

UNITY THEATRE TRUST

England & Wales · Charity number 210387

Details

Status Registered

Legal form Trust

Registered 1964-09-24

Register [View on the Charity Commission register](#)

Contact

Address 93 Hurstbourne Road
London
SE23 2AQ

Phone 07477198776

Email secretary@unitytheatre.org.uk

Website www.unitytheatre.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC BY FOSTERING, PROMOTING AND INCREASING THE INTEREST OF THE PUBLIC IN THE ART OF DRAMA AND IN THE CO-RELATED ARTS.

Activities: Gives grants to organisations and promotes and educates the public in the art of theatre and drama

Classification

- **How:** Makes Grants To Organisations
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies

Geography

- **Area of benefit:** NATIONAL
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£228,386	£228,695	-	-
2024-08-31	£39,200	£44,964	-	-
2023-08-31	£34,764	£47,850	-	-
2022-08-31	£29,459	£19,896	-	-
2021-08-31	£26,716	£30,444	-	-

Trustees

Name	Role	Appointed
Dike Okoh	Chair	2014-09-25
Adesola Adewusi		2022-06-01
Ayvianna Snow		2023-09-05
CLIVE GEHLE		
Clare Kenny		2022-01-09
Jason Wing		2022-01-09
KAYELLE O'DONOGHUE		2011-06-13

UNITY THEATRE TRUST

England & Wales - Charity number 210387

Accounts



UNITY THEATRE TRUST

Annual Report and Financial Statements

Year Ended 31ST August 2025

Charity No: 210387



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2025

Administrative Information

Trustees

D. Okoh, Chair
A. Snow, Vice Chair
C. Gehle
K. O'Donoghue
C. Kenny
S. Adewusi
J. Wing

Administration

S. Chiles, Secretary
M. Kennard, Treasurer

Correspondence Address

93 Hurstbourne Road, London, SE23 2AQ

Charity Number: 210387

Auditors

C Zielinski AIPFM
50 Burnside Street, Carnoustie, DD7 7HL

Bankers

The Co-operative Bank, 1 Balloon Street, Manchester, M4 4B
Cambridge & Counties Bank, Charnwood Court, 5B New Walk, Leicester LE1 GTE

Report of the Trustees for the year ended 31st August 2025

The Trustees present their annual report and financial statements of the charity for the year ended 31st August 2025. The financial statements have been prepared in accordance with the accounting policies set out in Note 1 under Financial Statement on page 8 of this report and comply with the charity's trust deed, the Charities Act 2022 and the Statement of Recommended Practice: Accounting and Reporting by Charities (SORP) published in 2019.



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2025

Structure, governance and management

The Trust is a registered charity, number 210387, and is constituted under a trust deed dated 24 April 1962 as varied by deed dated 29 May 1964. The trust deed and rules govern the operation of the Trust and the Trustees.

The Trust does not actively fundraise and seeks to continue the charitable work desired by the original Trustees through the careful stewardship of its existing resources.

The Trust has a minimum of 4 Trustees. There are currently 7 Trustees who meet at two statutory meetings each year, and at special meetings as and when necessary.

Once appointed, Trustees continue in their role until death, retirement, or removal. New Trustees are appointed by existing Trustees following a nomination, discussion and voting process. When a vacancy occurs among the Trustees it shall be filled within three months of the occurrence of the vacancy. Nominations to fill the vacancy may be made by a member or members of the Trust.

The Trustees are supported by a Secretary and a Treasurer who administer the Trust.

Policies are reviewed annually.

Risk management

The Trustees have considered the major risks to which the charity is exposed and have reviewed those risks and established systems and procedures to manage those risks.

The Trustees consider variability of investment returns on the financial reserves committed to investment to constitute the charity's major financial risk. This is mitigated by split distribution and close monitoring of investments.

The funds available for grant funding are usually adjusted to reflect the variability of returns on investments.

The major operational risk is the extent to which projects that are funded by Trust grant can be determined to meet the definition of "public benefit". Our project review process is focused on how this is achieved from the selected projects and our funding of them.



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2025

Objectives and activities for the public benefit

The objectives of the Unity Theatre Trust are:

“To advance the education of the public, by fostering, promoting, and increasing such interest in the art of drama and co-related arts.”

The Trustees refer to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities, and setting the grant making policy for the year.

Grant making policy

To deliver the Objects of the Trust, and achieve its objectives for the public benefit, the Trustees invite a number of applications for grant funding from interested parties a minimum of three times per year. The number of successful applications and the amount of grants awarded depends on the amount of funding available throughout the year.

The Trust will usually fund drama and theatre related activities, but it will also fund projects in film, TV, video, music and dance. The Trustees reserve the right to include other areas if an application merits it, as long as the application falls within the Trust's charitable aims.

Applicants are expected to have already raised, or are expecting to raise, a large proportion of the project's costs for which they are applying for a grant.

Applicants must consult the comprehensive “Guidance Notes and Conditions of Grant”, available via the Unity Theatre Trust website, complete their application via the online application form, and submit it in time for consideration at the advertised Trustee meetings. The grant application form asks for pertinent information for consideration by the Trustees including, but not limited to, a project synopsis, the social impact of the project, income and expenditure budget, organisation status, and safeguarding policies.

How our grants delivered public benefit:

Grant funding for the year provided meaningful support to a range of interesting and highly relevant projects aimed at stimulating public engagement across a range of subjects including culture, inclusion, diversity, access and mental health, with the public having been introduced to new perspectives and understanding of issues raised in the projects.



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2025

A review of our achievements and performance

Since 1999, the Trust has distributed over £735,000 in funding to successful applications.

This year the Trust funded 50 projects that engaged and exposed the public to a variety of drama and co-related arts subjects. Some of the project titles and reports were:

- **Fifth Word Emerging Playwrights Programme**

“The programme fostered public interest through open-access taster sessions, an industry showcase, and a panel event exploring pathways from script to stage. By nurturing diverse new voices and connecting them with audiences and professionals, the project enriched the cultural life and creative ecology of the East Midlands.”

- **Jennie Lee: Tomorrow is a New Day**

“We believe the show broadened the interest of the public in the art of drama and co-related arts such as creative writing and literature by celebrating the lifelong support of Jennie Lee for access to the arts for all culminating in her becoming the first Minister for the Arts in the 1960’s. This show has popularised her story further and this grant funding helped to remove barriers to people on low incomes to participating culturally.”

- **Cast Youth Theatre**

“This project provided an unforgettable practical experience for the young people, enabling them to be involved in the creative process from genesis to performance. For many of the young people involved, Cast Youth Theatre is their only opportunity to access the arts - “Had I not been able to attend youth theatre, I likely wouldn’t have had the confidence to pursue the creative arts and would have very little experience in performance. I feel far more confident in myself, my creative ideas and my self-expression because of youth theatre.”

- **The Intrusion (The Cockroaches)**

“Through a bold creative vision, sharp comedic storytelling, and strong local and national partnerships, the project offered a fresh, collaborative approach to sparking dialogue around the climate emergency. Audience feedback affirmed this approach: “I thought it was so creative and funny, and had such an important message. It was brilliant!”

Grant recipients must complete a final report on the funded project on conclusion. Detailed accounts must be kept and made available to the Trust for inspection. Any unused grant must be returned, unless prior permission has been given by the Trust for any other use.

Trustees review the final reports to determine the success of the project in relation to the objectives of the Trust, and to identify potential areas of improvement in the grant awarding process.

Trustees must be invited to the performance of projects or events that have received grants.



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2025

Financial Review

For the majority of the year the Trust investments have been with St. James's Place, M&G Charibond, and M&G Charifund. Following the closure and liquidation of the M&G Charibond scheme, that investment was returned and Trustees decided to invest this with St. James's Place.

Investment returns were impacted by the performance and closure of the M&G Charibond scheme resulting in reduced investment income compared to 2023-2024, however St. James's Place and M&G Charifund investments performed acceptably to help offset this.

Operational cash reserves are distributed across two bank accounts held at the Co-operative Bank and Cambridge & Counties Bank to balance the protection amount covered by the Financial Services Compensation Scheme.

This year the Trust faced increased annual expenditure but by making grants totalling less than the investment income received managed to end the year with an improved balance sheet position compared to 2023-2024 including growth in total assets.

Investment policy and performance

The Trustees recognise the importance of Internal financial controls in protecting the charity's assets, including money and investments, to make informed decision, meet their legal duties and manage the charity's resources responsibly.

The Trust's objective and attitude to risk remains Medium. The Trustees are keen on investing ethically in balanced and medium risk funds via financial advisers, companies, and/or managers, and interest-bearing deposits where appropriate, without restricting the ability of the Charity in its main objectives.

All the Trust's funds are Unrestricted and are used to fulfil the Trust's Objectives as per their Deed of Variation dated May 1964.

The Trust's investments with St. James's Place performed well with no cause for concern. M&G Charibond performed poorly and was ultimately closed by M&G while the M&G Charifund showed increased performance over 2023-2024.

Reserves policy

The policy of the Trust as regards its reserves is to aim to shield such reserves from being eroded by inflation, although this might not be always possible.

The Trust's reserves are currently in a healthy state.



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2025

Plans for the future

The Trustees are continuing their funding policy of awarding grants to projects from organisations and individuals that meet the Trust's charitable aims.

Each year the archives held by the Trust and in supporting organisations are being added to and continue to be a useful resource to a range of individuals and organisations.

The website, unitytheatre.org.uk, provides the primary interface for exploring the history of the Trust and applying for a Trust grant, and is central to the digitalisation of the Trust and its operations. Functionality to enhance the experience of the user and the needs of the Trust and Trustees is continually under review and development.

Grant awards

The Trustees have continued their grant strategy and this year approved net grants to the value of £27,955 (last year £35,490) covering areas of theatre production and performance, theatre in education and the community, drama and music, workshops, play reading for older people and theatre and drama related events and activities.

103 applications were received in the year 2024-2025, 50 were successful. Grant amounts awarded ranged from £150 to £1,000.



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2025

Financial Statement

Note 1: Accounts are prepared on a Receipts and Payments basis as at 31 August 2025.

ACCOUNTS 2024/2025

RECEIPTS AND PAYMENTS FOR THE YEAR ENDING 31.8.25

RECEIPTS	£	PAYMENTS	£
Bank deposit interest	£ 4,002.51	UTT Grants	£ 27,955.00
Investment income	£ 35,857.13	Computer Expenses	£ 1,200.00
M&G Charibond Investment sale	£ 188,525.91	Administrative services	£ 3,780.00
		Accountancy services	£ 4,332.38
		Audit fee	£ 525.00
		Trustees meeting expenses	£ 1,486.87
		General expenses	£ 470.00
		Insurance premium	£ 420.00
		M&G Charibond Investment sale	£ 188,525.91
Excess of payments over receipts	£ 309.61		
	<u>£ 228,695.16</u>		<u>£ 228,695.16</u>
FINANCED BY:			
Bank Balance 1.9.24	£ 29,342.18		
	<u>£ 29,342.18</u>		
Less:			
Bank Balance 31.8.25	£ 29,032.57		
	<u>£ 309.61</u>	Excess of payments over receipts	<u>£ 309.61</u>



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2025

BALANCE SHEET

ASSETS		2025	2024
		£	£
31/8/25	St James's Place	£ 602,480.00	£ 379,630.00
31/8/25	M & G Charibond	£ 0.00	£ 191,413.19
31/8/25	M&G Charifund	£ 501,765.83	£ 481,464.23
31/8/25	Canbridge & Counties Bank	£ 88,845.72	£ 88,845.72
31/8/25	Co-op Bank Current Account	£ 29,032.57	£ 29,342.18
TOTAL		<u>£ 1,222,124.12</u>	<u>£ 1,170,695.32</u>



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2025

Trustees' responsibilities in relation to the financial statements

As the Trustees, you are responsible for the preparation of financial statements for each financial year, which give a true and fair view of the Trust's incoming resources and application of resources for the year ended. In preparing those financial statements you are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis.

The Trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Trust. You are also responsible for safeguarding the assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on January 19 2026

Chair of the Trust



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2025



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A Independent Examiner's Report

Report to the trustees/
members of

On accounts for the year ended Charity no (if any)

Set out on pages (remember to update the page numbers if additional pages)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2025

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention ~~(other than that disclosed below *)~~ in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Please delete the words in the brackets if they do not apply.*

Signed: Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Unity Theatre Trust

No (if any)
210387

CC16a

Receipts and payments accounts

For the period from: 1-Sep-24 To: 31-Aug-25

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Interest received gross	4,003	-	-	4,003	4,157
	-0	-	-	-	-
Charitable Investment Income Gross	35,857	-	-	35,857	35,043
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
Sub total (Gross income for AR)	39,860	-	-	39,860	39,200
A2 Asset and investment sales, (see table).					
M@G Charibond	188,526	-0	-0	188,526	-0
	-0	-0	-0	-	-0
Sub total	188,526	-0	-0	188,526	-0
Total receipts	228,386	-0	-0	228,386	39,200
A3 Payments					
Grants	27,955	-	-	27,955	35,490
	-0	-	-	-	-
Professional Fees	8,112	-	-	8,112	6,850
	-0	-	-	-	-
Audit	525	-	-	525	490
	-0	-	-	-	-
Website and host	1,200	-	-	1,200	935
Insurance premium	420	-	-	420	-
Admin and Sundry	1,957	-	-	1,957	1,199
Sub total	40,169	-	-	40,169	44,964
A4 Asset and investment purchases, (see table)					
St, James's Place	188,526	-0	-0	188,526	-0
	-0	-0	-0	-	-0
Sub total	188,526	-0	-0	188,526	-0
Total payments	228,695	-0	-0	228,695	44,964
Net of receipts/(payments)	309	-	-	309	- 5,764
A5 Transfers between funds	-0	-	-	-	-
A6 Cash funds last year end	118,188	-	-	118,188	123,952
Cash funds this year end	117,879	-	-	117,879	118,188

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-operative Bank	29,033	-	-
	Cambridge & Counties Bank	88,846	-	-
		-	-	-
	Total cash funds	117,879	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Charitable Investments at cost		750,000	1,222,124
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<i>dokoh</i>	Dike Okoh	19/01/2026	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Unity Theatre Trust

**On accounts for the year
ended**

31st August 2025

**Charity no
(if any)**

210387

Set out on pages

1 and 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2025

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

C Zielinski

Date:

28/09/2025

Name:

Christopher Zielinski

**Relevant professional
qualification(s) or body
(if any):**

AIPFM

Address:

50 Burnside Street,

Carnoustie

DD7 7HL

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

n/a

UNITY THEATRE TRUST

England & Wales - Charity number 210387

Accounts



UNITY THEATRE TRUST

Annual Report and Financial Statements

Year Ended 31ST August 2024

Charity No: 210387



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2024

Administrative Information

Trustees

C. Gehle, Chair
D. Okoh, Vice Chair
A. Mitchell
K. O'Donoghue
C. Kenny
S. Adewusi
A. Snow
J. Wing

Administration

A. Michaelides, Secretary & Treasurer (retiring)
M. Kennard, Treasurer (incoming)
S. Chiles, Secretary (incoming)

Correspondence Address

93 Hurstbourne Road, London, SE23 2AQ

Charity Number: 210387

Auditors

C Zielinski AIPFM
22 Queen Street, Newport on Tay, Fife, DD6 8EE

Bankers

The Co-operative Bank, 1 Balloon Street, Manchester, M4 4B
Cambridge & Counties Bank, Charnwood Court, 5B New Walk, Leicester LE1 GTE

Report of the Trustees for the year ended 31st August 2024

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UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2024

Structure, governance and management

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The Trustees are supported by a Secretary and a Treasurer, or a combined Secretary/Treasurer, who administer the Trust.

Policies are reviewed annually.

Risk management

The Trustees have considered the major risks to which the charity is exposed and have reviewed those risks and established systems and procedures to manage those risks.

The Trustees consider variability of investment returns on the financial reserves committed to investment to constitute the charity's major financial risk. This is mitigated by split distribution and close monitoring of investments.

The funds available for grant funding are usually adjusted to reflect the variability of returns on investments.

The major operational risk is the extent to which projects that are funded by Trust grant can be determined to meet the definition of "public benefit". Our project review process is focused on how this is achieved from the selected projects and our funding of them.



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2024

Objectives and activities for the public benefit

The objectives of the Unity Theatre Trust are:

“To advance the education of the public, by fostering, promoting, and increasing such interest in the art of drama and co-related arts.”

The Trustees refer to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities, and setting the grant making policy for the year.

Grant making policy

To deliver the Objects of the Trust, and achieve its objectives for the public benefit, the Trustees invite a number of applications for grant funding from interested parties a minimum of three times per year, usually four times. The number of successful applications and the amount of grants awarded depends on the amount of funding available throughout the year.

In the main, the Trust will fund drama and theatre related activities, but in addition, it will also fund projects in film, TV, video, music and dance. The Trustees reserve the right to include other areas if an application merits it, as long as the application falls within the Trust's charitable aims.

Applicants are expected to have already raised a large proportion of the project's costs for which they are applying for a grant.

Applicants must consult the comprehensive “Guidance Notes and Conditions of Grant”, available via the website, complete their application via the online application form, and submit it in time for consideration at the advertised Trustee meetings. The grant application form asks for pertinent information for consideration by the Trustees including, but not limited to, a project synopsis, the social impact of the project, income and expenditure budget, organisation status.

How our grants delivered public benefit:

Grant funding provided meaningful support to a range of interesting and highly relevant projects aimed at stimulating public engagement across a range of subjects including culture, inclusion, diversity, access and mental health, with the public having been introduced to new perspectives and understanding of issues raised in the projects.



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2024

A review of our achievements and performance

Since 1999, the Trust has distributed over £708,000 in funding to successful applications.

This year the Trust funded 62 projects that engaged and exposed the public to a variety of drama and co-related arts subjects. Some of the project titles and reports were:

- Creating a National Youth Music Theatre Wales
- Tickets for Tower Hamlet's School Children
- Pilot Queer Futures Dev Programme for LGBTIA+Artists
- The Gingerbread Witch BSL Workshops
- Curtain Up!
- Black Swans - exploring AI & healthcare...

“Performing at the Omnibus Theatre provided us with an incredible opportunity to expand our reach by engaging local audiences through our in-person activities. Additionally, we commissioned and published an essay on AI in caregiving, complemented by a podcast featuring insights from the playwright and translator, further enriching our project’s reach.”

We’re grateful for Unity Theatre Trust's support which undoubtedly helped us in our mission of amplifying underrepresented voices and fostering inclusivity and industry growth.”

“Really interested in this subject and the play and its performance did not disappoint. Highlights many issues regarding care, sibling and family responsibilities, the increasing use of AI etc.” (Audience feedback). “Thank you so much for being so inclusive! It allowed us to bring so many different people together.” (Participating performers).

Monitoring achievement

Grant recipients are expected to provide progress updates as they deliver their project and must complete a final report on the project that has been funded by the Trust once it has concluded. Detailed accounts in relation to the disbursement of the grant received must be kept and made available to the Trust for inspection. Any unused grant must be returned, unless prior permission has been given by the Trust for any other use.

Trustees must be invited to the performance of projects that have received Trust grants.

Trustees review the final reports to determine the success of the project in relation to the objectives of the Trust, and to identify potential areas of improvement in the grant awarding process.



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2024

Financial Review

The Trust investments are with St. James's Place and M&G Charibond & Charifund. Operational cash reserves are distributed across two bank accounts held at the Co-operative Bank and Cambridge & Counties Bank.

Investments with St. James's Place performed well, offsetting those with M&G that did not. Investment asset value has increased, minimally, from FY 2023.

Cash held in bank accounts was redistributed to balance the protection amount covered by the Financial Services Compensation Scheme.

This year the Trust made grants that exceeded income by a small amount and the Trust will be looking to adjust for this across the 2024-2025 period.

Investment policy and performance

The Trustees recognise the importance of Internal financial controls in protecting the charity's assets, including money and investments, to make informed decision, meet their legal duties and manage the charity's resources responsibly.

The Trust's objective and attitude to risk remains Medium. The Trustees are keen on investing ethically in balanced and medium risk funds via financial advisers, companies, and/or managers, and interest-bearing deposits where appropriate, without restricting the ability of the Charity in its main objectives.

All the Trust's funds are Unrestricted and are used to fulfil the Trust's Objectives as per their Deed of Variation dated May 1964.

The Trust's investments with St. James's Place performed well with no cause for concern. M&G Charibond performed poorly and requires monitoring in 2024-2025. While the M&G Charifund also performed poorly it was within a small margin and is not currently of concern.

Reserves policy

The policy of the Trust as regards its reserves is to aim to shield such reserves from being eroded by inflation, although this might not be always possible.

The Trust's reserves are currently in a healthy state.



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2024

Plans for the future

The Trustees are continuing their funding policy of awarding grants to projects from organisations and individuals that meet the Trust's charitable aims.

Each year the archives held by the Trust and in supporting organisations are being added to and continue to be a useful resource to a range of individuals and organisations.

The website, unitytheatre.org.uk, provides the primary interface for exploring the history of the Trust and applying for a Trust grant, and is central to the digitalisation of the Trust and its operations. Functionality to enhance the experience of the user and the needs of the Trust and Trustees is continually under review and development.

Grant awards

The Trustees have continued their grant strategy and this year approved net grants to the value of £35,490 (last year £38,950) covering areas of theatre production and performance, theatre in education and the community, drama and music, workshops, play reading for older people and theatre and drama related events and activities.

111 applications were received in the year 2023-2024, 62 were successful. Grant amounts awarded ranged from £300 to £1,000.



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2024

Financial Statement

Note 1: Accounts are prepared on a Receipts and Payments basis as at 31 August 2024.

ACCOUNTS 2023/2024

RECEIPTS AND PAYMENTS FOR THE YEAR ENDING 31.8.24

RECEIPTS	£	PAYMENTS	£
Bank deposit interest	£ 4,156.96	UTT Grants	£ 35,490.00
Investment income	£ 39,199.58	Computer website	£ 935.00
		Administrative services	£ 3,025.00
		Accountancy services	£ 3,850.00
		Audit fee	£ 490.00
		Trustees meeting expenses	£ 960.58
		Travel expenses	£ 10.00
		General expenses	£ 178.64
		Theatre programmes	£ 50.00
Excess of payments over receipts	£ 5,764.64		
	<u>£ 44,964.22</u>		<u>£ 44,964.22</u>
FINANCED BY:			
Bank Balance 1.9.23	£ 27,263.78		
Transfer from Bank account	£ 7,843.04		
	<u>£ 35,106.82</u>		
Less:			
Bank Balance 31.8.24	£ 29,342.18		
	<u>£ 5,764.64</u>	Excess of payments over receipts	<u>£ 5,764.64</u>



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2024

CAMBRIDGE & COUNTIES BANK ACCOUNT

DEPOST ACCOUNT

Opening Balance at 1.9.23	£	96,688.76
Add: Deposits	£	0.00
Interest to 31.8.24	£	4,156.96
	£	<u>100,845.72</u>
Less: Withdrawals	£	<u>12,000.00</u>
Closing balance at 31.8.24	£	<u>88,845.72</u>

BALANCE SHEET

ASSETS	2024	2023
	£	£
31/8/24 St James's Place	£ 379,630.00	£ 338,400.00
31/8/24 M & G Charibond	£ 191,413.19	£ 214,041.87
31/8/24 M&G Charifund	£ 481,464.23	£ 491,833.86
31/8/24 Cambridge & Counties Bank	£ 88,845.72	£ 96,688.76
31/8/24 Co-op Bank Current Account	£ 29,342.18	£ 27,263.78
TOTAL	<u>£ 1,170,695.32</u>	<u>£ 1,168,228.27</u>



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2024

Trustees' responsibilities in relation to the financial statements

As the Trustees, you are responsible for the preparation of financial statements for each financial year, which give a true and fair view of the Trust's incoming resources and application of resources for the year ended. In preparing those financial statements you are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis.

The Trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Trust. You are also responsible for safeguarding the assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on 12TH JANUARY 2025

Chair of the Trust *Elvie Gellie*



UNITY THEATRE TRUST

ANNUAL REPORT FOR THE YEAR ENDED 31ST AUGUST 2024



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

UNITY THEATRE TRUST

**On accounts for the year
ended**

31ST AUGUST 2024

**Charity no
(if any)**

210387

Set out on pages

1 - 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 08 2024

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

9th December 2024

Name:

CHRISTOPHER ZIELINSKI

**Relevant professional
qualification(s) or body
(if any):**

AIPFM

Address:

22 QUEEN STREET
NEWBRT ON TAY
FIFE DD6 8EE

UNITY THEATRE TRUST

ACCOUNTS 2023/2024

RECEIPTS AND PAYMENTS FOR THE YEAR ENDING 31.8.24

RECEIPTS	£	PAYMENTS	£
Bank deposit interest	4,156.96	UTT Grants	35,490.
Investment income	39,199.58	Computer website	935.
		Administrative services	3,025
		Accountancy services	3,825
		Audit fee	490.
		Trustees meetings expenses	960.58
		Travel expenses	10.
		General expenses	178.64
		Theatre programmes	50.
Excess of payments over receipts	5,764.64		
	<u>44,964.22</u>		<u>44,964.22</u>
FINANCED BY:			
Bank Balance 1.9.23	27,263.78		
Transfer from Bank account	7,843.04		
	<u>35,106.82</u>		
Less:			
Bank Balance 31.8.24	29,342.18		
	<u>5,764.64</u>	Excess of payments over receipts	<u>5,764.64</u>

UNITY THEATRE TRUST
CAMBRIDGE & COUNTIES BANK ACCOUNT
DEPOSIT ACCOUNT

Opening Balance at 1.9.23	£96,688.76
Add: Deposits	£0.00
Interest to 31.8.24	£4,156.96
	£100,845.72
Less: Withdrawals	£12,000.00
Closing balance at 31.8.24	£88,845.72

BALANCE SHEET

	ASSETS	2024	2023
		£	£
31/8/24	St James's Place	379,630	338,400
31/8/24	M & G Charibond	191,413.19	214,041.87
31/8/24	M&G Charifund	481,464.23	491,833.86
31/8/24	Canbridge & Counties Bank	88,845.72	96,688.76
31/8/24	Co-op Bank Current Account	29,342.18	27,263.78
	TOTAL	1,170,695.32	1,168,228.27



Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name UNITY THEATRE TRUST

On accounts for the year ended

31ST AUGUST 2024

Charity no (if any)

210387

Set out on pages

1 - 2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 08 2024

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
• the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

9th December 2024

Name:

CHRISTOPHER ZIELINSKI

Relevant professional qualification(s) or body (if any):

AIPFM

Address:

22 QUEEN STREET
NEWBRT ON TAY
FIFE DD6 8EE



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
UNITY THEATRE TRUST

**On accounts for the year
ended**

31ST AUGUST 2024

**Charity no
(if any)**

210387

Set out on pages

1 - 2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 08 2024**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

9th December 2024

Name:

CHRISTOPHER ZIELINSKI

**Relevant professional
qualification(s) or body
(if any):**

AIPFM

Address:

**22 QUEEN STREET
NEWBRT ON TAY
FIFE DD6 8EE**

UNITY THEATRE TRUST

England & Wales - Charity number 210387

Accounts



Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Unity Theatre Trust

**On accounts for the year
ended**

31 st August 2023	Charity no (if any)	210387
------------------------------	--------------------------------	--------

Set out on pages

1 and 2
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: C Zielinski

Date: 02/10/2023

Name: Christopher Zieliński

**Relevant professional
qualification(s) or body
(if any):**

AIPFM

Address:

15 Hill Street, Portsoy AB45 2PL

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A



CHARITY COMMISSION
FOR ENGLAND AND WALES

Unity Theatre Trust 210387

Receipts and payments accounts

CC16a

For the period from	Period start date 1st September 2022	To	Period end date 31st August 2023
---------------------	---	----	-------------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Interest Received Gross	2,173	-	-	2,173	936
	-	-	-	-	-
Charitable Investment Income Gross	32,591	-	-	32,591	28,523
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	34,764	-	-	34,764	29,459
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	34,764	-	-	34,764	29,459
A3 Payments					
Grants	38,950	-	-	38,950	11,280
	-	-	-	-	-
Professional Fees	6,850	-	-	6,850	6,850
	-	-	-	-	-
Audit	475	-	-	475	465
	-	-	-	-	-
Website and host	935	-	-	935	935
	-	-	-	-	-
Admin and Sundry	640	-	-	640	366
	-	-	-	-	-
Sub total	47,850	-	-	47,850	19,896
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	47,850	-	-	47,850	19,896
Net of receipts/(payments)	- 13,086	-	-	- 13,086	9,563
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 13,086	-	-	- 13,086	9,563

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cooperative Bank	27,263	-	-
	Cambridge and Counties Bank	96,689	-	-
		-	-	-
	Total cash funds	123,952	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Charitable Investments at cost	Unrestricted	750,000	954,985
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
CIVE GEHLE	CIVE GEHLE	14/1/24

UNITY THEATRE TRUST - CHARITY NO. 210387
THE TRUSTEES' ANNUAL REPORT 2022/2023

1. OBJECTIVES OF THE CHARITY - SUMMARY

The main objectives of the Unity Theatre Trust are to advance the education of the public, by fostering, promoting, and increasing such interest in the art of drama and co-related arts.

2. ORGANISATION OF THE CHARITY

There are currently eight Trustees as follows:

Clive Gehle (Chair)

Dike Okoh (Vice-Chair)

Anne Mitchel

Kayel O'Donoghue

Shola Adewusi

Clare Kenny

Ayvianna Snow

Jason Wing

2.1 Ms Maggie McCarthy, a long serving Trustee resigned during the year and the Trustees recorded their thanks for her untiring work as a valued member of the Trust.

2.2 Harry Landis who has been involved with the Trust for many years, including a number of years as the Chair of Trust, died this year and the Trustees would like to put on record their great appreciation for the work Harry has contributed in the long life of the Trust.

2.3 The Trustees welcome Ayvianna Snow and Jason Wing who joined the Trust this year.

2.4 A Secretary, who attends all the meetings of the Trust & supports the Trustees. Professional legal advice is sought when it is necessary.

3. DEVELOPMENTS, ACTIVITIES AND ACHIEVEMENTS

The Trustees in their efforts to successfully achieve the objectives of the Charity have in the main been active in the following areas:

3.1 Grants

The Trustees have continued their grant strategy and have approved net grants to the value of **£38,950** (last year £11,280) covering areas of theatre production and performance, theatre in education and the community, drama and music, workshops, play reading for older people and theatre and drama related events and activities.

Bursary

The Trustees continued with the suspension of offering bursaries. This decision might be reconsidered in the future.

3.2 Archives

The Archives continue to be a useful resource to a range of individuals and organisations.

3.3 The Website

The Trust's website www.unitytheatre.org.uk has been running since December 2003. In addition to its contribution in the increased take-up of grant aid from the Trust, it has helped to increase the number of people wanting to access the Archives.

3.4 Future work of the Trust

The Trustees decided to continue their funding policy of awarding grants to organisations.

4.0 THE ACCOUNTS - 2022/2023

4.1 Attached are the Accounts of the Trust comprising of:

- i. Receipts and Payments Account for the year to 31st August 2023
- ii. Balance Sheet as at 31st August 2023

5.0 RESERVES and Investments

5.1 The policy of the Trust as regards its reserves is to aim to shield such reserves from being eroded by inflation, although this might not always be possible with such volatile markets, as reported below.

5.2 **Financial implications and the Trusts Investments.** Valuations from both Fund Managers will be reporting before the AGM

**NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST
AUGUST 2023**

1.0 Accounting Policies

- 1.1 The Receipts and Payments accounts are prepared under the historical cost convention.
1.2 All funds are Unrestricted funds.

2.0 Reserves

- 2.1 The policy of the Trust as regards its reserves is to aim to shield such reserves from being eroded by inflation, although this might not be always possible.

3.0 The Charity

- 3.1 Unity Theatre Trust is a Charity, and its main objects are to advance the education of the public by fostering, promoting, and increasing the interest of the public in the art of drama and in the co-related arts

4.0 Short Term Investments

- 4.1 The short-term charitable investments in the Balance Sheet of £750,000 are shown at cost. The market value of the above investments as at 31st August 23 was **£954,985** (Last year £977,429)

5.0 Allocation of Funds	<u>2022-23</u>	<u>2021-22</u>
5.1 Grants & Bursaries given	38,950	11,280
Administration	7,965	7,681
Special Projects & Website hosting	935	935
Total	<u>47,850</u>	<u>19,896</u>

Statement of Responsibilities of the Trustees

As the Trustees, you are responsible for the preparation of financial statements for each financial year, which give a true and fair view of the Trust's incoming resources and application of resources for the year ended. In preparing those financial statements you are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis.

The Trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Trust. You are also responsible for safeguarding the assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on.....14th Jan 2024.....

Chair.....*Elvie Gellie*.....

Auditor's Report to the Members of Unity Theatre Trust

I have audited the financial statements, which have been prepared under the Accounting Policies set out on the attached pages.

Respective Responsibilities of Trustees and Auditors

You are responsible as the Charities Trustees for the preparation of financial statements. It is my responsibility to form an independent opinion based on those statements and to report my opinion to you.

Basis of Opinion

I conducted my audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the trustees in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Charity's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming my opinion, I also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In my opinion the financial statements give a true and fair view of the state of the Trust's affairs at 31st August 2023 and of its incoming resources and application of resources, including receipts and payments for the year then ended and have been prepared in accordance with the Charities Act.

..... 2023

C Zielinski FCCA, AIPFM

UNITY THEATRE TRUST

England & Wales - Charity number 210387

Accounts

UNITY THEATRE TRUST - CHARITY NO. 210387
THE TRUSTEES' ANNUAL REPORT 2021/2022

1. OBJECTIVES OF THE CHARITY - SUMMARY

The main objectives of the Unity Theatre Trust are to advance the education of the public, by fostering, promoting and increasing such interest in the art of drama and co-related arts.

2. ORGANISATION OF THE CHARITY

There are currently eight Trustees as follows:

Harry Landis, FRSA (Chair)

Clive Gehle (Vice Chair)

Maggie McCarthy

Anne Mitchel

Kayel O'Donoghue

Dike Okoh

Shola Adewusi

Clare Kenny

A Secretary, who attends all the meetings of the Trust & supports the Trustees. Professional legal advice is sought when it is necessary.

3. DEVELOPMENTS, ACTIVITIES AND ACHIEVEMENTS

The Trustees in their efforts to successfully achieve the objectives of the Charity have in the main been active in the following areas:

3.1 Grants

The Trustees have continued their grant strategy and have approved net grants to the value of **£11,280** (last year £21,400) covering areas of theatre production and performance, theatre in education and the community, drama and music, workshops, play reading for older people and theatre and drama related events and activities.

Covid-19 continued to affect the number of grant applications from organisations offering live and face to face performances. The Trustees, in addition to face-to-face performances where possible, continued to offer online and digital performance for applications for the whole of 2021-22. The Trust intends to continue supporting such applications plus any live performance applications.

Bursary

Under the current restrictions caused by Covid-19, The Trustees continued with the suspension of offering bursaries. This decision might be reconsidered in the future

3.2 **Archives**

The Archives continue to be a useful resource to a range of individuals and organisations. The Trustees welcomed new donations of material to the Archives, with the Ron Travis Unity Theatre Collection having been transferred to Bishopsgate Institute who have expressed interest in housing such.

3.3 **The Website**

The Trust's website www.unitytheatre.org.uk has been running since December 2003. In addition to its contribution in the increased take-up of grant aid from the Trust, it has helped to increase the number of people wanting to access the Archives.

3.4 **Future work of the Trust**

The Trustees decided to continue their funding policy of awarding grants to organisations. **The Bursary:** A decision might be reconsidered in the future.

4.0 **THE ACCOUNTS - 2021/2022**

4.1 Attached are the Accounts of the Trust comprising of:

- i. Receipts and Payments Account for the year to 31st August 2022
- ii. Balance Sheet as at 31st August 2022

5.0 **RESERVES and Investments**

5.1 The policy of the Trust as regards its reserves is to aim to shield such reserves from being eroded by inflation, although this might not always be possible with such volatile markets, as reported below.

5.2 **Financial implications and the Trusts Investments.** Managers of our funds reported an overall improvement to the Trust's investment over the last year with exception of the M&G Charibond which while not declining in capital terms, it nevertheless had a not insignificant decline in interest received over the year. The report from its manager was that such a trend will continue. After careful consideration and in line with market investments ratios between interest and dividend income funds, the Trustees have switched £30,000 from the Charibond to the Charifund. The St. James's investment has lost capital value over the year but it still shows a profit from the amount invested.

Statement of Responsibilities of the Trustees

As the Trustees, you are responsible for the preparation of financial statements for each financial year, which give a true and fair view of the Trust's incoming resources and application of resources for the year ended. In preparing those financial statements you are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis.

The Trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Trust. You are also responsible for safeguarding the assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees on.....*8th January 2023*.....

Celine Gebke
Chair.....



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Unity Theatre Trust

**On accounts for the year
ended**

31st August 2022

**Charity
no (if
any)**

210387

Set out on pages

1 and 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2022.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

C Zielinski

Date:

26/11/2022

Name:

Christopher Zielinski

**Relevant professional
qualification(s) or body
(if any):**

AIPFM

Address:

East Lodge Drum

Drumoak, Banchory

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name: **UNITY THEATRE TRUST** No. (if any): **210387**

Receipts and payments accounts

For the period from: **01/09/21** To: **31/8/22**

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	LAST YEAR
A1 Receipts					
INTEREST RECEIVED (GROSS)	936	-	-	936	1,116
INCOME CHARITABLE INVESTMENTS	28,523	-	-	28,523	25,600
Sub total (Gross income for AR)	29,459	-	-	29,459	26,716
A2 Asset and investment sales, (see table).					
Sub total	-	-	-	-	-
Total receipts	29,459	-	-	29,459	26,716
A3 Payments					
GRANTS GIVEN	11,280	-	-	11,280	21,400
WEBSITE	935	-	-	935	935
SECRETARIAL + PROFESSIONAL	6,850	-	-	6,850	6,850
ADMIN, PROJECT, JUNCT	366	-	-	366	794
INDEPENDENT EXAMINATION	465	-	-	465	465
Sub total	19,896	-	-	19,896	30,444
A4 Asset and investment purchases, (see table)					
Sub total	-	-	-	-	-
Total payments	19,896	-	-	19,896	30,444
Net of receipts/(payments)	9563	-	-	9563	(3,728)
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	127,475	-	-	127,475	131,203
Cash funds this year end	137,038	-	-	137,038	127,475

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	COOP INTEREST A/C	42,522	-
	CAMBRIDGE + COUNTY	94,516	-
	1 YEAR FIXED BOND	-	-
	Total cash funds	137,038	-

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets			

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets	M+G CHARITABLE/ CHAR BOND	UNREST	450,000
	ST JAMES PALACE WEALTH MANAGEMENT	UNREST	300,000
			750,000

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature <div style="border: 1px solid black; padding: 5px; margin-top: 5px;"> <i>Clive Geble</i> </div>	Print Name <div style="border: 1px solid black; padding: 5px; margin-top: 5px;"> CLIVE GEBLE </div>
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UNITY THEATRE TRUST

England & Wales - Charity number 210387

Accounts

UNITY THEATRE TRUST - CHARITY NO. 210387
THE TRUSTEES' ANNUAL REPORT 2020/2021

1. OBJECTIVES OF THE CHARITY - SUMMARY

The main objectives of the Unity Theatre Trust are to advance the education of the public, by fostering, promoting and increasing such interest in the art of drama and co-related arts.

2. ORGANISATION OF THE CHARITY

There are currently six Trustees as follows:

Harry Landis, FRSA (Chair)

Clive Gehle (Vice Chair)

Maggie McCarthy

Anne Mitchel

Kayel O'Donoghue

Dike Okoh

It is with great sadness to report here that our Trustee, Katie O'Donoghue has passed away. She has been a most valued contributor to the Trust's development over the years and she will be greatly missed.

A Secretary, who attends all the meetings of the Trust & supports the Trustees. Professional legal advice is sought when it is necessary.

3. DEVELOPMENTS, ACTIVITIES AND ACHIEVEMENTS

The Trustees in their efforts to successfully achieve the objectives of the Charity have in the main been active in the following areas:

3.1 Grants

The Trustees have continued their grant strategy and have approved net grants to the value of **£21,400** (last year £32,050) covering areas of theatre production and performance, theatre in education and the community, drama and music, workshops, play reading for older people and theatre and drama related events and activities.

Covid-19 has, in the last year affected the number of grant applications from organisations offering live and face to face performances. The Trustees, in addition to face-to-face performances where possible, decided to offer online and digital performance for applications for the whole of 2020-21. The Trust intends to continue supporting such applications plus any live performance applications.

Bursary

Under the current restrictions caused by Covid-19, the Trustees decided to suspend offering bursaries. This decision might be reconsidered in the future

3.2 **Archives**

The Archives continue to be a useful resource to a range of individuals and organisations. The Trustees welcome new donations of material to the Archives. It was also decided that the Ron Travis Unity Theatre Collection currently with the Trust's Archivist should be transferred to Bishopsgate Institute who have expressed interest in housing such.

3.3 **The Website**

The Trust's website www.unitytheatre.org.uk has been running since December 2003. In addition to its contribution in the increased take-up of grant aid from the Trust, it has helped to increase the number of people wanting to access the Archives.

3.4 **Future work of the Trust**

The Trustees decided to continue their funding policy of awarding grants to organisations. The Bursary of funding the last term fees of a nominated student in one of the Schools of Drama and Related Arts in the UK will be reviewed at the next AGM

4.0 **THE ACCOUNTS - 2020/2021**

4.1 Attached are the Accounts of the Trust comprising of:

- i. Receipts and Payments Account for the year to 31st August 2021
- ii. Balance Sheet as at 31st August 2021

5.0 **RESERVES and Investments**

5.1 The policy of the Trust as regards its reserves is to aim to shield such reserves from being eroded by inflation, although this might not always be possible with such volatile markets, as reported below.

5.2 **Financial implications due to Covid-19 and the Trusts Investments.**

Managers of our funds reported an overall improvement to the Trust's investment over the last year with exception of the M&G Charibond which while not declining in capital terms, it nevertheless had a not insignificant decline in interest received over the year. The report from its manager was that such a trend will continue. After careful consideration and in line with market investments ratios between interest and dividend income funds, the Trustees have decided to switch £30,000 from the Charibond to the Charifund

Signed by: Chairperson of the Trust:

Harry Landis
HARRY LANDIS



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

UNITY THEATRE TRUST

On accounts for the year
ended

31 AUGUST 2021

Charity no
(if any)

210387

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 08 2021

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~ *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

12/09/2021

Name:

CHRISTOPHER ZIELINSKI

Relevant professional
qualification(s) or body

AIPFM

(if any):

Address:

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

UNITY THEATRE TRUST

No (if any)

210387

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/09/20		31/08/21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	LAST YEAR
A1 Receipts					
INTEREST RECEIVED (GROSS)	1,116	-	-	1,116	1,567
INCOME CHARITABLE INVESTMENTS	25,600	-	-	25,600	29,168
Sub total (Gross income for AR)	26,716	-	-	26,716	30,735
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	26,716	-	-	26,716	30,735
A3 Payments					
GRANTS GIVEN	21,400	-	-	21,400	32,050
BURSARIES	-	-	-	-	3,000
WEBSITE	935	-	-	935	1,142
SECRETARIAL+PROFESSIONAL	6,850	-	-	6,850	6,850
ADMIN, PROTECT, SUPPLY	794	-	-	794	635
INDEPENDENT EXAMINATION	465	-	-	465	465
Sub total	30,444	-	-	30,444	44,142
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	30,444	-	-	30,444	44,142
Net of receipts/(payments)	(3,728)	-	-	(3,728)	(13,407)
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	131,203	-	-	131,203	144,610
Cash funds this year end	127,475	-	-	127,475	131,203

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	COOP INTEREST A/C	33,895	-
	CAMBRIDGE + COUNTIES	93,580	-
	1 YEAR FIXED BOND	-	-
	Total cash funds	127,475	-

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets	M + G CHARIT FUND /		-
	CHARIT BOND	UNREST	450,000
	ST. JAMES PLACE	UNREST	300,000
	WEALTH MANAGEMENT	-	750,000

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name