

ABINGDON DRAMA CLUB

England & Wales · Charity number 206720

Details

Status Registered

Legal form Other

Registered 1962-06-22

Register [View on the Charity Commission register](#)

Contact

Address Abingdon Drama Club
6 Marcham Road
Abingdon
OX14 1AA

Phone 07539906683

Email abingdondramaclub@gmail.com

Website www.abingdon-drama-club.com

Activities

Objects: TO FURTHER THE ADVANCEMENT OF THE ART OF DRAMA AND THE PROMOTION OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF SUCH ART AND THE DEVELOPMENT OF PUBLIC APPRECIATION THEREIN.

Activities: Theatrical performances Educating young people interested in the Theatre

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** ABINGDON
- Oxfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£28,625	£26,561	-	-
2024-03-31	£19,591	£17,745	-	-
2023-03-31	£19,591	£17,745	-	-
2022-03-31	£4,713	£12,839	-	-
2021-03-31	£10,151	£4,030	-	-

Trustees

Name	Role	Appointed
Alexandra Jenkins		2024-05-16
Anthony Green		2023-05-18
Christian Bedford		2025-05-15
John Hawkins		2015-05-19
Lin Crowley		2023-05-18
Maria Crocker		2024-05-16
Michael Robert Leslie Ward		2025-05-15
Richard Wilson		2023-05-18
Susi Dalton		2023-05-18
Terry Atkinson		2023-05-18

ABINGDON DRAMA CLUB

England & Wales - Charity number 206720

Accounts

**ABINGDON DRAMA CLUB
FINANCIAL STATEMENTS
31 MARCH 2025**

Charity Number 206720

**ABINGDON DRAMA CLUB
FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2025**

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ABINGDON DRAMA CLUB
TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2025

Objectives and activities

Summary of the objects of the charity set out in its governing document

To further the advancement of the art of drama and the promotion of general education in relation to all aspects of such art and the development of public appreciation therein.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The club has taken note of, and had regard to, the guidance on public benefit issued by the Charity Commission. Benefits to the public are real, and do not harm others. Access to benefits is unrestricted within practical constraints relating to the premises used.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The club wished to place on record its thanks to all members for the wide and varied contribution they have made to the club as a whole over the last year.

Achievements and performance

Summary of the main achievements of the charity during the year

The club was able to stage multiple, successful productions over the period covered. It was able to continue to engage the membership and retain numbers at a level whereby the club was able to thrive as an amateur drama group. There will be a number of stage productions in 2025/2026 as the club looks to continue to grow its reach across all participant and audience age groups.

ABINGDON DRAMA CLUB

TRUSTEES ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Financial review

Brief statement of the charity's policy on reserves

The reserves at 31 March 2025 stood at £15,660 (2024 - £13,596).

The restricted funds amounted to £500 (2024 - £nil) and unrestricted funds amounted to £15,169 (2024 - £13,596) at 31 March 2025. The restricted fund relates to a grant received in the year for club house building improvements, which will be expended in the next financial year.

The club intends to at least break even on each show staged and if possible make a small profit, but not to the detriment of the quality of the production being staged.

The club closely monitors the balances of the bank accounts held to ensure that sufficient funds are available as working capital for the staging of any individual show.

The club also seeks to ensure sufficient funds are available to cover one off costs that may arise with maintenance of the clubhouse.

Details of any funds materially in deficit

There are no reserves in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- The charity's principal sources of funds (including any fundraising).
- How expenditure has supported the key objectives of the charity.
- Investment policy and objectives including any ethical investment policy adopted.

The club raises money in the main from the staging of shows for which a ticket price is charged and subscriptions from its members. The club also raises smaller sums from opportunities such as private events as and when the opportunity arises.

The expenditure on the whole is directly related to production costs, insurance, utilities, and maintenance of the clubhouse.

There were no remuneration or expenses paid to trustees in this year.

There were no donations from Trustees in this or the prior year.

Sponsorship from related parties amounted to £250 towards the calendar (2024 - £250). There were no outstanding balances at the year end date.

No trustees were involved in any other transactions requiring disclosure within the accounts.

ABINGDON DRAMA CLUB

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2025

Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution adopted originally in 26 November 1959 as amended on 19 January 1962, 23 May 2002 and 18 May 2017 and 18 May 2023.
How the charity is constituted	The Club is an unincorporated organisation.
Trustee selection methods	Nominated by existing Trustees having consideration of relevant experience, interests, skills and likely contribution following discussion with nominee.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- Policies and procedures adopted for the induction and training of trustees.
- The charity's organisational structure and any wider network with which the charity works.
- Relationship with any related parties.
- Trustees' consideration of major risks and the system and procedures to manage them.

The charity has a constitution that was last amended in 2023. The committee of the charity consists of up to 10 members:

Chair
Vice Chair
Treasurer
Secretary
Communications Officer
Other committee members.

All committee members are asked to stand for re-election at the AGM annually. Appointment of new trustees are discussed at meetings and then the person is invited to join the board, if they are suitable. New trustees are given the Charity Commission guidance on being a trustee and supported by the Board through the recruitment process.

The major risks of injury to a group member or audience member are insured against and a healthy bank balance is maintained in case of loss of show income. The club has no loans or long term debts currently outstanding.

There was no trustee remuneration or expenses requiring disclosed in this or the previous year.

The charity is a going concern. The charity expects to undertake significant building works in the next financial year. However, this will be funded out of grants and public fundraising.

Reference and administration details

Registered charity number

Charity's principal address	6 Marcham Road	
	Abingdon-on-Thames, Oxfordshire	
	OX14 1AA	

**ABINGDON DRAMA CLUB
TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2025**

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Terry Atkinson	Chair		
Lin Crowley	Vice Chair		
John Hawkins	Treasurer to 15.5.25		
Lee Orchard	Secretary to 15.5.25	Resigned 15.5.25	
Tony Green			
Susi Dalton			
Maria Crocker		Appointment 16.5.24	
Richard Wilson	Secretary from 15.5.25		
Mike Ward		Appointed 15.5.25	
Alexandra Jenkins	Communications Officer	Appointed 16 May 2024	
Christian Bedford	Treasurer from 15.5.25	Appointed 15.5.25	

Names and addresses of advisers (Optional information)

Type of advisor	Name	Address
Independent Examiners	Vineyard Accountants	5 The Chambers, Vineyard, Abingdon-On-Thames, OX14 3PX

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg secretary, chair, etc)

Date

ABINGDON DRAMA CLUB

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS

Report to the trustees/ members of	Abingdon Drama Club		
On accounts for the year ended	31 March 2025	Charity number	206720
Set out on pages	6 and 7		

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:		Date:	29 January 2026
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Name:	Ashley Poyton
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Relevant professional qualification(s) or body (if any):	FCCA
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Address:	Vineyard Accountants Ltd Chartered Certified Accountants 5 The Chambers Vineyard Abingdon-on-Thames OX14 3PX
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ABINGDON DRAMA CLUB
RECEIPTS AND PAYMENTS ACCOUNTS
YEAR ENDED 31 MARCH 2025

Receipts and payments

	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £	Last year £
Receipts					
Production income	17,070	-	-	17,070	15,112
Subscription income	2,069	-	-	2,069	1,929
Juniors subscription income	7,445	-	-	7,445	19,989
Bank Interest	373	-	-	373	236
Sales of old costumes	-	-	-	-	20
Anniversary dinner	-	-	-	-	1,000
Calendar income	100	-	-	100	-
External events	468	-	-	468	1,148
Juniors activities	-	-	-	-	-
Donations and sponsorship	600	-	-	600	1,024
Grants	-	500	-	500	-
<i>Sub total (Gross income for AR)</i>	28,125	500	-	28,625	40,458
Asset and investment sales proceeds					
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
Total receipts	28,125	500	-	28,625	40,458
Payments					
Production expenditure	12,466	-	-	12,466	10,177
Juniors expenditure, including tutors fees	7,560	-	-	7,560	20,047
Insurance	1,573	-	-	1,573	1,459
Electricity and water rates	784	-	-	784	1,308
External events	184	-	-	184	277
Internal events	1,456	-	-	1,456	-
Clubhouse supplies and maintenance	1,842	-	-	1,842	2,687
Accountancy fees	450	-	-	450	420
Administration costs and sundry expenses	186	-	-	186	309
Bank Charges	60	-	-	60	60
Anniversary dinner/ BBQ	-	-	-	-	976
Publicity	-	-	-	-	406
	-	-	-	-	-
<i>Sub total</i>	26,561	-	-	26,561	38,126
Asset and investment purchases					
Equipment purchases	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
Total payments	26,561	-	-	26,561	38,126
<i>Net of receipts/(payments)</i>	1,564	500	-	2,064	2,332
Transfers between funds	-	-	-	-	-
Cash funds last year end	13,596	-	-	13,596	11,264
Cash funds this year end	15,160	500	-	15,660	13,596

ABINGDON DRAMA CLUB
RECEIPTS AND PAYMENTS ACCOUNTS
YEAR ENDED 31 MARCH 2025

Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds £	Restricted funds £	Endowment funds £
Cash funds	Gold Account	14,912	500	-
	Junior Account	100	-	-
	Current Account	-	-	-
	Cash in Hand	148	-	-
	Total cash funds	15,160	500	-
	<small>(agree balances with receipts and payments account(s))</small>	OK	OK	OK

Other monetary assets	Unrestricted funds £	Restricted funds £	Endowment funds £
No other monetary assets	-	-	-
	-	-	-
	-	-	-

Investment assets	Fund to which asset belongs	Cost (optional) £	Current value (optional) £
		-	-
		-	-
		-	-

Assets retained for the charity's own use	Fund to which asset belongs	Cost (optional) £	Current value (optional) £
Equipment	Unrestricted	-	-
Premises	Unrestricted	-	-
		-	-
		-	-

Liabilities	Fund to which liability relates	Amount due (optional) £	When due (optional)
Independent Examination fees	Unrestricted	450	
		-	
		-	

Signed on behalf of the charities Trustees

Trustee Name	Signature	Date
Richard Wilson		29 Jan 2026
John Hawkins		29 Jan 2026