Tengu Performance Group (Charity number 1214478)

Trustees Annual Report for year ending 31/03/2026

Structure and Governance

Trustees - Glenys Sears (Treasurer) , Natalie Clare- Stretch, Joanne Yau

AGM held on 27/07/2026 and Accounts and report for year ending 31/03/2026 were received and approved. Accounts showed a surplus of £102.69. Total Income £9,921.00 . Total Expenditure £9819.11

Objectives

The Group's activities as a CIO continue to meet its Charitable Objectives i.e to promote , improve, practice and advance public education and appreciation of the art of Japanese Taiko drumming and performing arts through public performance and such means as the CIO's trustee may determine from time to time.

Structure, Governance and Management

The Charity is a Charitable Incorporated Organisation (CIO). It is governed by a foundation model constitution, agreed by the first trustees on 20th July 2025 and accepted by the Charity Commission on 11/08/2025. There have been no changes to the constitution. There were no changes to the body of trustees.

Full meetings of trustees were held on 7th October 2025, 12th January 2026, 20th April 2026 and 27th July 2026. Affiliation The Charity is not affiliated to any other Charity.

Achievements and Performance

The Performance group moved its rehearsals to a new location in Sutton on the Forest. This is a rural location which suits the group very well as there is no one to disturb with the drumming. Member's drums and performance group equipment is now stored there and gives the opportunity for extra group and individual practice to take place and for visiting teachers to provide workshops in a dojo style environment.

The Tengu Drummers performance group performed at 14 events including local community events (Fulford Annual Show and Copmanthorpe W.I meeting); Cultural events (Japan Society North West's Japanese Summer Festival in Sefton Park and University of Durham Japan Society plus corporate events (RCF fundraising gala, Mei Umi restaurant Chinese New Year celebrations and Chotto Matte restaurant opening and the Hyper Japan weekend event).

Feedback was overwhelmingly positive, with praise for the group's high energy and how much everyone performing looks to be enjoying playing. For many of the audience, it is the first time the have seen Taiko drumming and reactions range from mesmerised to emotional.

People and training

1 member left the performance group to focus on other musical commitments.

Some group members have attended training sessions and workshops with different teachers throughout the country at their own expense.

Group funds were used to support 2 significant training opportunities for the whole group. The first being at the dojo at the end of October 2025. These were led by the Taiko ensemble Unit One teachers from Los Angeles, who happened to be performing in UK at the time. The group learned Namame skills where the drum is lifted up off the floor on an elevated stand.

In February, the group traveled to Glasgow for an intensive weekend workshop studying Hachijo style (a flowing, graceful, highly choreographed style form Hachijo Island , Japan) with the highly regarded Mugenkyo Taiko group. Mugenkyo have over 30years experience playing Taiko in Japan and the UK and provided hugely valuable coaching and feedback to group members.

These workshops are essential to help the group develop their skills, and to extend and enhance the group repertoire with different styles and techniques.

Financial Review

The charity aims to keep Subs to a minimum and for gig fees to be sufficient to cover dojo training and rehearsal space hire, travel expenses to performances as well as allow for some surplus in order to provide essential training for all members and fund projects.

The charity will apply for grants to help support its aims.

Looking ahead

- The charity aims to support the funding of minimum of 2 workshops per year.

- The charity has set aside some funds to help buy ‘dance’ standard mirrors to be mounted on the wall in the dojo. These will help with technique, self correction and choreography. The hope is that these can be bought and installed by the autumn.

Signed

Glenys Sears (Treasurer)

Accounts Summary from 1.8.2025 to 31.3.2026

Tengu Performance Group			
Accounts from 1.8.2025			
Summary			**25/26**
Income	Performance		£6,195.40
	Subs		£2,849.00
	Costumes		£179.70
	Donations		£32.70
	Miscellaneous		£665.00
	Income		£9,921.80
	Total net income		£9,921.80
Outgoings	Dojo hire		£2,400.00
	Expenses		£1,322.89
	Professional services		£2,970.00
	Training/workshops		£2,950.00
	Costumes		£37.95
	Equipment		£0.00
	Miscellaneous		£138.27
	Total		£9,819.11
Profit (loss)			**£102.69**

Tengu Performance Group (Charity number 1214478)

Accounts Summary from 1.8.2025 to 31.3.2026

Tengu Performance Group			
Accounts from 1.8.2025			
Summary			**25/26**
Income	Performance		£6,195.40
	Subs		£2,849.00
	Costumes		£179.70
	Donations		£32.70
	Miscellaneous		£665.00
	Income		£9,921.80
	Total net income		£9,921.80
Outgoings	Dojo hire		£2,400.00
	Expenses		£1,322.89
	Professional services		£2,970.00
	Training/workshops		£2,950.00
	Costumes		£37.95
	Equipment		£0.00
	Miscellaneous		£138.27
	Total		£9,819.11
Profit (loss)			**£102.69**