

CROYDON PHILHARMONIC SOCIETY

England & Wales · Charity number 213084

Details

Other names	CROYDON PHILHARMONIC CHOIR, CROYDON PHILHARMONIC SOCIETY CHOIR
Status	Registered
Legal form	Other
Registered	1962-11-27
Register	View on the Charity Commission register

Contact

Address 67 Pampisford Road
Purley
Surrey
CR8 2NJ

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Website www.croydonphilharmonic.org.uk

Activities

Objects: THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC IN CHORAL MUSIC, AND AS MEANS TO THIS END, THE PUBLIC PERFORMANCE OF CHORAL WORKS BY ITS MEMBERS CONSTITUTED IN A CHOIR CALLED CROYDON PHILHARMONIC CHOIR.

Activities: Traditional choral society, performing several times per year in and around the Croydon area, with occasional additional activities.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** CROYDON
- Croydon
- Hampshire
- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£34,649	£31,758	-	-
2024-06-30	£52,103	£58,464	-	-
2023-06-30	£144,944	£24,800	-	-
2022-06-30	£31,218	£39,115	-	-
2021-06-30	£18,045	£7,326	-	-

Trustees

Name	Role	Appointed
DR KATHARINA KREISSIG		2015-10-13
Karen Williams		2024-10-15
Lisa Kirk		2019-10-29
Martin Richard Day		2019-10-29
ROSEMARY STONE		
Rev Stephen Wright		2024-10-15
Sheila Reed		2022-10-18

CROYDON PHILHARMONIC SOCIETY

England & Wales - Charity number 213084

Accounts

Croydon Philharmonic Society

Report and Accounts

for the year ended

Monday, June 30, 2025

Registered Charity Number: 2130

ty Choir

Officers & Committee of Croydon Philharmonic Society Choir

President

Crispian Steele-Perkins

Vice-Presidents

Erica Eloff
Ian le Grice

Music Director

David Gibson

Committee (Trustee) Members

Chair

Sheila Reed

Secretary

Jean Murphy and Elizabeth Baigent
to 15 October 2024, then
Stephen Wright

Ticket Secretary

Rosemary Stone

Treasurer

Martin Day

Concert Secretary

Lisa Kirk to 15 October 2024
then Karen Williams

Membership Secretary

Katharina Kreissig

Publicity Co-ordinator

Katrina Keel

Media Lead

Peter Gillman

Librarian

Lisa Kirk
from 15 October 2024

Croydon Philharmonic Society Choir
Report of the Committee

The committee present their report and Accounts for the year ended 30 June 2025

Principal Activities

The Society's principal activity during the year continued to be the study and public performance of choral music.

Status

The Society is a registered charity, number 213084

Review of the Business

The choir performed in 4 concerts during this year, including a joint one in Basingstoke organised by the Basingstoke Choral Society and another at Croydon Minster together with the Croydon Male Voice Choir. None of the concerts fully covered their costs, but the losses were on a relatively small scale. These losses were more than covered by the combination of membership fees paid by the choir members and returns on the choir's substantial reserves.

Membership numbers were down somewhat this year, which reduced the choir's income from subscriptions. There are a number of new members benefiting from introductory offers, so we hope to see an increase in subscription income next year.

Overall, the Choir's General Fund increased a little during this year. However, next year will see higher costs as we will be mounting a major concert in the Fairfield Hall in spring. Clearly we need to attract larger audiences, both because this will boost the choir's performance and to enable us to continue to cover our costs.

Committee Members

The full list of current Committee members is detailed on page 2 of this document.

Independent Examiner

Mr Liam Kelly was appointed as Independent Examiner at the Annual General Meeting in October 2024, and hopefully will be willing to continue in office.

This report and the attached accounts are presented for approval at the Annual General Meeting on 14 October 2025.

Sheila Reed
Chair

Martin Day
Treasurer

Report of the Independent Examiner to the Members of The Croydon Philharmonic Society Choir

I report on the Accounts of the Society for the year ended 30th June 2025

Respective Responsibilities of the Trustees and Examiner

As a charity, you are responsible for the preparation of the accounts: you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the general directions given by the Charity Commission (under Section 43(7) (b) of the Act) whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

(1) Which gives me reasonable cause to believe that in any material respect the charity has not met the requirements: to ensure:-

- * Accounting records are kept in accordance with section 41 of the Act; and
- * Accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act

(2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



30th September 2025

Liam Kelly
Leemook Accounting
29, Errington Road, Picket Piece, Andover, SP11 6XF

Croydon Philharmonic Society Choir

**Statement of financial activities
for the year ended 30 June 2025**

General fund	Note	2025 £ unrestricted funds	2024 £ unrestricted funds
Incoming funds:			
Subscriptions (including Gift Aid tax credit)	2	16,021	18,311
Interest & dividends	3	11,924	11,644
Net Fund Raising & Donations	4	105	51
Donations to pass on		262	513
Legacies	4	0	8,000
Total incoming resources		<u>28,312</u>	<u>38,519</u>
Outgoing expenditure:			
Hire of churches for rehearsals		3,244	3,010
Conductor's Fees		7,427	7,790
Accompanist's fees		4,161	4,212
General printing & publicity		1,044	977
Performing Rights		445	
Insurance expenses		94	94
Independent Examiner's fee		530	500
Sundry expenses		623	1,005
Donations		312	2,763
Net cost of Workshop event		1,294	1,179
Total outgoing expenditure		<u>19,175</u>	<u>21,530</u>
Surplus of income over expenditure		9,137	16,989
Deficit on concerts for the year		(6,246)	(23,350)
Change in value in stock of gifts, folders etc		(55)	40
Overall net surplus/(deficit)for the year		2,836	-6,321
General Fund brought forward		47,798	54,119
Transfer to Reserve Fund		0	0
General Fund carried forward		<u><u>50,634</u></u>	<u><u>47,798</u></u>

Croydon Philharmonic Society Choir

Statement of assets and liabilities
for the year ended 30 June 2025

	Note	£	2025 £ unrestricted funds	£	2024 £ unrestricted funds
Fixed assets					
Investments	5		<u>135,113</u>		<u>130,284</u>
			135,113		130,284
Current assets					
Debtors, prepayments & stock	6	3,211		8,200	
Cash at bank and in hand	7	<u>199,239</u>		<u>194,900</u>	
		202,450		203,100	
Less					
Creditors and accruals	8	<u>2,872</u>		<u>6,359</u>	
Net current assets			199,578		196,741
			<u>334,691</u>		<u>327,026</u>
Financed by:					
General Fund	9		50,634		47,798
Reserve Fund	10		<u>284,057</u>		<u>279,228</u>
			334,691		327,026

the accompanying accounting policies and notes form an integral part of these financial accounts

Notes to the Accounts for the year to 30 June 2025

1 Accounting policies

The financial statements have been prepared in accordance with applicable accounting standards, and follow the recommendations in the Statement of Recommended Practice 'Accounting and Reporting by Charities', revised in October 2005. They have been prepared under the historic cost convention except that investments are valued at market value.

Unrealised gains and losses on investments for the period are calculated by reference to the market value of the investments held at the year end.

	£	£	£
2 Subscriptions breakdown			
Subscriptions paid		13386	
Tax Credit on Gift Aided subscriptions		<u>2,634</u>	
			<u>16,021</u>

3 Interest and dividends breakdown:	£	£	£
Bank interest		3,968	
Dividends:			
M & G Charifund	7,817		
CAF 12-month account	<u>140</u>		
Total dividend income		<u>7,956</u>	
			<u>11,924</u>

4 Fund raising income & donations breakdown:	£	£	£
Donations		50	
Sale of folders, badges etc		55	
			<u>105</u>

5 Investments	2025		2024	
	£ cost	£ market value	£ cost	£ market value
M & G Charifund	114,773	135,113	114,773	130,284
IFSL CAF Fixed interest B Income Fund	<u>0</u>	<u>0</u>	<u>39,682</u>	<u>0</u>
	<u>114,773</u>	<u>135,113</u>	<u>154,455</u>	<u>130,284</u>

Reconciliation of movement in market value of investments

Investments at market value as at 1 July 2024	130,284
Surplus/(Deficit) on revaluation of M&G	4,828
Surplus/(Deficit) on revaluation of IFSL	0
Investments at market value as at 30 June 2025	<u><u>135,113</u></u>

	£	£	£
6 Debtors, prepayments & stock			
HMRC - Gift Aid		2,556	
Other debtors		48	
Stock of music folders etc		507	
Prepayments for concert		100	
		<u>3,211</u>	

	£	£
7 Cash at bank and in hand		
CAF Cash Account	2,666	
CAF Gold Account	176,573	
CAF 60 Day Notice Account Issue 4	20,000	
		<u>199,239</u>

	£
8 Creditors and accruals	
Independent Examiner fee	530
Other creditors	2,342
	<u>2,872</u>

9 General Fund	2025	2024
	£	£
As at 1 July at start of year	47,798	54,119
Surplus/(Deficit)for the year	2,836	(6,321)
Transfer in (out)	0	0
As at 30 June end of year	<u>50,634</u>	<u>47,798</u>

This is an unrestricted fund for the general use of the Society

10 Reserve Fund	2025	2024
	£	£
As at 1 July start of year	279,228	268,730
Surplus/(Deficit) on investment revaluation	4,828	10,498
Transfer in (out)	0	0
As at 30 June end year	<u>284,057</u>	<u>279,228</u>

The Reserve Fund is an unrestricted fund for the general use of the Society. It is invested with the long-term objective of providing income whilst seeking to maintain the value of the capital in real terms. Any transfers from the Reserve Fund can only be approved by a two-thirds majority of members attending an Extraordinary General Meeting called for this purpose.

Croydon Philharmonic Society Choir

Concert Receipts and Payments for the year ended 30 June 2025

	2025 £	2024 £
Receipts:		
Net receipts from ticket sales	6,360	12,953
Donation for specific concert	0	7.5
Programme sales	136	1,062
less: Cost of programmes	(159)	(439)
	<u>(23)</u>	<u>623</u>
Total net receipts	<u><u>6,337</u></u>	<u><u>13,584</u></u>
Payments:		
Hire of venue and facilities	2,027	5,968
Orchestra and Accompanist fees	1,480	16,839
Conductor's fees	5,116	5,572
Soloists' fees	1,673	6,174
Hire of Instruments	0	434
Performing Rights & Orchestra Scores	0	762
Hire/sale of music scores (net of receipts)	164	(534)
Printing and publicity	509	1,389
Contribution to others' costs	772	0
Refreshments	750	330
less income from refreshments	(104)	0
Hire of transport (net)	195	0
	<u>12,583</u>	<u>36,934</u>
Total Payments	<u><u>12,583</u></u>	<u><u>36,934</u></u>
(Deficit) on concerts for the year	<u><u>(6,246)</u></u>	<u><u>(23,350)</u></u>

See page 10 for breakdown

Croydon Philharmonic Society Choir
Concert Receipts and Payments Account breakdown
for the year ended 30 June 2025

	9 November 2024	December 2024	30 March 2025	7 June 2025
	<i>Autumn in Addiscombe</i>	<i>Christmas concerts</i>	<i>A Sea Symphony (with Basingstoke)</i>	<i>Together Again (with CMVC)</i>
	£	£	£	£
Receipts:				
Ticket sales	2,125	2,325	0	1,910
Donations			0	
Programme sales	136		0	
less: Cost of programmes	(34)	(125)	0	
Net Surplus/(Deficit) from programmes	102	(125)	0	0
Total net receipts	2,227	2,200	0	1,910
Payments:				
Hire of venue and facilities	400	377	0	1,250
Orchestra and Accompanist fees	1,070	410	0	
Conductor's fees	1,393	1,393	937	1,393
Soloists' fees	687	500	0	486
CMVC share (June concert)				772
Performing Rights & Orchestra Scores			0	
Hire/sale of music scores (net of receipts)	38	207	(149)	68
Printing and publicity	281	175	0	54
Charity donation				
Hire of transport (net)			195	
Refreshments	167	195		388
less income from refreshments		(104)		
Total Payments	4,035	3,153	983	4,411
Surplus/(Deficit) on concert	(1,809)	(953)	(983)	(2,501)

CROYDON PHILHARMONIC SOCIETY

England & Wales - Charity number 213084

Accounts

Croydon Philharmonic Society Choir

Report and Accounts

for the year ended

Sunday, June 30, 2024

Registered Charity Number: 213084

Officers & Committee of Croydon Philharmonic Society Choir

President

Crispian Steele-Perkins

Vice-Presidents

Erica Eloff

Ian le Grice

Music Director

David Gibson

Committee (Trustee) Members

Chair

Sheila Reed

Secretary

Jean Murphy and Sarah Gordon
to 17 October 2023, then
Jean Murphy and Elizabeth Baigent

Ticket Secretary

Rosemary Stone

Treasurer

Martin Day

Concert Secretary

Lisa Kirk

Membership Secretary

Katharina Kreissig

Publicity Co-ordinator

Katrina Keel

Media Lead

Peter Gillman

Croydon Philharmonic Society Choir
Report of the Committee

The committee present their report and Accounts for the year ended 30 June 2024

Principal Activities

The Society's principal activity during the year continued to be the study and public performance of choral music.

Status

The Society is a registered charity, number 213084

Review of the Business

This year the Choir presented 4 concerts, as well as joining in a Christmas concert mounted by the London Mozart Players at the Fairfield Hall. The most substantial offering was the Saint-Saens Requiem, performed together with Basingstoke Choral Society and with the Docklands Sinfonia at the Fairfield Hall in April. The concerts were all of high standard, but the audiences were disappointing. The effect was that the April concert lost the Choir about £15,000, and none of the others covered their costs. The choir normally expects to have to pay money to mount big concerts, but the scale of losses this year were a cause for concern.

Some time ago the Choir was left a bequest from the founder, Alan Kirby, with the expressed hope that it would be used to promote choral singing in the Croydon area. The Committee decided to devote some of this money to offering workshops where people could experience and learn to enjoy choral singing. The first such workshop was held in February and proved very enjoyable, but only attracted a relatively small number of people from outside the choir. The Committee will continue to look for ways of using this legacy for the stated purpose.

Overall, the Choir's General Fund was down by a little over £6,000 this year. This was disappointing but survivable, but shows clearly that we need to find ways of reaching out to a wider audience. This is important for the finances but even more important to enable the choir to feel supported and encouraged by the reaction of their listeners.

Committee Members

The full list of current Committee members is detailed on page 2 of this document.

Independent Examiner

Mr Liam Kelly was appointed as Independent Examiner at the Annual General Meeting in October 2023, and hopefully will be willing to continue in office.

This report and the attached accounts are presented for approval at the Annual General Meeting on 15 October 2024.

Sheila Reed
Chair

Martin Day
Treasurer

This page to be updated once examination is complete

Report of the Independent Examiner to the Members of The Croydon Philharmonic Society Choir

I report on the Accounts of the Society for the year ended 30th June 2024

Respective Responsibilities of the Trustees and Examiner

As a charity, you are responsible for the preparation of the accounts: you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the general directions given by the Charity Commission (under Section 43(7) (b) of the Act) whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit , and consequently I do not express an audit opinion on the accounts.


Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

(1) Which gives me reasonable cause to believe that in any material respect the charity has not met the requirements: to ensure:-

- * Accounting records are kept in accordance with section 41 of the Act; and
- * Accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act

(2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



10th October 2024

Liam Kelly
Leemook Accounting
29, Errington Road, Picket Piece, Andover, SP11 6XF

Croydon Philharmonic Society Choir

Statement of financial activities for the year ended 30 June 2024

General fund	Note	2024 £ unrestricted funds	2023 £ unrestricted funds
Incoming funds:			
Subscriptions (including Gift Aid tax credit)	2	18,311	15,353
Interest & dividends	3	11,644	9,661
Net Fund Raising & Donations	4	51	571
Donations to pass on		513	0
Legacies	4	8,000	115,008
Total incoming resources		<u>38,519</u>	<u>140,593</u>
Outgoing expenditure:			
Hire of church for rehearsals		3,010	2,975
Conductor's Fees		7,790	7,503
Accompanist's fees		4,212	4,465
General printing & publicity		977	461
Insurance expenses		94	90
Independent Examiner's fee		500	500
Sundry expenses		1,005	795
Donations		2,763	0
Net cost of Workshop event		1,179	0
Total outgoing expenditure		<u>21,530</u>	<u>16,789</u>
Surplus of income over expenditure		16,989	123,804
Deficit on concerts for the year		(23,350)	(3,660)
Change in value in stock of gifts, folders etc		40	-40
Overall net surplus/(deficit)for the year		(6,321)	120,104
General Fund brought forward		54,119	49,015
Transfer to Reserve Fund		0	-115,000
General Fund carried forward		<u><u>47,798</u></u>	<u><u>54,119</u></u>

Croydon Philharmonic Society Choir

**Statement of assets and liabilities
for the year ended 30 June 2024**

	Note	£	2024 £ unrestricted funds	£	2023 £ unrestricted funds
Fixed assets					
Investments	5		<u>130,284</u>		<u>153,730</u>
			130,284		153,730
Current assets					
Debtors, prepayments & stock	6	8,200		3,417	
Cash at bank and in hand	7	194,900		<u>170,671</u>	
			203,100		174,088
Creditors and accruals	8	6,359		<u>4,969</u>	
Net current assets			196,741		169,119
			<u>327,026</u>		<u>322,849</u>
Financed by:					
General Fund	9		47,798		54,119
Reserve Fund	10		279,228		<u>268,730</u>
			<u>327,026</u>		<u>322,849</u>

the accompanying accounting policies and notes form an integral part of these financial accounts

Notes to the Accounts for the year to 30 June 2024

1 Accounting policies

The financial statements have been prepared in accordance with applicable accounting standards, and follow the recommendations in the Statement of Recommended Practice 'Accounting and Reporting by Charities', revised in October 2005. They have been prepared under the historic cost convention except that investments are valued at market value.

Unrealised gains and losses on investments for the period are calculated by reference to the market value of the investments held at the year end.

	£	£	£
2 Subscriptions breakdown			
Subscriptions paid		14,968	
Tax Credit on Gift Aided subscriptions		<u>3,343</u>	
			18,311

	£	£	£
3 Interest and dividends breakdown:			
Bank interest		4,074	
Dividends:			
M & G Charifund	7,430		
CAF 12-month account	<u>140</u>		
Total dividend income		<u>7,570</u>	
			11,644

	£	£	£
4 Fund raising income & donations breakdown:			
Donations		0	
Legacy		8,000	
Sale of folders, badges etc		52	
			8,052

5 Investments	2024		2023	
	£ cost	£ market value	£ cost	£ market value
M & G Charifund	114,773	130,284	114,773	120,700
IFSL CAF Fixed interest B Income Fund	<u>0</u>	<u>0</u>	<u>39,682</u>	<u>33,030</u>
	<u>114,773</u>	130,284	<u>154,455</u>	<u>153,730</u>

Reconciliation of movement in market value of investments

Investments at market value as at 1 July 2023	153,730
Surplus/(Deficit) on revaluation of M&G	9,584
Surplus/(Deficit) on revaluation of IFSL	914
Transfer to CAF Gold	(33,944)
Investments at market value as at 30 June 2024	130,284

	£	£	£
6 Debtors, prepayments & stock			
HMRC - Gift Aid		3,013	
Other debtors		4,345	
Stock of music folders etc		562	
Prepayments for workshops		280	
		<u>8,200</u>	

	£	£
7 Cash at bank and in hand		
CAF Cash Account	1,998	
CAF Gold Account	172,902	
CAF 60 Day Notice Account Issue 4	20,000	
		<u>194,900</u>

	£
8 Creditors and accruals	
Independent Examiner fee	500
Other creditors	5,859
	<u>6,359</u>

9 General Fund	2024	2023
	£	£
As at 1 July at start of year	54,119	49,015
Surplus/(Deficit) for the year	(6,321)	120,104
Transfer in (out)	<u>0</u>	<u>(115,000)</u>
As at 30 June end of year	<u>47,798</u>	<u>54,119</u>

This is an unrestricted fund for the general use of the Society

10 Reserve Fund	2024	2023
	£	£
As at 1 July start of year	268,730	163,391
Surplus/(Deficit) on investment revaluation	10,498	(9,661)
Transfer in (out)	<u>0</u>	<u>115,000</u>
As at 30 June end year	<u>279,228</u>	<u>268,730</u>

The Reserve Fund is an unrestricted fund for the general use of the Society. It is invested with the long-term objective of providing income whilst seeking to maintain the value of the capital in real terms. Any transfers from the Reserve Fund can only be approved by a two-thirds majority of members attending an Extraordinary General Meeting called for this purpose.

Croydon Philharmonic Society Choir

Concert Receipts and Payments for the year ended 30 June 2024

	2024 £	2023 £
Receipts:		
Net receipts from ticket sales	12,953	4,216
Donation for specific concert	8	0
Programme sales	1,062	270
less: Cost of programmes	<u>(439)</u>	<u>(135)</u>
	<u>623</u>	<u>135</u>
Total net receipts	<u><u>13,584</u></u>	<u><u>4,351</u></u>
Payments:		
Hire of venue and facilities	5,968	850
Orchestra and Accompanist fees	16,839	0
Conductor's fees	5,572	3,448
Soloists' fees	6,174	1,757
Hire of Instruments	434	0
Performing Rights & Orchestra Scores	762	32
Hire/sale of music scores (net of receipts)	(534)	(40)
Printing and publicity	1,389	813
Contribution to promoters' costs	0	1,000
Refreshments	330	151
Total Payments	<u><u>36,934</u></u>	<u><u>8,011</u></u>
(Deficit) on concerts for the year	<u><u>(23,350)</u></u>	<u><u>(3,660)</u></u>

See page 10 for breakdown

Croydon Philharmonic Society Choir
Concert Receipts and Payments Account breakdown
for the year ended 30 June 2024

	18 November 2023	December 2023	13 April 2024	22 June 2024
	<i>Fun and Fireworks</i>	<i>Christmas concerts</i>	<i>April in Fairfield</i>	<i>Night and Day</i>
	£	£	£	£
Receipts:				
Ticket sales	2,458	2,187	6,148	2,160
Donations			8	
Programme sales	249		714	99
less: Cost of programmes	(142)	(79)	(188)	(30)
Net Surplus/(Deficit) from programmes	107	(79)	526	69
Total net receipts	2,565	2,108	6,682	2,229
Payments:				
Hire of venue and facilities	380	385	4,681	522
Orchestra and Accompanist fees	3,702		12,735	402
Conductor's fees	1,393	1,393	1,393	1,393
Soloists' fees	2,250	703	2,646	575
Hire of Instruments	434			
Performing Rights & Orchestra Scores	737		25	
Hire/sale of music scores (net of receipts)	(145)	(373)	129	(144)
Printing and publicity	248	140	1,002	
Charity donation				
Hire of transport (net)				
Contribution to promoters' costs				
Refreshments	145	184		
Total Payments	9,144	2,432	22,611	2,748
Surplus/(Deficit) on concert	(6,579)	(324)	(15,929)	(519)

CROYDON PHILHARMONIC SOCIETY

England & Wales - Charity number 213084

Accounts

Croydon Philharmonic Society

Report and Accounts

for the year ended

Friday, June 30, 2023

Registered Charity Number: 2130

ty Choir

Officers & Committee of Croydon Philharmonic Society Choir

President

Crispian Steele-Perkins

Vice-Presidents

Erica Eloff

Ian le Grice

Music Director

David Gibson

Committee (Trustee) Members

Chair

Jane Castle to 18 October 2022

Sheila Reed from 18 October 2022

Secretary

Jane Castle to 18 October 2022

Jean Murphy and Sarah Gordon

from 18 October 2022

Treasurer

Martin Day

Membership Secretary

Katharina Kreissig

Publicity Co-ordinator

Katrina Keel

Ticket Secretary

Rosemary Stone

Concert Secretary

Lisa Kirk

Librarian

Sarah Rutter

to 18 October 2022

Media Lead

Peter Gillman

Other Elected Committee Members

Suzanne Francis to 18 October 2022

Croydon Philharmonic Society Choir
Report of the Committee

The committee present their report and Accounts for the year ended 30 June 2023

Principal Activities

The Society's principal activity during the year continued to be the study and public performance of choral music.

Status

The Society is a registered charity, number 213084

Review of the Business

After all the upsets of Covid, the Society has been able to enjoy a return to normality. In terms of promotions, this was a relatively quiet year, as we were able to join in with 2 concerts promoted by others - first "The World of Samuel Coleridge Taylor " presented by the London Mozart Players, and then a concert at the An Basingstoke where the main item on the programme was the Bach B Minor Mass. In different ways both of these offered opportunity for us to stretch our abilities and in fact the Bach was particularly challenging. Between these two we enjoyed a Christmas concert at St Matthews, and we then finished the season by singing the Dvorak mass in D in Croydon Minster. We were very pleased to learn this piece, which was unfamiliar to many, and we also enjoyed seeing our President, Crispian Steele-Perkins, returning to performing after recovering from a motorcycle accident.

None of the concerts fully covered their costs, although the overall cost to us was minor. Next season is likely to prove much more demanding financially, as we can expect the spring concert at the Fairfield Hall to cost us several thousand pounds..

The finances this year were dominated by an unexpected legacy. June Salmon generously left CPC £115,000. This has been placed in reserve, and will help to guarantee the Society's future for many years to come.

Quite apart from this legacy, the Society ended the year with a surplus on the general fund, with the losses on concerts being more than covered by members' subscriptions and some donations. The finances were bolstered by increased interest and dividends on our reserves.

Committee Members

The full list of current Committee members is detailed on page 2 of this document.

Independent Examiner

Mr Liam Kelly was appointed as Independent Examiner at the Annual General Meeting in October 2022, and hopefully will be willing to continue in office.

This report and the attached accounts are presented for approval at the Annual General Meeting on 17 October 2023.

Sheila Reed
Chair

Martin Day
Treasurer

Report of the Independent Examiner to the Members of The Croydon Philharmonic Society Choir
I report on the Accounts of the Society for the year ended 30th June 2023

Respective Responsibilities of the Trustees and Examiner

As a charity, you are responsible for the preparation of the accounts: you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the general directions given by the Charity Commission (under Section 43(7) (b) of the Act) whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

(1) Which gives me reasonable cause to believe that in any material respect the charity has not met the requirements: to ensure:-

- * Accounting records are kept in accordance with section 41 of the Act; and
- * Accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act

(2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



11th October 2023

Liam Kelly
Leemook Accounting
29, Errington Road, Picket Piece, Andover, SP11 6XF

Croydon Philharmonic Society Choir

**Statement of financial activities
for the year ended 30 June 2023**

General fund	Note	2023 £ unrestricted funds	2022 £ unrestricted funds
Incoming funds:			
Subscriptions (including Gift Aid tax credit)	2	15,353	9,516
Interest & dividends	3	9,661	7,786
Net Fund Raising Income & Donations	4	571	6,831
Legacies		115,008	
Total incoming resources		<u>140,593</u>	<u>24,133</u>
Outgoing expenditure:			
Hire of church for rehearsals		2,975	2,148
Conductor's Fees		7,503	6,701
Accompanist's fees		4,465	4,461
General printing & publicity		461	85
Insurance expenses		90	239
Independent Examiner's fee		500	500
Sundry expenses		795	861
Net cost of Workshop event		0	650
Total outgoing expenditure		<u>16,789</u>	<u>15,645</u>
Surplus of income over expenditure		123,804	8,488
Deficit on concerts for the year		<u>(3,660)</u>	<u>(16,385)</u>
Change in value in stock of gifts, folders etc		<u>(40)</u>	-167
Overall net surplus/(deficit)for the year		<u>120,104</u>	-8,064
General Fund brought forward		49,015	57,079
Transfer to Reserve Fund		-115,000	
General Fund carried forward		<u><u>54,119</u></u>	<u><u>49,015</u></u>

Croydon Philharmonic Society Choir

**Statement of assets and liabilities
for the year ended 30 June 2023**

	Note	£	2023 £ unrestricted funds	£	2022 £ unrestricted funds
Fixed assets					
Investments	5		<u>153,730</u>		<u>163,391</u>
			153,730		163,391
Current assets					
Debtors, prepayments & stock	6	3,417		2,354	
Cash at bank and in hand	7	<u>170,671</u>		<u>47,398</u>	
		174,088		49,752	
Creditors and accruals	8	<u>4,969</u>		<u>737</u>	
Net current assets			169,119		49,015
			<u>322,849</u>		<u>212,406</u>
Financed by:					
General Fund	9		54,119		49,015
Reserve Fund	10		<u>268,730</u>		<u>163,391</u>
			<u>322,849</u>		<u>212,406</u>

the accompanying accounting policies and notes form an integral part of these financial accounts

Notes to the Accounts for the year to 30 June 2023

1 Accounting policies

The financial statements have been prepared in accordance with applicable accounting standards, and follow the recommendations in the Statement of Recommended Practice 'Accounting and Reporting by Charities', revised in October 2005. They have been prepared under the historic cost convention except that investments are valued at market value.

Unrealised gains and losses on investments for the period are calculated by reference to the market value of the investments held at the year end.

	£	£	£
2 Subscriptions breakdown			
Subscriptions paid		12,967	
Tax Credit on Gift Aided subscriptions		<u>2,386</u>	
			<u>15,353</u>

3 Interest and dividends breakdown:	£	£	£
Bank interest		738	
Dividends:			
M & G Charifund	7,528		
CAF 12-month account	106		
IFSL CAF Fixed interest B Income Fund	<u>1,289</u>		
Total dividend income		<u>8,923</u>	
			<u>9,661</u>

4 Fund raising income & donations breakdown:	£	£	£
Legacy		115,008	
General Donations		531	
Gift Aid on donations		0	
Sale of folders, badges etc		<u>40</u>	
			<u>115,579</u>

5 Investments	2023		2022	
	£ cost	£ market value	£ cost	£ market value
M & G Charifund	114,773	120,700	114,773	127,571
IM CAF Fixed interest Fund	<u>39,682</u>	<u>33,030</u>	<u>39,682</u>	<u>35,820</u>
	<u>154,455</u>	<u>153,730</u>	<u>154,455</u>	<u>163,391</u>

Reconciliation of movement in market value of investments

Investments at market value as at 1 July 2022	163,391
Surplus/(Deficit) on revaluation	<u>(9,661)</u>
Investments at market value as at 30 June 2023	<u>153,730</u>

	£	£	£
6 Debtors, prepayments & stock			
HMRC - Gift Aid payment		£2,320	
Other debtors		£15	
Stock of music folders etc		£522	
Prepayments for workshops		£560	
		<u>£3,417</u>	

	£	£	
7 Cash at bank and in hand			
CAF Cash Account	£3,472		
CAF Gold Account	£147,199		
CAF 60 Day Notice Account Issue 4	£20,000		
		<u>£170,671</u>	

	£		
8 Creditors and accruals			
Independent Examiner fee	£500		
Other creditors	£4,470		
		£4,970	

9 General Fund	2023	2022
	£	£
As at 1 July at start of year	49,015	57,079
Surplus/(Deficit) for the year	120,104	(8,064)
Transfer in (out)	<u>(115,000)</u>	<u>0</u>
As at 30 June end of year	<u>54,119</u>	<u>49,015</u>

This is an unrestricted fund for the general use of the Society

10 Reserve Fund	2023	2022
	£	£
As at 1 July start of year	163,391	173,943
Surplus/(Deficit) on investment revaluation	(9,661)	0
Transfer in (out)	<u>115,000</u>	<u>0</u>
As at 30 June end year	<u>268,730</u>	<u>173,943</u>

The Reserve Fund is an unrestricted fund for the general use of the Society. It is invested with the long-term objective of providing income whilst seeking to maintain the value of the capital in real terms. Any transfers from the Reserve Fund can only be approved by a two-thirds majority of members attending an Extraordinary General Meeting called for this purpose.

Croydon Philharmonic Society Choir

**Concert Receipts and Payments
for the year ended 30 June 2023**

	2023	2022
	£	£
Receipts:		
Net receipts from ticket sales	4,216	6,138
Donation for specific concert	0	490
Programme sales	270	814
less: Cost of programmes	(135)	357
	<u>135</u>	<u>457</u>
Total net receipts	<u><u>4,351</u></u>	<u><u>7,085</u></u>
Payments:		
Hire of venue and facilities	850	700
Orchestra and Accompanist fees	0	10,563
Conductor's fees	3,448	4,945
Soloists' fees	1,757	2,730
Hire of Instruments	0	1,554
Performing Rights & Orchestra Scores	32	1,436
Hire/sale of music scores (net of receipts)	(40)	103
Printing and publicity	813	881
Charity donation	0	0
Hire of transport (net)	0	166
Contribution to promoters' costs	1,000	392
Refreshments	151	
Total Payments	<u><u>8,011</u></u>	<u><u>23,470</u></u>
(Deficit) on concerts for the year	<u><u>(3,660)</u></u>	<u><u>(16,385)</u></u>

See page 10 for breakdown

Croydon Philharmonic Society Choir
 Concert Receipts and Payments Account breakdown
 for the year ended 30 June 2023

	9 October 2022	17 December 2022	1 April 2023	17 June 2023
	London Mozart Players		Basingstoke Choral Society	
	the World of Samuel Coleridge Taylor	Christmas Cheer	Bach Mass in B Minor	Dvorak Mass in D
	£	£	£	£
Receipts:				
Ticket sales		2,154		2,062
Donations				
Programme sales				270
less: Cost of programmes				(135)
Net Surplus/(Deficit) from programmes			0	135
Total net receipts	0	2,154	0	2,197
Payments:				
Hire of venue and facilities				850
Orchestra and Accompanist fees				
Conductor's fees		1,290	868	1,290
Soloists' fees		641		1,116
Hire of Instruments				
Performing Rights & Orchestra Scores		32		
Hire/sale of music scores (net of receipts)		72	(25)	(87)
Printing and publicity		551		262
Charity donation				
Hire of transport (net)				
Contribution to promoters' costs	1,000			
Refreshments				151
Total Payments	1,000	2,586	843	3,582
Surplus/(Deficit) on concert	(1,000)	(432)	(843)	(1,385)

CROYDON PHILHARMONIC SOCIETY

England & Wales - Charity number 213084

Accounts

Croydon Philharmonic Society

**Report and Accounts
for the year ended
Thursday, June 30, 202**

Registered Charity Number: 21

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Officers & Committee of Croydon Philharmonic Society Choir

President

Crispian Steele-Perkins

Patron

The Bishop of Croydon, the Rt. Revd. Jonathan Clark

Vice-Presidents

Erica Eloff

Ian le Grice

Councillor Sherwan Chowdhury, Mayor of Croydon

Music Director

David Gibson

Committee (Trustee) Members

Chair

Jane Castle

Secretary

Jane Castle

Treasurer

Martin Day

Membership Secretary

Katharina Kreissig

Publicity Co-ordinator

Katrina Keel

Ticket Secretary

Rosemary Stone

Concert Secretary

Lisa Kirk

Librarian

Sarah Rutter

Media Lead

Peter Gillman

Other Elected Committee Members

Suzanne Francis

Croydon Philharmonic Society Choir Report of the Committee

The committee present their report and Accounts for the year ended 30 June 2022

Principal Activities

The Society's principal activity during the year continued to be the study and public performance of

Status

The Society is a registered charity, number 213084

Review of the Business

After the enforced quiet as Covid spread, the Society has had a very active year. The choir has sung with Basingstoke Choral Society and our own concert with carmina Burana and Rio Grande at the Fairfield Hall where we were not the sole promoter. At Christmas we were invited to join as junior co-promoters of a Christmas concert at the Fairfield Hall; we hope that this will become a regular fixture in the calendar. We also rehearse, held a gala week to celebrate their 50th anniversary, and invited us to provide a concert. Our summer concert was a true joint venture with the Croydon Male Voice Choir. Many of our members bring the two choirs together,

Unsurprisingly, none of the concerts fully covered their costs, although for most the cost to us was minimal. The Burana concert, where we did not manage to attract the audience we had hoped for.

Following the Covid pause, our membership dropped a little as some people decided that this was not the right action we soon started to attract new members. In fairness to members we decided to set the subscription low, but invited donations from those who felt so moved. A good response helped the finances cover the costs.

In the latter part of the year the Society received a final bequest of over £5,000 from the estate of a member. We have yet to decide how it should be used to sustain and develop choral singing in the Croydon area.

Overall, 2021-22 was an expensive year for the Society. 2022-23 should not be so demanding on the finances. We should consider how to ensure the future financial stability of the Society.

Committee Members

The full list of current Committee members is detailed on page 2 of this document.

Independent Examiner

Mr Liam Kelly was appointed as Independent Examiner at the Annual General Meeting in October 2021 and will continue in office.

This report and the attached accounts are presented for approval by the Committee at their meeting on 30 June 2022.





Jane Castle
Chair and Secretary

3

Martin
Treasur

Report of the Independent Examiner to the Members of The Croydon Philharmonic Society Choir
I report on the Accounts of the Society for the year ended 30th June 2022

Respective Responsibilities of the Trustees and Examiner

As a charity, you are responsible for the preparation of the accounts: you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the general directions given by the Charity Commission (under Section 43(7) (b) of the Act) whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit , and consequently I do not express an audit opinion on the accounts.

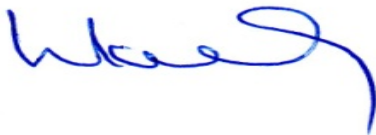
Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

(1) Which gives me reasonable cause to believe that in any material respect the charity has not met the requirements: to ensure:-

- * Accounting records are kept in accordance with section 41 of the Act; and
- * Accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act

(2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



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Liam Kelly
Leemook Accounting
29, Errington Road, Picket Piece, Andover, SP11 6XF

Croydon Philharmonic Society Choir

**Statement of financial activities
for the year ended 30 June 2022**

General fund	Note	2022 £ unrestricted funds	2021 £ unrestricted funds
Incoming funds:			
Subscriptions (including Gift Aid tax credit)	2	9,516	10,991
Interest & dividends	3	7,786	7,054
Net Fund Raising Income & Donations	4	6,831	0
Total incoming resources		<u>24,133</u>	<u>18,045</u>
Outgoing expenditure:			
Hire of church for rehearsals		2,148	0
Conductor's Fees		6,701	4,770
Accompanist's fees		4,461	461
General printing & publicity		85	296
Insurance expenses		239	240
Independent Examiner's fee		500	500
Sundry expenses		861	1,059
Net cost of Workshop event		650	0
Total outgoing expenditure		<u>15,645</u>	<u>7,326</u>
Surplus of income over expenditure		8,488	10,719
Deficit on concerts for the year		<u>(16,385)</u>	<u>0</u>
Change in value in stock of gifts, folders etc		<u>(167)</u>	0
Overall net surplus/(deficit)for the year		<u>(8,064)</u>	10,719
General Fund brought forward		57,079	46,360
Transfer to Reserve Fund			
General Fund carried forward		<u>49,015</u>	<u>57,079</u>

Croydon Philharmonic Society Choir

**Statement of assets and liabilities
for the year ended 30 June 2020**

	Note	£	2022 £ unrestricted funds	£	2021 £ unrestricted funds
Fixed assets					
Investments	5		<u>163,391</u>		<u>173,943</u>
			163,391		173,943
Current assets					
Debtors, prepayments & stock	6	2,354		3,259	
Cash at bank and in hand	7	<u>47,398</u>		<u>54,320</u>	
		49,752		57,623	
Creditors and accruals	8	<u>737</u>		<u>500</u>	
Net current assets			49,015		57,079
			<u>212,406</u>		<u>231,022</u>
Financed by:					
General Fund	9		49,015		57,079
Reserve Fund	10		<u>163,391</u>		<u>173,943</u>
			<u>212,406</u>		<u>231,022</u>

the accompanying accounting policies and notes form an integral part of these financial accounts

Notes to the Accounts for the year to 30 June 2022

1 Accounting policies

The financial statements have been prepared in accordance with applicable accounting standards, and follow the recommendations in the Statement of Recommended Practice 'Accounting and Reporting by Charities', revised in October 2005. They have been prepared under the historic cost convention except that investments are valued at market value.

Unrealised gains and losses on investments for the period are calculated by reference to the market value of the investments held at the year end.

	£	£	£
2 Subscriptions breakdown			
Subscriptions paid		7,903	
Tax Credit on Gift Aided subscriptions		<u>1,613</u>	
			<u>9,516</u>

3 Interest and dividends breakdown:	£	£	£
Bank interest		16	
Dividends:			
M & G Charifund	6,614		
CAF 12-month account	63		
IFSL CAF Fixed interest B Income Fund	<u>1,093</u>		
Total dividend income		<u>7,770</u>	
			<u>7,786</u>

4 Fund raising income & donations breakdown:	£	
Legacy	5,661	
General Donations	840	
Gift Aid on donations	188	
Sale of folders, badges etc	106	
Sale of mulled wine	36	
		<u>6,831</u>

5 Investments	2022		2021	
	£ cost	£ market value	£ cost	£ market value
M & G Charifund	114,773	127,571	114,773	131,573
IM CAF Fixed interest Fund	<u>39,682</u>	<u>35,820</u>	<u>39,682</u>	<u>42,370</u>
	<u>154,455</u>	<u>163,391</u>	<u>154,455</u>	<u>173,943</u>

Reconciliation of movement in market value of investments

Investments at market value as at 1 July 2021	173,943
Surplus/(Deficit) on revaluation	<u>(10,552)</u>
Investments at market value as at 30 June 2022	<u>163,391</u>

	£	£	£
6 Debtors, prepayments & stock			
HMRC - Gift Aid payment		£1,793	
Stock of music folders		£245	
Stock of pin badges		£120	
magnet badges		£172	
magnets		£24	
		<u>£2,354</u>	
<hr/>			
7 Cash at bank and in hand	£	£	
CAF Cash Account	£3,268		
CAF Gold Account	£24,130		
CAF Fixed Interest Fund B (0.30%)	£20,000		
		<u>£47,398</u>	
<hr/>			
8 Creditors and accruals	£		
Independent Examiner fee	£500		
Croydon Male Voice Choir	£237		
		<u>£737</u>	
<hr/>			
9 General Fund	2022		2021
	£		£
As at 1 July at start of year	57,079		46,360
Surplus/(Deficit)for the year	(8,064)		10,719
As at 30 June end of year	<u>49,015</u>		<u>57,079</u>
This is an unrestricted fund for the general use of the Society			
<hr/>			
10 Reserve Fund	2022		2021
	£		£
As at 1 July start of year	173,943		152,499
Surplus/(Deficit) on investment revaluation	(10,552)		21,444
As at 30 June end year	<u>163,391</u>		<u>173,943</u>
The Reserve Fund is an unrestricted fund for the general use of the Society. It is invested with the long-term objective of providing income whilst seeking to maintain the value of the capital in real terms. Any transfers from the Resrve Fund can only be approved by a two-thirds majority of members attending an Extraordinary General Meeting called for this purpose.			

Croydon Philharmonic Society Choir

**Concert Receipts and Payments
for the year ended 30 June 2022**

	2022 £	2021 £
Receipts:		
Ticket sales	6,138	0
less: Box office commission		
Net receipts from ticket sales	<u>6,138</u>	<u>0</u>
Donation for specific concert	490	
Programme sales	814	0
less: Cost of programmes	<u>357</u>	<u>0</u>
	<u>457</u>	<u>0</u>
Total net receipts	<u><u>7,085</u></u>	<u><u>0</u></u>
Payments:		
Hire of venue and facilities	700	0
Orchestra and Accompanist fees	10,563	0
Conductor's fees	4,945	0
Soloists' fees	2,730	0
Hire of Instruments	1,554	0
Performing Rights & Orchestra Scores	1,436	0
Hire/sale of music scores (net of receipts)	103	0
Printing and publicity	881	0
Charity donation	0	0
Hire of transport (net)	166	0
Contribution to promoters' costs	392	0
Total Payments	<u><u>23,470</u></u>	<u><u>0</u></u>
(Deficit) on concerts for the year	<u><u>(16,385)</u></u>	<u><u>0</u></u>

See page 10 for breakdown

**Croydon Philharmonic Society Choir
 Concert Receipts and Payments Account breakdown
 for the year ended 30 June 2022**

	14 November 2021	18 December 2021	2 April 2022	26 April 2022	18 June 2022
	<i>Basingstoke Choral Gems</i>	<i>London Mozart Players Christmas</i>	<i>Carmina Burana</i>	<i>St Matthews Festival Choral Gems</i>	<i>with Croydon Male Voice Choir Together</i>
	£	£	£	£	£
Receipts:					
Ticket sales			3,583	886	1,669
Donations			490		
Programme sales			597		217
less: Cost of programmes			(233)		(124)
Net Surplus/(Deficit) from programmes			364	0	93
Total net receipts	0	0	4,437	886	1,762
Payments:					
Hire of venue and facilities					700
Orchestra and Accompanist fees			10,263		300
Conductor's fees	796	1,183	1,183	1,183	600
Soloists' fees			2,150	580	
Hire of Instruments			1,554		
Performing Rights & Orchestra Scores			1,436		
Hire/sale of music scores (net of receipts)	(76)		30		149
Printing and publicity			666		215
Charity donation					
Hire of transport (net)	166				
Contribution to promoters' costs		155			237
Total Payments	886	1,338	17,282	1,763	2,201
Surplus/(Deficit) on concert	(886)	(1,338)	(12,845)	(877)	(439)