

THE PUBLIC PICTURE GALLERY FUND, BIRMINGHAM

England & Wales · Charity number 214495

Details

Status	Registered
Legal form	Charitable company
Company number	00005409
Registered	1963-01-23
Register	View on the Charity Commission register

Contact

Address	1 Centenary Way Birmingham B3 3AY
Phone	0121 456 8454
Email	sarah.wood@mills-reeve.com

Activities

Objects: 1.1 The charity's objects ("Objects") are specifically restricted to the following: 1.1.1 The promotion, diffusion and development of the knowledge and love of the fine arts, including but not limited to painting, drawing, printmaking, sculpture, photography, film, digital and other new media, through the financial support of the acquisition of such works for the residents and visitors of the city of Birmingham, exhibited free of charge, as the directors shall, in their absolute discretion, think most convenient and effectual for the attainment of the object. 1.2 Whether or not a piece of art will constitute "fine art" as referred to in article 1.1.1 above, will be for the directors in their absolute discretion to determine.

Activities: The charity continues to support the City of Birmingham Museum and Art Gallery by making available funds to purchase certain works of art.

Classification

- **How:** Makes Grants To Organisations
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** BOROUGH OF BIRMINGHAM
- Birmingham City

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£24,996	£41,118	-	-
2023-12-31	£24,929	£21,287	-	-
2022-12-31	£27,153	£25,237	-	-
2021-12-31	£23,892	£64,727	-	-
2020-12-31	£23,892	£64,727	-	-

Trustees

Name	Role	Appointed
Robert Wenley	Chair	2015-03-25
Alexander Reynolds		2015-03-25
Catherine Elizabeth Chase		
Dr PAUL STANLEY SPENCER-LONGHURST FSA		
JOHN THEODORE CHRISTOPHERS		
John Peter Cooper		2019-03-07
Professor Khadija Carroll		2021-10-07
Richard Kenrick		2024-12-12
Richard William Meek		2020-03-12
Rita McLean		2024-12-12
SARAH WOOD		
Thomas Ellmer		2020-03-12
VIVIAN FULLER		2017-10-06

Linked charities

- J R HOLLIDAY BEQUEST (214495-1)

THE PUBLIC PICTURE GALLERY FUND, BIRMINGHAM

England & Wales - Charity number 214495

Accounts

PUBLIC PICTURE GALLERY FUND BIRMINGHAM
(A private unlimited company having no share capital)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

Registered Charity No: 214495

Company No: 00005409

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

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PUBLIC PICTURE GALLERY FUND BIRMINGHAM

TRUSTEES' REPORT

for the year ended 31 December 2022

The Trustees present their report and the unaudited accounts for the year ended 31 December 2022.

Reference and Administrative Information

Charity name	Public Picture Gallery Fund Birmingham
Charity Registration Number	214495
Company Number	00005409
Registered office	78-84 Colmore Row Birmingham B3 2AB
Bankers	Lloyds 114-116 Colmore Row Birmingham B3 3BD
Accountants and Independent Examiner	David Hoose Mazars LLP First Floor Two Chamberlain Square Birmingham B3 3AX
Investment Advisors	EFG Harris Allday 33 Great Charles Street Birmingham B3 3JN
Solicitors	Mills & Reeve LLP 78-84 Colmore Row Birmingham B3 3JN
Company Secretary	S E Wood

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

TRUSTEES' REPORT – continued

for the year ended 31 December 2022

The Trustees present their report and the financial statements of the charity for the year ended 31 December 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (October 2019) (FRS 102) in preparing the annual report and financial statements of the charity.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard 102.

Structure, Governance and Management

Governing Document

The charitable company operates under its Memorandum and Articles of Association (as amended by special resolutions of 28 September 1949 and 11 January 2007) and was incorporated as an unlimited company not having a share capital on 5 May 1871. It is registered under charity number 214495 and the company number is 00005409.

Recruitment and Appointment of Trustees and Directors

The administration of the charitable company is effected by the Board of Trustees. The Board decides all matters of policy and management and meet at regular intervals throughout the year.

The Articles of Association state that no person shall be eligible for election as Trustee if they are by profession a sculptor or painter or who is concerned in the business of an engraving, drawing, master, picture-dealer or printseller. The existing Trustees have the power to appoint or remove Trustees as they see appropriate.

The members of the Board of the charitable company, who are Trustees for the purposes of charity law and directors for the purposes of company law, who served during the year and up to the date of this report are:

D J Cadbury
Mrs C E Chase
J T Christophers
A Reynolds - Treasurer
P S Spencer-Longhurst
R M G Wenley – Chairman
Mrs S E Wood
Mrs V Fuller
Mr C J E G Firmstone (resigned 24 March 2022)
J P Cooper
T Ellmer
R W Meek
Professor K Carroll

The following individuals act as ex-officio trustees:

The Lord Mayor of Birmingham

Chairman of the Committee of the Council of the City of Birmingham for the time being having the control of the Corporation Museum or Gallery of Art

None of the members of the Board has any beneficial interest in the charitable company and all served without remuneration.

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

TRUSTEES' REPORT – continued

for the year ended 31 December 2022

The Trustees take such action as they consider necessary to keep themselves informed of changes in charity law and governance.

Risk management

The Trustees have examined the major strategic and operational risks which the charity faces and are satisfied that the systems have been established so that the necessary steps can be taken to minimise these risks.

Objectives and Activities

The objects of the charitable company per its Memorandum of Association are:

“The promotion, diffusion and development of a knowledge and love of the Fine Arts of Painting (whether in Oil or Water Colours) Drawing, Etching, Engraving and Sculpture in the Borough of Birmingham”.

The charitable company continues to support the City of Birmingham Museums and Art Gallery by making available funds for the purchase of certain works of Art.

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charitable company's aims and objectives and in planning future activities. In particular, the Trustees have considered how planned activities will contribute to the aims and objectives set.

Review of Activities

The funds of the charity comprise the J R Holliday Fund and the Public Picture Gallery Fund. The J R Holliday Fund can only be used to fund the purchase of works of art by artists who are no longer living. There are no such restrictions on the Public Picture Gallery Fund.

No contributions were made to any purchases for the Birmingham Museums Trust in the year. The purchase of the Raabe-Webber portrait of John Akomfrah for £3,000 was made on 19 May 2022. The purchase of the Faisal Hussain work – WE MUST NOT BE EXTREME was approved in May 2022, and our contribution agreed at £6,800. The trustees continue to liaise with the Birmingham Museum and Art Gallery regarding possible future acquisitions during 2023.

Financial Review

The Public Picture Gallery Fund shows a surplus for the year of £4,893 (2021: surplus of £3,778). The J R Holliday Bequest Fund shows a surplus for the year of £3,823 (2021: surplus of £2,951). The fixed asset investments net of additions and disposals decreased in value by £34,530 (2021 increase: £62,389) within the Public Picture Gallery Fund and by £26,977 (2021 increase: £48,742) within the J R Holliday Bequest Fund. These decreases mean that the overall market value of fixed asset investments has decreased by £70,223 (2021 increase: £111,132). Funds at 31 December 2022 were £630,787 held in the Public Picture Gallery Fund (2021: £665,317) and £377,668 held in the JR Holliday Bequest Fund (2021: £404,645).

Investment policy

Capital funds are invested to produce a balance of income and capital growth over the period of the investment. The portfolio is monitored on a regular basis by the charity's investment advisers.

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

TRUSTEES' REPORT – continued

for the year ended 31 December 2022

Reserves policy

The Trustees are of the opinion that the charitable company holds sufficient reserves to enable it to discharge its responsibilities per the Memorandum of Association and Articles. The charitable company does not incur substantial running costs and as such the Trustees have not established a formal reserves policy.

Responsibilities of the Board of Trustees

The Board of Trustees (who are also the directors of the charitable company) are responsible for preparing the annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

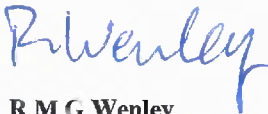
Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (October 2019) (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charitable company will continue on that basis.

The Trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees' Report has been prepared in accordance with the special provisions of S415A of the Companies Act 2006 relating to small companies.

Approved by the Trustees on 16 March 2023 and signed on their behalf by:



R M G Wenley

Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
PUBLIC PICTURE GALLERY FUND BIRMINGHAM**

I report on the financial statements of Public Picture Gallery Fund Birmingham for the year ended 31 December 2022, which are set out on pages 6 to 15.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

This report, including my statement, has been prepared for and only for the charity's trustees as a body. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body for my examination work, for this report, or for the statements I have made.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, which is complete, no matters have come to my attention which give me reasonable cause to believe that in any material respect:

- accounting records were not kept in respect of Public Picture Gallery Fund Birmingham in accordance with section 386 of the 2006 Act; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the methods and principals of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

David Hoose
Mazars LLP
2 Chamberlain Square, Birmingham, B3 3AX
Date:

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

**STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating an Income and Expenditure Account)**

for the year ended 31 December 2022

	Note	Restricted JR Holliday Bequest Fund £	Unrestricted Public Picture Gallery Fund £	2022 Total £	2021 Total £
Income from:					
Investment income					
Dividend and UK Government Stock receipts	2	11,140	14,259	25,399	25,193
Interest on bank and money market deposits	2	769	985	1,754	17
		<hr/>	<hr/>	<hr/>	<hr/>
Total Income		11,909	15,244	27,153	25,210
Expenditure on:					
Charitable activities					
Grants	3(a)	-	6,800	6,800	-
Governance costs	3 (b)	7,536	9,647	17,183	18,481
Loss on disposal	3 (c)	550	704	1,254	-
		<hr/>	<hr/>	<hr/>	<hr/>
Total expenditure		8,086	17,151	25,237	18,481
Excess of income over expenditure		3,823	(1,907)	1,916	6,729
Other recognised gains and losses					
Unrealised investment (losses) / gains	5	(30,800)	(39,423)	(70,223)	111,132
		<hr/>	<hr/>	<hr/>	<hr/>
Net movement in funds		(26,977)	(41,330)	(68,307)	117,861
Reconciliation of funds					
Fund balances at the beginning of the year		404,645	665,317	1,069,962	951,101
		<hr/>	<hr/>	<hr/>	<hr/>
Fund balances at the end of the year	8	377,668	623,987	1,001,655	1,069,962
		<hr/>	<hr/>	<hr/>	<hr/>

All income and expenditure is derived from continuing activities. There are no other gains and losses other than those recognised above and accordingly no separate statement of total recognised gains and losses has been prepared. The notes on pages 9 to 15 form part of these financial statements. The Statement of Financial Activities for the year ended 31 December 2021 can be found per Note 10.

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

BALANCE SHEET

as at 31 December 2022

Company registration no: 00005409

		2022		2021	
	Note	£	£	£	£
Fixed assets					
Investments	5		460,177		892,207
Current assets					
Cash deposits		52,309		37,900	
Bank balances		505,414		144,331	
		<u>557,723</u>		<u>182,231</u>	
Creditors	7	<u>(16,245)</u>		<u>(4,476)</u>	
Net current assets			<u>541,478</u>		<u>177,755</u>
Net assets			<u>1,001,655</u>		<u>1,069,962</u>
Reserves					
Unrestricted fund		623,987		665,317	
Restricted funds		377,668		404,645	
			<u>1,001,655</u>		<u>1,069,962</u>

STATEMENT BY THE BOARD OF TRUSTEES UNDER SECTION S475 COMPANIES ACT 2006

The trustees consider that the charitable company is entitled to exemption from the requirement to have an audit under section 477 of the Companies Act 2006 and members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act. The Trustees acknowledge their responsibilities for ensuring that the charitable company keeps accounting records which comply with section 386 of the Companies Act 2006, and for preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at 31 December 2022 and of its incoming resources and application of resources, including the net income or expenditure for the year then ended in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to the financial statements so far as applicable to the charitable company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies. The notes on pages 9 to 15 form part of these financial statements.

These financial statements were approved by the Trustees and authorised for issue on 16.03.2023 and were signed on their behalf by:

R M G Wenley
Trustee

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

CASHFLOW STATEMENT

as at 31 December 2022

Company registration no: 00005409

	Note	2022 £	2021 £
Cash flows from operating activities			
Net cash from operating activities	11	<u>375,492</u>	<u>6,771</u>
Change in cash and cash equivalents in the year		375,492	6,771
Cash and cash equivalents brought forward		<u>182,231</u>	<u>175,460</u>
Cash and cash equivalents carried forward		<u><u>557,723</u></u>	<u><u>182,231</u></u>

The notes on pages 9 to 15 form part of these financial statements.

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2022

1 Summary of significant accounting policies

General Information and basis of preparation

Public Picture Gallery Fund Birmingham is a registered charity and an unlimited company registered in England and Wales. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are the promotion, diffusion and development of a knowledge and love of the Fine Arts of painting (whether in oil or watercolours), drawings, etching, engraving and sculpture in the Borough of Birmingham.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice (October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

Judgements and Estimations

The trustees have not made any significant judgements in the process of applying the accounting policies and there are no areas of estimation uncertainty that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities.

Fund accounting

The Public Picture Gallery Fund is unrestricted and can be used in accordance with the charitable company's objects at the discretion of the Trustees. The J R Holliday Bequest Fund is restricted as the funds must only be used to purchase works of art by artists who are no longer living.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

Investment income is earned through holding assets for investment purposes such as shares and property. It includes dividends, interest and rent. Where it is not possible to identify investment management costs incurred within a scheme with reasonable accuracy the investment income is reported net of these costs. It is included when the amount can be measured reliably. Interest income is recognised as the charity's right to receive payment is established.

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2022

Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Charitable activities include grants made and costs of an indirect nature necessary to support them.

Irrecoverable VAT is charged as an expense against the activity for which the expenditure arose.

Grants payable to third parties are within the charitable objectives. Where unconditional grants are offered, this is accrued as soon as the recipient is notified of the grant, as this gives rise to a reasonable expectation that the recipient will receive the grants. Where grants are conditional relating to performance then the grant is only accrued when any unfulfilled conditions are outside of the control of the charity.

Investments

Investments are recognised initially at fair value which is normally the transaction price excluding transaction costs. Subsequently, they are measured at fair value with changes recognised in 'net gains / (losses) on investments' in the SoFA if the shares are publicly traded or their fair value can otherwise be measured reliably. Other investments are measured at cost less impairment.

Debtors receivable and creditors payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Tax

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Going concern

After considering the future potential impact of COVID-19, the trustees are of a view that there are sufficient reserves to secure the immediate future of the Trust for the next 12 to 18 months. On this basis, the charity is a going concern.

Financial Instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

**NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2022**

2 Income from investments and endowments

	JR Holliday Bequest Fund	Public Picture Gallery Fund	2022 Total	2021 Total
	£	£	£	£
Dividends	11,140	14,259	25,193	25,193
Other Interest	769	985	1,754	17
	<u>11,909</u>	<u>15,244</u>	<u>27,153</u>	<u>25,210</u>

3(a) Grants payable

	JR Holliday Bequest Fund	Public Picture Gallery Fund	2022 Total	2021 Total
Faisal Hussain – WE MUST NOT BE EXTREME	-	6,800	6,800	-
	<u>-</u>	<u>6,800</u>	<u>6,800</u>	<u>18,481</u>

3(b) Governance costs

	JR Holliday Bequest Fund	Public Picture Gallery Fund	2022 Total	2021 Total
	£	£	£	£
Solicitors' fee	4,385	5,612	9,997	8,839
Fees associated with updates to the Articles of Association	1,852	2,370	4,222	7,607
Accountancy and Independent Examination fees	679	869	1,548	1,476
Harris Allday admin fee	536	687	1,223	480
Sundry expenses	85	108	193	79
	<u>7,537</u>	<u>9,646</u>	<u>17,183</u>	<u>18,481</u>

3(c) Loss on disposal

	JR Holliday Bequest Fund	Public Picture Gallery Fund	2022 Total	2021 Total
Loss on disposal of investments	550	704	1,254	-
	<u>7,537</u>	<u>9,646</u>	<u>17,183</u>	<u>18,481</u>

4 Remuneration and other benefits

There were no full or part time employees during the year and hence no employee earned in excess of £60,000.

None of the Trustees (or any persons connected with them) received any remuneration or expenses during the year or in the prior year.

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

**NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2022**

5.	Investments	2021
		£
	Listed Investments	
	Market Value	
	At 1 January 2022	892,207
	Investment unrealised losses	(70,223)
	Disposals	(361,807)
	At 31 December 2022	460,177

The historical cost of the investments shown above is £172,086.

The following holdings represented at least 5% of the value of the individual Charity's investments at 31 December 2022:

Investments	%	Market value £
COIF Charities INV FD inc	39	178,244
Charities Property FD Property	16	73,550
Newton Growth & Inc	45	208,383

The fair value of listed investments is determined by reference to the quoted price for identical assets in an active market at the balance sheet date.

All investments are carried at their fair value. Investments in equities and fixed asset securities are all traded in quoted public markets, primarily the London Stock Exchange. Holdings in common investment funds, unit trusts and open-ended investment companies are at the bid price. The basis of fair value for quoted investments is equivalent to the market value using the bid price. Asset sales and purchases are recognised at the date of trade at cost (that is their transaction value).

The main risk to the Charity from financial instruments lies in the combination of uncertain investment markets and volatility in yield. The Charity is reliant on dividend yield to finance its work. Liquidity risk is anticipated to be low as all assets are traded. The Charity's investments are mainly traded in markets with good liquidity and high trading volumes. The Charity has no material investment holdings in markets subject to exchange controls of trading restrictions.

The Charity manages these investment risks by retaining expert advisors and operating an investment policy that provides for a high degree of diversification of holdings within investment classes that are quoted on recognised stock exchanges. The Charity does not make use of derivatives and similar complex financial instruments as it takes the view that investments are held for their longer-term yield total return and historic studies of quoted financial instruments have shown that volatility in any particular 5 year period will normally be corrected.

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2022

6 Taxation

As a charitable company, the Public Picture Gallery Fund Birmingham, is exempt from tax on income and gains falling within sections 481-489 of the CTA 2010 or section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen within the charitable company.

7 Creditors

	2022 Total £	2021 Total £
Accountancy and independent examination fee	1,548	1,476
Purchase of the Raabe-Webber portrait of John Akomfrah	-	3,000
Purchase of Faisal Hussain – WE MUST NOT BE EXTREME	6,800	-
Solicitor's fees	7,897	-
	<u>16,245</u>	<u>4,476</u>

8 Analysis of net assets between funds

	JR Holliday Bequest Fund £	Public Picture Gallery Fund £	2022 Total £
Investments	201,834	258,343	460,177
Net current assets	175,834	365,644	541,478
	<u>377,668</u>	<u>623,987</u>	<u>1,001,655</u>

9 Related party transactions

During the year the charitable company made payments of £5,400 to Mills & Reeve (2021: £8,839) for legal services and £922 (2021: £7,607) for services relating to the update of the Articles of Association. Mrs S E Wood, a trustee, is an associate at this firm. The balance owed at the year-end is £7,897 (2021: £nil).

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2022

10 Statement of Financial Activities for the year ended 31 December 2021

	Note	Restricted JR Holliday Bequest Fund £	Unrestricted Public Picture Gallery Fund £	2021 Total £
Income from:				
Investment income				
Dividend and UK Government Stock receipts	2	11,050	14,143	25,193
Interest on bank and money market deposits	2	7	10	17
Total Income		<u>11,057</u>	<u>14,153</u>	<u>25,210</u>
Expenditure on:				
Charitable activities				
Grants	3(a)	-	-	-
Governance costs	3(b)	8,106	10,375	18,481
Total expenditure		<u>8,106</u>	<u>10,375</u>	<u>18,481</u>
Excess of income over expenditure		2,951	3,778	6,729
Other recognised gains and losses				
Unrealised investment gains/(losses)		48,743	62,389	111,132
Net movement in funds		51,694	66,167	117,861
Reconciliation of funds				
Fund balances at the beginning of the year		<u>352,951</u>	<u>599,150</u>	<u>952,101</u>
Fund balances at the end of the year		<u>404,645</u>	<u>665,317</u>	<u>1,069,962</u>

PUBLIC PICTURE GALLERY FUND BIRMINGHAM

**NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2022**

11 Reconciliation of net movement in funds to net cash flow from operating activities

	2022	2021
	£	£
Net income / (expenditure) for the year (as per Statement of Financial Activities)	(68,307)	117,861
Adjustment for:		
Increase / (decrease) in creditors	11,769	42
Loss / (Gain) on revaluation of investments	70,223	(111,132)
Sale of investments	361,807	
Net cash from operating activities	<u>375,492</u>	<u>6,771</u>