



The Linnean Society of London

ANNUAL REPORT AND ACCOUNTS

For the Year Ended

31st December 2020

Charity No. 220509

Company No. RC000313

(Royal Charter Company)

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1. LEGAL STATUS

The Linnean Society was founded in 1788, received a Royal Charter in 1802 and Additional Charters in 1904 and 2005. The Society is a registered charity, No. 220509.

2. ADDRESS

The Linnean Society of London
New Burlington House
Piccadilly
London, W1J 0BF

3. PRINCIPAL ADVISERS

Bankers:	Barclays Bank Plc PO Box 13555 Acorn House 36-38 Park Royal Road London, NW10 7WJ
Auditors:	Knox Cropper LLP 65 Leadenhall Street London, EC3A 2AD
Investment Managers:	Tilney Asset Management Services Ltd 17 th Floor 6 New Street Square New Fetter Lane London, EC4A 3BF

4. PRINCIPAL OFFICERS**YEAR OF APPOINTMENT**

Dr Sandra Knapp	President (2018)
Dr Mark Watson	Treasurer (May 2019 - May 2020)
Edward Banks	Treasurer (from 24 th May 2020)
Professor Simon Hiscock	Scientific Secretary (2013)
Dr Malcolm Scoble	Scientific Secretary (2009 – May 2020)
Professor Alan Hildrew	Scientific Secretary (from 24 th May 2020)
Professor Mark Chase FRS	Editorial Secretary (2012)
Dr John David	Collections Secretary (2012)
Dr Elizabeth Rollinson	Executive Secretary (2011)
Professor Anjali Goswami	Vice President
Dr Olwen Grace	Vice President
Professor Simon Hiscock	Vice President
Professor Max Telford	Vice President

LEGAL AND ADMINISTRATIVE DETAILS**TRUSTEES**

On 24th May each year (or the nearest working day) the Anniversary Meeting, which all Fellows of the Society are invited to attend, elects a Council of 20 Fellows (including the Officers) to provide strategic direction for the Society.

Following their election to Council, all Trustees are provided with a copy of the Charity Commission's *CC3 – The Essential Trustee: what you need to know*, and *CC20 – Charity Fundraising – a guide to Trustee Duties*, together with a copy of the Linnean Society's Charters and Bye-laws, which sets out the governance of the Society. Council members are carefully briefed on their duties as Trustees of the Society.

The Society undertook an in-depth governance review during 2018/2019. Certain of the recommendations from this Review were approved by Council in October 2019 and are being implemented during 2020 and 2021. The role of Executive Secretary has been removed and a new role of CEO is being created and the role of Financial Controller has been re-defined as Head of Finance.

The elected members of Council are the Trustees of the Charity and, **in addition to the Officers listed above**, those who served during the year are listed below:

	DUE TO RETIRE
Dr Colin Clubbe	Retired 24 th May 2020
Mr Kevin Coutinho	24 th May 2023 (from 24 th May 2020)
Dr Natasha de Vere	24 th May 2022
Mr Mathew Frith	24 th May 2022
Professor Beverley Glover	Resigned October 2020
Professor Anjali Goswami	24 th May 2022
Dr Olwen Grace	24 th May 2021
Dr Charlotte Grezo	24 th May 2023 (from 24 th May 2020)
Professor Paul Henderson	24 th May 2021
Professor Alistair Hetherington	24 th May 2022
Ms Stephanie Holt	24 th May 2021
Dr Blanca Huertas	Retired 24 th May 2020
Professor Dame Georgina Mace FRS	Retired 24 th May 2020 (deceased 2020)
Mr Angus McCullough	24 th May 2023 (from 24 th May 2020)
Dr Silvia Pressel	24 th May 2021
Ms Elaine Shaughnessy	24 th May 2023 (from 24 th May 2020)
Professor Max Telford	24 th May 2022

ABBREVIATIONS

AGM	Annual General Meeting
BMM	BioMedia Meltdown
BSBI	Botanical Society of Britain & Ireland
COVID-19	Coronavirus
CPD	Continuous Professional Development
DBE	Dame of the British Empire
E&PE	Education & Public Engagement
e.o.	Ex officio
FLS	Fellow of the Linnean Society of London
FMLS	Foreign Member of the Linnean Society of London
FRS	Fellow of the Royal Society
FRS 102	Financial Reporting Standard 102
HonFLS	Fellow <i>honoris causa</i>
HonMLS	Honorary Member of the Linnean Society of London
ISAs	International Standards on Auditing
L: 50	L: 50 Objects, Stories and Discoveries from the Linnean Society of London
LSL	Linnean Society of London
MHCLG	Ministry for Housing, Communities and Local Government
NatSCA	Natural Sciences Collections Association
NBH	New Burlington House
OA	Open Access
OUP	Oxford University Press
PPLS	Past-President of the Linnean Society of London
PRISM	Preservation of Industrial and Scientific Material
SI	Special Issue
SOFA	Statement of Financial Activities
SORP	Statements of Recommended Practice
UCL	University College London
VI	Virtual Issue

ANNUAL REPORT

PRESIDENT'S REVIEW 2020

Well, 2020 was quite a year! I would like to thank all our amazing staff for their agility, resilience and commitment to delivering our charitable objectives by adapting our activities through the several London lockdowns due to the COVID-19 pandemic. We discovered a lot about what worked and what didn't, all of which will serve us well in this changing world.

We said goodbye to Dr Leanne Melbourne who left the Society in March, and in June welcomed Padma Ghosh as Events and Communications Manager. Our events have been virtual since March, which has brought some benefits! We had more than 200 Fellows from more than 40 countries attending the Anniversary Meeting—including many more in the decision-making processes of electing Council and Officers. Fellows passed a resolution to focus on the threats facing our planet, such as climate change and biodiversity loss, which will allow the new Linnean Future Committee to take this work forward.

The education team pivoted seamlessly to virtual life, with Youth Panels, learning workshops and the BioMedia Meltdown (BMM) competitions and celebratory events moving online. We even had a 20% increase in engagement with BMM during the lockdowns! The lunchtime and evening lecture series continued with much larger audiences than we would have been able to accommodate at Burlington House—a testament to the excellence of the programme.

The tragic events in 2020 that focused attention on inequalities of opportunity for black and minority ethnic people led us to examine our own privilege. It galvanised our intention to improve diversity and inclusion, both in the Society and the field of natural history more generally. A panel discussion in September examined priority actions for the Society, and we launched our first survey of Fellows to assess diversity within our own ranks. We will share the results of this with you over the next year.

Our journals went from strength to strength, and the editorial team, together with our publishers Oxford University Press, are working to launch a new Open Access journal, broadening our base in the rapidly changing publications environment. Last, but not least, the Society launched a landmark book, *L: 50 Objects, Stories & Discoveries from the Linnean Society of London*. With 37 contributors drawn from Fellows and curators of the Society's collections, this richly illustrated book highlights the treasures held in our care; it's a must-have volume! Despite this unusual year, we look forward to the next decade in the knowledge that the Society remains vibrant and resilient in the face of incredible change.

Sandra Knapp, President

AN EXTRAORDINARY YEAR

The past year saw the staff of the Society cope with the significant challenges due to the COVID-19 pandemic, closing Burlington House and moving all our events and activities online. Despite this, the activities and achievements have been many and varied, and business as usual has carried on. This is all down to the dedication and commitment of the staff, who are to be hugely congratulated.

RESEARCH & SPONSORSHIP

The Society is redoubling its efforts to support researchers by significantly increasing the amount of funding for research grants, as well offering options for Open Access publishing, while continuing to enhance virtual access to extensive metadata on our internationally recognised collections, library and archives through our online catalogues.

Research Journals

In 2020, our journal publisher, Oxford University Press (OUP), has continued to improve production. We have renewed our contract with them for another five years, after which we will put the contract out to tender. Despite initial concerns relating to the pandemic, issues of all three journals have been produced more or less on schedule. Recent papers from across the journals featured in a joint Virtual Issue (VI) on micro-computed tomography.

Overall, we are pleased to report that resubscription rates are excellent, and income is therefore in line with forecasts. The journals support the hybrid model, whereby Open Access (OA) options are available, although the rate of take-up is low. OUP has signed a number of Read and Publish agreements and participates in many free or highly-reduced access initiatives. As a strategic initiative, we are establishing a new online-only, fully OA journal, *Evolutionary Journal of the Linnean Society*, and have engaged Dr Steven Dodsworth as the founding editor.

The ***Biological Journal of the Linnean Society*** (*BioJLS*, Impact Factor 1.96), edited by Professor John Allen, produced its own VI on Ecomorphology. A paper on the evolution of brain size in primates attracted the most citations and another, on the life-history evolution of geckos on islands, received the most media attention. A comprehensive Special issue (SI) entitled 'OCBIL theory: a new science for old ecosystems' is scheduled to be published by mid-2021, guest edited by Fernando Silveira (Brazil).

The ***Zoological Journal of the Linnean Society*** (*ZooJLS*), edited by Dr Maarten Christenhusz, published two Special Issues, one based on Tardigrada and another on evolution of Crocodylomorpha. Four papers were published on *Scelidosaurus*, the earliest complete dinosaur, while others addressed Cretaceous beetles found in amber, *Gasteruption* wasps and their hosts, the origins of Afrotropical fishes and olfaction in raptors. A VI on Acoustics and Vocalisation was accompanied by a symphony of sounds composed by Multimedia Content Producer Ross Ziegelmeier based on sounds used in these studies. High impact papers included contributions on aquatic spiders, European earwigs and several on genetics of endangered mammal species. The Impact Factor dropped slightly to 2.824 and the journal ranks 7th out of 168, up three places.

Special issues on grasses and bromeliads and a themed issue on flowers and inflorescences in eudicots were published in the ***Botanical Journal of the Linnean Society*** (*BotJLS*), edited by Professor Michael Fay. Other high-profile papers included reviews on pollen diversity and demographics of terrestrial orchids. A VI on the use of herbarium samples in evolutionary botany focused on novel uses for historical collections. The Impact Factor dropped to 2.046, as a result of the Angiosperm Phylogeny Group IV (APG IV) paper falling out of the window in which citations are recorded. Upcoming highlights

for 2021 include an important review on crop wild relatives and an SI 'Plant Anatomy: Traditions and Perspectives'.

Scientific Research Sponsorship

Conscious of the importance of better understanding biodiversity through studies on taxonomy/systematics and evolutionary biology, the Society almost doubled the funds it makes available to the LinnéSys Fund (formerly Systematics Research Fund), which the Society co-administers with the Systematics Association, contributing £34,000 and £7,000, respectively. From the 160 eligible applications, we were delighted to award 37 grants ranging from £500 to £1,500 for the 2019/20 LinnéSys round. The research funded encompasses a wide range of plant, fungal and animal groups across global geographies and habitats and increases funding for researchers from non-High Income (as defined by the World Bank) countries as compared to last year (22% - 2019; 35% - 2020). The projects supported were:

Awardee	Country of residence	Title of project
Pilar Alda	Argentina	The freshwater snails <i>Galba cubensis/viator</i> and <i>Galba cousini/meridensis</i> : two or four species?
Camilla Alves Souto	United States	Dead clade walking: inferring a time-calibrated phylogeny of the cassiduloid echinoids
Pau Balart	Spain	Illuminating the origin of the most diverse clade of subterranean beetles
Jacob Blokland	Australia	A phylogenetic investigation to inform on the origins of the Rallidae (Aves)
Amrut Bhosale	India	Distribution and taxonomy of the landsnails of the northern Western Ghats, India
Gabriela Bittencourt	United Kingdom	Solving the <i>Brasilotyphlus</i> problem
Diana Catarino	Portugal	Resolving taxonomic uncertainties using molecular tools in the deep-sea elasmobranchs of Azorean assemblages
Giovanni Coletti	Italy	Integrated taxonomy of extant and extinct barnacles from the western Mediterranean Sea
Thomas Edison de la Cruz	Philippines	Taxonomy and DNA barcoding of soil and litter-inhabiting myxomycetes from urban green spaces
Alejandra Fabres	Chile	Decoding the evolutionary history of the populations of <i>Orestias agassii</i> Valenciennes, 1946 (Cyprinodontidae) of Chile and Bolivia
Rodrigo Faustini	Brazil	A taxonomic riddle called <i>Lysmata vittata</i>
Dario Ruben Faustino Fuster	Brazil	Phylogenetic relationship and taxonomic revision of the of Neotropical three-barbeled catfishes <i>Pariolius</i> Cope 1872 (Siluriformes: Heptapteridae)
Robert Fernandez Vilert	Spain	Taxonomic assessment of <i>Spiraphiline</i> (Gastropoda, Heterobranchia) in Antarctica
Simona Georgieva	Bulgaria	Life-cycles of trematode parasites in Lake Tanganyika: novel insights in taxonomy
Nicholas Gladstone	United States	Phylogenomic Reconstruction of the Ornate Rocksnail (Pleuroceridae: Lithasia)
Danny Haelewaters	United States	Species discovery and improved phylogeny of hyperparasitic fungi on bats

Annemarie Heiduk	South Africa	Corona structures within Ceropegieae (Apocynaceae) – A comparative taxonomic study to unravel shape-pollinator correlations
Daniel F. Marchán	Spain	Missing links in Lumbricidae: Phylogenetic relationships of southern France endemic earthworm genera
Roksana Majewska	South Africa	Sea turtle-associated diatoms from Southern Africa: taxonomy, ecology and biodiversity
Sandra McInnes	United Kingdom	Sub-Antarctic Tardigrades: recent invaders or vicariant survivors?
Musa Mlambo	South Africa	Taxonomic revision of the freshwater amphipods (Paramelitidae and Sternophysingidae).
Juan Benito Moreno	United Kingdom	Obscure North American Ornithurae and the origin of modern birds
Aisha O' Connor	United States	Levantine coralline algal diversity
Eva Paulus	Germany	The secret lives of viperfish – an integrative taxonomic revision of the genus <i>Chauliodus</i>
Martina Pavlek	Croatia	Tracing back the origins of Dinaric cave-dwelling Dysderidae spiders
Anna Penna	United States	How many babies in the bush? Systematics of cryptic dwarf bushbabies (<i>Galagoides</i>)
Luciana Pereira da Silva	Brazil	Phylogeny, biogeography and diversification patterns of the diverse <i>Cyperus</i> s.l. (Cyperaceae)
John Phillips	United States	Evolution, Systematics and Biogeography of South American Land Snails
Lenka Raabová	Slovak Republic	Taxonomy of extremophile cyanobacteria in cooling towers of the Nuclear Power Station Jaslovske Bohunice in Slovakia
Auguste Botovao	Madagascar	Building local knowledge baseline for savanna grasses of north-western Madagascar
Ramiandrisoa		
Rodrigo Salvador	New Zealand	Untangling the phylogenetic relationships of Cystopeltidae, a newly-identified land snail family
Natalie Saxton	United States	Shedding a Light on <i>Magnalata</i> Ballantyne in the South Pacific
Sofia Paz Sedano	Spain	Shedding light on the family Goniodorididae (Mollusca; Nudibranchia) using micro-computed tomography
Silvia Adrián Serrano	Spain	Integrative revision of <i>Kaemis</i> , a poorly known edaphic spider genus of uncertain affinities
Riccardo Virgili	Italy	Molecular phylogeny and taxonomic revision of the genus <i>Dorometra</i> (Crinoidea)
Brett Wilson	United Kingdom	Resolving the taxonomy of the <i>Orithyia</i> subgenus to direct wild tulip conservation
Meghan Yap-Chiongco	United States	Taxonomic Revision of the Genus <i>Wirenia</i> : Integrating Modern and Classical Taxonomic Techniques

The Attenborough Award 2020 (for outstanding fieldwork) was awarded to Paola Sáez González, Universidad de Chile, for her project 'Phylogeny of the *Telmatobius marmoratus* species complex, a group of Andean amphibians of extreme heights'. Due to the low oxygen pressure, high solar radiation and evaporation that exists in this ecosystem, these species have adapted to an exclusively aquatic

life, with low vagility, and are interesting from the evolutionary point of view. The project objective was to study the species complex throughout its distribution, so specimens were collected from 46 localities between 13°-19°S latitude. Results showed the existence of eight lineages: with those in the centre of the plateau and western slopes showing absence of reciprocal monophyly, reflecting a common past history. An unexpected result was that two of the eight lineages do not correspond to the *marmoratus* complex. These lineages are found only in Peru and could be new entities, so species delimitation analyses are now underway. This grant allowed Paola to obtain the sequences for the four genes included in this study.

The Society presented three awards from its designated funds, which are made possible from specific bequests:

Appleyard Fund (to individuals who are not in full-time employment as biologists) to Eve Hills MRes, presently a foster carer, towards the costs of a PhD and conservation project scoping study on what leopards eat, to meet with the partners and visit potential field sites in Kenya—this is a collaboration between Brighton University, Kenya Wildlife Service (KWS), Dr Joseph Ogutu (University of Hohenheim, Stuttgart) and Dr Elena Chelysheva, founder of the Meru Cheetah Project. It is hoped that this work will contribute to resolution of human-wildlife conflict and leopard conservation and leave a legacy of pastoralist engagement with, and stewardship of, leopard populations.

Anne Sleep Award (to young scholars to assist with biological research in the Middle or Far East): to Dr Seyyed Saeed Hosseinian Yousefkhani (Damghan University, Iran) for his project 'Ecological associations among morphology and microhabitat use in lizards of the genus *Darevskia*', to cover costs of 20 days fieldwork and subsequent micro-CT-scan photography, to elucidate questions relating to coevolution of form and function, the relationship between habitat preferences and morphological traits of these lizards.

Dennis Stanfield Memorial Fund (for research on tropical African plants) to Dr Alejandra Pascual-Garrido (University of Oxford), to conduct a pioneering investigation of the mechanical properties of the plants used by wild chimpanzees to manufacture tools to exploit termite mounds in west Tanzania, visiting two ecologically and geographically distinct habitats. This project involves collaboration between experts in biomechanics, botany, and primatology from Universities across different continents (US, UK and Africa), including Dr Frank Mbago of University of Dar es Salaam. This study will also help to highlight the importance of continuing to preserve culturally healthy wild chimpanzee populations, maintaining their ability to access the plants upon which their traditions depend.

Quote from a grant recipient:

I really can't tell you how much receiving this award has lifted my spirits and renewed my hope after what has been a very challenging year for us all.

Increasing Impact & Open Access

Subject to attaining our goal of a sustainable future in our home in New Burlington House, and thus being able better to plan our use of available resources, the Society will strive to allocate even more funds to research grants which will benefit our understanding of biodiversity and the impacts on it of climate change and human activity. Launch of our new fully Open Access journal of evolutionary biology is anticipated in 2021.

OUR FELLOWSHIP

The Society remains committed to enhancing the diversity and engagement of our Fellowship. Although the COVID-19 pandemic has prevented us from engaging in person, we have been pleased

to receive your enthusiastic feedback on our virtual events—we will certainly be ensuring that all future events at NBH are live-streamed, to ensure that all our Fellows are able to be ‘in the room’.

Celebrating the Fellowship

We applaud the fact that the contributions of our Fellows are recognised and celebrated by others, including:

Sir David Attenborough HonMLS, was made Knight Grand Cross of the Distinguished Order of St. Michael and St. George (GCMG) in the Queen’s Honours List.

Professor Else Marie Friis FMLS, Emeritus Professor, Department of Palaeobiology, Swedish Museum of Natural History, and Department of Geoscience, University of Aarhus, has been elected a Foreign Member of the Royal Society.

Dr Elizabeth Rollinson was granted the Freedom of the City of London in February and is becoming a liveryman in the Worshipful Company of Gardeners. She has also been accepted as an Individual Member of the Parliamentary & Scientific Committee.

Dr Vaughan Southgate DL PPLS was recognised in the Queen’s Honours list, receiving an OBE for services to the community in Bedfordshire.

Dr Ray Williams was awarded a DSc by Brunel University for his 50 years of ‘amateur’ unaffiliated private research in Marine Zoology and Historiography of Biosciences.

Membership Increase

Tatiana Franco, our Room Hire and Membership Assistant, continues to administer membership with meticulous care, with 130 FLS newly-elected (110 paid-up) in 2020, bringing the total number of members to 3,014. There were 30 new Associates in 2020, bringing the total to 91. We are delighted to see increasing numbers of Student Associates, with 59 becoming members in 2020, bringing the total student members to 171. The Fellowship continues to have wide geographic spread around the globe, on all seven continents.

In Remembrance

Sadly, a number of eminent FLS passed away during the year, in particular **Professor Dame Georgina Mace DBE FRS**, whose contributions to the Society as a Fellow and recently as a Trustee were characterised by their integrity, insightfulness and inspiration. **The Right Honourable Lord May of Oxford (Professor Sir Robert (Bob) May FRS)**, former President of the Royal Society, was an eminent theoretical ecologist and previous Government Chief Scientific Advisor. **Eve Williams**, born in Guyana, of French and Amerindian ancestry, was initially clerk and then long-term volunteer at the Society, and is remembered for her sharp wit, distinctive laugh and sartorial style. **Ray Desmond MBE** served on the Library Committee of the Linnean Society (1977–97), and was appointed as Librarian at the Royal Botanic Gardens, Kew in 1961. In retirement he became Honorary Archivist of the Linnean Society (1986–96) and was then elected as a Fellow *Honoris causa*. We also lost **Trevor James**, former Editor of BSBI News, dedicated member of the Society’s Taxonomy & Systematics Committee and a great proponent for Citizen Science. He was awarded the National Biodiversity Network’s Gilbert White Award in 2018.

Raising our Game

We were delighted with the response we had to the membership survey we undertook during late 2020, and the results will be analysed anonymously in early 2021. We hope to gain insight into our membership demographic, what your perceptions of the Society are, and how we can support you more effectively, identifying the aspects of the Society on which we can expand or improve. We are introducing further benefits for members, including discounts on reprographics.

RECOGNISING EXCELLENCE

Through sponsorship and awarding medals, the Society acknowledges and encourages excellence in all aspects of the science of natural history, with particular emphasis on evolution, taxonomy, biodiversity conservation and sustainability.

Categories

The Linnean Medal: For services to science

The Darwin-Wallace Medal: For major advances in evolutionary biology

The Bicentenary Medal: In recognition of the work of a biologist under 40 years of age

The HH Bloomer Award: Awarded to an amateur naturalist for an important contribution to biological knowledge

The Jill Smythies Award: A £1,000 prize to a botanical artist for outstanding diagnostic illustrations

The Irene Manton Prize: A £1,000 prize and work of art for the best doctoral thesis in botany in a UK university

The John C. Marsden Medal: A £1,000 prize for the best doctoral thesis in biology in a UK university

Medal & Award Winners 2020

Linnean Medal in the Field of Botany: Professor Juliet Brodie, Natural History Museum, London

Linnean Medal in the Field of Zoology: Professor Ben Sheldon, University of Oxford

Darwin-Wallace Medal: Professor Spencer Barrett, University of Toronto

Bicentenary Medal: Professor Kayla King, University of Oxford

Irene Manton Prize: Dr James Clark, University of Oxford

John C. Marsden Medal: Dr Patrick Kennedy, University of Bristol

H.H. Bloomer Award: Hans de Blauwe, Belgium

Jill Smythies Award: Alice Tangerini, USA

David Attenborough Fieldwork Award: Dr Veronica Urgiles, University of Central Florida, USA

Medals and Awards are usually presented at the Society's Anniversary Meeting in May, but unfortunately, due the COVID-19 pandemic, we were unable to celebrate with our winners during 2020. Citations are available on our website.

IMPROVING RESOURCES

2020 was a year of ‘behind the scenes’ projects. The Collections team, led by Head of Collections Dr Isabelle Charmantier, surmounted the difficulties of working from home (childcare, home schooling, internet issues, lack of access to the collections) to adapt successfully to new ways of working, proactively finding and achieving new projects, while continuing to provide vital services and supporting our Fellows. As a result, more cataloguing and metadata cleaning was done than in any other year.

Archive Updates

With physical access to our collections being restricted in 2020, we have been working hard to improve remote access via our online archive catalogue and Online Collections (www.linnean-online.org). Led by Archivist Liz M^cGow with support from Assistant Archivist Luke Thorne, our archive catalogue has had two major updates, adding many new collections for researchers to explore. These include the correspondence collections of Lady Pleasance Smith (MS/314), Henry Prestoe (MS/320), E.M. Holmes (MS/235) and Nathaniel Winch (MS/321); 21 volumes of drawings of plants by J.R.G. Gwatkin (MS/411); two commonplace books by Peter Collinson (MS/323a-b); papers of the Selborne Society (SS), and The Society for Promoting Natural History (SPNH); amongst many others. Thanks go out to our volunteers: Madeleine Shanks, Callum Hodson, Janette Ames, Judy Thompson and Laura Housden, who worked on some of these projects when onsite working was possible, and to David Pescod HonFLS, who continues to work remotely on our Presents Books using digitised files.

Cleaning our Catalogue

One project that we were able to pursue remotely has been the improvement of our library metadata, and, under the keen eye of Librarian Will Beharrell, 2020 saw nearly 23,000 catalogue records reviewed, revised, or updated. In particular, we have worked to improve the keywords associated with our library book descriptions, through the implementation of uniform Library of Congress Subject Headings. The use of this controlled vocabulary will help researchers navigate the full breadth of our holdings, while making sure our data can be usefully exported to union catalogues around the world. We’re indebted to our volunteer, Sheila Meredith, for her help in revising nearly 2,200 entries from the library’s author index.

CRM

The Fellowship has always been at the heart of the Linnean Society and in recent years we have seen a positive increase in its membership, welcoming new Fellows, Associates and Student Members from all over the world. In response to these changes, and led by Head of Finance Priya Nithianandan and Tatiana Franco, the Society started moving across to a new customer relationship management (CRM) system in 2020. The CRM system will help us work more efficiently, reach more people and improve our service, so our members can make the most of their Fellowship for many years to come. Launching in 2021, Fellows will be able to update their details more easily so we can always stay connected, and as we continue to improve on our events (virtual and physical), we will be able to target our audiences better than ever before.

Conservation in Isolation

Conservation of the Society’s collections continued without too much disruption during 2020 as Conservator Janet Ashdown was able to work remotely in her home studio facilities. A number of books and manuscripts have been repaired and several bespoke archival boxes made.

Independent conservator, Naomi Mitamura, volunteered her time repairing books at Burlington House during the few weeks in 2020 when restrictions were relaxed. She was also able to continue

working from her private studio repairing books and documents as part of our AdoptLINN scheme. Two books repaired by Naomi and adopted by supporters in the USA were George Wolfgang Wendell's *Theoremata Medica* (1662), adopted by Dr Gary Tigges in Texas, and the East India Company draft on vellum (1832), adopted by Judith Thompson in California.

AdoptLINN in Lockdown

While the Society's collections may have been closed to the public during the COVID-19 pandemic, the continuing support we have received from our Fellows, Associate Members, and other friends has been hugely encouraging. The lockdown period has been a particularly productive one for AdoptLINN, our collections adoption scheme, with nearly £4,234 raised in 2020.

It was also gratifying to see past 'adoptees' returning from conservation. The return to the Society of our 1499 *Ortus Sanitatis* saw a volume completely transformed. Thanks are due to Tony Bish for his conservation work and David Goldsmith ALS for his financial support. (To see a full list of adoptees visit www.linnean.org/adoptlinn.)

The Society is enormously grateful to all our AdoptLINN benefactors, particularly in such a trying year; their generosity will help conserve an array of precious-yet-vulnerable works for future study and enjoyment.

Linnaean Correspondence

Metadata (data about information objects) is fundamental to library, archives, and museum collections, and having good and accurate metadata determines how well we can share our information objects with others. The Online Collections is one platform from which we share our rich resources of specimens, manuscripts, correspondence, and artwork. For various reasons, the information available for each collection type is not equal, and retroactively 'cleaning up' and standardising the metadata across the collections features in our Collections Strategy. During this year of remote working, unable to engage directly with the collections, we seized the opportunity to start the metadata clean-up in earnest. One such unscheduled 'lockdown project', overseen by Digital Assets Manager Andrea Deneau, involved cleaning up the Linnaean Correspondence—a collection of over 4,100 records. With the central goal being standardised metadata, these types of collections-focused projects will significantly enrich the Online Collections for researchers globally, paving the way for greater usability and collaborations.

Linnaeus Link on Hold

Sadly, the 2020 Linnaeus Link Partners' Meeting (due to take place in Belgium in May) was cancelled, but, undeterred, we reconvened in November for an online videoconference. Partners discussed new guidance for contributing libraries, and the ingest of journal articles. We hope to meet again—hopefully in person—in 2021.

Brighter Days

Continuing into 2021, when onsite working may be once again possible, we will be focusing on some exciting projects, namely the cataloguing of our nature conservation archives, the digitisation of some of our artefact collections, and sorting through some of our journals. We have identified a number of 'remote working' projects, including ongoing cataloguing and metadata improvements. We plan to continue to explore our collections in new ways, with the help of our curators Glenn Benson, Oliver Crimmen, Suzanne Ryder and Dr Mark A. Spencer. We will also be investigating the links between slavery and past Linnean Society Fellows, and planning an event about indigenous artists, which will showcase artworks from our archives and library.

STAYING CONNECTED

As is the ongoing theme, 2020 supplied many obstacles which the Society's team worked hard to overcome. Previous Events and Communications Manager Dr Leanne Melbourne left early in the year and was replaced by Padmaparna Ghosh, who hit the ground running by transferring our event programme online and working collaboratively with the team on other online resources and media.

Virtually Together

The sudden nature of the UK lockdown in March meant that, on the events front, the Society had to swiftly adapt to a more virtual arena. Moving our audiences and event booking processes weren't without their teething problems, but by June we had transferred to the commonly-used online event marketplace Eventbrite, which considerably eased any issues. In the latter part of 2020 we also moved to the efficient Zoom Webinar interface for all of our lectures.

Due to improved accessibility, our events (once limited to those who could travel into London) have been streamed across the globe. We have received numerous emails from both Fellows and the general public extolling how included they feel now that they can attend an event as it is conducted. Organised and overseen by Padmaparna Ghosh, the Society's events have covered varied interests, from the history of setting up Afghanistan's first national park, to patriarchy in natural history, to the natural history of a gin and tonic. We explored natural capital and celebrated the important legacy of parson-naturalist Gilbert White. By year's end, our real-time viewership expanded to 220+ for each talk, up to 281 for the launch of our 'book of treasures', *L:50 Objects, Stories & Discoveries*. Going forward, our aim is to make our Lunchtime Lectures virtual only, as attendance online has been much higher than when these events were held in Burlington House.

Journey through our Collections

In 2020, a shorter format of podcast was adopted, allowing us to tell more stories in an accessible way, with our primary focus being on the Society's collections. With 17 new podcasts released, devised and produced by Multimedia Content Producer Ross Ziegelmeier, our track list accumulated over 6,324 listens.

Many of the podcasts featured our honorary curators, who revealed the stories behind their favourite items and topics, from Hercules beetles to slipper orchids. Library collection displays from the start of 2020, like 'Linnaeus in Lapland', were also explored. Peppered throughout the year were a selection of slightly longer podcasts that delved into special items from our collections including 'F. Edwards: A Whaler's Lesson Learnt in Time' and 'Linnaeus' Private Collection'. We finished the year with the first podcast created in collaboration with our publisher OUP, entitled 'Field Recording Archives—An Animal Soundscape', which looked at the importance of field recordings in this age of extinction.

The 'Science' of Social Distancing

This unusual year pushed all of the Society's activities online, and Ross Ziegelmeier worked hard to create supporting content. Six videos delved into our collections, including specific tour videos allowing virtual visitors to engage while the Society was closed. Promotional videos for our new publication *L: 50 Objects, Stories & Discoveries from the Linnean Society of London* looked into Charles Darwin's methods of working; Ross led educational workshops on animal illustration online; and an Instagram story series on viruses was timely.

The year also saw the beginning of a major ongoing collaboration with our publishers OUP, to produce varied content (animations and podcasts) based on papers from the Society's world-class scientific journals (*Biological*, *Botanical* and *Zoological*). Videos featuring organisms such as mind-controlling wasps, pollen-carrying butterflies, blood flowers and hummingbirds all stemmed from journal papers—as well as a very apt animation about tuco tucos, 'social distancing' rodents.

Global Connections

For the first time ever, we held our Anniversary Meeting virtually: although unable to celebrate in person with our medal winners, we were able to connect with many more FLS than usual—over 200 FLS attended from more than 40 countries. In addition to approving the *2019 Annual Report and Accounts*, Fellows passed a resolution to focus on the planetary emergency, and also elected 53 new Fellows.

Pulse & The Linnean: Virtual Ventures

Our publications took a two-pronged approach this year, by taking a closer look at items within our collections while the Society was closed, and by virtually venturing further afield while it was not possible otherwise.

In *Pulse*, edited by Special Publications Manager Leonie Berwick, the miniature world of pygmy seahorses was brought to life by Dr Richard Smith FLS (www.oceanrealmimages.com), outlining recent discoveries like *Hippocampus japapigu* (Japan) and *H. nalu* (South Africa). Later in the year, the Eden Project North's Richard Scott extolled the importance of wildflower gateways, particularly in times like these, and Professor Chris Rhodes FLS looked into the 'plastic problem', including new threats introduced by nanoplastics.

In *The Linnean*, edited by Gina Douglas HonFLS, Dr Henry Noltie FLS explored Francis Buchanan Hamilton's *An Account of the Fishes Found in the River Ganges and its Branches* (1822), Mandy Henshall celebrated the 20th anniversary of the National Biodiversity Network, and Katrin Böhme revealed the parallels between the Linnean Society and the Gesellschaft Naturforschender Freunde zu Berlin. Dr Graham Rowe FLS took a closer look at Linnean Society founder Sir James Edward Smith's family, and the portrait of Smith by Anna Louisa Lane found within our collections.

Getting Vocal

Though working remotely, our team has been steadily developing new content in collaboration with our publisher OUP, and we will continue to work together throughout 2021 to create vivid scientific content. To further support this, Padmaparna Ghosh has been creating short audiovisual social media campaigns to highlight significant papers in our journals.

Going forward, the Society's podcasts will also be presented by Padma, giving them continuity in terms of voice and personality, which will be crucial for new content produced for Linnean Future—our committee dedicated to sustainability and highlighting the planetary emergency.

GOING THE DISTANCE

In 2020 we were thankful for (and in awe of) the teachers and young people that have taken active roles within our education and public engagement programmes during this tumultuous time. As we reflect on this tough year, we appreciate how central collaboration is to our way of working.

Online Adventures

From January to March, the education team enjoyed a handful of physical events, including our annual student conference (congratulations to Chawatat Thanoosing for his win), a variety of BioMedia Meltdown workshops, as well as public workshops in our Discovery Room.

The majority of 2020, however, involved adventures online! We pushed forward with a variety of virtual events, ranging from science festivals, celebration events, streamed workshops, video projects, mentoring and teacher CPD. One favourite, enthusiastically led by Education and Public Engagement Manager Joe Burton, was our collaboration with the Courtyard Societies to organise 'Burlington House: Lunchtime Scientist' for GCSE and A-Level students, which involved short talks with professionals from each Society.

Sharp Focus on Science, Art and Nature

2020 put the BioMedia Meltdown Project (BMM) to the test, requiring flexibility and innovation to keep our unique programme afloat through a year of uncertainty. Despite multiple school closures and the rise of the virtual classroom, we still found teachers, librarians and parents eager to embrace an offer of quality interdisciplinary learning. Schools' heroic efforts to continue educating through the crisis sharpened our focus on producing creative and accessible cross-curricular content, deepening teachers' understanding of integrated learning and young peoples' connection to the natural world.

We were preparing for the previous cycle's judging and celebration events in March when the first UK lockdown was announced. Recognising the need to move these online, more than 300 shortlisted entries were formatted and displayed on social media, with 75 entries per week featured during the month of June. Eighty finalists were selected by the public, from which our prizewinners were chosen by a panel of art and science professionals. The resulting online celebration event and award ceremony was better attended than previous years' live ceremonies.

With uncertainty about the possibility of physical workshops during the autumn term, BMM Manager Daryl Stenvoll-Wells took a two-pronged approach to this year's cycle. 'Courageous Conservationists' introduced students to under-recognised biologists across the globe working to protect endangered species; it was delivered via live virtual sessions throughout the term. 'BioMedia Book Arts' became our first sequential project, working with the same cohort of students over time. Over 420 Key Stage 3 students in seven schools received materials kits, instructional videos and accompanying resources to complete 'chapters' of their own BioMedia Book, a combination sketchbook/nature journal to be completed in class or at home. The videos feature guest experts—mostly Linnean Fellows—introducing plant and animal families, with Daryl demonstrating related art activities for each unit. Nine video 'chapters' will be produced, and completed books will be eligible for awards and prizes at our next celebration event (summer 2021).

Our Local Nature

The Society launched a new grant scheme for youth-led projects which aim to increase access to local natural spaces and encourage a deeper appreciation and understanding of nature. Eleven inspirational projects from across the UK have been selected for funding, and we can't wait to watch them come into fruition in 2021. We must add our utmost thanks to our dedicated Youth Panel who were integral to the decision-making process: Oliwia Charowska, Rebecca Davies, Elisheeba Ijekhuemen, Ridhka Kakkar, Sathvika Krishnan, Ethan Mitchell-Innes and Theo Sandhu.

Stemettes

In August 2020, Joe Burton arranged for 14 members of the Society to take part in a short mentoring experience with several groups of young women across the country. The success of this event has led to an expansion of this initiative in 2021 by working with the charity Stemettes, to run a four-month mentoring programme for 20 young women and non-binary people. We hope that this will be the beginning of an enduring connection with the Linnean Society from which young people can learn, and be inspired by, our esteemed Fellowship.

Portrait Competition: Sjupp

Every year we invite young people to create a new portrait to commemorate something connected to Carl Linnaeus or our collections. This year the subject was Linnaeus' furry friend, Sjupp the raccoon, given to him by the Crown Prince of Sweden. We crowned four global winners who received certificates and prizes:

Emily, 7, Edinburgh, Scotland (Age 5–7 category)
 Imogen, 11, Cambridge, England (Age 8–11 category)
 Carys, 12, Massachusetts, USA (Age 12–14 category)
 Saanvi, 15, Uttar Pradesh, India (Age 15–18 category)

History Day

In what has been a rather isolated time for many, online conferences and events have been a lifeline for scholars and students alike. History Day, run by the Institute of Historical Studies, was one such event to make the move online, and provided a valuable opportunity for Will Beharrell, Liz McGow, and Andrea Deneau to showcase some treasured items from our collections. With some element of social distancing set to continue into the future, we hope History Day may set a template for further events and exhibitions online.

Virtual Tours

In the first two months of 2020, the Collections team (led by Isabelle Charmantier) incredibly gave 18 tours to the general public and to humanities students of King's College London, UCL, and Queen Mary. In each case, the Discovery Room was used by their tutors to hold an hour's seminar before the tour. This wonderful connection with tutors teaching history of science, Nordic Landscapes, and 18th-century studies began in 2019 and has been encouraging in its success. This year, the tutors made particular use of the exhibition on 'Linnaeus in Lapland' in the Library.

Unfortunately, tours came to an abrupt halt in March. In mid-August, during limited socially-distanced visits to Burlington House, we took steps to organise online virtual tours. Ross Ziegelmeier filmed three videos with the Collections team (a general collections tour, and two shorter 'extras' on rare books and the archives), which were trialled later in the year. The first half of 2021 will see these virtual tours available to the general public on a monthly basis.

Connecting through Conferences

Some summer conferences that Society team members were to attend were rescheduled to become virtual ones in the autumn. Head of Collections Dr Isabelle Charmantier gave the following papers: a talk on Linnaeus for the Hitchin U3A (Hertfordshire); a paper on 'The Lost Artists of British Enlightenment Natural History' at the NatSCA conference on 'Decolonising Natural Science Collections'; participation in the roundtable on 'Semantics and Beyond: Modeling and enriching longue-durée biocultural data for answering interdisciplinary and epistemic research questions convened', at the 'Collect and Connect' international conference.

Looking Ahead

We are excited to expand our portfolio of interdisciplinary learning through exciting collaborative projects with the National Literacy Trust (Science Writers) and Lancaster University (Science Hunters). 2021 will also offer new opportunities for the Society's members to engage with and inspire future naturalists through bespoke mentoring experiences.

Members and the general public will also be able to register for the monthly virtual Treasures Tours, as well as more tailored virtual tours of the collections for university groups and local associations. The Collections team will continue to participate in heritage and history of science conferences, to both share and incite new research about our collections.

COLLECTION CONNECTIONS

Connecting our Fellows and the public to our Collections has always been important; the Collections are what makes our Society so unique. So, through blogs, social media, and a very special book, we worked hard to find ways to uphold this essential connection during a rather disconnected year.

War, Peace and Daring Journeys

Without the medium of displays and exhibitions, we produced an increased number of blogs to keep our Fellows informed and engaged with our Collections. Blogs were written to promote newly catalogued archive collections (The Society for Promoting Natural History, as well as the collections of Peter Collinson, and Francis Buchanan-Hamilton), to share research (Metal and Memories, which looked at WW2 shrapnel found amongst our artefacts, and Adventurous Fellows, exploring the daring journeys of Fellows like Sir Charles Wyville Thomson on the *Challenger* Expedition), and to reflect on current events through the lens of the past (blogs on the Linnean Society during World War II, and Black Lives in our Collections). 'Treasure of the Month', a new feature appearing in *Linnean News*, was also added to the website. In total, 26 blogs and news updates were produced in 2020.

Social Media Climbing

Our Twitter following has expanded enormously—growing from 9,949 in January 2020 to 11,800 by the end of the year, an increase of 18.6%. Our Instagram audience has grown as well, from 1,474 in January 2020 to 2,301 in December 2020—a pleasing increase of 56%. We have been showcasing our Collections through stories and images, and in collaboration with other institutions through campaigns such as #collectionsunited and #archivesexplored. Social media posts that straddle the intersection of curious objects, hidden histories, learning tools, quirky personalities and humour are the best received—for instance, our story series on Advent Sundays, our video of bromeliads and our posts on Mary Anning.

L:50 Objects, Stories & Discoveries

Two years in the making, 2020 saw the publication of our 'little book of treasures', *L:50 Objects, Stories & Discoveries from the Linnean Society of London*. Compiled and edited by Head of Collections Dr Isabelle Charmantier and Special Publications Manager Leonie Berwick, *L:50* was devised as a compendium of some of the Society's best-known and lesser-known artefacts, manuscripts, books and specimens for Fellows and visitors to purchase as a reminder of their visit to the Society. Each item appears chronologically (to offer an overview of both the Society and the study of natural history over the centuries), and has a fascinating story, as told by our curators, Fellows, researchers and staff. A sturdy, full-colour paperback at 124 pages with 37 superb contributors, it is packed with original photography of some beautiful, unique and poignant items.

After delaying the launch of the book earlier in 2020 due to obvious reasons, we decided to work towards launching it in November instead. Isabelle and Leonie, together with Padmaparna Ghosh (and including promotional support from Ross Ziegelmeier and merchandising support from Helen Shaw),

organised the virtual launch in a way that offered bite-sized introductions to several items from the book. We were grateful to our speakers for their fantastic ‘mini talks’: Glenn Benson FLS, Ranit Bhuyan FLS, Elaine Charwat FLS, Stephanie Holt FLS, Dr David Lowther FLS and Dr Mark A. Spencer FLS, as well as to Council Member Dr Olwen Grace and President Dr Sandra Knapp for opening and closing the launch. The feedback from the event was fantastic, with a record 281 people joining us online. At £12 per copy, we hope you have managed to purchase yours.

Exhibitions

Our Library usually puts on two or three displays per year. 2020 began with a wonderful display on ‘Linnaeus in Lapland’ which unfortunately had to be dismantled in mid-March. The Linnean Society also had external loans to four organisations in the pipeline for 2020, but as exhibitions were postponed, only one materialised: three books were lent to the Camden Arts Centre in London for *The Botanical Mind* exhibition, which ran from September to December. The books included Anna Atkins’s *Photographs of British Algae* (vol. 1, 1843), Ernst Haeckel’s *Kuntsformen der Natur* (1899) and the 1511 edition of *Ortus Sanitatis*.

Blog Highlight: Adventurous Fellows

Curator of Artefacts Glenn Benson wrote several fascinating blogs for the Society throughout the year. His series on ‘Adventurous Fellows’ looked at different types of investigation, through the lens of our artefacts, still giving us the chance to explore when we couldn’t physically do so.

One such tale was revealed through a relatively unassuming medal in the Society’s holdings. It was the story of one of the greatest adventures ever undertaken by any Fellow, and in our case, actually pertains to two. Sir Charles Wyville Thomson FLS (1830–82) had led the civilian scientific team on board the HMS *Challenger*, on what would become known as the *Challenger* Expedition (1872–76). The expedition measured the depths of the oceans, and in the process, discovered and described over 4,000 new species.

Around 100 scientists were involved in examining the findings, and a series of reports on the expedition were written, filling 50 volumes as ‘thick as a family bible’. One of these scientists, and the recipient of our medal, was marine biologist Walter Percy Sladen FLS (1849–1900), for his work on the Asteroidea (Starfish) found during the expedition, a task that took him nearly a decade to complete.

EQUALITY, DIVERSITY, INCLUSION

The Black Lives Matter movement in the summer of 2020, demanding the uprooting of systemic racism, encouraged us to consolidate and step up our endeavours to make the Society as diverse and inclusive as we can. This affects all our activities, from organising events, to membership, and to cataloguing and promoting our collections.

Diversity Matters

In early September, we held our first diversity and inclusion panel discussion, which included members of the Society's council, staff and five external speakers from varying backgrounds and experiences: Kevin Coutinho, Prem Gill, Dr Leanne Melbourne, Professor Robert Mokaya, Dr Howard Nelson, Lateesha Osbourne and Dr Craig Poku. This panel was the first step towards strengthening and implementing the Society's vision and mission to represent our diverse society in every way possible, and as such was open to all Fellows to attend. This stakeholders' consultation was, at its core, an opportunity to learn, but resulted in a brainstorming session that is leading us to evidence-based diversity and inclusion initiatives.

There were compelling and revealing discussions on the systemic barriers in STEM education, and what can be done to lower or remove those barriers. The panel and attendees looked at whether targeted funding was the answer to improved access to higher education, and relayed the possibilities within collaborative initiatives. Most importantly, the event looked at how the Society can use its resources (including its staff expertise, membership and Collections), to the best advantage of under-represented groups. We will continue this throughout 2021 and beyond.

Unsung Scientists and Changing Perceptions

In June, Forbes Online featured an article on the BioMedia Meltdown project which shared information on the Society's flagship education programme with an international audience. Science writer Eva Amsen interviewed BMM Manager Daryl Stenvoll-Wells for the piece, ['London School Children Celebrate Unsung Scientists and Biology Through Art'](#). It highlighted the project's goals of reaching underserved communities and making life sciences more accessible through visual art. 'It is about changing long-term attitudes and perceptions about who becomes a scientist and who is recognised for their work.'

Decolonising Collections

Historians and heritage practitioners are assimilating the wave of events that, in the last few decades, have endeavoured to make our society more diverse and inclusive, from feminism, to LGBT+, and Black Lives Matter. A blog on 'Black Lives Matter in our Collections' reflected the summer's events and the ensuing readjustment to curating collections, acknowledging the rarely recognised but crucial role of black, indigenous and other minority-ethnic people in our understanding of natural history. Two further blogs dealt with the question of race: a long piece explored the role of Linnaeus' classification of man as the foundation of scientific racism; another, written for Black History Month, focused on Amelia Newsham, an albino girl who piqued the curiosity of 18th-century naturalists, including Linnaeus himself.

Dr Isabelle Charmantier was able to share research in this field and present a paper on the 'Lost Artists of British Enlightenment Natural History' at the conference 'Decolonising Natural Science Collections', organised by Natural Sciences Collections Association (NATSCA) in November 2020.

Pursuing these avenues of research in the future, both with our own collections and by collaborating further with other organisations, will be vital in allowing these hidden lives to be uncovered, and for their stories to be celebrated at last.

Membership Survey

In the latter part of the year a survey was conducted in 2020 to gather information about our membership's perspective and engagement with the Society, as well as demographic data. Together, this information will enable us to understand the lived experiences of our membership and whether this impacts engagement with the Society's activities, and how we can support and engage more effectively with our members. A full analysis of the 838 responses we received will be available in 2021, but we are already aware of the need for a value-added membership proposition, especially to attract younger and more diverse members.

Picture This

It would be easy to assume that women have played only a small part in the Linnean Society's history and achievements, so rare are their portraits throughout our premises at Burlington House.

To redress this imbalance, the Library now showcases black and white photographic portraits of 10 early female Fellows, including Marian Farquharson, Grace Frankland and Dr Margaret Benson. Unfortunately, the exhibition was put up the week we closed to the public. But the women are here to stay, and will welcome Fellows and visitors back into the Library when we reopen.

LINNEAN FUTURE

The perfect storm of the planetary emergency of climate change, biodiversity loss and the unpredictability of disease emergence has profoundly changed our lives. The Trustees resolved to use the Society's platform to highlight and facilitate transformative action by addressing the impacts of the planetary emergency on our natural world, and by furthering our vision of a world where nature is understood, valued and protected.

Planetary Emergency Group: Linnean Future

In response to the current planetary emergency, the Society has formed a new committee, named by our Fellows as 'Linnean Future: The Planetary Emergency Response Committee of the Linnean Society'. Work began in 2020, and this initiative will be formally launched in March 2021.

Linnean Future has four core areas of work:

- **Practising what we preach:** improving the sustainability of ways of working in the Linnean Society
- **Research in action:** supporting collaboration and research that address the planetary emergency
- **Sharing our expertise:** ensuring the Society acts as a forum and focus for scientific debate, practical discussion, and policy advice regarding biodiversity and climate change at a national and a global scale.
- **Inspiring action:** engaging and involving the public in debate and learning.

Although already taking actions to improve sustainable practices over the past few years, the Society has formalised this intention in a Carbon Action Plan, formulated throughout 2020, and launched in January 2021. The Carbon Action Plan includes a bespoke Carbon Footprint Calculator, innovatively created by Office and Buildings Manager Helen Shaw and Committee member John Box, which uses a variety of activity data to calculate the carbon emissions generated by the Society from 2018 to present. The Society will seek to reduce its emissions by at least 25 tonnes/year or more by 2030, to review the carbon emissions annually, and all unavoidable carbon emissions will be offset using a set of agreed offsetting principles from 2022.

As part of Linnean Future's work, a webpage has been developed to be a hub for sharing the work of the Linnean Society and its Fellows regarding the planetary emergency (www.linnean.org/lf).

Improved Practice, Better Society

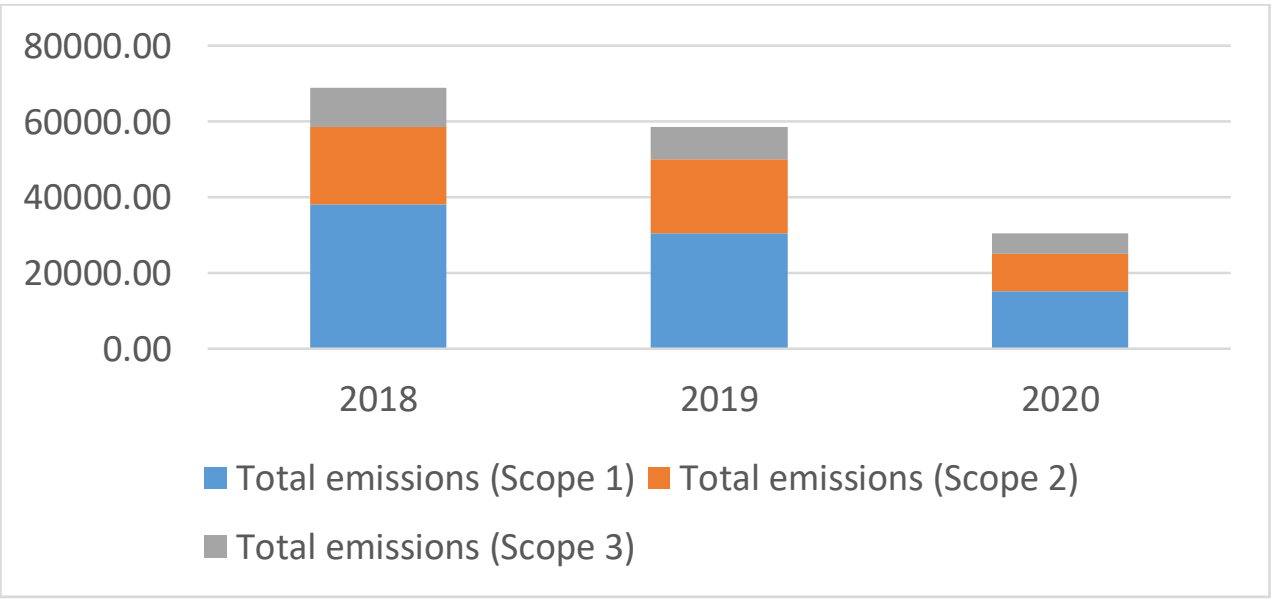
Driven by investigations made by Office and Buildings Manager Helen Shaw, the Society has been working hard towards making Burlington House more environmentally friendly, by:

Changing suppliers: In summer 2020, the Society completed a building deep clean, choosing a green, ethical cleaning company that shares our values. The company uses non-harmful products and ethically supports its employees. The Society is also looking at changing suppliers for gas and electricity to a company that supports renewable energy sources, which will likely have a large impact on our carbon emissions. Other suppliers being examined for their suitability include stationery and courier services.

Altering processes: In 2018, the Society replaced its publication wrapping from plastic to sustainably sourced biofilm. In the same year, we also stopped the use of single use plastic bottles in our room hire catering. This has saved an average of 220 bottles going to landfill every year since. We have also provided additional recycling facilities on site, including specialist coffee cup recycling in 2019. The year 2020 came with many challenges, but it has helped reduce paper printing at BH. We hope to see a similar trend in our membership administration with the launch of our new CRM system in 2021.

Upgrading technology: The Society replaced its old boiler in September 2019, and we have since seen a dramatic reduction in our gas consumption: from 33,765 kWh in 2018 to 19,620 kWh in 2019, and down to 18,893 kWh in 2020. We are also looking to analyse and upgrade IT equipment and other items of plant, as they reach their end of life.

Improved reporting: Details of the results from our Carbon Footprint Calculator can be found on the Linnean Future webpage, which is publicly available and will be regularly updated.



The emissions are separated into three scopes:

- Scope 1: direct emissions of CO2 (kg) annually from fuel combustion.
- Scope 2: indirect emissions of CO2 (kg) annually from purchased electricity.
- Scope 3: other indirect emissions of CO2 (kg) annually: for example, transport-related activities in non-owned vehicles, national grid transmission and distribution, outsourced activities, water, waste disposal.

PUBLIC BENEFIT

The Linnean Society contributes to scientific, cultural, economic and social well-being nationally and internationally through a broad programme of activities. Our unique ACE-designated biological collections and historical resources—and our strong focus on biodiversity conservation and sustainability, and science outreach—support the care and understanding of our planet. The Society's key contributions to public benefit are:

- Safeguarding and promoting the Society's heritage collections, through cataloguing, conservation and digitisation, improving access to primary information, making collections freely available to view online.
- Advancing and disseminating knowledge through three world-class research journals, and providing support and recognition through grant schemes and awards to emerging scientists and naturalists.
- Engaging the public through regular tours of the collections, conferences and free monthly public lectures, while our educational programme, which fuses science, history and art, reaches out to students of all ages and backgrounds, providing free resources in schools, in Burlington House and online.

The Society's activities contribute to the United Nations Sustainable Development Goals (SDGs) through support for the natural world, and through unique resources that illuminate environmental and social change. The Society connects academia with a diverse public, informing UK government policy and promoting the international profile of the UK as a pre-eminent international hub for expertise about the natural world.

STRATEGIC PLAN 2021-2025

The Strategic Planning process was initiated in 2020 and will be completed in 2021, following the appointment of the new CEO. The first part of the process involved a membership survey, which was undertaken in late 2020. This will be followed in 2021 by an extensive stakeholder survey, together with SWOT (Strengths, Weaknesses, Opportunities, Threats) and PESTEL (Political, Economic, Social, Technological, Environmental, Legal) analyses, before a brainstorming session with staff, Council, Committees and other stakeholders to hone the strategic plan for 2021-2025.

The Society has already refreshed its strapline, vision, mission and values, as shown here.

Communicating nature since 1788

Vision: *A world where nature is understood, valued and protected*

Mission: *To inform, involve and inspire people of all ages and backgrounds about nature and its significance through our collections, programmes and publications*

Values:

- * *We are a diverse community of people united by an active interest in nature, its management and conservation.*
- * *We aim for excellence and integrity in all areas of our activity.*
- * *We use our income and other finances to fulfil our charitable function and declared mission.*
- * *We promote our science to all sectors of society.*
- * *We value diversity and seek to broaden the inclusion of currently under-represented groups.*
- * *We are an expert voice concerning relevant major issues and challenges of our time.*

LOOKING FORWARD 2021

Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has.

Margaret Mead (1901–78)

Little did I anticipate that, when drafting this piece for last year's Annual Review, we would still be in the grips of COVID-19. Forward planning for 2021 is difficult, but the Society will continue to exploit the opportunities of the virtual world – especially the ability to connect with Fellows and others across time zones. Once back in Burlington House (BH), we plan to live-stream all our events—and will of course be able to live-stream speakers from around the globe into BH.

As part of implementing the governance review recommendations, we will be welcoming a new CEO in 2021 and completing the strategic review we commenced in 2020, which included the membership survey—thank you to all who participated. Developing our membership value proposition is a key objective for 2021.

While we remain optimistic about resolving our lease issues in Burlington House, the Society has decided to join its courtyard neighbours in motivating the government in its response in 2021.

Pending restrictions, the staff team will largely continue to work remotely, and we have new initiatives for students, such as that of science writers in collaboration with the National Literacy Trust, while consolidating relationships developed in 2020, such as with Stemettes. Major areas of future focus will be the whole Equality, Diversity and Inclusivity agenda and, of course, the planetary emergency.

The Society is well placed to address the growing global concern regarding the state of the planet. Indeed, we have a hugely important role to play in promoting understanding. Launch of the Society's newest Committee, *Linnean Future*, will herald a number of initiatives to help ameliorate biodiversity loss and climate change, working towards our vision of *a world where nature is understood, valued and protected*.

On a personal note, as I step down as Executive Secretary, I would like to thank all the lovely people I've met and worked with over the past nine years—it has been an honour and a privilege to have this role. I will certainly be keeping in touch with the Society and look forward to attending and meeting many of you when we are able to reopen our doors.

Dr Elizabeth Rollinson, Executive Secretary

PEOPLE***Officers and Council listed on pp. 3-4******Linnean Society Staff Team***

Executive Secretary	Dr Elizabeth Rollinson (2011)
Head of Finance & Membership Officer	Mr Priya Nithianandan (1991)
Head of Collections	Dr Isabelle Charmantier (2017)
Office & Buildings Manager	Ms Helen Shaw (2017)
Room Hire Manager & Membership Assistant	Ms Tatiana Franco (2015)
Communications & Events Manager	Dr Leanne Melbourne (2017 – March 2020)
Communications & Events Manager	Padmaparna Ghosh (from June 2020)
Librarian	Mr Will Beharrell (2019)
Archivist	Mrs Liz M^cGow (2016)
Assistant Librarian & Archivist	Mr Luke Thorne (2019)
Digital Assets Manager	Ms Andrea Deneau (2010)
Conservator	Ms Janet Ashdown (2002)
Special Publications Manager	Ms Leonie Berwick (2007)
Education & Public Engagement Manager	Mr Joseph Burton (2017)
Multimedia Content Producer	Mr Ross Ziegelmeier (2015)
BioMedia Meltdown Project Manager	Mrs Daryl Stenvoll-Wells (2019)
Engagement Delivery & Research Officer	Mr Zia Forrai (2018)
Botanical Journal Editorial Assistant	Dr Hassan Rankou (2012)
Office Cleaner P/T	Ms Fatima Mendoca (2015)

Curators, Editors and Committees 2020**Curators**

Fish, Shells & General Zoology	Mr Oliver Crimmen (2017)
Insects	Ms Suzanne Ryder (2017)
Plants	Dr Mark A. Spencer (2013)
Artefacts	Mr Glenn Benson (2014)

Editors

<i>Biological Journal</i>	Professor John A Allen (1997)
<i>Botanical Journal</i>	Professor Mike Fay (2008)
<i>Zoological Journal</i>	Dr Maarten Christenhusz (2018)
<i>Evolutionary Journal</i>	Dr Steven Dodsworth (2020)
Synopses Series	Dr John Crothers (1991) & Dr Peter J Hayward (2002)
<i>The Linnean</i>	Ms Gina Douglas (2013)
<i>PuLSe</i>	Ms Leonie Berwick (2009)

Committee Chairpersons

Editorial	The Editorial Secretary (e.o.)
Finance	The Treasurer (e.o.)
Collections	The Collections Secretary (e.o.)
Programmes	One of the Scientific Secretaries (e.o.)
Education and Public Engagement	One of the Scientific Secretaries (e.o.)
Nominations	The President (e.o.)
Taxonomy & Systematics*	A member of Council (e.o.)

The Executive Secretary as well as The Officers, are currently ex officio members of all Committees. Professor David Cutler PPLS stood down from his role as Strategic Planning Officer in 2020.

*This Committee has been repositioned as Linnean Future: Planetary Emergency Response Committee, and is chaired by Stephanie Holt, currently a Trustee.

Committee Membership***Editorial Committee***

The Editorial Secretary (e.o.)

The Editors (e.o.)

Representatives from the publisher, Oxford University Press (OUP)

Dr Rebecca A Farley-Brown (2001)

Finance Committee

The Treasurer (e.o.)

The Financial Controller (Head of Finance) (e.o.)

Mr Giles Coode-Adams (2001)

Dr Charlotte Grezo (2020)

Mr Edward Hoare (1998)

Professor Gren Lucas HonFLS OBE (1995)

Mr N Keith Maybury (2008) – resigned 2020

Collections Committee

The Collections Secretary (e.o.)

The Curators (e.o.)

Library & Collections and Education & Public Engagement staff (e.o.)

Ms Gillian Furlong (2006)

Mrs Susan Gove (2001)

Ms Andrea Hart (2015)

Dr D.J. Nicholas Hind (1995)

Mr Tom Kennett (2017)

Ms Debbie Lane (2020)

Mr Chris Mills (2006)

Dr Richard Preece (2017)

Dr Anke Timmermann (2019)

Dr Mark Watson (2016)

Programmes Committee

Scientific Secretary, Prof Alan Hildrew (Chair from May 2020); Dr Malcolm Scoble 2009-2020

Events & Communications Manager (e.o.)

Education & Public Engagement Manager (e.o.)

Head of Collections (e.o.)

Professor Jeff Duckett (2018)

Dr Leanne Melbourne (2020)

Education & Public Engagement Committee

Scientific Secretary, Professor Simon Hiscock (Chair)

Education & Public Engagement, and Library & Collections staff (e.o.)

Ms Lyn Baber (2018)

Ms Charlotte Coales (2019)

Mr Michael Holland (2020)

Mrs Susie Kelpie (2019)

Mr Geoff Lockwood (2013)

Dr Jonathan Mitchley (2020)

Professor Dawn Sanders (2019)

Dr Jane Taylor (2013)

Linnean Future: the Planetary Emergency Response Committee (expansion of the Taxonomy & Systematics Committee)

Ms Stephanie Holt, Chair (2019)

Events & Communications Manager (e.o.)

Office & Buildings Manager (e.o.)

Dr Andy Purvis

Dr John Box

Other Fellows TBC following formal launch of this Committee in March 2021.

FINANCIAL REVIEW

The full financial accounts were prepared to conform to the Statements of Recommended Practice (SORP – FRS 102), and are presented after the report of the External Auditors.

SUMMARY

2020 was a positive year for the Society's finances, notwithstanding the impact of the pandemic. Our income was ahead of last year (£2,304,914; 2019: £2,102,109), although it would have fallen slightly without some generous bequests. Expenditure was in line with 2019 (£1,546,936; 2019: £1,577,506), but some projects had to be postponed and other activities curtailed as a result of restrictions due to the COVID-19 pandemic, which has increased the surplus this year.

Overall, our surplus of income over expenditure in 2020 was £757,978 (2019: £524,603). This was enhanced by a modest gain on our investments of £71,563 (2019: £460,847). The Society has therefore been able to increase its unrestricted funds in 2020 (£5,222,995; 2019: £4,426,786). We continue to try to strike a balance between the active use of funds for our charitable purposes and ensuring a sustainable financial position in light of the uncertain economic environment and the potential for future rent increases at Burlington House.

INCOME

Publications and Royalties

Total income from publications rose to £1,807,830 compared with £1,747,209 in 2019. The income from the publishers of the Society's journals provides a critical source of support for the Society. After deducting production, distribution, and editorial costs payable by the Society, the net contribution of our journals was £1,410,480, an increase of 4.8% on 2019 (£1,344,935). Oxford University Press again contributed an additional £150,000 in 2020 to cover transitional costs. The Society continues a policy of hybrid publication, enabling those authors who wish to or are required to publish Open Access to do so, while maintaining a default policy of not economically disenfranchising those authors with no or low funding by not levying page charges. As the primary source of income, the Society, along with our publisher, keeps a close eye on the worldwide changing policies of Open Access. The Society remains committed to providing no-cost or low-cost access to qualifying institutions under various international philanthropic publishing programmes. The Editorial team is continuing to investigate with OUP ways to expand our presence in the Open Access publishing arena.

The Society extends particular thanks and appreciation to the Editors, Professor John Allen, for the *Biological Journal*, Professor Mike Fay for the *Botanical Journal*, and Dr Maarten Christenhusz for the *Zoological Journal*. Led by Professor Mark Chase FRS, the Editorial Secretary, and supported by their editorial offices and reviewers, the Editors work tirelessly to maintain the quality of the Society's journals.

Membership Contributions

The membership of the Society now stands at 3,014 compared with 2,921 at the end of 2019. This includes all fee and non-fee paying members. Of this number, there are 2,636 paying Fellows (2019: 2,606), 91 Associates (2019: 67) and 172 students (2019: 128). Membership contributions fell slightly in 2020 to £149,557 (2019: £152,012) reflecting the deferral of dues from Fellows who had been financially affected by the COVID-19 pandemic. The Society looks forward to collecting these dues as soon as circumstances permit. In extreme cases, the Society has used funds from the Goodenough Fund to assist with the dues of those members facing serious financial difficulty.

Donations and Legacies

Grants, donations and legacies play an important role in sustaining our charitable activities and we are most grateful to all those funders and donors who have supported the Society during the year. In particular, we received generous bequests from the estate of Mr Campbell Smith of £192,552 and from the estate of Mr Robert Ward-Howlett of £36,000. Donations of were received from The Edward Hoare Charitable Fund (£1,500) and £2,000 from two anonymous Fellows. The AdoptLINN Programme raised £4,234 to support the conservation of books and other important items in our collections.

Investments

During the year, the Society adopted an Ethical Investment Policy which seeks to minimise and ideally eliminate irresponsible corporate behaviour. The Society positively supports investments in well-managed companies that are ethically, environmentally and socially responsible. Our aim is still to enhance the value of both capital and income on a long-term sustainable basis. Investments are to be of a prudent nature, offering no more than a moderate risk and avoiding more speculative investments. The Society continues to receive good advice and management of its investments through the services of our Investment advisor Gregor McNie under the auspices of Tilney.

The market value of our investments at 31 December 2020 was £4,034,297 (2019: £3,903,741). Income from investments was £86,370 (2019: £109,438), a return of 2.1%, reflecting a reduction in dividends and interest rates across the market.

Other trading activities

Despite all the hard work of the team, income from room hire, catering and other trading activities was inevitably significantly reduced by the necessity to close Burlington House to visitors for extensive periods during 2020. Total income from these sources was £16,176 (2019: £73,034). We look forward to a steady recovery in this income stream as lockdown measures are eased in 2021.

EXPENDITURE

Once again, over 99% of the Society's expenditure was used to support its charitable objectives in 2020, with only £11,443 (2019: £11,315) spent on managing investments to raise funds.

Charitable Activities

Our seven core charitable activities reported in the Accounts are: Education, Publications, Scientific Meetings, Library, Collections (Curatorial) Collections (Conservation & Digitisation), and Research Sponsorship. The Society spent £1,535,493 on these charitable activities in 2020 (2019: £1,566,191). Of particular note were a contribution of up to £45,796 over three years (of which £10,953 was paid in 2020) to the Science Hunters project with Lancaster University and the "Our Local Nature" grant of £5,998 to support youth-led projects aiming to increase access to local natural spaces and encourage a deeper appreciation and understanding of nature.

Council decided to increase the Society's contribution to the LinnéSys Fund (formerly Systematics Research Fund) grants to £34,000 per year from its normal contribution of £24,000. The Systematics Association contributed £7,000 and income received from the Trust and Special Fund amounted to £2,439. A total of 37 individuals were supported during the year with most of the research being carried out in spite of the pandemic.

2020 saw the publication of the Linnean Treasures book, *L:50*. The launch of this book was delayed due to the COVID-19 pandemic but it was decided to launch it virtually in November. The publication was very well received with sales of over £3,500 in less than two months. Credit must be given to the

editors Dr Isabelle Charmantier and Ms Leonie Berwick, who have created a wonderful publication. Total expenditure on publications, including *The Linnean* and PuLSE, came to £26,369 as compared with £14,307 in 2019, an increase largely linked to printing and distribution costs.

Expenditure on direct salaries and National Insurance for staff was steady at £617,042 (2019: £612,748). During the year Dr Leanne Melbourne, the Society's Events & Communication Manager, left the Society to return to the University sector and we welcomed Ms Padmaparna Ghosh in her place.

Rent and other charges by our Landlord, the Ministry of Housing, Communities and Local Government (MHCLG), amounted to £201,961 (2019: £180,537). Significant uncertainty remains over future rental costs with no resolution of the ongoing dialogue.

Due to the lockdown, a lot of planned maintenance expenditure had to be deferred, such as the reupholstering of the meeting room benches which was deferred as the contracted company faced a shortage of foam due to demand for NHS beds. The total amount deferred for the year was just under £50,000. It is anticipated that this expenditure will occur in 2021.

FUNDS

The Society's reserves are split between Permanent Endowments (£782,572), Restricted Funds (£2,330,118, including heritage assets of £1,500,000 that cannot be monetised) and Unrestricted Funds of £5,222,995. Within Unrestricted Funds, the Society holds designated reserves to reflect funds to be spent on fixed assets and earmarked for planned future expenditure. £1,981,271 (2019: £1,772,538) of the Unrestricted Funds has been set aside in Designated Funds to cover this future expenditure, including that associated with the lease.

Designated Funds

The Mortgage Liability Fund stands at £230,628. The Collections Fund stands at £20,000. The Development Fund stands at £200,000. With the uncertainty over the affordability to the Society of the rent for New Burlington House in the medium term, the Building Fund was set up in 2017 to cover the financial risks and liabilities associated with finding and moving to alternative premises if required. The balance of this fund now stands at £900,000. The Legal Fund stands at £100,000 to cover the costs of renegotiating the lease on New Burlington House if a satisfactory agreement can be reached with our landlord.

Reserves Policy

The Society's General Reserve is held to enable the Society to continue to operate effectively in the event that income is unexpectedly reduced. The General Reserve is also held to provide funding for projects which have not attracted external funding. The Trustees consider that a minimum of five months of operational expenditure should be held in the General Reserve with a minimum of approximately £600k to £800k. Encouragingly, the General Reserve Fund now stands at £3,241,724 (2019: £2,654,248). The Trustees consider the current balance reasonable in the context of budgeted costs and uncertainty over continued occupation of Burlington House.

Acknowledgements

The Trustees of the Society extend their gratitude to all the Officers and Staff for continuing to be so careful in control of expenditure in their areas of responsibility and to thank the volunteers for their much-appreciated contributions. Finally, it is particularly appropriate to thank the Head of Finance, Priya Nithianandan, for his careful and constant oversight of all the Society's financial activities, and special acknowledgement goes to Dr Mark Watson, who stepped down as Treasurer during the year.

RISK ASSESSMENT

The Trustees regularly review the Risk Register, which summarises the major strategic, business and operational risks which the Society faces and have implemented appropriate systems and procedures to mitigate these risks. The Society also has a Business Continuity Plan (BCP) and a Disaster Plan, which were developed to enable the Society to continue normal operations in the event of a serious disruptive incident. The BCP is also regularly reviewed and updated as needed.

STATEMENT OF TRUSTEES' FINANCIAL RESPONSIBILITIES UNDER THE CHARITIES ACT

The Trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Society and of the surplus or deficit of the Society for that year. In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Society will continue in business

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the financial statements comply with relevant legislation. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Responsibilities of the Treasurer

Fellows of the Society have, through the Society's Bye Laws (BL) accepted at a General Meeting of the Society held on 15th February 1990 and published in July 1991, agreed (BL Section 12) that "the Treasurer (of the Society) shall require the keeping of detailed accounts of all receipts and payments (BL 12.1), shall be responsible for the financial affairs of the Society and shall advise the Officers and Council both of the long term trends and matters of the moment concerning financial strategy. Taking advice from the Finance Committee and Professional advisers, when appropriate, the Treasurer shall act in the name of the Society on matters of investment (BL 12.3)".

Audit Arrangements

"A firm of chartered accountants shall be appointed by the Fellows at the Anniversary Meeting as Auditors for the following year (BL 12.5). Prior to their presentation to the Anniversary Meeting, the Annual Statement of Accounts and the report of the Professional auditors shall be examined by an Audit Review Committee of Fellows. This Committee, to be elected annually, shall consist of three members of Council (including the President or a Vice-President), and two Fellows who are not members of Council who shall be elected at a General Meeting. The Committee shall report to Council and Fellows at the Anniversary Meeting (BL 12.6)".

Messrs. Knox Cropper have expressed their willingness to be re-appointed as auditors.

These accounts were approved by Council on 25th March 2021 and signed on behalf of the Trustees by

Edward Bauks

Treasurer

Sandra Kropp

President

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE LINNEAN SOCIETY OF LONDON

OPINION ON FINANCIAL STATEMENTS

We have audited the financial statements of The Linnean Society for the year ended 31st December 2020 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31st December 2020 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

BASIS FOR OPINION

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

CONCLUSIONS RELATING TO GOING CONCERN

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorized for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

OTHER INFORMATION

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

RESPONSIBILITIES OF TRUSTEES AND AUDITORS

As explained more fully in the Trustees' responsibilities statement set out on page 33, the Trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

AUDITOR'S RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- The Charity is required to comply with the charity law and, based on our knowledge of its activities, we identified that the legal requirement to accurately account for restricted funds was of key significance.
- We gained an understanding of how the charity complied with its legal and regulatory framework, including the requirement to properly account for restricted funds, through discussions with management and a review of the documented policies, procedures and controls.
- The audit team, which is experienced in the audit of charities, considered the charity's susceptibility to material misstatement and how fraud may occur. Our considerations included the risk of management override.
- Our approach was to check that all restricted income was properly identified and separately accounted for and to ensure that only valid and appropriate expenditure was charged to restricted funds. This included reviewing journal adjustments and unusual transactions.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

USE OF OUR REPORT

This report is made solely to the charity's Trustees and members, as a body, in accordance with Section 144 of the Charities Act 2011 and regulations made under Section 154 of that Act. Our audit work has been undertaken so that we may state to the Trustees and members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Trustees and members as a body, for our audit work, for this report, or for the opinions we have formed.

Knox Cropper LLP, Chartered Accountants, Statutory Auditor
65 Leadenhall Street
London
EC3A 2AD

Date: 25th March 2021

Knox Cropper is eligible for appointment as auditor of the charity by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act 2006.

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST DECEMBER 2020

	Notes	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	2020 Total £	2019 Total £
Income and Endowments From:						
Donations and Legacies	2	243,302	1,679	-	244,981	20,416
Charitable Activities						
Members' Contributions		149,557	-	-	149,557	152,012
Publications	3	1,807,830	-	-	1,807,830	1,747,209
Scientific Meetings		1,418	-	-	1,418	8,479
Library		6,055	-	-	6,055	7,542
Other Trading Activities	4	8,703	-	-	8,703	57,013
Investments		56,848	29,522	-	86,370	109,438
Total Income and Endowments		2,273,713	31,201	-	2,304,914	2,102,109
Expenditure On:						
Raising Funds						
Investment Management Costs		7,292	4,151	-	11,443	11,315
Charitable Activities						
Education	6	241,840	844	-	242,684	250,103
Publications		419,258	-	-	419,258	419,738
Scientific Meetings		188,646	-	-	188,646	214,751
Library		304,117	-	-	304,117	309,637
Collections: (Curatorial)		156,157	-	-	156,157	159,190
Collections: (Conservation & Digitisation)		148,001	-	-	148,001	141,631
Research Sponsorship		57,797	18,833	-	76,630	71,141
Total Expenditure		1,523,108	23,828	-	1,546,936	1,577,506
Net Income/(Expenditure) before Investment Gains/(Losses)		750,605	7,373	-	757,978	524,603
Net Gains/(Losses) on Investments		45,604	11,814	14,145	71,563	460,847
Net Income/(Expenditure) Transfers		796,209	19,187	14,145	829,541	985,450
Other Recognised Gains/(Losses)		-	-	-	-	-
NET MOVEMENT IN FUNDS		796,209	19,187	14,145	829,541	985,450
Fund balance brought forward at 31/12/2019		4,426,786	2,310,931	768,427	7,506,144	6,520,694
Fund balance carried forward at 31/12/2020		£5,222,995	£2,330,118	£782,572	£8,335,685	£7,506,144

BALANCE SHEET AS AT 31ST DECEMBER 2020

	Notes	2020		2019	
		£	£	£	£
FIXED ASSETS					
Heritage Assets	9		1,561,950		1,561,950
Tangible Fixed Assets	10		761,271		802,538
Investments	11		4,034,297		3,903,741
CURRENT ASSETS					
Debtors	12	489,834		419,596	
Short Term Deposits		1,631,399		1,201,517	
Cash at Bank and in Hand		1,807,468		1,655,828	
TOTAL CURRENT ASSETS		<u>3,928,701</u>		<u>3,276,941</u>	
CREDITORS: Amounts Falling Due Within One Year	13	<u>(1,719,906)</u>		<u>(1,797,965)</u>	
NET CURRENT ASSETS			2,208,795		1,478,976
CREDITORS: Amounts Falling Due After One Year	14		<u>(230,628)</u>		<u>(241,061)</u>
NET ASSETS			<u>£8,335,685</u>		<u>£7,506,144</u>
CAPITAL FUNDS					
Endowments	15		782,572		768,427
INCOME FUNDS					
Restricted	15				
Other		830,118		810,931	
Heritage Fund		<u>1,500,000</u>		<u>1,500,000</u>	
			2,330,118		2,310,931
Unrestricted					
Designated	16	1,981,271		1,772,538	
General	17	<u>3,241,724</u>		<u>2,654,248</u>	
			5,222,995		4,426,786
TOTAL CHARITY FUNDS			<u>£8,335,685</u>		<u>£7,506,144</u>

These accounts were approved by Council on 25th March 2021 and signed on behalf of the Trustees by

Edward Banks

Treasurer

Sandra Knap

President

CASH FLOW STATEMENT FOR THE YEAR ENDING 31ST DECEMBER 2020

	Notes	2020	2019
		£	£
CASH FLOWS FROM OPERATING ACTIVITIES			
Cash generated from operations	20	580,702	33,007
Interest paid		(8,951)	(10,379)
Net Cash provided by (used in) operating activities		571,751	22,628
CASH FLOWS FROM INVESTING ACTIVITIES			
Dividends, interest and rents from investments		86,370	109,438
Purchase of Property, Plant and Equipment		(7,173)	(98,424)
Purchase of Heritage Asset		-	(5,475)
Proceeds from sale of investments	11	303,598	254,782
Purchase of investments	11	(362,591)	(278,542)
Net Cash provided by (used in) investing activities		20,204	(18,221)
CASH FLOWS FROM FINANCING ACTIVITIES			
Repayments of Borrowing		(10,433)	(8,727)
Net Cash provided by (used in) financing activities		(10,433)	(8,727)
Change in cash and cash equivalents in the reporting period		581,522	(4,320)
Cash and cash equivalents at the beginning of the reporting period		2,857,345	2,861,665
Cash and cash equivalents at the end of the reporting period		£3,438,867	£2,857,345

Analysis of Net Funds/(Debt)	1st January 2020	Movement	31st December 2020
	£	£	£
Short Term Deposit	1,201,517	429,882	1,631,399
Cash in Bank and in Hand	1,655,828	151,640	1,807,468
	2,857,345	581,522	3,438,867
Loans	(241,061)	10,433	(230,628)
Net Funds/(Debt)	£2,616,284	£591,955	£3,208,239

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2020

1. ACCOUNTING POLICIES

The accounts are prepared in accordance with Financial Reporting Standard 102 and the Charities SORP (FRS 102) and in compliance with the Charities Act 2011. The Society is a Public Benefit Entity.

Depreciation is provided on tangible fixed assets, at rates calculated to write each asset down to its estimated residual value over its expected useful life as follows:

Property	50 years
Lift and associated refurbishment work	30 years
Furniture and Fixtures	10 years
Environmental Control	10 years
Office Equipment	3 years

Investments are stated at mid-market value. Gains and losses on disposals and revaluations of fixed asset investments are reported in the Statement of Financial Activities and added to the funds to which they relate.

Investment income is accounted for gross in the year of receipt.

Donations and legacies are accounted for when the Society is unconditionally entitled to receipt. No account is taken of stock held for resale.

Contributions income is stated net of amounts received in respect of future years.

The Society is partially exempt for VAT purposes. Expenditure is stated net of VAT with irrecoverable VAT shown as a separate expense item.

Support costs are allocated to charitable activities on the basis of estimates of staff time spent on those activities and, in relation to accommodation costs, the relative space used by those activities.

Heritage assets donated to the Society are valued by an independent expert at the time of their donation.

Expenditure is accounted for when there is a constructive or contractual liability arising. A provision is made when the amount payable cannot be determined with certainty.

2. DONATIONS AND LEGACIES

	2020 Unrestricted Funds £	2020 Restricted Funds £	2019 Total Funds £
Other Funds for Grants and Awards	9,539	-	7,100
John Marsden Fund	-	1,679	-
PRISM Project grant	844	-	-
One Direction Project	-	-	1,500
Legacies	228,552	-	7,625
Other Donations	4,367	-	4,191
	<u>£243,302</u>	<u>£1,679</u>	<u>£20,416</u>

3. PUBLICATIONS

	2020 £	2019 £
Joint Publication Account	1,656,895	1,595,628
Contract Publication Income	150,000	150,000
Other Publication Sales	362	955
Royalties	573	626
	<u>£1,807,830</u>	<u>£1,747,209</u>

4. OTHER TRADING ACTIVITIES

	2020 £	2019 £
Room Hire	6,467	40,437
Catering	536	4,859
Botanical Art Course	227	8,713
Other	1,473	3,004
	<u>£8,703</u>	<u>£57,013</u>

5. JOINT PUBLICATION ACCOUNT

	2020			2019		
	Total	Publisher Share	Society Share	Total	Publisher Share	Society Share
	£	£	£	£	£	£
SALES						
Journals	2,209,193			2,127,504		
	<u>2,209,193</u>	552,298	1,656,895	<u>2,127,504</u>	531,876	1,595,628
PUBLICATION COSTS						
Production and Distribution	174,418			182,002		
Editorial	13			197		
Publishers' Overheads	-			-		
	<u>174,431</u>	43,608	130,823	<u>182,199</u>	45,550	136,649
SURPLUS	<u>2,034,762</u>	<u>508,690</u>	<u>1,526,072</u>	<u>1,945,305</u>	<u>486,326</u>	<u>1,458,979</u>
Other Costs Incurred by Society						
Editorial Costs			(115,592)			(114,044)
Supplement charge						
Excess page charge						
Charges by publisher for issues supplied to members			-			-
			<u>£1,410,480</u>			<u>£1,344,935</u>
SUMMARY						
Society's share of Income – Note 4			1,656,895			1,595,628
Society's share of Joint costs and other directly incurred costs			(246,415)			(250,693)
			<u>£1,410,480</u>			<u>£1,344,935</u>

6. CHARITABLE ACTIVITIES

	Activities Undertaken Directly £	Grant Funding Activities £	Support Costs (Note 8) £	Total 2020 £	Total 2019 £
Education					
Education Costs	24,175	-	-	24,175	18,456
Local Nature Grant	5,998	-	-	5,998	-
Lancaster University Science Hunter	10,952	-	-	10,952	-
BioMedia Meltdown (John Lyon's Charity) 2	-	-	-	-	-
	-	-	-	-	9,389
Wolfson gGrant; Garfield Weston Grant	-	-	-	-	21,330
One Direction Grant	844	-	-	844	656
Botanical Art Course	-	-	-	-	4,440
Support Costs	-	-	200,715	200,715	195,832
Total	41,969	-	200,715	242,684	250,103
Publications					
Joint Publication Account (Note 5)	246,415	-	-	246,415	250,693
The Linnean Newsletter and Pulse	20,984	-	-	20,984	14,307
Synopses	-	-	-	-	-
Support Costs	-	-	151,859	151,859	154,738
	267,399	-	151,859	419,258	419,738
Scientific Meetings					
Travel Grants	4,356	-	-	4,356	23,168
Support Costs	-	-	184,290	184,290	191,583
	4,356	-	184,290	188,646	214,751
Collections					
Expenditure	8,503	-	-	8,503	16,103
Cataloguing	922	-	-	922	-
PRISM Project	-	-	-	-	4,768
Support Costs	-	-	294,692	294,692	288,766
	9,425	-	294,692	304,117	309,637
Collections (Curatorial)					
The Linnaeus Link Project	9,518	-	-	9,518	11,518
Support Costs	-	-	146,639	146,639	147,672
	9,518	-	146,639	156,157	159,190
Collections: (Conservation & Digitisation)					
Hosting of images	36,413	-	-	36,413	29,182
Support Costs	-	-	111,588	111,588	112,449
	36,413	-	111,588	148,001	141,631
Research Sponsorship	-	55,430	21,200	76,630	71,141
Total	£369,080	£55,430	£1,110,983	£1,535,493	£1,566,191

6. CHARITABLE ACTIVITIES (CONTINUED)

The grants set out above include grants made to individuals. In total, grants were paid to 37 individuals (2019: 31) during the year.

7. GOVERNANCE COSTS

	2020	2019
	£	£
Expenses of Officers and Council	3,341	8,138
Audit Fee	5,700	5,700
Governance Review	-	8,876
Legal and Professional Fees	26,810	43,217
Staff and Other Related Costs	26,092	25,137
	<u>£61,943</u>	<u>£91,068</u>

8. SUPPORT COSTS

	Education	Publications	Scientific Meetings	Library	Collections Curatorial	Collections Conservation & Digitisation	Research Sponsorship	Total 2020	Total 2019
	£	£	£	£	£	£	£	£	£
Salaries and Wages	156,148	87,837	82,217	124,142	72,028	64,426	12,085	598,883	595,091
Premises Costs	21,066	11,562	19,678	21,178	15,577	19,172	-	108,233	120,587
Repairs and Maintenance	12,310	6,971	13,941	13,941	19,124	19,124	-	85,411	67,012
Office Costs	-	2,217	3,485	7,127	1,901	158	475	15,363	27,701
Other Costs (depreciation, rent provision)	-	34,805	54,694	111,874	29,833	2,486	7,458	241,150	210,516
Governance Costs	11,191	8,467	10,275	16,430	8,176	6,222	1,182	61,943	90,956
	<u>£200,715</u>	<u>£151,859</u>	<u>£184,290</u>	<u>£294,692</u>	<u>£146,639</u>	<u>£111,588</u>	<u>£21,200</u>	<u>£1,110,983</u>	<u>£1,111,863</u>
	<u>£195,832</u>	<u>£154,738</u>	<u>£191,583</u>	<u>£288,766</u>	<u>£147,672</u>	<u>£112,449</u>	<u>£20,823</u>	<u>£1,111,863</u>	

SALARY COSTS

	2020 Total	2019 Total
	£	£
Gross Salary	519,738	515,321
Employers National Insurance	52,350	52,298
Employers Pension Contribution	44,954	45,129
	<u>£617,042</u>	<u>£612,748</u>
Charged direct to projects	-	-
Charged to support costs	598,883	595,091
Charged to Governance	18,159	17,657
	<u>£617,042</u>	<u>£612,748</u>

The average number of employees was 19 (2019: 22).

No employee earned more than £60,000. The total emoluments of the senior management team amounted to £161,647 (2019: £163,012).

Council and Committee members provide their services gratis and receive only out of pocket expenses.

Travel and subsistence expenses were paid to 7 (2019: 8) Officers and Council and Committee members amounting in total to £3,341 (2019: £8,138).

There were no redundancy costs in 2020 (2019: £Nil).

9. HERITAGE ASSETS

Heritage assets acquired since 2010 2020
£

COST

At 1st January 2020 made up of

Darwin's Books	1,500,000
Nepal Maps	21,000
Smith Diaries	5,000
Opie Paintings	25,000
The Transylvania Florilegium Vol 1	5,475
The Transylvania Florilegium Vol 2	<u>5,475</u>

1,561,950

At 31st December 2020

1,561,950

DEPRECIATION

At 1st January 2020

-

Charge for the Year

-

At 31st December 2020

-

NET BOOK VALUE

At 31st December 2020

£1,561,950

At 31st December 2019

£1,561,950

In 2015, the Society received from the Charles Darwin Trust a gift of Darwinian and Wallacean material which contained many key works, manuscripts and letters which has been valued at £1.5m. In accordance with FRS 102, donated heritage assets have been included at valuation.

The Society also holds a large number of scientific and historic assets which cannot easily be valued and which will not be sold because the maintenance is part of the primary objective of the Society. As a result, these heritage assets are not included in the Balance Sheet. These assets comprise:

- a. scientific collections
- b. books and periodicals
- c. portraits and busts

These heritage assets the Society are of primary value, internationally, to the biological sciences, and in terms of cultural value, to the history of science. The main collections of dried plant material, preserved animal specimens and correspondence to Carl Linnaeus and Sir James Edward Smith provide the foundation for classification, taxonomy and nomenclature.

All this material is irreplaceable and so it is stored under optimum conservation conditions. The collections themselves are accessible physically by any *bona fide* research worker, accompanied by a curator or appropriate member of staff. The Society, with generous grant funding, has financed the preparation of digitised images of this material, and these are accessible to all, at no charge, through the Society's website.

The Society's Acquisitions Policy recommends that any additional material must be in fields relevant to existing material. Archives of those individuals who have worked or are working in the science of natural history, including conservation, are also welcomed.

The Society's insurance policies cover damage to the fabric of the building and the seek-and-find or repair of the Library's book stock, paintings and busts, but not the plant and animal collections as they are unique and irreplaceable. As such, they are invaluable to research and science but are valueless for insurance purposes.

10. TANGIBLE FIXED ASSETS

	Freehold Property £	Lift and Building Works £	Air Conditioning £	Office Equipment £	Other £	Total £
COST						
At 1 st January 2020	518,854	225,752	57,759	170,955	317,297	1,290,617
Additions in Year	-	-	-	7,173	-	7,173
At 31st December 2020	518,854	225,752	57,759	178,128	317,297	1,297,790
DEPRECIATION						
At 1 st January 2020	54,251	52,675	57,759	157,642	165,752	488,079
Charge for the Year	7,377	7,525	-	10,208	23,330	48,440
At 31st December 2020	61,628	60,200	57,759	167,850	189,082	536,519
NET BOOK VALUE						
At 31 st December 2020	£457,226	£165,552	£-	£10,278	£128,215	£761,271
At 31 st December 2019	£464,603	£173,077	£-	£13,313	£151,545	£802,538

11. INVESTMENTS

	2020		2019	
	Book Cost £	Market Value £	Book Cost £	Market Value £
UK Fixed Interest	67,356	49,385	159,777	148,434
UK Equities	1,474,458	1,930,407	1,384,190	1,876,671
Overseas Equities	1,178,645	2,054,505	1,189,271	1,878,636
	<u>£2,720,459</u>	<u>£4,034,297</u>	<u>£2,733,238</u>	<u>£3,903,741</u>
Investment Portfolio				
Market Value brought forward		3,903,741		3,419,134
Add: Acquisitions		362,591		278,542
Less: Disposals		(303,598)		(254,782)
Realised Gains (Losses) on Disposals		(71,428)		(37,907)
Gain (Loss) on Revaluation		142,991		498,754
Market Value carried forward		<u>£4,034,297</u>		<u>£3,903,741</u>

Investments are held on a long-term basis to generate investment income for the Society. Realised Gains represent the difference between the sales proceeds and original cost of investments sold during the year. Revaluation gains and losses arise from the revaluation of investments to market value at the year-end.

12. DEBTORS

	2020	2019
	£	£
Due from Publisher 2020	389,590	393,633
Prepayments	40,730	-
Other Debtors	59,514	25,963
	<u>£489,834</u>	<u>£419,596</u>

13. CREDITORS: Amounts falling due within one year

	2020	2019
	£	£
Contributions received in advance	59,411	61,418
Publishing income received in advance	1,285,550	1,436,482
Rent Provision	22,880	12,327
VAT	209,729	205,134
Deferred Expenditure	49,433	-
Other Creditors	92,903	82,604
	<u>£1,719,906</u>	<u>£1,797,965</u>

14. CREDITORS: Amounts falling due after one year

	2020	2019
	£	£
Mortgage on Toynbee Property	230,628	241,061
	<u>£230,628</u>	<u>£241,061</u>

The Toynbee mortgage is payable at 3.56% above base rate over 25 years and is secured on the property.

15. ENDOWMENTS & RESTRICTED FUNDS 2020

	Permanent Endowments				Restricted Funds				
	Balance at	Endowments	Gain/(Loss)	Balance	Balance at	Incoming	Resources	Gain/(Loss)	Balance at
	1.1.20	Received	on MV	31.12.20	1.1.20	Resources	Expended & Transfers	on MV	31.12.20
	£	£	£	£	£	£	£	£	£
Westwood Fund	7,526	-	133	7,659	212	150	(150)	-	212
Trail-Crisp Fund	6,779	-	123	6,902	2,151	176	(42)	33	2,318
Hooker Fund	17,444	-	317	17,761	14,633	545	(132)	165	15,211
Goodenough Fund	-	-	-	-	34,104	584	(1,152)	518	34,054
Minchin Fund	-	-	-	-	1,516	31	(31)	28	1,544
Jane Jackson Fund	78,390	-	1,426	79,816	-	1,610	(1,610)	-	-
The HH Bloomer Fund	18,695	-	333	19,028	5,587	488	(318)	99	5,856
P. Appleyard Fund	78,822	-	1,402	80,224	16,091	1,737	(2,421)	138	15,545
Dennis Stanfield Memorial Fund	45,502	-	819	46,321	4,219	966	(2,234)	36	2,987
Omer Cooper Fund	-	-	-	-	71,999	1,220	(1,220)	1,081	73,080
Bonhote Fund	31,754	-	551	32,305	1,118	627	(627)	5	1,123
Jill Smythies Prize Fund	52,623	-	958	53,581	932	1,143	(1,262)	-	813
Irene Manton Prize Fund	65,439	-	1,191	66,630	9,787	1,493	(1,361)	132	10,051
A.G. Side Fund	-	-	-	-	67,835	1,219	(1,219)	1,081	68,916
Jan Gillett Fund	-	-	-	-	9,306	149	(36)	132	9,551
Denis Owen Fund	-	-	-	-	2,218	-	-	-	2,218
Ivy Eleanor Sleep Fund	193,577	-	3,522	197,099	131,500	6,211	(4,502)	1,982	135,191
Trewavas/Greenwood Fund	-	-	-	-	36,157	632	(153)	560	37,196
Eleanor McMillan Fund	-	-	-	-	195,617	3,855	(932)	3,416	201,956
Zimmerman Fund	171,876	-	3,370	175,246	32,762	4,032	(939)	-	35,855
John Marsden Fund	-	-	-	-	30,108	2,172	(2,121)	493	30,652
The John Topp Fund	-	-	-	-	142,235	2,161	(522)	1,915	145,789
	£768,427	£-	£14,145	£782,572	£810,087	£31,201	£(22,984)	£11,814	£830,118
PROJECT FUNDS									
One Direction Projection	-	-	-	-	844	-	(844)	-	-
	£-	£-	£-	£-	£.844	-	£(844)	-	-
HERITAGE ASSET									
Charles Darwin Trust	-	-	-	-	£1,500,000	-	-	-	£1,500,000
TOTAL	£768,427	£-	£14,145	£782,572	£2,310,931	£31,201	£(23,828)	£11,814	£2,330,118

15. ENDOWMENTS & RESTRICTED FUNDS 2019

	Permanent Endowments				Restricted Funds				
	Balance at	Endowments	Gain/(Loss)	Balance	Balance at	Incoming	Resources	Gain/(Loss)	Balance at
	1.1.19	Received	on MV	31.12.19	1.1.19	Resources	Expended & Transfers	on MV	31.12.19
	£	£	£	£	£	£	£	£	£
Westwood Fund	6,658	-	868	7,526	210	197	(195)	-	212
Trail-Crisp Fund	5,973	-	806	6,779	3,273	233	(1,571)	216	2,151
Hooker Fund	15,369	-	2,075	17,444	12,986	717	(150)	1,080	14,633
Goodenough Fund	-	-	-	-	30,820	764	(865)	3,385	34,104
Minchin Fund	-	-	-	-	1,336	40	(40)	180	1,516
Jane Jackson Fund	69,066	-	9,324	78,390	-	2,093	(2,093)	-	-
The HH Bloomer Fund	16,517	-	2,178	18,695	6,732	639	(2,432)	648	5,587
P Appleyard Fund	69,661	-	9,161	78,822	15,595	2,274	(2,678)	900	16,091
Dennis Stanfield Memorial Fund	40,146	-	5,356	45,502	2,986	1,259	(263)	237	4,219
Omer Cooper Fund	-	-	-	-	64,912	1,609	(1,588)	7,066	71,999
Bonhote Fund	28,155	-	3,599	31,754	1,079	822	(816)	33	1,118
Jill Smythies Prize Fund	46,364	-	6,259	52,623	819	1,407	(1,294)	-	932
Irene Manton Prize Fund	57,656	-	7,783	65,439	8,385	1,945	(1,407)	864	9,787
AG Side Fund	-	-	-	-	60,758	1,601	(1,587)	7,063	67,835
Jan Gillett Fund	-	-	-	-	8,285	198	(41)	864	9,306
Denis Owen Fund	-	-	-	-	2,214	4	-	-	2,218
Ivy Eleanor Sleep Fund	170,553	-	23,024	193,577	115,017	8,123	(4,596)	12,956	131,500
Trewavas/Greenwood Fund	-	-	-	-	31,837	832	(172)	3,660	36,157
Eleanor McMillan Fund	-	-	-	-	169,248	5,096	(1,058)	22,331	195,617
Zimmerman Fund	149,850	-	22,026	171,876	28,806	4,997	(1,041)	-	32,762
John Marsden Fund	-	-	-	-	27,185	869	(1,166)	3,220	30,108
The John Topp Fund	-	-	-	-	127,454	2,856	(593)	12,518	142,235
	£675,968	£-	£92,459	£768,427	£719,937	£38,575	£(25,646)	£77,221	£810,087
PROJECT FUNDS									
PRISM Project	-	-	-	-	4,768	-	(4,768)	-	-
Wolfson/Garfield Weston	-	-	-	-	21,330	-	(21,330)	-	-
John Lyon's Charity	-	-	-	-	9,389	-	(9,389)	-	-
ArtsMark: A New Direction grant	-	-	-	-	-	1,500	(656)	-	844
	£-	£-	£-	£-	£35,487	£1,500	£(36,143)	-	£844
HERITAGE ASSET									
Darwin-Wallace Collection	-	-	-	-	£1,500,000	-	-	-	£1,500,000
TOTAL	£675,968	£-	£92,459	£768,427	£2,255,424	£40,075	£(61,789)	£77,221	£2,310,931

15. ENDOWMENTS & RESTRICTED FUNDS (CONTINUED)

EXPLANATORY NOTE

Permanent Endowments represent capital funds where only the income arising may be spent. Unspent income balances are disclosed as separate restricted funds, available to be spent in the future, although, from time to time, unspent balances may be added to capital.

Restricted funds may only be spent for the purpose prescribed by the donor.

The transfer from the Wolfson restricted grant represents the funds spent on fixed assets which are held in the General Fund and being depreciated.

16. DESIGNATED FUNDS	2020	2019
	£	£
Mortgage Liability	230,628	241,061
Collections Fund	20,000	20,000
Fellows Appeal	-	-
Development Fund	200,000	200,000
Fixed Asset Fund	530,643	561,477
Legal Costs Fund	100,000	100,000
Building Fund	900,000	650,000
	<u>£1,981,271</u>	<u>£1,772,538</u>

A Fixed Asset Fund has been set up as a separate designated reserve from 2013 to represent the extent to which the Society's general reserve has been utilised to acquire fixed assets. This ensures that the balance on the general reserve gives a better indication of the funds available to the Society. Other Designated Funds have been established to reflect potential future costs and liabilities of the Society. With the uncertainty over the affordability to the Society of the rent for New Burlington House in the medium term, the Building Fund was set up in 2017 to cover the financial risks and liabilities associated with finding and moving to alternative premises if required. The balance of this fund now stands at £900,000.

17. GENERAL RESERVE	2020	2019
	£	£
Balance 1 st January	2,654,248	2,184,048
Net Movement in funds for the year	796,209	837,484
Transfer from Designated Funds	-	-
Transfer (to) Designated Funds	(208,733)	(367,284)
Transfer from Restricted Funds	-	-
Balance at 31 st December	<u>£3,241,724</u>	<u>£2,654,248</u>

18. ANALYSIS OF NET ASSETS BETWEEN FUNDS 2020

	Investments	Fixed Assets	Current Assets	Liabilities	Total
	£	£	£	£	£
Endowment and Restricted Funds	1,493,816	1,500,000	118,874	-	3,112,690
Unrestricted Funds	2,540,481	823,221	3,809,827	(1,950,534)	5,222,995
	<u>£4,034,297</u>	<u>£2,323,221</u>	<u>£3,928,701</u>	<u>£(1,950,534)</u>	<u>8,335,685</u>

ANALYSIS OF NET ASSETS BETWEEN FUNDS 2019

	Investments	Fixed Assets	Current Assets	Liabilities	Total
	£	£	£	£	£
Endowment and Restricted Funds	1,377,735	1,500,000	201,623	-	3,079,358
Unrestricted Funds	2,526,006	864,488	3,075,316	(2,039,024)	4,426,786
	<u>£3,903,741</u>	<u>£2,364,488</u>	<u>£3,276,939</u>	<u>£(2,039,024)</u>	<u>7,506,144</u>

19. PREMISES

The Society has a long term (80 year) lease on its New Burlington House premises which was negotiated in 2005 with the Office of the Deputy Prime Minister, now administered by the Ministry of Housing Communities and Local Government (MHCLG). The annual rent is based on Government accounting methodology involving annual valuations. During the year, both the current year and arrears invoices were paid. Negotiations are continuing with MHCLG with the aim of an affordable and sustainable updated lease agreement.

20. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2020	2019
	£	£
Net income for the reporting period	829,541	985,450
Adjustments for:		
Interest paid	8,951	10,379
Depreciation	48,440	52,092
(Gains)/Losses on investments	(71,563)	(460,847)
Dividends, interest and rents from investments	(86,370)	(109,438)
(Increase) in Debtors	(70,238)	88,877
Increase/(Decrease) in Creditors	(78,059)	(533,506)
	<u>£580,702</u>	<u>£33,007</u>

21. RELATED PARTY DECLARATIONS

There were not any transactions with related parties during the year.

22. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31ST DECEMBER 2019

	Notes	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total £
Income and Endowments From:					
Donations and Legacies	2	18,916	1,500	-	20,416
Charitable Activities					
Members' Contributions		152,012	-	-	152,012
Publications	3	1,747,209	-	-	1,747,209
Scientific Meetings		8,479	-	-	8,479
Library		7,542	-	-	7,542
Other Trading Activities	4	57,013	-	-	57,013
Investments		70,863	38,575	-	109,438
Total Income and Endowments		2,062,034	40,075	-	2,102,109
Expenditure On:					
Raising Funds					
Investment Management Costs		7,149	4,166	-	11,315
Charitable Activities	6				
Education		218,728	31,375	-	250,103
Publications		419,738	-	-	419,738
Scientific Meetings		214,751	-	-	214,751
Library		304,869	4,768	-	309,637
Collections: (Curatorial)		159,190	-	-	159,190
Collections: (Conservation & Digitisation)		141,631	-	-	141,631
Research Sponsorship		49,661	21,480	-	71,141
Total Expenditure		1,515,717	61,789	-	1,577,506
Net Income/(Expenditure) before Investment Gains/(Losses)		546,317	(21,714)	-	524,603
Net Gains/(Losses) on Investments		291,167	77,221	92,459	460,847
Net Income/(Expenditure)		837,484	55,507	92,459	985,450
Transfers		-	-	-	-
Other Recognised Gains/(Losses)		-	-	-	-
NET MOVEMENT IN FUNDS		837,484	55,507	92,459	985,450
Fund balance brought forward at 1/1/2019		3,589,302	2,255,424	675,968	6,520,694
Fund balance carried forward at 31/12/2019		£4,426,786	£2,310,931	£768,427	£7,506,144

Appendix: Full Listing of the Linnean Society's Meetings, Events and Workshops 2020



Date	Type of Event	Speaker (s)/ Organisers	Title
8 th January	Lunchtime Lecture	Ms Ellie Armstrong	Queer(y)ing Natural Histories
16 th January	Evening Meeting	Professor Jane Hill	Biodiversity Winners and Losers from Climate Warming
21 st January	Discovery Workshop	Dr Rebecca Jewell and Ms Sandy Ross Sykes	Drawing and Painting a Nature Tableau
28 th January	Discovery Workshop	Mr Stephen Hall	Drawing Nature: Teaser Workshop
4-5 February	Discovery Workshop	Dr Rebecca Jewell and Ms Sandy Ross Sykes	Drawing and Painting Mythical Creatures
5 th February	Lunchtime Lecture	Professor Stella Sandford	From Logic to Nature: 'Genus' and 'Species' in Philosophy and Biology
7 th February	Day Meeting	Linnean Society Student Conference	Student Spotlights 2020: Discover the next generation of natural historians
13 th February	Special Event	Ms Kim Walker and Professor Mark Nesbitt FLS	The Botanical History of the Gin & Tonic
14 th February	Lunchtime Lecture	Dr Alex Dehgan	The Snow Leopard Project and other Adventures in Warzone Conservation
25 th February	Discovery Workshop	Mr Stephen Hall	Drawing Nature: Accuracy, Proportion and Scale
27 th February	Evening Meeting	Professor Jason Hall-Spencer	The Ecological Effects of Ocean Acidification
4 th March	Lunchtime Lecture	Dr Richard Smith FLS	The World Beneath: A Marriage of Underwater Photography and Marine Biology
12 th March	Special Event	Dr Gregory Dunn	The Science behind Sparkling Wine
7 th May	Linnean Learning	Mr Joe Burton	Primary School Session: Special Species
20 th May	Discovery Workshop	Mr Angelo Vermeulen	BH Lunchtime Scientist: Angelo Vermeulen
22 nd May	Special Event		Anniversary Meeting 2020
10 th June	Lunchtime Lecture	Ms Pia Östlund	The Lost Art of Nature Printing
18 th June	Evening Meeting	Professor Robert J. Whittaker	Life on Islands: Cycles of Arrival, Change and Loss

22 nd June	In association with Royal Society of Biology South West Branch	Eleanor Drinkwater	Wallace & the Caterpillars: A Colourful History of Discovery
3-28 August	Linnean Learning	Mr Joe Burton	Nature Weeks for 12-16 year olds
12 th August	Linnean Learning	Mr Joe Burton	A Beginner's Guide to Drawing Animals
9 th September	Lunchtime Lecture	Dr Erica McAlister FLS FRES	The Inside Out of Flies and Why They Matter
24 th September	Evening Meeting	Dr Silvia Pressel FLS	Key Land Plant Innovations in Bryophytes
6 th October	Science Policy Lecture in association with the Systematics Association	Prof Dieter Helm CBE	Natural Capital, Biodiversity & Net Zero: Foundations of a Green Economy
7 th October	Lunchtime Lecture	Dr Matt Doggett	Underwater Photography for Science and Conservation
28 th October		Ms Jo Wilbraham	Desmid algae: Jewels in the Bog
4 th November	Lunchtime Lecture	Prof Sophien Kamoun FRS	Keeping up with the Plant Killers
12 th November	Darwin Lecture in association with the Royal Society of Medicine	Professor Michael Hochberg	Cancer Evolution: From Cells to Species and Back
16 th November	Evening Meeting in association with the British Ornithologists Club	Professor Jon Fjeldså	The Evolution of Passerine Birds Explained
18 th November	Lunchtime Lecture	Mr Andrew Lewis FLS, Mr Vijay Ramesh and Ms Pooja Choksi	Sounds of the Wild
20 th November	Special Event: Launch of Treasures Book	Society staff and curators	L: 50 Objects, Stories and Discoveries from the Linnean Society of London
26 th November	Evening Meeting	Dr Nathalie Pettorelli	Climate change and its impacts on biodiversity - a bird's eye view
2 nd December	Founder's day Lecture	Prof Brycchan Carey	Gilbert White of Selborne: Poet, Preacher, and Naturalist
9 th December	Lunchtime Lecture	Dr Ellie Devenish-Nelson and Dr Howard Nelson	Challenges and opportunities for Caribbean endemic bird conservation
17 th December	Christmas Lecture	Prof Samuel Turvey	Learning from the Past - Environmental Archives and Historical Baselines

Signature Certificate

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