough TS5 6SA
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Bankers	HSBC Bank plc 60 Albert Road Middlesbrough TS1 1RS
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Independent Examiners	Jones Harper Chartered Accountants 25 Roseberry Road Billingham TS23 2SD
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The Middlesbrough Little Theatre Limited

Report of the trustees for the year ending 30th June 2021

The trustees, who are also directors of the charity for the purposes of the Companies Act, present their Annual Report and the Financial Statements for the year ended 30th June 2021.

Objects of the Charity, Principal Activities and Organisation of Our Work

The charity is constituted as a company limited by guarantee and is therefore governed by a Memorandum and Articles of Association.

The charity's object and its principal activity continues to be that of promoting, maintaining, improving and advancing education partially by producing educational plays and encouragement of the art of drama, mime, dancing, singing and music. The charity is organised so that the trustees, known as the Executive Committee, meet regularly to manage its affairs.

The trustees have paid due regard to guidance on public benefit issued by the Charity Commission in deciding what activities the charity should undertake.

Structure, Governance and Management

The organisation is a charitable company limited by guarantee, incorporated on 5th October 1956 and registered as a charity on 24th September 1963. The company was established under a Memorandum of Association, which established the objects and powers of the Charitable Company and is governed under its Articles of Association. In the event of its being wound up, members are required to contribute an amount not exceeding thirteen pence.

The directors of the company are also charity trustees for the purpose of charity law and under the company's articles who are known as the Executive Committee and are elected for a period of one or three years at the Annual General Meeting.

Developments, Activities and Achievements

Sadly, because of the COVID-19 crisis, we were not able to perform any plays during the year, Plays that would comply with the restrictions, having a cast of one or two persons only, were chosen for autumn 2020 – Alan Bennett's *Talking Heads*, *Love Letters* by A.R.Gurney and *Twinkle* by Philip Meeks. Unfortunately, as cases of the virus were rising in our area, the local authority closed the theatre. The plays were postponed until autumn 2021.

The youth section of the company, Middlesbrough Youth Theatre, has continued throughout the pandemic rehearsing their next productions *Cats* and *Bugsy Malone* always following the COVID restriction guidelines. The musicals were to be performed in November 2020, but were postponed until summer 2021 and then further postponed until 2022.

Future Developments

The performing licence for *Love Letters* was withdrawn by the agent. It was decided to perform *Bouncers* by John Godber instead in July 2021. *Talking Heads* and *Twinkle* are to be performed in October and November 2021.

The Youth Theatre will perform a review in November 2021 entitled *Crescendo*.

Investments policy and returns

Under the Memorandum and Articles of Association, the charity has the power to make any investment which the trustees see fit. The trustees have considered the most appropriate policy for investing funds is in building society and bank accounts. The trustees consider the return on investment to be extremely low in the current financial situation.

Reserves

The present level of funding is adequate to support the continuation of the productions in the theatre. It is the policy of the charity to maintain unrestricted funds at a level which equates to over twelve months expenditure, providing sufficient funds to cover management and administration. The company has maintained this level of reserves throughout the pandemic, in spite of the lack of income from productions.

Directors and Trustees

All trustees are also directors of the company and there are no other directors.

Risk management

The trustees actively review the major risks which the company faces on a regular basis and believe that maintaining reserves at current level, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The trustees have also examined other operational business risks faced by the Charity and confirm that they have established systems to mitigate the significant risks.

Statement of Trustees responsibilities

Company law requires the Trustees prepare financial statements for each financial year which give a true and fair view of the state of the financial activities of the Charity and its financial position at the end of that year. In preparing those financial statements, the Trustees are required to:-

- Select suitable accounting policies and then apply them consistently
- Make judgments and estimates that are reasonable and prudent
- State whether the policies adopted are in accordance with the Companies act 2006 and with applicable accounting standards and statements of recommended practice subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval

This report was approved by the board of directors and trustees on 6th October 2021 and signed on its behalf.


Christine Henderson
Company Secretary

Independent Accountant's Report to the Executive Committee of The Middlesbrough Little Theatre Limited

In order to assist you to fulfil your duties under the Companies Act 2006, I have compiled the financial statements of the charitable company from the accounting records and information and explanations you have given.

This report is made to the Charity's Executive Committee, as a body, in accordance with the terms of my engagement.

My work has been undertaken so that I might compile the financial statements I have been engaged to compile, report to the Charity's Executive Committee that I have done so, and state those matters I have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Executive Committee, as a body, for my work or for this report.

You have acknowledged your duty to ensure that the charity has kept proper accounting records and to prepare financial statements that give a true and fair view under the Companies Act 2006. You consider that the charity is exempt from the statutory requirement for an audit for the year ended 30th June 2021.

Stephen Jones ACA
Jones Harper Accountants
25 Roseberry Road
Billingham
TS23 2SD

November 2021

Middlesbrough Little Theatre Limited
Statement of financial activities(incorporation an Income & Expenditure Account)
for the year ended 30th June 2021

INCOMING RESOURCES

Incoming resources from generated funds

	Note	Restricted £	Unrestricted £	2021 £	2020 £
<i>Voluntary income:</i>					
Members' subscriptions	2		26,962	26,962	24,379
Donations	3	4,691	0	4,691	0
<i>Activities generating funds</i>					
Fundraising	4		3,398	3,398	2,866
<i>Investment income</i>					
Bank interest received			8	8	165
Total		4,691	30,368	35,059	27,410

Incoming resources from charitable activities

	Note	Restricted £	Unrestricted £	2021 £	2020 £
<i>Production income</i>					
Adult Theatre			0	0	1,927
Youth Theatre			0	0	19,100
Other income	5		0	0	1,480
Total		0	0	0	22,507

TOTAL INCOMING RESOURCES

4,691	30,368	35,059	49,917
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Middlesbrough Little Theatre Limited
Statement of financial activities (incorporation an Income &Expenditure Account)
for the year ended 30th June 2021

RESOURCES EXPENDED

	Note	Restricted £	Unrestricted £	2021 £	2020 £
<i>Charitable activities:</i>					
Cost of productions:-					
Adult Theatre			1,778	1,778	1,945
Youth Theatre			8,742	8,742	24,647
Theatre running costs	6		18,734	18,734	26,405
<i>Governance costs</i>					
Management and administration	7		2,018	2,018	2,344
TOTAL RESOURCES EXPENDED		0	31,272	31,272	55,341
RESOURCES RECEIVED LESS EXPENDED	8	4,691	-904	3,787	-5,424
FUNDS BROUGHT FORWARD		8,026	165,978	174,004	179,428
FUNDS CARRIED FORWARD		12,717	165,074	177,791	174,004

Middlesbrough Little Theatre Limited
Balance Sheet as at 30th June 2021

		2021		2020	
	Note	£	£	£	£
FIXED ASSETS					
Tangible fixed assets	9		2,203		2,693
CURRENT ASSETS					
Debtors and prepayments	10	32,337		9,341	
Cash at bank and in hand		145,408		163,749	
		177,745		173,090	
CURRENT LIABILITIES					
Creditors falling due within one year	11	2,157		1,779	
NET CURRENT ASSETS			175,588		171,311
TOTAL NET ASSETS/LIABILITIES			177,791		174,004
Represented by:-					
Funds of the charity					
Restricted funds	13		12,717		8,026
Unrestricted funds	13		165,074		165,978
			177,791		174,004

2 MEMBERS' SUBSCRIPTIONS

	2021	2020
	£	£
MLT	3,868	3,322
Youth Theatre	23,094	21,057
	<u>26,962</u>	<u>24,379</u>

3 DONATIONS

Lew Oliver	4,691	
General donations	<u>0</u>	<u>0</u>

4 FUNDRAISING INCOME

Coffee mornings	0	285
MYT fundraising	3,398	2,581
	<u>3,398</u>	<u>2,866</u>

5 OTHER INCOME

Programme advertising	0	935
Others	0	545
	<u>0</u>	<u>1,480</u>

6 COMPANY RUNNING COSTS

Rent	625	625
Rates and council tax	712	1,047
Staff costs	13,203	13,205
Heating & lighting	909	1,746
Insurance	988	1,218
Postage printing stationery & advertising	1,433	1,741
General repairs	0	5,408
Sundries	371	939
Depreciation	493	476
	<u>18,734</u>	<u>26,405</u>

7 MANAGEMENT & ADMIN.

Restricted spend		400
Accountancy & bookkeeping	<u>2,018</u>	<u>1,944</u>

8	NET MOVEMENT IN FUNDS		2021	2020
			£	£
	This is stated after charging			
	Depreciation		493	476
	Accountancy		2,018	1,944
9	TANGIBLE FIXED ASSETS			
		Leasehold improvements	Fixtures & equipment	Total
	Cost			
	As at 1st July 2020	17,421	17,203	34,624
	Additions	-	-	0
	As at 30th June 2021	<u>17,421</u>	<u>17,203</u>	<u>34,624</u>
	Depreciation			
	As at 1st July 2020	15,613	16,315	31,928
	Charge for year	271	222	493
	As at 30th June 2021	<u>15,884</u>	<u>16,537</u>	<u>32,421</u>
	Net book value	<u>1,537</u>	<u>666</u>	<u>2,203</u>
10	DEBTORS		2021	2020
			£	£
	Prepayments		354	0
	<i>Due after one year:-</i>			
	Loan to Theatre Club		31,983	9,341
			<u>32,337</u>	<u>9,341</u>
11	CREDITORS FALLING DUE WITHIN ONE YEAR			
	Accruals and creditors		<u>2,157</u>	<u>1,779</u>
			<u>2,157</u>	<u>1,779</u>

12 ANALYSIS OF ASSETS

	Restricted, Lew Oliver Fund	Restricted, Building Fund	Unrestricted	Total
	£	£	£	£
Tangible fixed assets			2,203	2,203
Net other assets	4,762	7,955	162,871	175,588
	<u>4,762</u>	<u>7,955</u>	<u>165,074</u>	<u>177,791</u>

13 STATEMENT OF FUNDS

	As at 1st July 2020	Income	Spend	As at 30th June 2021
Unrestricted funds	<u>165,978</u>	<u>30,368</u>	<u>31,272</u>	<u>165,074</u>
Restricted funds:				
Lew Oliver fund	71	4,691		4,762
Building fund	7,955	-	-	7,955
	<u>8,026</u>	<u>4,691</u>	<u>0</u>	<u>12,717</u>
TOTAL FUNDS	<u>174,004</u>	<u>35,059</u>	<u>31,272</u>	<u>177,791</u>

**Independent Accountant's Report to the Executive Committee of The
Middlesbrough Little Theatre Limited**

In order to assist you to fulfil your duties under the Companies Act 2006, I have compiled the financial statements of the charitable company from the accounting records and information and explanations you have given.

This report is made to the Charity's Executive Committee, as a body, in accordance with the terms of my engagement.

My work has been undertaken so that I might compile the financial statements I have been engaged to compile, report to the Charity's Executive Committee that I have done so, and state those matters I have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Executive Committee, as a body, for my work or for this report.

You have acknowledged your duty to ensure that the charity has kept proper accounting records and to prepare financial statements that give a true and fair view under the Companies Act 2006. You consider that the charity is exempt from the statutory requirement for an audit for the year ended 30th June 2021.

Stephen Jones ACA
Jones Harper Accountants
25 Roseberry Road
Billingham
TS23 2SD

November 2021

Middlesbrough Little Theatre Limited
Statement of financial activities(incorporation an Income & Expenditure Account)
for the year ended 30th June 2021

INCOMING RESOURCES

Incoming resources from generated funds

	Note	Restricted £	Unrestricted £	2021 £	2020 £
<i>Voluntary income:</i>					
Members' subscriptions	2		26,962	26,962	24,379
Donations	3	4,691	0	4,691	0
<i>Activities generating funds</i>					
Fundraising	4		3,398	3,398	2,866
<i>Investment income</i>					
Bank interest received			8	8	165
Total		4,691	30,368	35,059	27,410

Incoming resources from charitable activities

	Note	Restricted £	Unrestricted £	2021 £	2020 £
<i>Production income</i>					
Adult Theatre			0	0	1,927
Youth Theatre			0	0	19,100
Other income	5		0	0	1,480
Total		0	0	0	22,507

TOTAL INCOMING RESOURCES

4,691	30,368	35,059	49,917
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Middlesbrough Little Theatre Limited
Statement of financial activities (incorporation an Income &Expenditure Account)
for the year ended 30th June 2021

RESOURCES EXPENDED

	Note	Restricted £	Unrestricted £	2021 £	2020 £
<i>Charitable activities:</i>					
Cost of productions:-					
Adult Theatre			1,778	1,778	1,945
Youth Theatre			8,742	8,742	24,647
Theatre running costs	6		18,734	18,734	26,405
<i>Governance costs</i>					
Management and administration	7		2,018	2,018	2,344
TOTAL RESOURCES EXPENDED		0	31,272	31,272	55,341
RESOURCES RECEIVED LESS EXPENDED	8	4,691	-904	3,787	-5,424
FUNDS BROUGHT FORWARD		8,026	165,978	174,004	179,428
FUNDS CARRIED FORWARD		12,717	165,074	177,791	174,004

Middlesbrough Little Theatre Limited
Balance Sheet as at 30th June 2021

		2021		2020	
	Note	£	£	£	£
FIXED ASSETS					
Tangible fixed assets	9		2,203		2,693
CURRENT ASSETS					
Debtors and prepayments	10	32,337		9,341	
Cash at bank and in hand		145,408		163,749	
		177,745		173,090	
CURRENT LIABILITIES					
Creditors falling due within one year	11	2,157		1,779	
NET CURRENT ASSETS			175,588		171,311
TOTAL NET ASSETS/LIABILITIES			177,791		174,004
Represented by:-					
Funds of the charity					
Restricted funds	13		12,717		8,026
Unrestricted funds	13		165,074		165,978
			177,791		174,004

2 MEMBERS' SUBSCRIPTIONS

	2021 £	2020 £
MLT	3,868	3,322
Youth Theatre	23,094	21,057
	<u>26,962</u>	<u>24,379</u>

3 DONATIONS

Lew Oliver	4,691	
General donations	<u>0</u>	<u>0</u>

4 FUNDRAISING INCOME

Coffee mornings	0	285
MYT fundraising	3,398	2,581
	<u>3,398</u>	<u>2,866</u>

5 OTHER INCOME

Programme advertising	0	935
Others	0	545
	<u>0</u>	<u>1,480</u>

6 COMPANY RUNNING COSTS

Rent	625	625
Rates and council tax	712	1,047
Staff costs	13,203	13,205
Heating & lighting	909	1,746
Insurance	988	1,218
Postage printing stationery & advertising	1,433	1,741
General repairs	0	5,408
Sundries	371	939
Depreciation	493	476
	<u>18,734</u>	<u>26,405</u>

7 MANAGEMENT & ADMIN.

Restricted spend		400
Accountancy & bookkeeping	<u>2,018</u>	<u>1,944</u>

8	NET MOVEMENT IN FUNDS		2021	2020
			£	£
	This is stated after charging			
	Depreciation		493	476
	Accountancy		2,018	1,944
9	TANGIBLE FIXED ASSETS			
		Leasehold improvements	Fixtures & equipment	Total
	Cost			
	As at 1st July 2020	17,421	17,203	34,624
	Additions	-	-	0
	As at 30th June 2021	<u>17,421</u>	<u>17,203</u>	<u>34,624</u>
	Depreciation			
	As at 1st July 2020	15,613	16,315	31,928
	Charge for year	271	222	493
	As at 30th June 2021	<u>15,884</u>	<u>16,537</u>	<u>32,421</u>
	Net book value	<u>1,537</u>	<u>666</u>	<u>2,203</u>
10	DEBTORS		2021	2020
			£	£
	Prepayments		354	0
	<i>Due after one year:-</i>			
	Loan to Theatre Club		31,983	9,341
			<u>32,337</u>	<u>9,341</u>
11	CREDITORS FALLING DUE WITHIN ONE YEAR			
	Accruals and creditors		<u>2,157</u>	<u>1,779</u>
			<u>2,157</u>	<u>1,779</u>

12 ANALYSIS OF ASSETS

	Restricted, Lew Oliver Fund	Restricted, Building Fund	Unrestricted	Total
	£	£	£	£
Tangible fixed assets			2,203	2,203
Net other assets	4,762	7,955	162,871	175,588
	<u>4,762</u>	<u>7,955</u>	<u>165,074</u>	<u>177,791</u>

13 STATEMENT OF FUNDS

	As at 1st July 2020	Income	Spend	As at 30th June 2021
Unrestricted funds	<u>165,978</u>	<u>30,368</u>	<u>31,272</u>	<u>165,074</u>
Restricted funds:				
Lew Oliver fund	71	4,691		4,762
Building fund	7,955	-	-	7,955
	<u>8,026</u>	<u>4,691</u>	<u>0</u>	<u>12,717</u>
TOTAL FUNDS	<u>174,004</u>	<u>35,059</u>	<u>31,272</u>	<u>177,791</u>