



THE BADMINTON MUSEUM

Total Balance Operating Account - FYE April 2025

£ 27,993.17

Operating Account

Expenditure

Travel & Subsistence	£	41.65
Stationery & Sundries	£	138.95
Accessions	£	-
Exhibition Costs	£	632.34
Website Costs	£	323.66
Insurance	£	-
Salaries/Remunerations	£	-
Professional Fees	£	52.00
Museum Improvements	£	3.01
Capital Expenditure	£	570.33

Total Expenditure £ 1,761.94

£ 26,231.23

Income

Donations	£	600.00
Friends	£	145.74
Badminton England	£	4,500.00
Gift Aid	£	-
Sales & Disposals	£	-
Grants	£	-
Interest from BRA*	£	-

Total Income £ 5,245.74

£ 31,476.97

Bank Account Balance - 05 April 2026

£ 31,476.97

Expenditure by Category

All England	£	-
Travel and Subsistence	£	41.65
Museum Exhibitor	£	657.29
Museum Acquisition	£	-
Other	£	1,063.00

Total by Category £ 1,761.94

The Badminton Museum – Chair's Report

Annual General Meeting

Date/time: 19th May 2026 at 11:00am.

Location: The Table Tennis Room, National Badminton Centre, Milton Keynes.

This is the inaugural report for The Badminton Museum CIO

A very significant number of changes have been undertaken in this year:

- The Museum changed its name and charitable status from The National Badminton Museum to the Badminton Museum CIO. This is in support of our accreditation programme, within which the CIO Status and removal of National from our name is much more suited to our aims to gain accreditation. Thanks to our Treasurer for getting this done.
- The Museum Bank Accounts were moved from Natwest to The Co-operative Bank providing us with more modern facilities, on line banking, and Debit Cards.
- Our IT has been moved onto our own IT platform on SharePoint & a NAS device hosted at Proline, where our website is managed, thus providing easier access for Trustees, without having to comply with the complex BE requirements for high level cyber protection. Thanks to BE for many years of IT service provided by them. Thanks to our Secretary for making the transfer painless. Work has commenced on the creation of a newer, more vibrant, website, and selection of a new Collections Management System.
- The accreditation programme is in full flow, led by our Treasurer. Good progress is being made on a number of activities in this 3 year programme, the documentation of policies, procedures and strategies, and stocktaking of our 4000 plus artefacts which is about 50% done. We have a Mentor assisting us with the programme who has successfully achieved Accredited status elsewhere.
- a key component of the accreditation strategies mentioned above is a comprehensive Displays strategy detailing rotation of artefacts, automation of the displays, better signposting etc. The first display automation has been acquired and developed and will be installed in the museum for the public to be able to watch iconic games from the past in connection with related static displays.
- once again, the Yonex All England support provided by the Museum, with a lot of assistance from Geoff Hinder, occupied a significant level of our resources. Our attendance this year, in a new location, was disappointing and a lessons learned review is ongoing with BE to improve on this and to understand what the new format for the event in 2027 means for the Museum's attendance there.

So, a huge amount of developments from a very small group of Trustees and Volunteers, a massive thank you to all who have contributed so much in the year.

Our major challenges remain with recruitment of a younger, broader gender and ethnicity mix, of Trustees and Volunteers, and in fundraising. Financially we remain in good shape but our ambitions require a significant upscaling of our income to support them. We have agreed to office share with a



3rd party that rents space from BE and we will share in that income, whilst helpful we need to become more focussed on fundraising activities and in attracting Friends to the Museum. This is the most important attribute in our search for new Trustees.