

The Royal Society of Musicians of Great Britain

Founded 1738 Incorporated by Royal Charters 1790 & 1987 (revised 2019) and registered as Charity No: 208879
26 Fitzroy Square, London W1T 6BT

Trustees' Annual Report

For the year ended 31 July 2022

The Trustees of The Royal Society of Musicians of Great Britain (the Society, RSM) present their Annual Report for the year ended 31 July 2022.

Objectives and Activities

The objects of the Society as set out in the Royal Charters of 1790 and 1987 (amended 2018), are the relief of poverty and sickness among:

- a) Professional musicians and individuals professionally active in the world of music;
- b) Former professional musicians, individuals who were professionally active in the world of music and persons aspiring and intending to embark on careers as professional musicians; and
- c) The families and dependants of any of the foregoing.

We aim to help all applicants fitting the criteria above via our grant-giving programme, whether Members or non-members, except for those who seek support because of a lack of employment. Today, this extends to helping all music professionals unable to work because of accident, illness, stress or anxiety.

We continue to meet these objectives by assessing all reasonable requests for support that come to us, including providing assistance to non-members in line with Charity Commission guidance on public benefit, and have done so since the Supplemental Charter of 1987. Applications from non-members must be supported by a Member or Honorary Member of the Society, an approved organisation, or a report by the Head of Casework or Caseworker. The only restriction on eligibility relates to the applicant's profession.

In the year to 31 July 2022, 90% of grants were made to non-members (2021: 89%) in line with the applications received.

Assistance goes beyond the provision of funds. The Casework team provides encouragement and a listening ear to beneficiaries and is often able to direct beneficiaries or unsuccessful applicants to other sources of funds and advice. Through our partnership with The British Association of Performing Arts Medicine (BAPAM) and our Medical Advisers, we are able to offer beneficiaries medical advice attuned to their specific needs, enabling a swift return to good health.

Members of RSM are encouraged to notify us of colleagues in distress, and to promote the Society and its activities. They act as our ambassadors across the profession, so to be able to identify and respond swiftly to those in need, we actively seek to recruit new Members. By expanding our network, we can help more musicians in need.

Originally established as an insurance scheme for Members, membership is nowadays considered purely altruistic and many Members generously donate over and above their annual subscription. Without the voluntary assistance of Members both in terms of subscriptions and donations, but also crucially in notifying us of colleagues in need, we would be far less able to provide the current levels of support.

Achievements and Performance

In numbers

Total grants awarded: 768, increase of 31% or 183 grants

Total grant spending: £777,252, increase of 31%

427 beneficiaries offered financial support, increase of 36% or 113 beneficiaries

Average grant size: £1,114.43, increase of 6%

Age spread of beneficiaries: 19 to 97, average age of 48

90% of grants awarded to non-members, 10% to Members

Grant totals by type:

141 physical therapy

139 living expenses

74 mental health

37 ENT (Ears, nose and throat)

New Members: 49, aged 25 to 84, average age 52.

Total Members: 2026, aged 23 to 101, average age 64.

Members and supporters have contributed £524,550 to the Society this year. This includes:

£184,333 in donations (2021: £191,826)

£31,568 in membership subscriptions (2021: £24,007)

£9,387 in Gift Aid (2021: £8,293), and

£299,262 in legacies (2021: £360,686)

Support

This year has been one of development at RSM, with systems and processes now in place following last year's period of analysis and reflection. Most notably, our Casework strategic plan has been implemented, enabling us to increase grant giving and further improve the quality of help we provide. This has resulted in a 36% increase in the number of beneficiaries offered financial assistance this year and an increase of 31% in grant spending.

We have supported musicians and those professionally active in the world of music including performers, teachers, composers, directors, producers and administrators. Our work has helped those living in all four

UK nations, of least 20 nationalities including Argentina, Australia, Bulgaria, Czech Republic, Denmark, France, Israel, Japan, Nigeria, Poland, Spain, Sweden, UK and USA. We have reached out to musicians aged between 19 and 97; although 42% of those offered assistance this year have been aged 40 or under, continuing the trend that started during the pandemic (2021: 26%).

With COVID-19 restrictions easing and eventually ceasing, this year has been a period of recovery for the profession, with many able to return to pre-pandemic working patterns. This, however, has come with its own challenges. The impact of returning to work after a prolonged period of absence during which time musicians spent little, if any time performing, has resulted in injuries upon returning to work. This has led to a steep rise in grants being awarded for physical therapies. During 2020-21 we awarded 37 grants in this category, but within the last year this has risen to 141 - 18% of our total grants awarded during the 2021-22 period. This contrasts with the previous year when, with the exception of gifts, the highest number of grants were awarded to support emotional wellbeing.

Since the COVID-19 pandemic, we are seeing increased communications surrounding mental health awareness in our day to day lives. Specialist mental health support services have also been established for the profession, most notably Music Minds Matter. Despite this, we mustn't forget that the fallout from the pandemic, including periods of lockdown, are still keenly felt. Many in the profession are struggling with the return to normal working life and performing in public again after a two-year hiatus and this fact continues to be reflected in the support we provide. This year 9.6% of grants awarded (74) were given for mental health support, in line with 12% the previous year (70 grants).

It is vital that musicians are able to rest and recuperate as advised by the specialists who are treating them. This may require additional time spent not working and during those periods we are able to offer grants towards living expenses. This year, support remained at the same level as it was during the pandemic with 139 grants (133 the previous year).

With the COVID-19 pandemic and associated lockdowns being followed by high inflation rates and increases in the cost of living, it remains paramount that the correct support is made available as quickly as possible to all those who need us. We have always been incredibly proud to reach out to musicians on the same day we become aware that help is needed; however, with our internal processes requiring all applications for assistance to be presented to Governors for approval, our ability to distribute funds in the past, was not always as immediate. At the start of this year, we formalised a process for delegated decision-making, enabling applications fitting certain criteria to be agreed by the Casework team. Grants can be awarded on a delegated basis for mental health support, care costs and mobility aids, specialist consultations, physical therapies and assistance with funeral costs. As Trustees, our Governors continue to scrutinise these decisions; however, this process has enabled our funds to be released much more efficiently. This not only provides a better service to our beneficiaries but also enables Governors' time at their monthly meetings to be better spent looking at more complex applications. This year, 43% of our grants were awarded via this process.

To support our delegated decision-making, detailed guidance has been drawn up by our Head of Casework, giving Governors and staff a clear rationale from which all funding decisions are now made. This enables transparency in our grant-making process and ensures more complicated cases continue to be presented to Governors for discussion and approval. Funding levels for individual grant types have been updated, with increases implemented for some awards, including therapy costs. Living expenses have also been scrutinised this year. These grants are made available to those recovering from illnesses and operations, or who are unable to work due to certain circumstances. Based on the work of the Joseph Rowntree Foundation, a set of Living Expenses Guidelines has been created to assist in the consideration of living expenses grants, which can be difficult to award with no structured guidance. All new applications for living expenses will be presented to Governors for approval in the first instance. 18% of grants awarded this year were in this category. All applications for support continue to be considered on a case-by-case basis. If there are extenuating circumstances that require consideration of support outside of the recommended levels, the case must be discussed in full by Governors. All policies and procedures will be reviewed annually.

Many of those approaching us for support will be experiencing significant stress and uncertainty in their lives. As such, we have reviewed all our application processes to ensure they remain as clear and straightforward as possible. This has included a significant modification of our funeral expenses grants, which has been approved by Governors in line with our Constitution and Charity Commission guidance. Our Casework team now have the authority to award an immediate £2,000 non-means tested contribution towards funeral costs on receipt of supporting documentation. Funeral expenses payments vary across other grant giving bodies and after comparison with other funds, this sum was deemed appropriate for a charity of our size. Should any additional financial assistance be required, a grant will be considered by Governors on receipt of an application for assistance form. In this way, the process of applying for funeral expenses has now been made as simple as possible for bereaved families and loved ones.

The role of Members

Our Members act as our eyes and ears in the profession and it is their duty to get in touch when they hear of anyone who may need help. We continue to rely heavily on our Members to inform us of colleagues in need, something which has been particularly important this year as work across the profession resumed following the pandemic. When a Member gets in touch with our Casework team, a non-means tested grant of up to £200 can be made immediately available and sent as a token of concern. However, the fallout from the pandemic had a significant impact on the number of Members contacting us, resulting in a 31% reduction in the number of gifts sent. We are pleased to report that at the end of this period, gift giving has almost fully recovered to pre-pandemic levels, with 205 gifts being sent to musicians during the reporting period (2019: 223 gifts). These gestures are often the first link individuals will have with the Society and for us to reach out in this way provides a light at the end of a tunnel at what is often, such an incredibly difficult time.

Health and wellbeing initiatives

Our health and wellbeing initiatives have developed this year, with April marking the second anniversary of our Social Network. Formed of both Members and non-members, the Network continues to meet online twice a month and provides a lifeline for anyone feeling lonely or isolated. We remain incredibly grateful to Fiona Grant MBE and Chris Bain for everything they have done to manage the group, which has proved effective in spreading awareness of the Society, with some Social Network members joining as Members, and others approaching us for financial assistance – highlighting the importance of this initiative within our day-to-day activities. To further develop our Network we have, this year, partnered with the Musicians' Union and following the success of a joint RSM/MU Social Network event in June, the MU are now promoting our Social Network on their website and to their members. We look forward to welcoming many MU members to our gatherings, especially those who have not previously engaged with us. This partnership will enable cross-pollination between the two organisations and awareness of the Society to spread to MU members across the UK. We hope to partner with other organisations in the coming year.

Our free Healthy Practice Webinar Series has also remained popular. Run in partnership with BAPAM, sessions this year were developed in response to feedback from previous attendees, as well as the needs of the profession as highlighted in our grant giving and identified by BAPAM. Subjects this year included physical health for musicians, sleep psychology, tinnitus and hearing conservation, imposter syndrome, performance optimisation, health education and promotion, and sustaining a career into old age. Each session was presented by practitioners attuned to the specialists needs of musicians, with additional resources being made available to all attendees after each webinar. Attendance across the year remained high, with the Series continuing to provide an excellent opportunity to raise awareness of the Society and its activities. Evaluation questionnaires scored the sessions highly, with 100% of respondents saying they would recommend the sessions.

The development of the Webinar Series has also provided us with opportunities to partner with academic research projects and explore in more detail, matters raised during the sessions, most notably at last year's *Playing on the Edge* webinar and the increased focus on support of brass musicians following the launch of our Philip and Ursula Jones Fund. Plans are still in the early stages and it is hoped that our Members will have the opportunity to become involved with this work, the outcomes of which could be of significant value to clinicians and the wider music profession. Conversations with the Association of British Theatre Technicians (ABTT) since *Playing on the Edge* have also proved useful. With ABTT writing health and safety guidance used by the performing arts, they have agreed that any new recommendations arising from post-webinar discussions could be included in future documentation, thus enabling their guidance to be rolled out for use within the music sector. In July, we were also invited to attend an event about eyesight for musicians at the University of York, developed as a result from our *Sustaining a Career into Old Age* webinar, at which musicians' visual health was discussed.

Our partnership with BAPAM remains strong, which also ensures we continue to have a clear understanding of how changes to musicians' health needs impact the services we offer. Working collaboratively with organisations strengthens us as a charity, enabling us to continue to provide assistance and advice attuned to the ever-changing needs of the profession. All applications for

assistance need to be supported by a Member, Honorary Member, organisation or report from the Casework team. This year, 57% of applications for assistance considered this year were supported by organisations.

Membership and communications

In February, we welcomed Mark Brierley as Head of Membership and Communications - a redefined role developed from that of the Membership Secretary. Introduced to enable us to develop our membership and existing partnerships, it will also help to maximise our presence and appeal across the wider music profession and within other key stakeholder groups. Mark comes to us from The Royal Over-Seas League where he was Head of Communications. Prior to that he worked as a journalist for many years, editing publications on topics as diverse as philanthropy, language, clean energy and aviation.

Since Mark's recruitment, membership communications have been improved and processes streamlined. Subscription payment reminders are now being sent to all Members, with donors and Life Members being acknowledged and thanked more regularly. A welcome pack for newly-elected Members has also been updated. Member and non-member communications have all benefited from a redesigned format to improve their readability.

In the past 12 months, 49 new Members have been welcomed to the Society, continuing the trend seen during the pandemic of lower-than-average applications. That leaves our total membership at just over 2,000 Members - the same as it was at the end of the previous reporting period. A *Recommend a Friend* campaign was launched this year to further encourage Members to ask their friends and colleagues to join. This looked to be bearing fruit towards the end of the reporting period, with monthly membership applications more than doubling in July 2022, with the trend continuing beyond the reporting period. This uptick points towards a return to pre-pandemic levels of recruitment, more details of which will be reported next year.

A *Leave a Legacy* campaign was also launched this year to encourage Members and other supporters to think of us when writing their will.

65% of Members open their monthly email updates, which is above the industry average. We greatly value the opinions and contributions of our Members and so a short Membership Survey was sent by email in April with the aim of gaining more insight about what Members want from the Society, what is being done well and what perhaps needs some improvement. We were therefore slightly disappointed that of the 1,700 Members to whom it was sent, nearly 1,200 had opened it, but fewer than 10% returned it. However, of those who did reply, responses, were generally positive in terms of opinions about the Society, support made available and overall membership satisfaction. Some comments did highlight confusion about the types of support RSM offers, including eligibility of both Members and non-members. With their permission, stories about beneficiaries and others connected with the Society have been introduced to our Communications Strategy. These stories have formed the basis of clearer messaging about our activities, in particular how we support the profession.

Consideration has also been given to other ways in which awareness of RSM can be developed across the UK. Website improvements, increased Social Media activity and email communications ensure that all our contacts are better informed. Our Facebook and Twitter profiles are regularly updated, not only with beneficiary stories, but also promotion of our activities and engagement with the wider music profession. This has resulted in healthy growth in views and engagement, as well as followers, with Facebook now standing at 2,558 followers and Twitter at 546 followers. While these figures don't mean much in isolation, now that they are being more closely monitored, future Annual Reports will be able to show the results of greater communications activity.

Some respondents to our Membership Survey voiced their willingness to raise awareness of RSM within their networks and standardised printed and electronic materials have been produced for distribution by that group. Members now have easy access to a step-by-step guide about the referral of colleagues both for assistance and for membership, and are reminded of their ambassadorial role in referring colleagues at the point of renewing their subscription each year.

The role of the Court of Assistant is also being considered. Although, in theory Court members are expected to act as ambassadors for the Society, in practice the members of the Court are disconnected from the organisation and unsure of their role within it. Governors agreed to convene the Court of Assistants for an in-person meeting on Monday 12 September (just after this reporting period) to discuss plans for their role going forward, which will hopefully see them out on the road around the UK, acting as our cheerleaders and encouraging referrals for support and membership, as well as donations.

Our Membership Survey also highlighted Members' desire to increasing our reach across more diverse areas of the profession – something which has also been discussed by Governors and staff this year. Governors have acknowledged the challenge of those applying for membership needing to be recommended by two current Members. This year, we have had to turn musicians away who don't fit the criteria and as such, consideration is now being given to ways in which our membership application process can enable the sustainable growth of the membership and make it more relevant and appealing to a broader range of the profession. A trial initiative began in August 2022 allowing applicants without two recommending Members to be recommended by Governors and the Court of Assistants, so long as certain stringent other criteria are met.

Fine Instrument Scheme

The Society's Fine Instrument Scheme has been discussed in detail this year. The Scheme was established by Governors in 2011 following agreement to diversify our investment portfolio and hold 5% in Fine Instrument investments. To date, we have invested, as part of syndicates, in six high quality stringed instruments, which are made available to professional musicians, for use on a long-term basis. This ensures each instrument continues to be played, which in turn, provides an opportunity to further increase awareness of our charity. The collection currently comprises a Simone Sacconi violin (New York 1932) on loan to Ben Hancox; a Simone Sacconi violin (Rome 1927) on loan to Hannah Dawson; a Nicolò Gagliano cello (Naples 1781) on loan to Cara Berridge; a Giovanni Grancino cello (Milan, 1698) on loan to Brian O'Kane; a Giuseppe Rocca violin (Turin 1848) on loan to Darragh Morgan; and a David Tecchler cello

(Rome, 1714), loaned to Guy Johnston until July 2022. In June, the Society also took ownership of a William Forster cello, generously gifted to us in its entirety by Julia Crockett. The instrument was left to Julia's father, the composer Alexander Goehr, by Edward (Lord) Boyle, who was Minister of Education in Edward Heath's government and Chancellor at Leeds University. Ben Tarlton was chosen to use the instrument and in June, Governors were treated to a short recital from Ben who performed works by Tchaikovsky, Bach and Tsintsadze.

To ensure transparency in the management of the Scheme, a Fine Instrument Scheme sub-Committee has now been established, formed of Governors Lawrence Wallington and Clare Tyack and Members Justin Pearson, Levon Chilingirian and Ben Hughes. The Committee will monitor the Scheme and the instruments that sit within it.

RSM People: Behind the stats

TOBY THATCHER CASE STUDY

BEN TARLTON CASE STUDY

Our Finances

As ever, most of the money we spent this year went directly to supporting musicians through our grants. The Society awarded a total of £777,252 in grants, 56% of the total expenditure for the year. This was made up of:

- £184,518 from the **Members' Memorial Fund** (116 gifts of £200 and 68 living expenses awards)
- £20,700 from the **Stan Newsome Fund** for London-based musicians (67 gifts of £200 and 9 living expenses awards)
- £36,554 from the **Henry Wood Fund** through the Ex-Gratia grant programme for beneficiaries with long term health needs
- £58,467 to church musicians through the **John Birch Fund**
- £49,265 to brass musicians through the **Philip and Ursula Jones Fund**
- £2,770 to subsidise Members who cannot pay their subscription fees from the **Brereton Fund**, and
- £424,978 from the Society's **General Fund**.

	2022 £	2021 £	2020 £	2019 £	2018 £
Restricted Fund Grants					
Gershom-Parkington Fund	-	3,996	-	59,425	71,526
Henry Wood Fund	36,554	54,421	-	20,879	25,136
Members Memorial Fund	184,518	209,800	7,400	11,100	11,000
Stan Newsome Fund	20,700	16,950	21,300	20,400	19,400
John Birch Fund	58,467	10,961	6,311	8,510	14,792
Brereton Fund	2,770	-	200	145	-
	303,009	296,128	35,211	120,459	141,854
Unrestricted Fund Grants					
Philip and Ursula Jones Fund	49,265	3,000	-	-	-
General Fund	424,978	294,950	540,083	354,626	324,663
	474,243	297,950	540,083	354,626	324,662
Total Grants	777,252	594,078	575,294	475,085	466,516

Last year, we launched the Philip and Ursula Jones Fund to support brass players and their families across the UK. We are very grateful to Member Ursula Jones for her help and support with this project, and are pleased to report this year the fund has awarded nearly £50,000 in grants to 15 brass musicians. The Philip and Ursula Jones Fund was reclassified as a designated fund this year, to better reflect its nature. Designated funds are those monies set aside for a specific purpose by the Governors.

The Gershom-Parkington Fund was created to hold the income generated by the endowment left to the Society by Mr Frederick Gershom-Parkington. This year, this was re-routed to the Henry Wood Fund for simplicity, as both funds were created in the same spirit and are restricted to supporting musicians.

Other expenditure on charitable activities came to a total of £131,452 (2021: £140,170), and the costs of raising funds was £183,532 (2021: £164,916). The costs of running the Society this year were £282,620 (2021: £230,390). Charitable activities therefore accounted for 67% of total expenditure, raising funds 13%, and support costs were 20%.

We are grateful for the generosity of our Members and supporters, who contributed £524,550 to the Society this year. This included:

- £184,333 in donations (2021: £191,826)
- £31,568 in membership subscriptions (2021: £24,007)
- £9,387 in Gift Aid (2021: £8,293), and
- £299,262 in legacies (2021: £360,686)

The Governors would like to say a huge thank you to everyone who fundraised for and donated to the Society. In particular, we are grateful to the late Julian Bream CBE, Jane Manning OBE and Anthony Payne, who remembered the Society in their wills.

The remaining 63% of our income was from investments, including the building at 26 Fitzroy Square, and our portfolio of stocks and shares. The building remained fully tenanted during most of the year, bringing in a rental income of £107,929 (2021: £113,758). Premises costs attributable to raising funds this year were £50,798 (2021: £29,742).

The larger part of our income came, as usual, from our investment portfolio, which raised £803,364 (2021: £696,545) in dividends and interest. The portfolio continues to be managed on a discretionary basis. Governors remain fully informed of all updates to the portfolio and meet representatives from the Society's Broker, Vermeer Partners, on a quarterly basis to discuss trades and performance. It is the Society's policy to hold a broad and balanced medium-risk investment portfolio which maximises the income stream whilst at the same time, aims to achieve capital growth.

Mindful of the ever-increasing pressure on charities to be responsible investors, and the continuing environmental and social impact of the Society's investments, this year our Governors reviewed the investment strategy through an ethical lens. They decided to adopt a scoring framework to assess the Environmental, Social and Governance (ESG) impact of its investments, and will not invest more than 5% of its portfolio in stocks that fall in the lowest 25% of the ESG ranking. In addition, the Society still does not invest in tobacco and gambling companies, arms manufacturers or those offering payday loans. We are also wary of alcohol companies and those seeking more than 10% of revenue from the extraction of fossil fuels.

Our investments continue to be managed as one portfolio which is then apportioned to the individual funds, and dividends, charges, gains and losses are allocated in the same proportions. This year, however, as the balances of the restricted funds are now quite low, they were taken out of the pooled investments and are held simply as cash. The Gershom-Parkington and John Birch endowment funds are still invested and any income generated by these funds is placed in the Henry Wood Fund.

Last year was a challenging one for the investments due to the global economic situation. However, the portfolio is diversified both in type of investment and industry sector, as well as geographically. This approach appears to have helped mitigate against the worst impacts of market volatility. This year, the portfolio maintained its value, despite many ups and downs throughout the reporting period. Our Brokers have worked with us to set prudent income and growth forecasts to ensure that the portfolio remains healthy for future years.

The Society's reserves are split into Endowment Funds (which cannot be spent but generate income), Restricted Funds (which can only be used for the purposes for which they were given) and Unrestricted Funds which are available for the general purposes of the Society. At the financial year end, the Society's

Unrestricted Funds amounted to £36,829,550, of which £36,800,736 was represented by investments and fixed assets. These provide a valuable source of income for the Society. The free funds available at 31 July 2022 were, therefore, £28,814 (2021: £889,003). Charity law and regulations require Trustees to consider the level of funds needed to ensure the continuance of the organisation. For the Society it has been considered prudent to continue to aim to hold an amount equivalent to six months' expenditure as free reserves: currently this would be over £800,000. However, due to current high levels of inflation, Governors decided that it would be more sensible to hand these funds to the investment brokers to hold as a cash float than hold them in deposit accounts, so they are included in our investments. These funds are available as needed with only a few days' notice required.

Risk factors

The Trustees regularly review the main risks faced by the Society and ensure that appropriate mitigation is put in place. The key risks identified in 2022 are:

- Keeping people safe – our beneficiaries are often vulnerable people and it is vital that they are safe in all their interactions with the Society, and that our staff and Governors know what to do to ensure this. We have introduced new complaints and safeguarding policies and procedures this year, and all staff and Governors will be given safeguarding training where relevant for their roles.
- Ensuring our Board has the necessary skills, commitment and diversity to lead effectively – Governors and staff have begun to reflect on what this means for the Society, and how we can improve on equity, diversity and inclusion throughout the organisation, using these ideas as a way of expanding our reach and impact. This is an ongoing project which we are keen to build on in the coming year.
- The risk of fraud or error – like any organisation, this is a risk that becomes ever more complex as the threat of cyber fraud grows and as we aim to help more people. This year, we set up an audit committee to have oversight of risks and their management, starting with our financial systems.

Plans for the Future

As our grant giving increases, our focus in the coming year will be on income generation. We will continue to work hard to encourage donations and legacies and will also look at the development of other income streams, including our building in London's Fitzroy Square. With staff continuing to work from home, consideration will now be given to maximising income from the two floors currently in use by the Society. Rental of both floors on a long-term basis will enable us to generate much-needed additional funds and this matter will be discussed in detail by Governors in the coming months. Our other investments will also be scrutinised to ensure they continue to generate the necessary returns to enable the continued growth of our charity.

We have supported more musicians during this reporting year than in any other year in our history and our Members have played a key role in that process, by informing us of colleagues who need our help. Despite this increase in Casework activity, overall engagement from our Members has fallen. We are incredibly mindful of the devastating impact the pandemic has had on our Members and that coming out

of that period, many of their priorities will have changed. However, the disappointing response rate to our Membership Survey coupled with low attendance rates at our monthly Members meetings means we must find new ways to keep our Members engaged. The re-defining of the Court of Assistants' role will support that process and we also giving consideration to the format of our Members' meetings. We are looking to bring back in-person gatherings, but rather than taking place monthly, these will be on a quarterly basis at venues both in London and in other areas of the UK. We hope Members will support this move, which will not only see more detailed reports presented by our Governors, but will also enable each get-together to be more of an event, with opportunities for musical performances and guest speakers. All Members will be encouraged to attend these gathering where possible, which will also enable them to catch up with colleagues and chat to other Members they may not have met before.

To ensure the continued growth of the Society, our charity must be relevant to musicians of all ages, across all sectors of the profession. With RSM existing in an ever more visual world, our branding is integral to that process and as such, work will be carried out to ensure our 'look' does not inhibit opportunities to foster new relationships across the profession.

In October (just after the reporting period), Governors agreed that BAPAM will remain as our clinical partner for a further year. We are delighted that this relationship will be continuing as it will not only enable us to reach more musicians in need of support, but will also enable Governors and staff to remain up to date about clinical protocols and procedures, trends, and other medical matters including those relating to the NHS which may impact our Casework activity. Our Healthy Practice Webinar Series will also be developed and instrument-focused Peer Support groups will be introduced to enable conversations about the specific needs of musicians to be discussed in far more detail than was possible in previous sessions. We hope our Social Network will also continue to grow, with new partnerships being formed with like-minded organisations who are able to promote this initiative to their networks.

Governance and administration

As noted in the header to the Report, the Society is a Registered Charity incorporated by Royal Charter.

The Society was established as a membership organisation run by its Members. Members elect a Court of Assistants consisting of no fewer than 24 members and no more than 48 members. Members of the Court and Governors elect 12 Members of the Society as Governors, who have the principal responsibility for the conduct of the Society's affairs. In turn, the Governors elect a Chairman, Vice-Chairman and Treasurer each January from their number. In January 2022, John Smith OBE was re-elected as Chairman and Clare McCaldin was elected as Vice-Chairman, having been co-opted to the position in April 2021 following the resignation of Benedict Cruft in March 2021. Chris Bain was also re-elected as Treasurer. Governors report to the monthly meeting of the Court of Assistants and Members. Details of those who have served as members of the Court of Assistants and Governors throughout the period and to the date of this report are provided elsewhere in this paper.

At their Strategy Days in May, Governors agreed to establish an Audit Committee who will be responsible for assisting the Governors in monitoring the integrity of RSM's financial statements, the effectiveness of the systems of internal controls, and the effectiveness, performance and objectivity of the external audit. The Committee shall consist of three Governors, one of whom shall be the current Treasurer. Committee Members shall be appointed by Governors annually at their January meeting and it was agreed that Jonathan Rennert, Patrick Garvey and Chris Bain form the Committee for the rest of the 2022 calendar year.

Governors delegate much of the Society's business to the staff, the Chief Executive, Head of Casework, Caseworker, Head of Membership & Communications and Finance & Administration Officer, who have responsibility for day-to-day operations. This includes liaising with applicants and beneficiaries, managing the membership, running the office and providing reports for the monthly Governors' meeting and quarterly Finance Committee meetings. All major grants are determined by the Governors based on the reports they receive. Major or unusual expenditure is also authorised by Governors, who also retain responsibility for setting staff remuneration, recruitment and dismissal.

Newly-elected Governors are advised about the responsibilities of their role and are supported by more experienced colleagues. Governors receive guidelines relevant to their role, including information from the Charity Commission, auditors, solicitors and brokers as it is available. In addition, Governors attend induction and training sessions and are required to sign the Governors' Code of Conduct. From October 2020, a Declaration of Interests form has also been completed by all Governors.

Arrangements for setting remuneration

The remuneration of all members of staff is reviewed annually by the Governors. Staff are appraised annually by the Chairman and one other Governor and their recommendations are considered alongside details of movement in standard indices prepared by the Office of National Statistics including CPI, RPI and average earnings.

This report has been prepared in accordance with relevant statutory requirements, the requirements of the Royal Charter and Constitution and the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). It has been agreed by the Governors and is signed on their behalf by:



John Smith OBE
Chairman
November 2022

New Members

We have welcomed 49 Members who have been elected since the last report. These include:

James Anderson	Gareth Hudson	Helen Sanders-Hewett
Donal Bannister	Simon Jones	Helen Sanderson
Susan Bishop	Niall Keatley	Lenny Sayers
John Blackshaw	Matthew Kitteringham	Patrick Savage
Katherine Butler	Claudia Lang-Colmer	Matthew Senior
Deborah Calland	Georgina Leo	Imogen Smith
Uta Close	Christine Messiter	Anthony Spencer
David Cole OBE MVO	Andrew Nethsingha	John Summers OBE
Abigail Dance	John Owen	Ben Tarlton
Barry Deacon	Geoff Parkin	Alan Wakeman
Francesco Domenichetti	Kimon Parry	Alastair Warren
Bernie Fawcett	Helen Paskins	Paul White
Marion Friend MBE	Sabrina Pullen	Alexander Wide
Christopher Gough	Timothy Rhys-Evans MBE	
Francis Pott	Paul Rogers	
Alexander Hambleton	William Russell	

In Memoriam

Sadly, each year we are notified of Members who have passed away either within the current year or earlier. We announce the deaths of the following Members and former Members since the last Annual Report:

Clive Baker	Gillian Eastwood	Carl Pini
Victor Barber	Edmond Fivet	Simon Preston CBE
Freda Beaven	Chris Fletcher	Judd Procter
William Bennett OBE	Paul Frowde	Mary Ryan
Reuben Berrill	Andrew Garrett	Anita Smith
Michael Bloomberg	Patricia Guillaume	Julian Smith
Helena Braithwaite MBE	Bernard Haitink CH KBE	Michael Tomalin
John M Bradbury	John Henry	Malcolm Troup
Jean Burrow	Martin How MBE	Elizabeth Watson
Yvonne Clarke	Anthony Jennings	Nans Wheldon
Charles Fullbrook	David Littaur	Frank White
Annemauride Hamilton,	David Lloyd-Jones	Stephen Wilkinson MBE
Joseph Horovitz	Laurie Lovelle	John Woolf
Margaret Darwall-Smith	Martin Lovette	
Pamella Dow	Robert Munns	

With permission from the bereaved families, each name will be inscribed in the Book of Remembrance held in the Musicians' Chapel at the National Musicians' Church, St Sepulchre-without-Newgate in the City of London and announced at a Service of Thanksgiving, taking place on Wednesday 17 May 2023 at 5pm. A second Service of Thanksgiving will take place at 5pm. on Wednesday 13 September 2023 in lieu of the 2021 event which had to be cancelled due to the COVID-19 pandemic. Former colleagues, family

and friends are warmly invited to both commemorations which will also acknowledge musicians who were not Members of the Society, but who have also passed away. We are grateful to our Members Gillian Cracknell, Christopher Field, Tim Jones, Simon Lindley, Richard Lyne, Andrew Morris and Mark Wildman, who, with other Trustees of the Friends of the Musicians' Chapel, are responsible for arranging this.

Thank you

The Society is grateful to:

- BAPAM for their specialist work with those professionally active in the world of music
- CBSO Benevolent Fund, Equity, European String Teachers Association, Help Musicians UK, Incorporated Society of Musicians, Musicians' Union, PRS Members' Fund, SSAFA – the Armed Forces charity, Trinity Laban, Warner Chappell Music for referring musicians to us for support.
- The following, for their services this year;
 - Our Medical Advisers Dr Anthony Ordman (Consultant in Pain Medicine) Mr Duncan Edworthy (Consultant Dental Surgeon), Dr Michael Lunn (Consultant Neurologist) and Mr Guri Sandhu (Consultant Otolaryngologist Head and Neck Surgeon)
 - Archivist: Colin Coleman
 - IT Consultant: Matt Jenkins
 - Auditors: Moore Kingston Smith LLP, Devonshire House, 60 Goswell Road, London EC1M 7AD
 - Fine Musical Instrument Advisers: J & A Beare Ltd, 30 Queen Anne Street, London W1G 8HX
- Honorary Members John Chown and Richard Legge and Member Richard Baker for attending and advising at the quarterly Finance Meetings.
- Our Staff:

○ Chief Executive:	Charlotte Penton-Smith
○ Head of Casework:	Leon Hart
○ Caseworker:	Yinka Fasawe
○ Head of Membership & Communications:	Mark Brierley from 7 February 2022
○ Finance & Administration Officer:	Ruth Lorimer

Governors and members of the Court of Assistants 1 August 2021 – 2 November 2022

The Society's AGM in 2021 was held on 19 December.

Governors

Chris Bain

Benedict Cruft *resigned at AGM 2021*

Jacoba Gale

Patrick Garvey

Sally Groves MBE

Carl Jackson MVO *elected at AGM 2021*

Clare McCaldin

Kim Murphy

Jonathan Rennert

John Smith OBE *Chairman from January 2021*

Clare Tyack

Lawrence Wallington

Diane Widdison

Court of Assistants

Oliver Brockway *elected AGM 2021*

Vyvyan Brooks

Adrian Brown

Elaine Cocks *retired AGM 2021*

Nickie Dixon

David Flood

Phoebe Lydbrook

David Gordon-Shute

Linda Esther Gray *retired AGM 2021*

Sandra Hambleton-Smith *retired AGM 2021*

Dr Philip Hammond *retired AGM 2021*

Chris Hankin

Keith Harling

Benjamin Hughes

Jamie Hutchinson

Jacquelyn Hynes

Carl Jackson MVO *resigned AGM 2021*

Jean Kelly *retired AGM 2021*

Miriam Keogh

Jane Lister

Lennox Mackenzie OBE

Judy Manning *retired AGM 2021*

Joanna Marsh *retired AGM 2021*

Ashley Mason

Sophie Mather

Brenda Meek

Amos Miller

Alison Moncrieff-Kelly

Viktor Obsust

Marianne Olyver

David Openshaw

Kevin Price

Paul Pritchard

Alistair Scahill

Brian Schiele

Paul Speirs

Richard Thomas

Elinor Tolfree

George Vass

Sarah Watts

Howard Williams

Sarah Williams

Yvonne Wooldridge

Summarised Statement of Financial Activities
For the year ended 31 July 2022

	Unrestricted funds £	Restricted funds £	Endowment funds £	2022 Total funds £	2021 Total funds £
Income and endowments from:					
Donations and legacies	235,518	289,032	-	524,550	584,812
Other trading activities	600	-	-	600	450
Investments	901,826	9,800	-	911,626	810,383
Total	1,137,944	298,832	-	1,436,776	1,395,645
Expenditure on:					
Raising funds	225,571	116	1,565	227,252	201,575
Charitable activities	843,751	303,853	-	1,147,604	1,527,979
Total	1,069,322	303,969	1,565	1,374,856	1,729,554
Net Valuation gains/(losses)	469,930	-	1,534	471,464	5,471,080
Net income for the year	538,552	(5,137)	(31)	533,384	5,137,171
Transfers between funds	22,000	(22,000)	-	-	-
Net movement in funds	560,552	(27,137)	(31)	533,384	5,137,171
Reconciliation of funds:					
Total funds brought forward	36,268,998	580,982	349,856	37,199,836	32,062,665
Total funds carried forward	36,829,550	553,845	349,825	37,733,220	37,199,836

These summarised financial statements are not the statutory accounts but are a summary of information relating to the Statement of Financial Activities and Balance Sheet. The full accounts have been audited and given an unqualified report. A copy of the full accounts has been sent to the Charity Commission and may be obtained from the Society's registered office.

The accounts were approved by the Governors on 3 November 2022 and are signed on its behalf by:



John Smith OBE - Chairman

Summarised Balance Sheet at 31 July 2022

	2022	2021
	£	£
Fixed Assets		
Intangible assets	89,573	104,465
Tangible assets	2,832,872	2,745,954
Investments	34,228,116	33,466,041
Total fixed assets	37,150,561	36,316,460
Current Assets		
Debtors	528,554	266,294
Short term deposits	338,241	702,578
Cash in hand and at bank	12,270	145,475
Total current assets	879,065	1,114,347
Total assets	38,029,626	37,430,807
Current liabilities		
Creditors falling due within one year	(296,406)	(230,971)
Net Current Assets	582,659	883,376
Total Assets less Current Liabilities	37,733,220	37,199,836
Funds		
Unrestricted funds	36,829,550	36,268,998
Restricted funds	553,845	580,982
Endowment Fund	349,825	349,856
Total	37,733,220	37,199,836

Restricted and endowment funds

The income funds of the charity include the following restricted funds which were established at various points in the Society's history to provide funds for particular categories of beneficiaries as detailed in the Trustees' Report.

	Balance 2021	Income	Expenditure	Investment gains (losses)	Fund transfers	Balance 2022
	£	£	£	£	£	£
Restricted funds						
Gershom-Parkington Fund	3,114	-	-	-	(3,114)	-
Henry Wood Fund	60,244	12,534	(37,514)	-	3,114	38,378
Members' Memorial Fund	178,666	21,383	(184,518)	-	-	15,531
The Stan Newsome Fund	169,133	2,415	(20,700)	-	-	150,848
Brereton Fund	4,792	-	(2,770)	-	-	2,022
John Birch Fund	143,033	-	(58,467)	-	-	84,566
Philip and Ursula Jones Fund	22,000	-	-	-	(22,000)	-
The Manning-Payne bequest	-	262,500	-	-	-	262,500
	580,982	298,832	(303,969)	-	(22,000)	553,845
Endowed funds						
Birch Endowment Fund	52,033	-	(233)	228	-	52,028
Gershom-Parkington Endowment Fund	297,823	-	(1,332)	1,306	-	297,797
	349,856	-	(1,565)	1,534	-	349,825
Unrestricted funds						
Philip and Ursula Jones Fund	-	715	(49,265)	-	48,550	-
General Fund	36,268,998	1,137,229	(1,020,057)	469,930	(26,550)	36,829,550
	36,268,998	1,137,944	(1,069,322)	469,930	22,000	36,829,550
All funds	37,199,836	1,436,776	1,374,856	471,464	-	37,733,220

THE ROYAL SOCIETY OF MUSICIANS OF GREAT BRITAIN

(Incorporated by Royal Charters of 1790 and 1987)

Registered Charity Number 208879

ACCOUNTS

FOR THE YEAR ENDED

31ST JULY 2022

The Royal Society of Musicians of Great Britain

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice including FRS102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland").

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charity, the incoming resources and the application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the provisions of the Royal Charter. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Auditor's Report to the Trustees of The Royal Society of Musicians of Great Britain

Opinion

We have audited the financial statements of The Royal Society of Musicians of Great Britain for the year ended 31 July 2022 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard Applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 July 2022, and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs(UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Independent Auditor's Report to the Trustees of The Royal Society of Musicians of Great Britain

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities Act 2011 requires us to report to you if, in our opinion:

- the information given in the Trustees' Annual Report is inconsistent in any material respect with the financial statements; or
- the charity has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we required for our audit.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 1, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

Explanation as to what extent the audit was considered capable of detecting irregularities, including fraud

The objectives of our audit in respect of fraud, are; to identify and assess the risks of material misstatement of the financial statements due to fraud; to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatement due to fraud, through designing and implementing appropriate responses to those assessed risks; and to respond appropriately to instances of fraud or suspected fraud identified during the audit. However, the primary responsibility for the prevention and detection of fraud rests with both management and those charged with governance of the charity.

Independent Auditor's Report to the Trustees of The Royal Society of Musicians of Great Britain

Our approach was as follows:

- We obtained an understanding of the legal and regulatory requirements applicable to the charity and considered that the most significant are [he Charities Act 2011, the Charity SORP, and UK financial reporting standards as issued by the Financial Reporting Council.
- We obtained an understanding of how the charity complies with these requirements by discussions with management and those charged with governance.
- We assessed the risk of material misstatement of the financial statements, including the risk of material misstatement due to fraud and how it might occur, by holding discussions with management and those charged with governance.
- We inquired of management and those charged with governance as to any known instances of non-compliance or suspected non-compliance with laws and regulations.
- Based on this understanding, we designed specific appropriate audit procedures to identify instances of non-compliance with laws and regulations. This included making enquiries of management and those charged with governance and obtaining additional corroborative evidence as required.

As part of an audit in accordance with ISAs (UK) we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the charity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Independent Auditor's Report to the Trustees of The Royal Society of Musicians of Great Britain

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Chapter 3 of Part 8 of the Charities Act 2011. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to any party other than the charity and charity's trustees as a body, for our audit work, for this report, or for the opinion we have formed.

Moore Kingston Smith LLP

Statutory auditor

17 November 2022

6th Floor
9 Appold Street
London
EC2A 2AP

Moore Kingston Smith LLP is eligible to act as auditor in terms of Section 1212 of the Companies Act 2006.

The Royal Society of Musicians of Great Britain
Statement of Financial Activities
For the year ended 31st July 2022

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	2022 Total funds £	2021 Total funds £
Income and endowments from:						
Donations and legacies	2	235,518	289,032	-	524,550	584,812
Other trading activities	3	600	-	-	600	450
Investments	4	901,826	9,800	-	911,626	810,383
Total		1,137,944	298,832	-	1,436,776	1,395,645
Expenditure on:						
Raising funds	5	225,571	116	1,565	227,252	201,575
Charitable activities	6	843,751	303,853	-	1,147,604	1,527,979
Total		1,069,322	303,969	1,565	1,374,856	1,729,554
Net Valuation gains/(losses)	23	469,930	-	1,534	471,464	5,471,080
Net income for the year		538,552	(5,137)	(31)	533,384	5,137,171
Transfers between funds	19/20	22,000	(22,000)	-	-	-
Net income for the year/ Net movement in funds		560,552	(27,137)	(31)	533,384	5,137,171
Reconciliation of funds:						
Total funds brought forward		36,268,998	580,982	349,856	37,199,836	32,062,665
Total funds carried forward		36,829,550	553,845	349,825	37,733,220	37,199,836

The notes on pages 14 to 29 form part of these accounts.

The Royal Society of Musicians of Great Britain
Statement of Financial Activities
For the year ended 31st July 2021
(this sheet provides a split of the comparative figures)


	Note	Unrestricted funds £	Restricted funds £	Endowed funds £	2021 Total funds £	2020 Total funds £
<i>Income and endowments from:</i>						
<i>Donations and legacies</i>	2	458,495	126,317	-	584,812	148,968
<i>Other trading activities</i>	3	450	-	-	450	19,985
<i>Investments</i>	4	784,113	26,270	-	810,383	759,996
<i>Total</i>		<u>1,243,058</u>	<u>152,587</u>	<u>-</u>	<u>1,395,645</u>	<u>928,949</u>
<i>Expenditure on:</i>						
<i>Raising funds</i>	5	196,500	3,534	1,541	201,575	171,685
<i>Charitable activities</i>	6	1,128,851	399,128	-	1,527,979	1,442,838
<i>Total</i>		<u>1,325,351</u>	<u>402,662</u>	<u>1,541</u>	<u>1,729,554</u>	<u>1,614,523</u>
<i>Net Valuation gains/(losses)</i>	23	5,259,113	147,615	64,352	5,471,080	(1,574,523)
<i>Net income for the year</i>		5,176,820	(102,460)	62,811	5,137,171	(2,260,097)
<i>Transfers between funds</i>	19/20	(117,546)	(126,808)	244,354	-	-
<i>Net movement in funds</i>		<u>5,059,274</u>	<u>(229,268)</u>	<u>307,165</u>	<u>5,137,171</u>	<u>(2,260,097)</u>
<i>Reconciliation of funds:</i>						
<i>Total funds brought forward</i>		31,209,724	810,250	42,691	32,062,665	34,322,762
<i>Total funds carried forward</i>		<u>36,268,998</u>	<u>580,982</u>	<u>349,856</u>	<u>37,199,836</u>	<u>32,062,665</u>

The Royal Society of Musicians of Great Britain

Balance Sheet at 31st July 2022

	Note	2022 £	2021 £
Fixed Assets			
Intangible assets	12	89,573	104,465
Tangible assets	13	2,832,872	2,745,954
Investments	14	34,228,116	33,466,041
Total fixed assets		<u>37,150,561</u>	<u>36,316,460</u>
Current Assets			
Debtors	15	528,554	266,294
Short term deposits		338,241	702,578
Cash in hand and at bank		12,270	145,475
Total current assets		<u>879,065</u>	<u>1,114,347</u>
Total assets		<u>38,029,626</u>	<u>37,430,807</u>
Current liabilities			
Creditors falling due within one year	16	(296,406)	(230,971)
Net Current Assets		<u>582,659</u>	<u>883,376</u>
Total Assets less Current Liabilities		<u>37,733,220</u>	<u>37,199,836</u>
Funds			
Unrestricted funds	20	36,829,550	36,268,998
<i>Including revaluation gains of £6,335,857 (2021: £6,755,113)</i>	23		
Restricted funds	19	553,845	580,982
<i>Including revaluation gains of £0 (2021: £294,858)</i>	23		
Endowment Fund	18	349,825	349,856
<i>Including revaluation gains of £34,371 (2021: £38,472)</i>	23		
Total		<u>37,733,220</u>	<u>37,199,836</u>

These accounts were approved by the Trustees on 3rd November 2022 and are signed on their behalf by:


 John Smith.....Chairman of the Governors

The notes on pages 14 to 29 form part of these accounts.

The Royal Society of Musicians of Great Britain
Statement of Cash Flows
For the year ended 31st July 2022

	Note	2022 Total funds £	2021 Total funds £
Cash flows from operating activities:			
Net cash provided by (used in) operating activities	22	(1,136,993)	(1,155,758)
Cash flows from investing activities:			
Dividends, interest and rents from investments	4	911,626	810,383
Purchase of intangible fixed assets	12	-	-
Purchase of property, plant and equipment	13	(1,565)	(1,240)
Proceeds of sale of investments	14	5,941,413	7,000,616
Purchase of investments (including instruments)	14	(6,101,745)	(6,066,581)
Purchase of currency	14	(150,568)	(92,209)
Proceeds of currency exchange	14	150,071	91,901
Foreign currency gains (losses)	14	54,731	(28,360)
Net cash provided by (used in) investing activities		803,963	1,714,510
Total change in cash and cash equivalents in the reporting period		(333,030)	558,752
Cash and cash equivalents at the beginning of the reporting period		1,633,705	1,074,953
Cash and cash equivalents at the end of the reporting period		1,300,675	1,633,705
Cash and cash equivalents comprise:			
Held as investments			
Cash deposit held by broker	14	950,164	785,652
Held as current assets			
Short term deposits		338,241	702,578
Cash in hand and at bank		12,270	145,475
		1,300,675	1,633,705

The notes on pages 14 to 29 form part of these accounts.

The Royal Society of Musicians of Great Britain

Notes to the Accounts

For the year ended 31st July 2022

The Royal Society of Musicians was incorporated under Royal Charters of 1790 and 1987 and is a registered charity, number 208879. Its registered address is 26 Fitzroy Square, London W1T 6BT.

1. Accounting Policies

Basis of Preparation of the Accounts

These financial statements are prepared on a going concern basis, under the historical cost convention as modified by the revaluation of certain fixed assets and include the results of the Charity which are described in the Trustee's Report.

The financial statements are prepared in sterling, which is the functional currency of the entity. Monetary amounts in these financial statements are rounded to the nearest pound.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) including update bulletin 2 and the Charities Act 2011 and UK Generally Accepted Practice. The Society is a public benefit entity for the purposes of FRS 102.

The accounts have been prepared to give a 'true and fair view' and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Going Concern

The Trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the charity to continue as a going concern. The Trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular the Trustees have considered the charity's forecasts and projections and have taken account of pressures on investment income in the context of economic uncertainty. The charity has a significant unrestricted investment portfolio upon which it could draw if necessary. After making enquiries the Trustees have concluded that there is a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

Funds structure

- **Endowment funds** are funds where an amount is given to be held in perpetuity with only the income derived from the capital available for charitable purposes.
- **Restricted funds** are funds which have been received for specified purposes and may only be applied to those purposes.
- **Unrestricted funds** are those funds which may be applied to any of the Society's objectives.

Income

Income is recognised in the Statement of Financial Activities (SOFA) when the Society is entitled to it, its receipt is probable and the amount of the income and any associated costs can be measured reliably.

- **Subscriptions** to the Society are in the nature of gifts and have therefore been included in the heading "Donations and legacies".

The Royal Society of Musicians of Great Britain

Notes to the Accounts

For the year ended 31st July 2022 (Continued)

- **Annual subscriptions** are recognised at the time they are received. Life subscriptions vary in amount according to the average life expectancy of members and are taken to income in equal instalments over the members' estimated life span.
- **Legacies** are recognised once there is sufficient evidence that receipt is probable and the amount of the legacy receivable can be measured with reliability. Where entitlement to a legacy exists but there is uncertainty as to its receipt or the amount receivable, details are disclosed as a contingent asset until the criteria for income recognition are met.
- **Investment income** is recognised when its receipt is probable and the amount is measurable.
- **Donated goods** are included in the accounts at their approximate market value on the date of receipt.

Expenditure

Liabilities are recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure includes VAT, which is reported as part of expenditure to which it relates.

- **Grants** are payable to individuals in accordance with the Society's governing instruments (including guidelines). Grants are recognised at the time they are agreed by the Trustees. Balances of allocations remaining unused are reviewed regularly, and unless there is then persuasive evidence that the balance will be used in the foreseeable future, the amount is cancelled.
- **Charitable activities** include grants made, the direct costs associated with grant making and that part of operating and governance costs which have been attributed on the basis of relative staff time spent in this area of activity.
- **Raising funds** includes investment management fees, costs related to the investment property, the costs of events such as the Jacqueline du Pré concert, the cost of goods sold and the proportion of advertising costs which is deemed to generate funds. It also includes that part of operating and governance costs which have been attributed on the basis of relative staff time spent in this area of activity.
- **Governance costs** are the costs associated with the strategic direction of the organisation and of meeting regulatory requirements including directly attributable staff costs. They are included within support costs and attributed to either charitable activities or raising funds.
- **Support costs** are those costs common to the range of activities of the organisation and are apportioned on the basis of time occupied by the Society's employees.

Intangible fixed assets

In 2018-19 the Society commissioned the development of a bespoke database system to facilitate the management of the organisation. The amount capitalised is the total cost of the database to date, including subsequent updates. Following a review of the estimated life of the database, it was determined appropriate to adopt the maximum life permitted by FRS 102, that is, 10 years.

Tangible fixed assets

Furniture, fittings and equipment costing more than £250 for each item, is capitalised at cost. The estimated life for most of the assets is 5 years, however, supplier guarantees and existing asset history indicates that a life of up to 20 years is appropriate for some assets.

All Freehold property (investment and operational) is included in the Balance Sheet at valuation. Artefacts of an appreciating nature are included in the financial statements at open market valuation, as determined periodically by experienced valuers. An impairment review is undertaken of those items for which there are concerns that the residual value may differ from current market value.

The Royal Society of Musicians of Great Britain

Notes to the Accounts

For the year ended 31st July 2022 (Continued)

Investments

The Society holds three types of Investment: quoted investments which are a basic financial instrument, investment property and Instrument Trusts.

Investments in Instrument Trusts are included in the accounts at their market value, following an annual review of the instrument condition and insurance value. All gains and losses arising on revaluation or disposal are taken to the SOFA. The principle financial risks faced by the Society through holding the assets is that the instruments will be damaged or stolen. To mitigate these risks instrument users are carefully chosen and are responsible for paying insurance premiums in respect of a policy in the name of the Society.

Financial instruments

Quoted investments are a form of basic financial instrument and are initially recognised at their transaction value and subsequently measured at their fair value as at the balance sheet date using the closing quoted market price. The Society does not acquire put options, derivatives or other complex financial instruments.

The main form of financial risk faced by the Society is that of volatility in financial markets. This risk has been minimised by the creation of a broad and balanced portfolio, across market sectors and geographical location.

Cash and cash equivalents include cash at banks and in hand and short term deposits with a maturity date of three months or less.

Gains and losses on investments

All gains and losses are taken to the SOFA as they arise.

- Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or purchase value if acquired during the financial year.
- Unrealised gains and losses are calculated as the difference between fair value at the year end and their carrying value.

Realised and unrealised investment gains and losses are combined in the SOFA.

Charitable loans

Charitable loans are classified by FRS 102 as concessionary loans. These loans are long term loans to persons ineligible for a grant. The loans are interest free and normally a charge is recorded against the borrower's property. An affordable repayment schedule is agreed with the borrower. As a public benefit entity the Society is exempt from additional disclosures.

Critical accounting estimates and areas of judgement

In preparing financial statements it is necessary to make certain judgements, estimates and assumptions that affect the amounts recognised in the financial statements.

The judgement which has the most significant effect on the amounts recognised in the financial statements relates to the valuation of property and appreciating assets. A formal revaluation of appreciating assets was undertaken during the 2020-21 financial year.

The property is included at valuation. This is considered to be a critical accounting estimate in view of the amounts involved and the judgements applied in their valuation. The independent valuation conducted in July 2020 was subject to material uncertainty due to the impact of the Coronavirus pandemic. The Trustees have reviewed the position this year and have updated the valuation, taking into account a recent insurance valuation and sustained market recovery.

The Royal Society of Musicians of Great Britain
Notes to the Accounts
For the year ended 31st July 2022 (Continued)

2. Donations and legacies	2022	2021
	£	£
Donations*	184,333	191,826
Membership subscriptions	31,568	24,007
Gift Aid - tax recovered	9,387	8,293
Legacies**	299,262	360,686
	<u>524,550</u>	<u>584,812</u>

*Donations during the year included a piano worth £2,000 and a cello worth £120,000. Both are included at their insurance valuation.

**In addition to legacies received in the year, the charity has been notified of three bequests whose values are not yet certain but are estimated to be in the region of £50,000 - £100,000 altogether. These have not been included in the financial statements as they cannot be measured reliably.

3. Other trading activities	2022	2021
	£	£
Handel Room hire	450	450
Sundry sales	150	-
	<u>600</u>	<u>450</u>

4. Investment income	2022	2021
	£	£
Dividends - quoted investments	803,364	696,545
Property income	107,929	113,758
Bank and deposit interest	333	80
	<u>911,626</u>	<u>810,383</u>

5. Costs of raising funds	2022	2021
	£	£
Investment management charges	128,308	128,488
Fundraising expenses	343	501
Advertising and events	4,083	6,185
Property costs	50,798	29,742
Support costs (see note 8)	43,720	36,659
	<u>227,252</u>	<u>201,575</u>

6. Charitable activities	2022	2021
	£	£
Grants (see note 7)	777,252	594,078
Help Musicians UK Coronavirus Financial Hardship Fund	-	600,000
Casework costs (including salaries)	121,786	125,651
Membership and communications	9,666	14,519
Support costs (see note 8)	238,900	193,731
	<u>1,147,604</u>	<u>1,527,979</u>

The Royal Society of Musicians of Great Britain
Notes to the Accounts
For the year ended 31st July 2022 (Continued)

7. Grants	2022	2021
	£	£
Grants to members and their families	76,348	46,165
Grants to non-members	700,904	547,913
	<u>777,252</u>	<u>594,078</u>

All grants are made to individuals.

8. Support costs	Charitable activities	Raising funds	Total 2022	Total 2021
	£	£	£	£
Staff costs (see note 10)	71,351	23,282	94,633	94,238
Depreciation & impairments	23,806	3,290	27,096	20,734
Premises costs	23,900	-	23,900	14,053
Office costs	32,068	5,743	37,811	29,767
Archive and collection	11,742	-	11,742	11,684
Other costs	8,487	2,073	10,560	2,676
Governance (see note 9)	67,546	9,332	76,878	57,238
Total	<u>238,900</u>	<u>43,720</u>	<u>282,620</u>	<u>230,390</u>
<i>Total in 2021</i>	<u>193,731</u>	<u>36,659</u>	<u>230,390</u>	

9. Governance	2022	2021
	£	£
Meeting and travel expenses	2,583	57
Governors' training and development	5,460	-
Audit fees	17,479	14,880
Legal and professional fees	4,569	3,149
Apportioned running costs	15,345	11,629
Staff costs (see note 10)	31,442	27,523
	<u>76,878</u>	<u>57,238</u>

10. Staff costs	2022	2021
	£	£
Gross pay	200,551	171,049
Employer pension contributions	4,975	4,088
Employer National Insurance contributions	17,695	13,755
	<u>223,221</u>	<u>188,892</u>

Staff costs are included as follows on the basis of estimated time spent on each area:

Charitable activities	168,497	138,667
Raising funds	23,282	22,702
Governance	31,442	27,523
	<u>223,221</u>	<u>188,892</u>

The Royal Society of Musicians of Great Britain

Notes to the Accounts

For the year ended 31st July 2022 (Continued)

10. Staff costs (continued)

The average number of permanent full time staff in the year was 5 (2021:4).

The Society considers that its key management personnel comprise the Chairman, Treasurer and the Chief Executive of the Society. The total employment benefits (including pensions and employer National Insurance contributions) of the key management personnel were £65,027 (2021: £63,537). No employees had benefits falling over £60,000 (excluding pensions and employer National Insurance contributions) (2021: none).

11. Trustees and related parties

One Trustee (2021: none) was reimbursed for the costs of travel and subsistence when engaged on the Society's business. The amount reimbursed totalled £1,168 (2021: £0). These are based on actual costs incurred in travelling by public transport or an agreed mileage rate. No Trustee received any remuneration for services to the Society.

FRS102 requires The Society to disclose donations and other income from Trustees. All Trustees are members of the Society and pay an annual subscription of between £5 and £25. Many Trustees supplement their subscriptions by a small donation. Donations from Trustees amount to an aggregate of £220 (2021: £31,345).

12. Intangible fixed assets

	Software
Cost	£
At the beginning of the year	148,921
Additions	-
At end of year	148,921
 Amortization	
At the beginning of the year	44,456
Charge for the year	14,892
At the end of the year	59,348
 Net book value	
At the end of the year	89,573
 At the beginning of the year	104,465

The Royal Society of Musicians of Great Britain
Notes to the Accounts
For the year ended 31st July 2022 (Continued)

13. Tangible fixed assets

	Freehold land and buildings	Assets of an appreciating nature	Furniture and equipment	Total
Cost or valuation	£	£	£	£
At the beginning of the year	2,000,000	714,391	91,302	2,805,693
Additions	-	2,000	1,565	3,565
Disposals	-	(3,132)	-	(3,132)
Revaluation gains (losses)	100,000	-	-	100,000
At the end of the year	2,100,000	713,259	92,867	2,906,126
Depreciation and impairments				
At the beginning of the year	-	18,680	41,060	59,740
Impairments	-	3,700	-	3,700
Depreciation	-	-	9,814	9,814
At the end of the year	-	22,380	50,874	73,254
Net book value				
At the end of the year	2,100,000	690,879	41,993	2,832,872
At the beginning of the year	2,000,000	695,711	50,242	2,745,953

Appreciating assets

These are valued in accordance with note 1. A professional valuation of furniture and effects was carried out by Sotheby's in July 2021. The books, manuscripts and archives were valued by the experienced archivist, Colin Coleman. Some art and antiques have remained in storage and may have no permanent future with the Society. In light of this, an impairment review was undertaken in 2018-19 and an adjustment was made to the values of these items to reflect potential market prices. This was reviewed in July 2022 and some alterations were made. The original cost of these items was estimated to be £22,000. Unrealised revaluation gains were £673,711 (2021: £673,711).

Freehold land and buildings

	Buildings	Operational property Land	Total	Investment property
	£	£	£	£
Valuation brought forward	1,340,000	660,000	2,000,000	3,000,000
Valuation gains (losses)	67,000	33,000	100,000	150,000
Valuation at 31st July 2022	1,407,000	693,000	2,100,000	3,150,000

The freehold property known as 26 Fitzroy Square comprising part of the Society's estate was valued as at 31st July 2020 by an external valuer, Davis Brown Ltd, a firm of regulated Chartered Surveyors. The valuation was prepared in accordance with the requirements of the RICS Valuation Global Red Book Standards 2020 and the international financial reporting standards within the Red Book. The valuation was undertaken on a Fair Value basis equating to market value. The valuation was reported under the special assumptions to exclude any value of development opportunities for which planning permission would be required and has not been granted, or where a development has not yet commenced. The valuation was reviewed in 2022 internally. The historic cost of the property is £7,500,134 (£2,557,488 operational property, £4,942,646 investment property).

The Royal Society of Musicians of Great Britain
Notes to the Accounts
For the year ended 31st July 2022 (Continued)

13. Tangible fixed assets (continued)

Tangible assets – prior year

	<i>Freehold land and buildings</i>	<i>Appreciating Assets</i>	<i>Furniture and equipment</i>	<i>Total</i>
<i>Cost or valuation</i>	<i>£</i>	<i>£</i>	<i>£</i>	<i>£</i>
<i>At the beginning of the year</i>	2,000,000	690,024	90,062	2,780,086
<i>Additions</i>	-	-	1,240	1,240
<i>Revaluation gains</i>	-	24,367	-	24,367
<i>At the end of the year</i>	2,000,000	714,391	91,302	2,805,693
<i>Depreciation and impairments</i>				
<i>At the beginning of the year</i>	-	18,680	31,559	50,239
<i>Impairment review</i>	-	-	-	-
<i>Depreciation</i>	-	-	9,501	9,501
<i>At the end of the year</i>	-	18,680	41,060	59,740
<i>Net book value</i>				
<i>At the end of the year</i>	2,000,000	695,711	50,242	2,745,953
<i>At the beginning of the year</i>	2,000,000	671,344	58,503	2,729,847

14. Investments

Investments comprise:

	Market value		Cost	
	2022	2021	2022	2021
	£	£	£	£
(a) Quoted Investments	29,074,456	28,678,000	20,818,769	19,444,380
(b) Investment property	3,150,000	3,000,000	3,650,000	3,650,000
(c) Fine Instrument Trusts	2,003,660	1,788,041	1,416,776	1,296,776
	34,228,116	33,466,041	25,885,545	24,391,156

The Royal Society of Musicians of Great Britain
Notes to the Accounts
For the year ended 31st July 2022 (Continued)

14. Investments (continued)

(a) Quoted investments

All investments are quoted on a recognised Stock Exchange and were acquired in accordance with the powers available under the Trustee Act 2000.

	2022	2021
	£	£
Market value brought forward	27,892,348	23,431,179
Disposals at opening book value	(5,479,455)	(5,807,500)
Proceeds £5,941,413, gain £461,958		
(2021: proceeds £7,000,616, gain £1,193,116)		
Additions at cost	6,101,745	6,066,581
Net gains on revaluation at the end of the year	(390,346)	4,202,088
Market value at the end of the year	<u>28,124,292</u>	<u>27,892,348</u>
Cash forming part of the investment portfolio*	950,164	785,652
Total quoted investments at market value	<u>29,074,456</u>	<u>28,678,000</u>
Historical cost of listed investments at the end of the year	20,818,769	19,444,380
Unrealised gains at the end of the year	7,305,523	8,447,968
* Including unrealised foreign currency gains (losses) of:	54,234	(28,667)
* Including realised foreign exchange gains (losses) of:	(497)	(345)

**Allocation of quoted investments
between funds**

	Market value	Market value	Cost	Cost
	2022	2021	2022	2021
	£	£	£	£
Restricted funds:				
Gershom Parkington income Fund	-	2,616	-	1,774
Henry Wood Fund	-	58,907	-	39,940
Members' Memorial Fund	-	206,148	-	139,773
The Stan Newsome Fund	-	170,237	-	115,425
Brereton Fund	-	4,784	-	3,244
John Birch Fund	-	143,917	-	97,579
Endowment funds:				
Birch Endowment Fund	52,028	52,033	37,255	35,280
Gershom-Parkington endowment Fund	297,797	297,823	213,237	201,931
Unrestricted funds:				
General Fund	28,724,631	27,741,535	20,568,277	18,809,434
	<u>29,074,456</u>	<u>28,678,000</u>	<u>20,818,769</u>	<u>19,444,380</u>

The Royal Society of Musicians of Great Britain

Notes to the Accounts

For the year ended 31st July 2022 (Continued)

The Trustees decided to transfer the restricted funds that had been held as investments to cash, as of 1st August 2021. As the remaining balances were relatively low, this has had a negligible impact on the value of the restricted funds and has simplified reporting.

At 31st July 2022 the charity had no material individual investments (2021: none).

(b) Investment property
Investment property is included at valuation – full details are provided in Note 13.

(c) Movement in the Society's shares in Fine Instrument Trusts

	Market value 2022	Market value 2021
	£	£
Market value at 31 st July 2021	1,788,041	1,707,864
Additions	120,000	-
Net gains on revaluation at 31 st July 2022	95,619	80,177
Market value at 31st July 2022	2,003,660	1,788,041
Historical cost at 31 st July 2022	1,416,776	1,296,776
Unrealised gains at 31 st July 2022	466,884	491,265

Name of Trust	Instrument	RSM share	User
Berridge-Galliano	Cello	71.50%	Ms Cara Berridge
The Godlee-Tecchler	Cello	70.13%	Mr Guy Johnston
The Hancox-Sacconi	Violin	77.28%	Mr Ben Hancox
The Dawson-Sacconi	Violin	80.39%	Ms Hannah Dawson
The Morgan-Rocca	Violin	76.68%	Mr Darragh Morgan
The Cruft-Grancino	Cello	58.18%	Mr Brian O'Kane
William Forster Cello	Cello	100%	Mr Ben Tarlton

The Society is the sole Trustee for each Trust. All instruments were professionally revalued in the year at the time they were reviewed for insurance purposes by J & A Beare Ltd.

The Royal Society of Musicians of Great Britain
Notes to the Accounts
For the year ended 31st July 2022 (Continued)

15. Debtors	2022	2021
	£	£
Charitable loans	-	1,150
Prepayments	25,409	20,377
Accrued income*	430,908	163,764
Other debtors	72,237	81,003
	<u>528,554</u>	<u>266,294</u>

*Accrued income includes legacies of £357,761 (2021: £105,000).

16. Creditors	2022	2021
	£	£
Creditors falling due within one year		
Grants payable	183,682	150,090
Tax, national insurance and pension contributions	230	1,136
Deferred life membership subscriptions income*	46,775	43,080
Deferred rental income	10,041	-
Accruals	30,606	25,389
Trade creditors	24,947	11,226
Other creditors	125	50
	<u>296,406</u>	<u>230,971</u>

	2022	2021
	£	£
* Deferred income includes life subscriptions which are expected to be realised:		
In the next financial year	3,020	2,720
After more than one year	43,755	40,360
	<u>46,775</u>	<u>43,080</u>

Movement in deferred income

	2022		2021	
Deferred income	Rental income	Membership subs income	Rental income	Membership subs income
	£	£	£	£
At 1st August 2021	-	43,080	7,903	41,200
Released during the year	-	(2,680)	(7,903)	(2,720)
Deferred in year	10,041	6,375	-	4,600
At 31st July 2022	10,041	46,775	-	43,080

17. Capital Commitments

There were no capital commitments at the end of the financial year.

The Royal Society of Musicians of Great Britain
Notes to the Accounts
For the year ended 31st July 2022 (Continued)

18. Endowment funds

Current year		Investment					Balance 2022
		Balance 2021	Income	Expenditure	gains (losses)	Fund transfers	
		£	£	£	£	£	£
Birch	1	52,033	-	(233)	228	-	52,028
Gershom-Parkington	2	297,823	-	(1,332)	1,306	-	297,797
		349,856	-	(1,565)	1,534	-	349,825

- (1) The Birch endowment fund was created by a bequest from the late Dr John Birch. Income from the fund is to be applied for the relief of hardship at the discretion of the Trustees.
- (2) The Gershom-Parkington endowment fund was created by a bequest from the late Mr Frederic Gershom-Parkington. Income from the fund is to be spent on grants to musicians in bad health.

Income generated by the endowed funds is placed in the Henry Wood restricted fund, as spending restrictions are identical to those of the endowed funds, to be spent on grants to musicians. All expenditure from the endowed funds relates to investment management costs.

19. Restricted funds

Current year		Investment					Balance 2022
		Balance 2021	Income	Expenditure	gains (losses)	Fund transfers	
		£	£	£	£	£	£
Gershom-Parkington	(1)	3,114	-	-	-	(3,114)	-
Henry Wood Fund	(2)	60,244	12,534	(37,514)	-	3,114	38,378
Members' Memorial Fund	(3)	178,666	21,383	(184,518)	-	-	15,531
The Stan Newsome Fund	(4)	169,133	2,415	(20,700)	-	-	150,848
Brereton Fund	(5)	4,792	-	(2,770)	-	-	2,022
John Birch Fund	(6)	143,033	-	(58,467)	-	-	84,566
Philip and Ursula Jones Fund	(7)	22,000	-	-	-	(22,000)	-
The Manning-Payne bequest	(8)	-	262,500	-	-	-	262,500
		580,982	298,832	(303,969)	-	(22,000)	553,845

Prior year	Investment					Balance 2021
	Balance 2020	Income	Expenditure	gains (losses)	Fund transfers	
	£	£	£	£	£	£
<i>Gershom-Parkington Income Fund</i>	151,808	7,110	(3,996)	-	(151,808)	3,114
<i>Henry Wood Fund</i>	91,884	2,674	(54,914)	20,600	-	60,244
<i>Members' Memorial Fund</i>	294,418	29,622	(211,380)	66,006	-	178,666
<i>The Stan Newsome Fund</i>	144,898	9,479	(17,728)	32,484	-	169,133
<i>Brereton Fund</i>	3,841	112	(21)	860	-	4,792
<i>John Birch Fund</i>	123,401	3,590	(11,623)	27,665	-	143,033
<i>HMUK Covid Emergency Fund</i>	-	100,000	(100,000)	-	-	-
<i>Philip and Ursula Jones Fund</i>	-	-	(3,000)	-	25,000	22,000
	810,250	152,587	(402,662)	147,615	(126,808)	580,982

The Royal Society of Musicians of Great Britain

Notes to the Accounts

For the year ended 31st July 2022 (Continued)

19. Restricted funds (continued)

- (1) The Gershom-Parkington Income Fund was created to hold funds generated by the Gershom-Parkington endowment fund. This year the Trustees decided to amalgamate the GP income fund into the Henry Wood Fund, as the restrictions on spending these funds are identical.
- (2) The Henry Wood Fund is for grants to musicians in need of assistance.
- (3) The Members' Memorial Fund provides living expenses grants and small gifts to Members and non-members.
- (4) The Stan Newsome Fund is used to make small grants, at the officers discretion, to musicians living or working in the Greater London area.
- (5) The Brereton Fund may be used to pay the annual subscriptions of Members of the Society in need of assistance.
- (6) The John Birch Fund was created from a donation from the John Birch Charitable Trust to provide a fund for the relief of church musicians in need.
- (7) The Philip and Ursula Jones Fund was set up by the Trustees to support brass musicians, in recognition of the contributions to the Society and to music of Ursula Jones and the late Philip Jones. The fund has been reclassified as a designated fund, and as such the balance has been transferred from the restricted fund balances here.
- (8) The Manning-Payne bequest was created this year by a legacy donated by Jane Manning and Anthony Payne. The funds may be spent where they are most needed.

20. Unrestricted funds

	Balance 2021	Income	Expenditure	Investment gains (losses)	Fund transfers	Balance 2022
	£	£	£	£	£	£
General funds	36,268,998	1,137,229	(1,020,057)	469,930	(26,550)	36,829,550
Designated funds						
Philip and Ursula Jones Fund (D)	(1) -	715	(49,265)	-	48,550	-
Total unrestricted funds	<u>36,268,998</u>	<u>1,137,944</u>	<u>(1,069,322)</u>	<u>469,930</u>	<u>22,000</u>	<u>36,829,550</u>

(1) The Philip and Ursula Jones Fund was set up by the Trustees to support brass musicians, in recognition of the contributions to the Society and to music of Ursula Jones and the late Philip Jones. The fund has been reclassified as a designated fund, and as such the closing restricted balance of £22,000 at the end of the previous financial year was transferred to this fund. An additional £26,550 has been transferred to the fund by the Trustees from the General fund during the year. All expenditure from the fund is on grants to support brass musicians and their families.

The Royal Society of Musicians of Great Britain
Notes to the Accounts
For the year ended 31st July 2022 (Continued)

21. Analysis of net assets between funds

Current year	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	£	£	£	£
Intangible fixed assets	89,573	-	-	89,573
Tangible fixed assets	2,832,872	-	-	2,832,872
Investments	33,878,291	-	349,825	34,228,116
Current assets	305,394	573,671	-	879,065
Current liabilities	(276,580)	(19,826)	-	(296,406)
Interfund balances				-
Total net assets	36,829,550	553,845	349,825	37,733,220
Unrealised gains (losses) included above on investments at 31 st July 2022*	11,480,084	-	59,482	11,539,566
Revaluation gains (losses) on tangible fixed assets	(1,076,423)	-	-	(1,076,423)

* Unrealised gains (losses) included in unrestricted investments includes the brought forward balance of the restricted unrealised gains (losses) on investments, as the restricted fund balances were transferred to cash and the invested assets that were previously restricted were transferred to unrestricted funds.

Prior year	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	£	£	£	£
Intangible fixed assets	104,465	-	-	104,465
Tangible fixed assets	2,745,954	-	-	2,745,954
Investments	32,529,576	586,609	349,856	33,466,041
Current assets	1,087,356	26,991	-	1,114,347
Current liabilities	(198,353)	(32,618)	-	(230,971)
Interfund balances				-
Total net assets	36,268,998	580,982	349,856	37,199,836
Unrealised gains (losses) included above on investments at 31 st July 2021	11,182,497	383,980	63,583	11,630,060
Revaluation gains (losses) on tangible fixed assets	(1,176,423)	-	-	(1,176,423)

The Royal Society of Musicians of Great Britain
Notes to the Accounts
For the year ended 31st July 2022 (Continued)

22. Reconciliation of net movements in funds to net cash flow from operating activities

	2022	2021
	£	£
Net income for the reporting period		
(as per the statement of financial activities)	533,384	5,137,171
Adjustments for:		
Depreciation charges	9,814	9,501
Amortization charges	14,892	14,892
Loss of disposal of fixed assets	3,132	-
Impairment losses	3,700	-
Donated items	(122,000)	-
(Gains) or losses on investments	(471,464)	(5,471,080)
Dividends, interest and rents from investments	(911,626)	(810,383)
(Increase) or decrease in debtors	(262,260)	(111,897)
Increase or (decrease) in creditors	65,435	76,038
Net cash provided by (used in) operating activities	<u>(1,136,993)</u>	<u>(1,155,758)</u>

The Royal Society of Musicians of Great Britain

Notes to the Accounts

For the year ended 31st July 2022 (Continued)

23. Movement in revaluation reserves

Reserves brought forward

	Unrestricted	Restricted funds	Endowment	2022 total	Unrestricted	Restricted funds	Endowment	2021 total
	£	£	£	£	£	£	£	£
Investments	8,114,638	294,858	38,472	8,447,968	5,961,857	233,208	11,596	6,206,661
Instruments	491,265	-	-	491,265	411,088	-	-	411,088
Appreciating assets	673,711	-	-	673,711	649,344	-	-	649,344
Property	(2,500,134)	-	-	(2,500,134)	(2,500,134)	-	-	(2,500,134)
	6,779,480	294,858	38,472	7,112,810	4,522,155	233,208	11,596	4,766,959

Movement in the year

Rebalancing the investment portfolio	294,858	(294,858)	-	-	-	-	-	-
Unrealised investment gains (losses)	(332,012)	-	(4,101)	(336,113)	4,008,580	114,796	50,045	4,173,421
Investment gains (losses) released on disposal	(752,088)	-	-	(752,088)	(1,855,799)	(53,146)	(23,169)	(1,932,114)
Unrealised instrument gains (losses)	95,619	-	-	95,619	80,177	-	-	80,177
Unrealised property gains (losses)	250,000	-	-	250,000	-	-	-	-
Unrealised gains (losses) on appreciating assets	-	-	-	-	24,367	-	-	24,367
	(443,623)	(294,858)	(4,101)	(742,852)	2,257,325	61,650	26,876	2,345,851

Reserves carried forward

Investments	7,325,396	-	34,371	7,359,767	8,114,638	294,858	38,472	8,447,968
Instruments	586,884	-	-	586,884	491,265	-	-	491,265
Appreciating assets	673,711	-	-	673,711	673,711	-	-	673,711
Property	(2,250,134)	-	-	(2,250,134)	(2,500,134)	-	-	(2,500,134)
	6,335,857	-	34,371	6,370,228	6,779,480	294,858	38,472	7,112,810

Reported on the Statement of Financial

Unrealised gains (losses)								
Investments	(332,012)	-	(4,101)	(336,113)	4,008,580	114,796	50,045	4,173,421
Instruments	95,619	-	-	95,619	80,177	-	-	80,177
Appreciating assets	-	-	-	-	24,365	-	-	24,365
Property	250,000	-	-	250,000	-	-	-	-
Total unrealised gains (losses)	13,607	-	(4,101)	9,506	4,113,122	114,796	50,045	4,277,963
Realised gains (losses) on investments	456,323	-	5,635	461,958	1,145,990	32,819	14,307	1,193,116
Total reported gains (losses)	469,930	-	1,534	471,464	5,259,112	147,615	64,352	5,471,079

Independent Auditor's Report to the Trustees of The Royal Society of Musicians of Great Britain

Opinion

We have audited the financial statements of The Royal Society of Musicians of Great Britain for the year ended 31 July 2022 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 'The Financial Reporting Standard Applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31 July 2022, and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs(UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Independent Auditor's Report to the Trustees of The Royal Society of Musicians of Great Britain

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities Act 2011 requires us to report to you if, in our opinion:

- the information given in the Trustees' Annual Report is inconsistent in any material respect with the financial statements; or
- the charity has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we required for our audit.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement set out on page 1, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with regulations made under section 154 of that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

Explanation as to what extent the audit was considered capable of detecting irregularities, including fraud

The objectives of our audit in respect of fraud, are; to identify and assess the risks of material misstatement of the financial statements due to fraud; to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatement due to fraud, through designing and implementing appropriate responses to those assessed risks; and to respond appropriately to instances of fraud or suspected fraud identified during the audit. However, the primary responsibility for the prevention and detection of fraud rests with both management and those charged with governance of the charity.

Independent Auditor's Report to the Trustees of The Royal Society of Musicians of Great Britain

Our approach was as follows:

- We obtained an understanding of the legal and regulatory requirements applicable to the charity and considered that the most significant are [he Charities Act 2011, the Charity SORP, and UK financial reporting standards as issued by the Financial Reporting Council.
- We obtained an understanding of how the charity complies with these requirements by discussions with management and those charged with governance.
- We assessed the risk of material misstatement of the financial statements, including the risk of material misstatement due to fraud and how it might occur, by holding discussions with management and those charged with governance.
- We inquired of management and those charged with governance as to any known instances of non-compliance or suspected non-compliance with laws and regulations.
- Based on this understanding, we designed specific appropriate audit procedures to identify instances of non-compliance with laws and regulations. This included making enquiries of management and those charged with governance and obtaining additional corroborative evidence as required.

As part of an audit in accordance with ISAs (UK) we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the charity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Independent Auditor's Report to the Trustees of The Royal Society of Musicians of Great Britain

Use of our report

This report is made solely to the charity's trustees, as a body, in accordance with Chapter 3 of Part 8 of the Charities Act 2011. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to any party other than the charity and charity's trustees as a body, for our audit work, for this report, or for the opinion we have formed.

Moore Kingston Smith LLP

Statutory auditor

17 November 2022

6th Floor
9 Appold Street
London
EC2A 2AP

Moore Kingston Smith LLP is eligible to act as auditor in terms of Section 1212 of the Companies Act 2006.