

LOUGHBOROUGH MALE VOICE CHOIR

England & Wales · Charity number 1211491

Details

Other names	LMVC
Status	Registered
Legal form	CIO
Registered	2024-12-19
Register	View on the Charity Commission register

Contact

Address	72 Tiverton Road Loughborough Leicestershire LE11 2RY
Phone	07377404126
Email	anthony.kay292@btinternet.com
Website	www.loughboroughmvc.co.uk

Activities

Objects: THE OBJECTS OF THE CHARITY ARE:1) TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AN APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION TO THE PUBLIC OF CHORAL CONCERTS AND RECITALS BY MEN WITH TENOR, BARITONE AND BASS VOICES, AND BY SUCH OTHER MEANS AS THE CHOIR MAY DECIDE UPON FROM TIME TO TIME.2) TO FURTHER SUCH EXCLUSIVELY CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT ACCORDING TO THE LAW OF ENGLAND AND WALES AS THE CHARITY TRUSTEES SHALL IN THEIR ABSOLUTE DISCRETION DETERMINE.

Activities: Loughborough Male Voice Choir is a 40 plus strong inclusive choir for male voices, which gives opportunity for men to sing together in a supportive environment of fellowship. We sing to entertain audiences within the local area and further afield, supporting specific charities through direct donation, and the charitable work of others through our performance.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£11,747	£11,609	-	-

Trustees

Name	Role	Appointed
Anthony Kay		2024-10-31
Peter Raymond Hughes		2016-09-22
Robert John Isaac		2022-10-17
Victor James Wooding		2016-09-22

Accounts



Trustees' Annual Report for the period

From **19th December 2024** To **31st August 2025**

Charity name: **Loughborough Male Voice Choir**

Charity registration number: **1211491**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation to the public of choral concerts and recitals and by such other means as the choir may decide upon from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Regular meetings for rehearsal purposes, presentations of performance at concerts and other engagements.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Guidance has been issued to all trustees so that they are aware of the requirements.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The choir invites applications for grants from the Gerald Morling Fund, set up from the legacy of a former member to encourage young musicians aged between 11 - 19 to improve their music skills.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Maintaining and increasing membership of the choir, with a focus on the social and fellowship aspects of its regular meetings. Recruitment and retention of members within the last 12-month period, practising inclusive access and financially supporting members by request. Maintaining the financial and artistic viability of the choir through member activity Providing opportunities for improved physical and mental health through association and choral activity, as indicated by many scientific studies. Performances given which fulfil the stated purposes.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	During the year September 2024 to August 2025, the Choir has given concerts at: Trinity Methodist Church, Loughborough (26 October); Yoxall Parish Church (7 December); All Saints Church, Loughborough (12 December); Emmanuel Church, Loughborough (19 December); Sileby Methodist Church (5 April); Trinity Methodist Church, Loughborough (17 May); Baginton Road United Reformed Church, Coventry (21 June); Queen's Park, Loughborough (13 July). The Choir has also attended to sing at the Remembrance Service and the Christmas Lights Switch-on in Loughborough, and sang Christmas carols in the town centre on 14 December. The Choir has provided two sessions in its "Bringing the Choir to You"
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		programme, in which the public is invited to attend a rehearsal at a venue away from out usual rehearsal space. These were held at Quorn Village Hall and Gorse Covert Community Centre. The Learn to Sing Harmony course was held over six weeks in January and February, providing free tuition for inexperienced singers.
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Please see the enclosed Statement of Account
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to ensure we can meet our commitments, since many members pay monthly
Amount of reserves held	Para 1.22	£10,350
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	No fund in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	The charity is governed by a Constitution, together with Local Rules CIO
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected at each annual general meeting of the charity. A new trustee may also be appointed by the members or the existing trustees. The Music Director is an ex officio trustee unless he/she gives notice of being unwilling to fulfil this role.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Loughborough Male Voice Choir
Other name the charity uses	LMVC
Registered charity number	1211491
Charity's principal address	72 Tiverton Road Loughborough Leicestershire LE11 2RY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony Kay	Secretary		
2	Victor Wooding	Treasurer		
3	Robert Isaac	Deputy Treasurer		
4	Peter Hughes	Welfare		
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Anthony Kay

V. J. Wooding

Full name(s)

Anthony Kay

Victor James Wooding

Position (eg Secretary,
Chair, etc)

Secretary

Treasurer

Date

25th September 2025

Loughborough Male Voice Choir

Treasurer's Report 2024/2025

(Account period 1st September 2024 to 31st August 2025)

CURRENT ACCOUNTS 2024/2025

Current Accounts

Brought forward from 2023/24 £10,213.47

INCOME

	£
Members subscriptions	5430.00
Gift Aid	1080.00
Concerts and Raffles	2756.00
Grants	1250.00
Donations	250.00
Ebay	320.00
Metal/Cartridge Recycling	313.00
100 Club' income	348.00

Total Income £11,747.00

EXPENDITURE

	£
Professional Fees	5,400.00
TMC Room Hire	2,053.00
Expenses	1,803.82
Uniforms	650.00
Library	433.00
Tour subsidies	1,100.00
100 Club' prizes	170.00

Total Expenditure £11,609.82

<u>Expenses 2023/24</u>	£
Music	979.00
Insurance	313.00
Printing/postage/posters	449.00
Bank charges	62.82
<u>Total Expenses</u>	£1,803.82

		£
Balance to be carried forward	£10,350.65	£10,350.65

TOTAL FUNDS 10350.65

V J Wooding
1st September 2025

Loughborough Male Voice Choir

Treasurer's Report 2022/23

(Account period 1st September 2022 to 31st August 2023)

CURRENT ACCOUNT 2022/23

No. 1 account

Brought forward from 2021/22 £4,486.62

INCOME

	£
Members subscriptions	3382.00
Gift Aid (£450+£540)	990.00
Concerts and Raffles	935.00
Auction	641.70
Donations	390.00
Uniform contributions	330.00
Metal/cartridge Recycling	275.00
100 Club' income	252.00

Total Income £7,195.70

EXPENDITURE

	£	<u>Expenses 2021/22</u>	£
Professional Fees	3,300.00	Music	515.95
TMC Room Hire	1,709.00	Insurance	197.00
Expenses	946.05	Web hosting and software	89.26
Uniforms	640.00	Printing and postage	63.84
Library Project	318.88	Bank charges	80.00
Polo/Sweat shirts	393.96	<u>Total Expenses</u>	£946.05
Lapel Pins	318.90		
100 Club' prizes	126.00		

Total Expenditure £7,752.79

TOTAL FUNDS

	£
No. 1 account	£3,929.53
No. 2 account	£1,670.45
Balance to be carried forward	£3,929.53
Total	5599.98

V J Wooding
1st September 2023

<u>No. 2 account</u>			
			£849.01
<u>INCOME</u>		£	
Shanty Folk		1,867.00	
	Total	1,867.00	
<u>EXPENDITURE</u>			
Air ambulance		500	
Loros		500	
Bank charges		41.03	
	Total	1041.03	
			£1,670.45