

Report of the Trustees and Financial Statements
for the Period Ended 31 December 2025
for
Cardiff Baroque
(A Charitable Incorporated Organisation)

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Cardiff Baroque

Report of the Trustees for the Period Ended 31 December 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

Cardiff Baroque is a Charitable Incorporated Organisation, registered with the Charity Commission, and is governed by its 'Foundation Model' constitution

Public Benefit Delivery, Charitable Purposes and Objectives

Cardiff Baroque's objects are to promote, improve, develop and maintain public education in the art and science of music in all its aspects, with an emphasis on baroque music, by the presentation of public performances, events and any other activities that support music making.

Organisational Structure

Cardiff Baroque is controlled by the trustees who supervise its activities. The trustees meet formally as required. Advice and assistance from the musical director, leader, players and external advisers are made use of as and when appropriate.

Risk Management

The trustees have a duty to identify and review the risks to which Cardiff Baroque is exposed and to ensure that appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1213636

Registered office

70, Marlborough Road
Cardiff
CF23 5BY

Trustees

N. P. Keane
J.N.C. Musgrave
L. S. Robinson

Cardiff Baroque

Report of the Trustees for the Period Ended 31 December 2025

ACTIVITIES AND FINANCIAL OVERVIEW

Activities

Cardiff Baroque was established in 2023 by a group of individuals who came together to promote and perform baroque music. The first concert was given in October 2023 in St. Edward's Church, Roath. Two more successful concerts were given in 2024 and it was determined that there was a viable future for a Cardiff-based group presenting baroque and early classical music. In 2025 a concert was given in April 2025 and in June 2025 Cardiff Baroque registered formally constituted itself as a Charitable Incorporated Organisation registered with the Charity Commission

In November 2025 Cardiff Baroque gave two concerts, one in St. Edward's Church, Roath and one in St. John's Church, Canton, featuring the exciting young Cardiff-born cellist Ivan Cherednichenko Carillo.

Financial Performance

On an accruals basis Cardiff Baroque incurred a small loss of £104 in the period ended 31st December 2025. Cashflow was positive with a cash balance at 31st December 2025 of £500 with financial support from the trustees and other participants in Cardiff Baroque.

Reserves Policy

Cardiff Baroque has no significant reserves at present but the trustees are aware of the need to generate sufficient reserves to safeguard the viability of Cardiff Baroque in the medium to long term.

RISK ASSESSMENT

Any perceived risks are considered by the trustees and steps taken to manage those risks as required.

FUTURE PLANS

Cardiff Baroque intends to perform four concerts in 2026, two in May and two later in the year. It is hoped to maintain this schedule of performances in subsequent years.

CARDIFF BAROQUE				
Income and Expenditure Account - 16th June 2025 to 31st December 2025				
			£	£
Income				
Performance Income			1,048	
Total Income				1,048
Expenditure				
Hire of Concert Halls			113	
Performer Fees and Expenses			343	
Processing Costs			6	
Music Hire & Purchase			226	
Concert Sundries			43	
Marketing			6	
Printing			138	
Rehearsal Hall Hire			165	
Electronic Media Costs			13	
Postage			9	
Insurance			62	
Subscriptions			27	
Total Costs				(1,152)
Surplus/(Loss)				(104)
Balance Sheet as at 31st December 2025				
				£
Debtors and Prepayments				168
Cash at Bank				500
Current Assets				668
Current Liabilities				(772)
Net Current Assets				(104)
Net Assets				(104)
Income and Expenditure Account				(104)
Reserves b/f				0
Total Reserves				(104)



CHARITY COMMISSION
FOR ENGLAND AND WALES

CARDIFF BAROQUE			
Registration Number: 1213636			
Receipts and payments accounts - Initial Period			
For the period from	Period start date	To	Period end date
	16th June 2025		31st December 2025

CC16a

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from performances	1,042	-	-	1,042	-
Loans from participants	350	-	-	350	-
Pre-registration Cash	238	-	-	238	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,630	-	-	1,630	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,630	-	-	1,630	-
A3 Payments					
Hire of Concert Halls	113	-	-	113	-
Performer Fees	343	-	-	343	-
Music Purchase	226	-	-	226	-
Rehearsal Hall Hire	165	-	-	165	-
Concert Sundries	33	-	-	33	-
Marketing	69	-	-	69	-
Communications	13	-	-	13	-
Subscriptions	118	-	-	118	-
Insurance	50	-	-	50	-
	-	-	-	-	-
Sub total	1,130	-	-	1,130	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,130	-	-	1,130	-
Net receipts	500	-	-	500	-
A5 Transfers between	-	-	-	-	-
A6 Cash funds last year	-	-	-	-	-
Cash funds this year end	500	-	-	500	-

Section B Statement of assets and liabilities at 31st December 2025

		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current Accounts	500	-	-
		-	-	-
		-	-	-
	Total cash funds	500	-	-

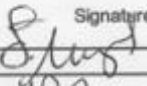
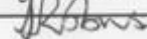
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details			
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details			
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details			
	Loans from participants	772	-	

Signed by one or two
trustees on behalf of
all the trustees

Signature	Print Name
	JULIAN MUSGRAVE
	LINDA ROBINSON

Date of approval
13.2.26
13-2-26



CHARITY COMMISSION
FOR ENGLAND AND WALES

CARDIFF BAROQUE			
Registration Number: 1213636			
Receipts and payments accounts - Initial Period			
For the period from	Period start date	To	Period end date
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	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
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Music Purchase	226	-	-	226	-
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Insurance	50	-	-	50	-
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	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,130	-	-	1,130	-
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A5 Transfers between	-	-	-	-	-
A6 Cash funds last year	-	-	-	-	-
Cash funds this year end	500	-	-	500	-

Section B Statement of assets and liabilities at 31st December 2025

		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current Accounts	500	-	-
		-	-	-
		-	-	-
	Total cash funds	500	-	-

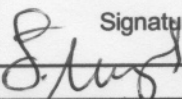
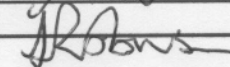
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Loans from participants	772	-	
			-	

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