

CRASH BANG WALLOP YOUTH THEATRE

England & Wales · Charity number 1211458

Details

Status Registered

Legal form CIO

Registered 2024-12-18

Register [View on the Charity Commission register](#)

Contact

Address CBW Theatre Studios
16 Terry Dicken ind estate
Stokesley
TS9 7AE

Phone 07958122473

Email danbrookes@crashbangwallop.org.uk

Website www.crashbangwallop.org.uk

Activities

Objects: THE CHARITY'S OBJECTS ("THE OBJECTS") ARE TO ADVANCE THE EDUCATION OF YOUNG PEOPLE IN THE PERFORMING ARTS BY RUNNING AND MAINTAINING A YOUTH THEATRE AND TO DEVELOP PUBLIC APPRECIATION OF SUCH ART THROUGH THE SHOWING OF SUCH PERFORMANCES.

Activities: Providing education and training in all aspects of Performing Arts. Providing and maintaining the Youth Theatre building for use by members of the public for Theatrical purposes and for rehearsals. Providing and using the entertainment space for cultural and artistic shows. Providing a purpose built theatre for education and entertainment available to the community and the wider area.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Middlesbrough
- North Yorkshire
- Stockton-on-tees

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31		£0	£0	-

Trustees

Name	Role	Appointed
Sharon Lane	Chair	2024-09-01
Alison Louise Egan		2024-09-01
Celia Walker		2024-09-01
Clare Gence		2024-09-01
DANIEL PETER GREENHALGH		2025-12-15
Dr Teik Teng Goh		2025-11-26
Gary Hardy		2024-09-01
Hazel Clayson		2024-09-01
Scott Blyth		2024-09-01

CRASH BANG WALLOP YOUTH THEATRE

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Accounts



Trustees' Annual Report for the period								
From		Period start date			To		Period end date	
	18	Dec	2024		31	August	2025	

Section A Reference and administration details

Charity name:

Other names charity is known by:

Registered charity number (if any):

Charity's principal address:

29 Roseberry Avenue	
Great Ayton	
Middlesbrough	
Postcode	TS9 6EN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sharon Lane	Chair		
2	Hazel Clayson	Treasurer		
3	Clare Gence	Secretary		
4	Scott Blyth			
5	Louise Egan			
6	Daniel Greenhalgh			
7	Paul Greenhalgh			
8	Gary Hardy			
9	Celia Walker			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution – dated 18 th December 2024
How the charity is constituted	Charitable Incorporated Organisation (CIO)
Trustee selection methods	The Trustees are elected/re-elected annually via the Annual General Meeting.

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> ● policies and procedures adopted for the induction and training of trustees; ● the charity's organisational structure and any wider network with which the charity works; ● relationship with any related parties; ● trustees' consideration of major risks and the system and procedures to manage them. 	<p>ORGANISATIONAL STRUCTURE</p> <p>Crash Bang Wallop Youth Theatre (C/N 1143849) ('CBWYT') has been a registered, unincorporated charity since 19th September 2011. In 2024, in anticipation of an opportunity to purchase a property, the Trustees and members agreed to change the constitution to become a CIO (C/N 1211458), also named Crash Bang Wallop Youth Theatre ('CBW'). The current governing document is the approved Constitution, which was approved by the members at an EGM in [] 2024. The CIO was registered by the Charities Commission on 18th December 2024.</p> <p>The Trustees signed a [asset transfer statement] on [] stating that the assets would be transferred from C/N 1143849 to CBW from 1st September 2025. This enables CBWYT to show a full year of results to 31st August 2025, and CBW to show a full year of results from 1st September 2025.</p> <p>CBW is governed by its Trustees, who are elected/re-elected annually at the Annual General Meeting. The first AGM is scheduled for 26 November 2025, and subsequent AGMs will take place annually in November. Established trustees work with newly appointed trustees to provide face to face induction training.</p> <p>The Trustees meet together as a management committee at least six times per year, together with two parent/guardian representatives, two youth members from rehearsals, and a teaching assistant representative. This continues to provide ample opportunity for all CBW users to have their say about the Youth Theatre and its future development.</p> <p>Nominations to become a trustee are actively welcomed from the parents and guardians of the youth theatre members, and from other people from the local community who have an active interest in the performing arts and can offer their business knowledge and skills, in order to assist the financial wellbeing and future development of the Youth Theatre Group.</p> <p>RISK REVIEW</p> <p>CBW trustees are very aware of the need to manage risk and to plan strategically for the long-term future of our Youth Theatre. All our trustees are committed and they have a range of relevant skills to assist with the further development of CBW Youth Theatre.</p> <p>The main risks continue to be financial ones, as there are monthly outgoings for rent, utilities and insurance which are not fully covered by income from productions. The management committee aim to keep between 3 to 6 months of monthly costs in (cash) reserves to cover contingencies.</p> <p>CBW Youth Theatre continues to organise a large number of fundraising events in order to provide sufficient finances to plan for future productions, and we apply for grants when available. The CBW family always pull together to fundraise. We offer our rehearsal studios and facilities for hire to other organisations and we will continue to encourage other organisations in our local community to make good use of them. One of CBW's greatest strengths is its excellent reputation, and the fact that all our productions are featured in the local and regional press, meaning that our</p>
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performances are well attended by families, friends and the local community, generating strong ticket sales which enables us to largely cover our costs of putting on shows.

Working with young people, **safeguarding** is also a key risk for the charity, and to mitigate this risk we have a safeguarding officer and documented safeguarding policy and procedures. All staff who require DBS check have them done, and we carry out training for staff every year.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity's objects are to advance the education of young people in the performing arts by running and maintaining a Youth Theatre, and to develop public appreciation in a rural area of such art through the showing of such performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Charity's objectives and principal activity for the public benefit is to continue to provide education and training for young people in all aspects of the performing arts. Skills in teamwork, meeting deadlines, communication and supporting others are as valuable in development of our young people as those in acting, singing and dancing. We are an inclusive, non selective youth theatre and are slightly unusual in that there are no auditions or entry requirements for membership. We work hard to keep subscriptions as low as possible to further ensure that the theatre is accessible to all local children.

At 31 August 2025, CBW has no income, expenditure or assets. Assets will be transferred to CBW from CBWYT on 1st September 2025 at which point CBW will start to operate.

The CBW trustees confirm that they have referred to the Charity Commission's guidance on 'public benefit' in making its decisions, and by reviewing CBW's aims and objectives on a regular basis.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- Contribution made by volunteers.

CBW does not employ any paid staff.

The artistic director, Dan Brookes, who set up CBWYT in 2005 has never received any financial payments and our Choreographer and rehearsal assistants will also provide their services on a voluntary and unpaid basis. This remains the case for CBW.

The Musical Director is usually paid a fee following each major production and a small fee will be paid to all orchestra members including a conductor, in order to ensure that we obtain high quality and experienced musicians.

The parents and guardians of the 30+ youth members of the theatre will volunteer their time and skills on a voluntary basis and are involved with all major shows each year, helping with set painting, obtaining props, costumes making, dressing room cover as well as other forms of fundraising.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

At 31 August 2025, CBW has no income, expenditure or assets. Assets will be transferred to CBW from CBWYT on 1st September 2025 at which point CBW will start to operate.

Further information about the youth theatre organisation can be found at; <http://crashbangwallop.org.uk/>

Section E Financial review

Brief statement of the charity's policy on reserves

CBW reserves policy aims to keep small reserves (3 to 6 months of operating costs) in order to cover running costs for the continuance of the charity into the next financial year.

At 31 August 2025, CBW has no income, expenditure or assets. Assets will be transferred to CBW from CBWYT on 1st September 2025 at which point CBW will start to operate.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- Investment policy and objectives including any ethical investment policy adopted.

From 1st September 2025, CBW aims for the two main shows in the year to breakeven taking into account ticket sales and the costs of putting on the shows, which include royalties and costs of the show, hiring of the performance hall and technical equipment, a small budget for costumes (which are made by volunteers), set and props. This remains the same as CBWYT.

The main sources of funds will come from cast members subscriptions and we will also run a number of fundraising events in the year including a Christmas Fair, parents shows at Christmas, Senior cast members performances, a Christmas fair and other community fundraising events. Major operating costs include the rent payable for the Studio which is used for rehearsals, heating, lighting, cleaning and maintenance of the Studios and set storage space.



Section F Other optional information

N/A

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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	Full name(s)	Sharon Lane	Hazel Clayson
	Position (eg Chair etc)	Chair	Treasurer
	Date	26 November 2025	26 November 2025