

Charity registration number: 217013

The Chardon Trust (Llandudno Museum)

Annual Report and Financial Statements
for the Year Ended 31 March 2025

The Chardon Trust (Llandudno Museum)

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The Chardon Trust (Llandudno Museum)

Reference and Administrative Details

Trustees	Mr P C Evans JP
	Mrs J R Phillips
	Mr H Pritchard
	Mrs M Oliver
	Ms H C Kewley
Senior Management / Leadership Team	Ms M Gurindapalli, Museum Manager
Charity Registration Number	217013
Principal Office	17-19 Gloddaeth Street Llandudno North Wales LL30 2DD
Independent Examiner	Aston Hughes & Co Independent Examiner Selby Towers 29 Princes Drive Colwyn Bay North Wales LL29 8PE

The Chardon Trust (Llandudno Museum)

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 March 2025.

Trustees

Mr P C Evans JP

Dr S James (resigned 14 May 2024)

Mrs J R Phillips

Mr H Pritchard

Mrs M Oliver

Mr W Whewell (resigned 8 June 2024)

Ms H C Kewley (appointed 13 June 2024)

Objectives and activities

Objects and aims

The Chardon Trust operates Llandudno Museum, which is an accredited charitable trust. We were formed in 1926 by the bequest of Francis Edouard Chardon, a local collector who left his house and its contents to the people of Llandudno for their learning and enjoyment.

Llandudno Museum's mission is to:

"Preserve the Chardon Bequest, to collect objects on the history of Llandudno and surrounding area and effectively manage our resources so that we can protect, develop and share our collections for the benefit and enjoyment of a wide range of visitors now and into the future."

Our vision is that Llandudno Museum will:

"Continue to enrich the lives of all our visitors and to celebrate and care for Llandudno's rich past and vibrant present by making our collections, services and buildings available to everyone for enjoyment, learning and inspiration."

"Position our visitors and users at the heart of everything we do and ensure that the Museum and its collections remain relevant, innovative and inspiring."

"Be responsive to evolving public expectation, the rapidly changing environment and the emerging national picture for Museums."

The initial collection has been enlarged with items from the Llandudno Field Club collection and items of early Llandudno, including archaeological items, Roman artefacts and those from the Mostyn developments, enabling us to demonstrate the town's history.

The Chardon Trust (Llandudno Museum)

Trustees' Report (continued)

Objectives, strategies and activities

The trustees have set a number of strategies and objectives and have developed a five year business plan. Emphasis has been on increasing footfall and this has been achieved by creativity and community engagement, together with increased marketing efforts and a widespread use of social media to publicise the activities the museum now offers. These include gallery talks, heritage walks, arts and crafts sessions, school visits, book launches, museum tours, community group sessions and fundraising events.

The museum's education room is well used by outside bodies which include Llandrillo College for well being and IT, Adult Learning Wales for creative writing, numeracy for life, and Conwy Connect for learning disabilities and Museum Detectives. Schools in Conwy County Borough and Gwynedd County Borough have also used these facilities and have enjoyed interactive tours as part of the national curriculum.

During the year there have been temporary exhibitions which have been well supported, these include the Flying Foam, D day medicine, and the joy of small things. In addition, we were very pleased to receive a hoard of roman coins which are on special display.

Fundraising disclosures

The principal sources of income for the Trust are:

- The income generated by charges levied for admission
- Income from museum led activities such as school visits, external talks by Trustees
- Retail sales from the museum shop
- Donations and sponsorship
- Annual grants from Llandudno Town Council and Conwy County Borough Council
- One-off grants for specific projects
- Fundraising events, sponsored walk, international choir concert, reiki taster session. These events contributed not just financially but reinforced community connection and awareness of the museum's work.

Public benefit

The activities to further public benefit are seen to be directly linked and stated within the significant activities for the period.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Use of volunteers

In the report, the Museum expresses its gratitude towards the passionate individuals who form the backbone of our museum operation by volunteering. Over the last year we have had one paid member of staff, 20 core volunteers and 27 rotating volunteers. This amounts to a total of 5,500 hours of volunteering during the year. Additionally, it is highlighted that the Trustees themselves are volunteers who contribute their time and expertise to the museum on an ongoing basis.

The Chardon Trust (Llandudno Museum)

Trustees' Report (continued)

Financial review

Policy on reserves

The Trustees continue to monitor the Museum's funds and their policy to hold reserves to cover six months ongoing core Museum costs. The charity has sufficient reserves at year end (unrestricted reserves of £1,577,155) to service the on-going requirements for the foreseeable future.

Going concern

The trustees have, at the date of approving these financial statements, the intention to move the assets and activities of the Charity into a Charitable Incorporated Organisation.

Structure, governance and management

Nature of governing document

Scheme dated 12/04/1988 as amended on 27/09/2011.

The charitable objectives as set out by the Scheme are: to establish and maintain a museum for the exhibition to the public a) of a collection of fine art and applied arts and crafts so as to promote education in art and appreciation of art and b) of collections of artefacts and natural exhibits so as to advance education in the history, natural history, geography and economy of Llandudno and its environs.

Recruitment and appointment of trustees

It is to be expected that changes occur in the composition of the Board, particularly in relation to local authority representation after local elections occur. The process works well in relation to such changes. Other appointments are also well managed as the Board will discuss where a new Trustee's skills add to the Board's role.

Induction and training of trustees

The charity has a policy and procedure for the induction of Trustees and volunteers, training is provided as and when required.

Arrangements for setting key management personnel remuneration

Employee remuneration is set by the trustees at Trustee meetings.

Organisational structure

The charity is independent and solely managed by its Trustees, the museum manager is responsible for the day to day operations but is overseen by a named trustee.

Risk Management

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

A full risk assessment has been carried out and is monitored monthly.

The Chardon Trust (Llandudno Museum)

Trustees' Report (continued)

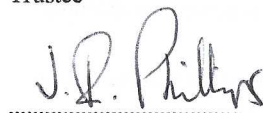
Closing remarks

Llandudno Museum and Gallery continues to flourish as a hub for heritage, learning and inclusion. The strength of our volunteer team, the creativity of our programming and the trust of our community allows us to make a real difference. We remain dedicated to deepening our community roots, enhancing educational impact and preserving Llandudno's unique stories for all.

The annual report was approved by the trustees of the charity on 17th September 2025 and signed on its behalf by:



Mr P C Evans JP
Trustee



Mrs J R Phillips
Trustee

The Chardon Trust (Llandudno Museum)

Trustees' Report (continued)

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The Chardon Trust (Llandudno Museum)

Independent Examiner's Report to the trustees of The Chardon Trust (Llandudno Museum)

I report to the trustees on my examination of the accounts of The Chardon Trust (Llandudno Museum) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of The Chardon Trust (Llandudno Museum) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

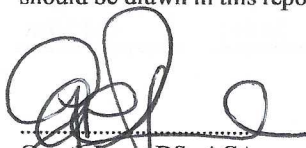
I report in respect of my examination of the The Chardon Trust (Llandudno Museum) 's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of The Chardon Trust (Llandudno Museum) as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Gareth Lowe BSc ACA
Independent Examiner
Aston Hughes Ltd

Selby Towers
29 Princes Drive
Colwyn Bay
North Wales
LL29 8PE

Date: 18/4/25

The Chardon Trust (Llandudno Museum)

Statement of Financial Activities for the Year Ended 31 March 2025

	Note	Unrestricted funds £	Restricted funds £	Total 2025 £
Income and Endowments from:				
Donations and legacies		2,299	-	2,299
Charitable activities		10,500	35,131	45,631
Other trading activities		39,735	-	39,735
Investment income	5	339	-	339
Total income		<u>52,873</u>	<u>35,131</u>	<u>88,004</u>
Expenditure on:				
Raising funds		84	(644)	(560)
Charitable activities		<u>(77,079)</u>	<u>(2,756)</u>	<u>(79,835)</u>
Total expenditure		<u>(76,995)</u>	<u>(3,400)</u>	<u>(80,395)</u>
Net (expenditure)/income		(24,122)	31,731	7,609
Gross transfers between funds		8,097	(8,097)	-
Other recognised gains and losses				
Other gains/losses		<u>(119)</u>	<u>-</u>	<u>(119)</u>
Net movement in funds		(16,144)	23,634	7,490
Reconciliation of funds				
Total funds brought forward		<u>1,604,491</u>	<u>977</u>	<u>1,605,468</u>
Total funds carried forward	20	<u><u>1,588,347</u></u>	<u><u>24,611</u></u>	<u><u>1,612,958</u></u>

The notes on pages 11 to 23 form an integral part of these financial statements.

The Chardon Trust (Llandudno Museum)

Statement of Financial Activities for the Year Ended 31 March 2025 (continued)

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies		302	-	302
Charitable activities		23,500	3,752	27,252
Other trading activities		30,969	-	30,969
Investment income	5	534	-	534
Total income		<u>55,305</u>	<u>3,752</u>	<u>59,057</u>
Expenditure on:				
Raising funds		4,243	-	4,243
Charitable activities		(109,392)	(663)	(110,055)
Total expenditure		<u>(105,149)</u>	<u>(663)</u>	<u>(105,812)</u>
Gains/losses on investment assets		977	-	977
Net (expenditure)/income		(48,867)	3,089	(45,778)
Gross transfers between funds		<u>2,114</u>	<u>(2,114)</u>	<u>-</u>
Net movement in funds		(46,753)	975	(45,778)
Reconciliation of funds				
Total funds brought forward		<u>1,651,246</u>	<u>-</u>	<u>1,651,246</u>
Total funds carried forward	20	<u><u>1,604,493</u></u>	<u><u>975</u></u>	<u><u>1,605,468</u></u>

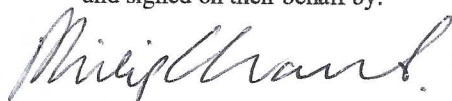
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The Chardon Trust (Llandudno Museum)

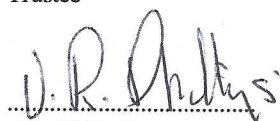
**(Registration number: 217013)
Balance Sheet as at 31 March 2025**

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	12	1,649,929	1,650,877
Investments	13	-	18,225
		<u>1,649,929</u>	<u>1,669,102</u>
Current assets			
Stocks	14	4,327	4,243
Debtors	15	6,168	763
Cash at bank and in hand	16	31,629	11,914
		<u>42,124</u>	<u>16,920</u>
Creditors: Amounts falling due within one year	17	<u>(9,095)</u>	<u>(10,554)</u>
Net current assets		<u>33,029</u>	<u>6,366</u>
Total assets less current liabilities		1,682,958	1,675,468
Creditors: Amounts falling due after more than one year	18	<u>(70,000)</u>	<u>(70,000)</u>
Net assets		<u><u>1,612,958</u></u>	<u><u>1,605,468</u></u>
Funds of the charity:			
Restricted income funds			
Restricted funds	20	24,611	975
Unrestricted income funds			
Unrestricted funds		<u>1,588,347</u>	<u>1,604,493</u>
Total funds	20	<u><u>1,612,958</u></u>	<u><u>1,605,468</u></u>

The financial statements on pages 8 to 23 were approved by the trustees, and authorised for issue on 17/4/25 and signed on their behalf by:



Mr P C Evans JP
Trustee



Mrs J R Phillips
Trustee

The notes on pages 11 to 23 form an integral part of these financial statements.

The Chardon Trust (Llandudno Museum)

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

The Chardon Trust (Llandudno Museum) meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

Going concern

The trustees have, at the date of approving these financial statements, a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing these financial statements.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Other trading activities

Revenue is recorded on a received basis net of taxes.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

The Chardon Trust (Llandudno Museum)

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Land and Buildings not depreciated

Fixtures and fittings depreciated at 20% reducing balance

Fixed asset investments

Fixed asset investments, other than programme related investments, are included at market value at the balance sheet date. Realised gains and losses on investments are calculated as the difference between sales proceeds and their market value at the start of the year, or their subsequent cost, and are charged or credited to the Statement of Financial Activities in the period of disposal.

Unrealised gains and losses represent the movement in market values during the year and are credited or charged to the Statement of Financial Activities based on the market value at the year end.

The Chardon Trust (Llandudno Museum)

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Liabilities are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

The Chardon Trust (Llandudno Museum)

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

Financial instruments

Classification

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

Recognition and measurement

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

The Chardon Trust (Llandudno Museum)

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

2 Income from donations and legacies

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Donations and legacies;			
Donations from individuals	2,299	2,299	302
	<u>2,299</u>	<u>2,299</u>	<u>302</u>

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Museum collections, displays and educational materials	10,500	-	10,500	23,500
Museum development	-	35,131	35,131	3,752
	<u>10,500</u>	<u>35,131</u>	<u>45,631</u>	<u>27,252</u>

4 Income from other trading activities

	Unrestricted General £	Total 2025 £	Total 2024 £
Events income;			
Other events income	28,982	28,982	30,539
Property rental income	5,339	5,339	430
Other income from other trading activities	5,414	5,414	-
	<u>39,735</u>	<u>39,735</u>	<u>30,969</u>

5 Investment income

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Interest receivable and similar income;			
Interest receivable on bank deposits	339	339	534

The Chardon Trust (Llandudno Museum)

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

6 Expenditure on charitable activities

	Note	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Museum development		5,468	262	5,730	5,451
Exhibition and overhead costs		43,757	2,494	46,251	55,543
Staff costs		25,416	-	25,416	45,165
Governance costs		2,438	-	2,438	3,896
		<u>77,079</u>	<u>2,756</u>	<u>79,835</u>	<u>110,055</u>

7 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Independent examiner fees			
Examination of the financial statements	550	550	550
Other fees paid to examiners	1,888	1,888	3,346
	<u>2,438</u>	<u>2,438</u>	<u>3,896</u>

The Chardon Trust (Llandudno Museum)

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.
No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

9 Staff costs

The aggregate payroll costs were as follows:

	2025	2024
	£	£
Staff costs during the year were:		
Wages and salaries	<u>25,416</u>	<u>45,165</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2025	2024
	No	No
Museum manager	1	1
Community & Education officer	<u>-</u>	<u>1</u>
	<u>1</u>	<u>2</u>

No employee received emoluments of more than £60,000 during the year

The Museum manager, as the highest paid member of staff, received benefits totalling £25,416 (2024 - £27,225).

10 Independent examiner's remuneration

	2025	2024
	£	£
Examination of the financial statements	<u>550</u>	<u>550</u>
Other fees to examiners		
All other services	<u>1,888</u>	<u>3,346</u>

The Chardon Trust (Llandudno Museum)

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

11 Taxation

The charity is a registered charity and its current activities are considered exempt from taxation.

12 Tangible fixed assets

	Land and buildings £	Furniture and equipment £	Total £
Cost			
At 1 April 2024	1,642,473	31,773	1,674,246
Additions	-	2,330	2,330
Disposals	-	(2,760)	(2,760)
At 31 March 2025	<u>1,642,473</u>	<u>31,343</u>	<u>1,673,816</u>
Depreciation			
At 1 April 2024	-	23,370	23,370
Charge for the year	-	1,864	1,864
Eliminated on disposals	-	(1,347)	(1,347)
At 31 March 2025	<u>-</u>	<u>23,887</u>	<u>23,887</u>
Net book value			
At 31 March 2025	<u>1,642,473</u>	<u>7,456</u>	<u>1,649,929</u>
At 31 March 2024	<u>1,642,473</u>	<u>8,403</u>	<u>1,650,876</u>

Restriction on title and pledged as security

Land and buildings with a carrying amount of £1,649,929 (2024 - £1,650,877) has the following restriction on title: Charges over the building are held by The Welsh Government, Conwy County Borough Council and The National Lottery Heritage Fund.

The Chardon Trust (Llandudno Museum)

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

13 Fixed asset investments

	2025 £	2024 £
Other investments	-	18,225
Other investments		
	Listed investments £	Total £
Cost or Valuation		
At 1 April 2024	18,225	18,225
Disposals	(18,225)	(18,225)
At 31 March 2025	-	-
Net book value		
At 31 March 2025	-	-
At 31 March 2024	18,225	18,225

The Chardon Trust (Llandudno Museum)

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

14 Stock

	2025 £	2024 £
Stocks	<u>4,327</u>	<u>4,243</u>

15 Debtors

	2025 £	2024 £
Trade debtors	517	763
Other debtors	<u>5,651</u>	<u>-</u>
	<u>6,168</u>	<u>763</u>

16 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	<u>31,629</u>	<u>11,914</u>

17 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	6,647	3,935
Other taxation and social security	-	392
Other creditors	-	3,777
Accruals	<u>2,448</u>	<u>2,450</u>
	<u>9,095</u>	<u>10,554</u>

18 Creditors: amounts falling due after one year

	2025 £	2024 £
Other loans	<u>70,000</u>	<u>70,000</u>

The Chardon Trust (Llandudno Museum)

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

19 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2025 £
Tangible fixed assets	1,649,929	-	1,649,929
Current assets	17,513	24,611	42,124
Current liabilities	(9,096)	-	(9,096)
Creditors over 1 year	(70,000)	-	(70,000)
Total net assets	<u>1,588,346</u>	<u>24,611</u>	<u>1,612,957</u>
	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2024 £
Tangible fixed assets	1,650,877	-	1,650,877
Fixed asset investments	18,225	-	18,225
Current assets	15,945	975	16,920
Current liabilities	(10,554)	-	(10,554)
Creditors over 1 year	(70,000)	-	(70,000)
Total net assets	<u>1,604,493</u>	<u>975</u>	<u>1,605,468</u>

The Chardon Trust (Llandudno Museum)

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

20 Funds

Unrestricted funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	Other recognised gains/(losses) £	Balance at 31 March 2025 £
Unrestricted funds						
<i>General</i>						
Unrestricted Income Fund	1,604,493	52,874	(76,995)	8,094	(119)	1,588,347
Restricted funds						
CCBC Grant - Volunteer training	-	1,633	(150)	(1,483)	-	-
CCBC Grant	-	5,000	(1,681)	(3,319)	-	-
Green digital academy	-	2,556	(239)	(2,317)	-	-
CVSC	-	1,068	(1,068)	-	-	-
Gwynt Y Mor	-	24,874	(263)	-	-	24,611
Rail & Groundwork	975	-	-	(975)	-	-
Total restricted funds	975	35,131	(3,401)	(8,094)	-	24,611
Total funds	<u>1,605,468</u>	<u>88,005</u>	<u>(80,396)</u>	<u>-</u>	<u>(119)</u>	<u>1,612,958</u>

The specific purposes for which the funds are to be applied are as follows:

CCBC Grant (Volunteer training) - Collection Care and Access Training and Volunteers.

Rail and Groundwork North Wales- Funds projects to reduce social isolation and improve health and wellbeing in the local community.

CCBC Grant - Funds for the development of the museum

Green Digital Academy - Funds for the purchase of equipment for further education

CVSC - Funds for the outfitting of the charity's volunteers

Gwynt Y Mor - Funds to improve the engagement of local communities and supporting awareness-raising events

Transfers

There was a transfer of a fixed asset purchased in the period from the restricted reserve to the unrestricted reserve of £2,317 as the condition of the grant had been fully satisfied by the balance sheet date.

There was also transfers to clear the balances of the CCBC volunteer training grant, the CCBC grant and the Rail & Groundwork grant. All the completion conditions of these grants have been satisfied.

The Chardon Trust (Llandudno Museum)

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	Other recognised gains/(losses) £	Balance at 31 March 2024 £
Unrestricted funds						
<i>General</i>						
Unrestricted Income Fund	1,651,246	55,305	(105,149)	2,114	977	1,604,493
Restricted						
Wellbeing Survey	-	124	(124)	-	-	-
Rail & Groundwork	-	975	-	-	-	975
Federation of Museums	-	2,654	(540)	(2,114)	-	-
Total restricted funds	-	3,753	(664)	(2,114)	-	975
Total funds	<u>1,651,246</u>	<u>59,058</u>	<u>(105,813)</u>	<u>-</u>	<u>977</u>	<u>1,605,468</u>