

COMPANY REGISTRATION NUMBER: 00745656
CHARITY REGISTRATION NUMBER: 221629

The Crescent Theatre Trust Ltd
Company Limited by Guarantee
Unaudited Financial Statements
31 July 2022

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Financial Statements

Year ended 31 July 2022

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The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 July 2022

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 July 2022.

Reference and administrative details

Registered charity name	The Crescent Theatre Trust Ltd
Charity registration number	221629
Company registration number	00745656
Principal office and registered office	20 Sheepcote Street Birmingham West Midlands B16 8AE England

The trustees

A Lowrie
P Hodgetts
A Crocker
I Thompson
J M O'Dowd
W Barry
A Bull

Company secretary I Thompson

Independent examiner Mr Philip Owen FCCA ACA
1 & 2 Heritage Park
Hayes Way
Cannock
Staffordshire
WS11 7LT

Structure, governance and management

- **Constitution**

The company is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 1 January 1963. The company is governed by its Articles of Association which were prepared at the time.

On 20 July 2017 the charitable company changed it's name from The Crescent Theatre (New Building) Trust Limited to The Crescent Theatre Trust Ltd.

The objects of the Trust as set out in the Memorandum of Association are the promotion and encouragement of education in the arts among the public, and for that purpose to provide a building suitable for the carrying out of the before-mentioned objects.

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2022

Structure, governance and management *(continued)*

- Appointment of Council Members

As Set out in the Articles of Association, the Council may from time to time appoint any member of the trust as a member of the council, either to fill a casual vacancy or by way of addition to the Council up to the prescribed maximum of fifteen.

Council members are the charity's trustees and directors for the purpose of charity and company law.

- Organisational structure decision-making policies

The Council, which can have up to fifteen members and not less than seven members, administers the charity. The day to day operations of the charity are delegated to the Chairman, Treasurer and Secretary. All Important decisions are referred to a full meeting of the Council.

- Policies adopted for the induction and training of Trustees

New Trustees are briefed on their legal obligations under charity and company law, the content the Memorandum and Articles of Association, the Council and decision making processes, the business plan and recent financial performance of the charity. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

- Related party relationships

The charity has a close relationship with The Crescent Theatre Limited in accordance with its main object. No trustee (2021: One Trustee) of the charity also serves as a trustee of The Crescent Theatre Limited.

A Lowrie, A Crocker, P Hodgetts, J M O'Dowd, A Bull and W Barry are also members of The Crescent Theatre Limited.

- Financial risk management

The Members of the Council each year undertakes a review of the principal areas of the Trust's operations and considers the major risks faced in each of these areas. The object of the review is to ensure that the Trust has the resources and systems that, under normal conditions, will allow these risks to be mitigated to an acceptable level in its day to day operations.

- Plans for future periods

Lease negotiations with the theatre company continued although are not yet finalised.

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2022

Objectives and activities

- Policies and Objectives

The objects of the Trust are for the promotion and encouragement of education in the arts among the public and the provision of a building suitable for this purpose.

In applying these objects the Trust provides a building for The Crescent Theatre Limited and makes contribution to the financing and equipping of the building.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

- Main activities undertaken to further the company's purposes for the public benefit

In providing the required support to the Crescent Theatre to continue to promote and encourage arts among the public the Trustees have considered the Charity Commission's guidance on public benefit.

Achievements and performance

- Review of activities

There has been little activity on the part of CTT during this financial year.

Surplus funds were transferred from our current account to our investment account approximately doubling the amount invested but leaving sufficient accessible funds for grant making purposes.

Annual rent remained at £36,000 pa but the Trust agreed to discount this by £12,000 pa as noted in y/e 31 July 2021 report and accounts.

No progress has been made on extension of our lease.

- Investment policy and performance

Under the Memorandum of Association the Trust has the power to invest in any way the Council Members wish. The Investment policy takes into account the need to have sufficient access to cash funds for grant making purposes.

Financial review

- Going Concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2022

Financial review *(continued)*

- Reserves policy

The reserves at the balance sheet date were £226,190 (2021: £218,831). The reserve are held for the maintenance of the obligations under the lease and to further promote and encourage the education in the arts of the general public by continued support of the Crescent Theatre.

Free reserves available to meet these obligations were £135,182 (2021: £127,002). Grants are made as and when commitments under the lease arise and at such other times as appropriate requests are received.

- Financial position

During the year rent was receivable of £25,000 (2021: £36,000) and income from investments of £1,738 (2021: £1,502).

Grants were made to the Crescent Theatre for repairs and maintenance in the period of £11,358 (2021: £9,376).

Statement of Trustees' Responsibilities

The trustees, who are also directors for the purposes of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the income and expenditure, for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Crescent Theatre Trust Ltd

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2022

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 29 March 2023 and signed on behalf of the board of trustees by:

J M O'Dowd
Trustee

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of The Crescent Theatre Trust Ltd

Year ended 31 July 2022

I report to the trustees on my examination of the financial statements of The Crescent Theatre Trust Ltd ('the charity') for the year ended 31 July 2022.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Company and the Company's Trustees as a body, for my work or for this report.

Mr Philip Owen FCCA ACA
Independent Examiner

1 & 2 Heritage Park
Hayes Way
Cannock
Staffordshire
WS11 7LT

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

**Independent Examiner's Report to the Trustees of The Crescent Theatre Trust
Ltd**

Year ended 31 July 2022

29 March 2023

The Crescent Theatre Trust Ltd
Company Limited by Guarantee
Statement of Financial Activities
(including income and expenditure account)
Year ended 31 July 2022

		Unrestricted funds £	2022 Restricted funds £	Total funds £	2021 Total funds £
	Note				
Income and endowments					
Donations and legacies	5	7	—	7	50,007
Charitable activities		25,000	—	25,000	36,000
Investment income		1,738	—	1,738	1,502
Total income		<u>26,745</u>	<u>—</u>	<u>26,745</u>	<u>87,509</u>
Expenditure					
Expenditure on charitable activities	6	15,124	—	15,124	12,135
Total expenditure		<u>15,124</u>	<u>—</u>	<u>15,124</u>	<u>12,135</u>
Net (losses)/gains on investments		4,262	—	4,262	(8,897)
Net income and net movement in funds		<u>7,359</u>	<u>—</u>	<u>7,359</u>	<u>84,271</u>
Reconciliation of funds					
Total funds brought forward		168,831	50,000	218,831	134,560
Total funds carried forward		<u>176,190</u>	<u>50,000</u>	<u>226,190</u>	<u>218,831</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 11 to 19 form part of these financial statements.

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Balance Sheet

31 July 2022

	Note	2022 £	£	2021 £
Fixed assets				
Tangible fixed assets	13		41,008	41,829
Current assets				
Debtors	14	28		21
Investments	15	126,537		65,799
Cash at bank and in hand		68,545		122,943
		195,110		188,763
Creditors: amounts falling due within one year	16	6,778		7,561
Net current assets			188,332	181,202
Total assets less current liabilities			229,340	223,031
Creditors: amounts falling due after more than one year	17		3,150	4,200
Net assets			226,190	218,831
Funds of the charity				
Restricted funds			50,000	50,000
Unrestricted funds			176,190	168,831
Total charity funds	18		226,190	218,831

For the year ending 31 July 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The balance sheet
continues on the following page.

The notes on pages 11 to 19 form part of these financial statements.

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Balance Sheet *(continued)*

31 July 2022

These financial statements were approved by the board of trustees and authorised for issue on 29 March 2023, and are signed on behalf of the board by:

J M O'Dowd
Trustee

The notes on pages 11 to 19 form part of these financial statements.

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 31 July 2022

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 20 Sheepcote Street, Birmingham, West Midlands, B16 8AE, England.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. The key assumptions and other sources of estimation uncertainty that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are the valuation of investments.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2022

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2022

3. Accounting policies *(continued)*

Tangible assets *(continued)*

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Long leasehold property	-	Straight line basis - over remainder of the lease
Fixtures and fittings	-	10% straight line

Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid.

Investments

Investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as gains/(Losses) on investments' in the Statement of financial activities.

Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2022

3. Accounting policies *(continued)*

Financial instruments *(continued)*

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Where investments in shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in the statement of financial activities, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

4. Limited by guarantee

- **Members' Liability**

Each member of the charitable company undertakes to contribute to the company in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £5 for the debts and liabilities contracted before he/she ceases to be a member.

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2022

5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Donations			
Donations	7	—	7
Grants			
The Crescent Theatre Limited	—	—	—
	<u>7</u>	<u>—</u>	<u>7</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Donations			
Donations	7	—	7
Grants			
The Crescent Theatre Limited	—	50,000	50,000
	<u>7</u>	<u>50,000</u>	<u>50,007</u>

6. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Grant funding of activities £	Support costs £	Total funds 2022 £	Total fund 2021 £
Crescent Theatre	<u>1,446</u>	<u>11,358</u>	<u>2,320</u>	<u>15,124</u>	<u>12,135</u>

7. Analysis of support costs

	Crescent Theatre £	Total 2022 £	Total 2021 £
Communications and IT	28	28	42
Finance costs	119	119	—
Governance costs	<u>2,172</u>	<u>2,172</u>	<u>1,271</u>
	<u>2,319</u>	<u>2,319</u>	<u>1,313</u>

8. Analysis of grants

	2022 £	2021 £
Grants to institutions		
Crescent Theatre - Repairs and maintenance	<u>11,358</u>	<u>9,376</u>
Total grants	<u>11,358</u>	<u>9,376</u>

The Crescent Theatre Trust Ltd
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 July 2022

9. Net income

Net income is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation of tangible fixed assets	821	821

10. Independent examination fees

	2022	2021
	£	£
Fees payable to the independent examiner for: Independent examination of the financial statements	2,160	1,249

11. Staff costs

The charity has had no employees in either the year ended 2022 or year ended 2021. Therefore there has been no employees paid £60,000 or more in either period.

12. Trustee remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021: £NIL). During the year ended 31 July 2022, no Trustee expenses have been incurred (2021: £NIL).

13. Tangible fixed assets

	Long leasehold property £	Fixtures and fittings £	Total £
Cost			
At 1 August 2021 and 31 July 2022	91,410	7,895	99,305
Depreciation			
At 1 August 2021	49,582	7,894	57,476
Charge for the year	821	—	821
At 31 July 2022	50,403	7,894	58,297
Carrying amount			
At 31 July 2022	41,007	1	41,008
At 31 July 2021	41,828	1	41,829

The long-term leasehold property relates to the theatre buildings which were subject to a land exchange agreement and are now situated at Sheepcote Street, Birmingham. Costs represents the original cost to the trust.

The leasehold theatre buildings are leased to The Crescent Theatre Limited on a 75 year lease running until 23 June 2073.

The Crescent Theatre Trust Ltd
Company Limited by Guarantee
Notes to the Financial Statements *(continued)*
Year ended 31 July 2022

14. Debtors

	2022	2021
	£	£
Prepayments and accrued income	28	21

15. Investments

	2022	2021
	£	£
Listed investments	126,537	65,799

Listed investments held at the year end are Rathbone Active Income and Growth Fund Units.

16. Creditors: amounts falling due within one year

	2022	2021
	£	£
Bank loans and overdrafts	1,050	1,050
Accruals and deferred income	5,728	6,511
	6,778	7,561

17. Creditors: amounts falling due after more than one year

	2022	2021
	£	£
Bank loans and overdrafts	3,150	4,200

The bank loan is with Lloyds Bank and is supported by the Bounce Back Loan Scheme (BBLs), managed by the British Business Bank on behalf of, and with the financial backing of, the Secretary of State for Business, Energy and Industrial Strategy.

Lloyds bank have received a guarantee from the UK Government under BBLs. The guarantee provides Lloyds bank with a full guarantee, should The Crescent Theatre Trust Ltd default on repaying this loan.

The loan has a fixed interest rate per annum of 2.5% and is repayable in monthly instalments. The loan period is for 72 months with nothing to pay for the first 12 months.

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2022

18. Analysis of charitable funds

Unrestricted funds

	At 1 August 2021	Income	Expenditure	Gains and losses	At 31 July 2022
	£	£	£	£	£
General funds	168,831	26,745	(15,124)	(4,262)	176,190

	At 1 August 2020	Income	Expenditure	Gains and losses	At 31 July 2021
	£	£	£	£	£
General funds	134,560	37,509	(12,135)	8,897	168,831

Restricted funds

	At 1 August 2021	Income	Expenditure	Gains and losses	At 31 July 2022
	£	£	£	£	£
Major Improvements	50,000	—	—	—	50,000

	At 1 August 2020	Income	Expenditure	Gains and losses	At 31 July 2021
	£	£	£	£	£
Major Improvements	—	50,000	—	—	50,000

Restricted funds

Major Improvements

Funds received to be used for major improvements to the building.

19. Financial instruments

The carrying amount for each category of financial instrument is as follows:

	2022 £	2021 £
Financial assets measured at fair value through income and expenditure		
Financial assets measured at fair value through income and expenditure	126,537	65,799

Financial assets measured at fair value through income and expenditure comprise of listed investments.

The Crescent Theatre Trust Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2022

20. Related parties

During the year, in accordance with the main objects of the Trust £25,000 (2021: £36,000) of rent was due. Grants of £11,358 (2021: £9,376) were paid to The Crescent Theatre Limited. At the year end £3,034 (2021: £4,573) of grants was outstanding.

In the year The Crescent Theatre Trust Ltd received a grant of £Nil (2021: £50,000) from The Crescent Theatre Limited

During the year seven Trustees (2021: seven Trustees) paid subscriptions totalling £7 (2021: £7)