

Salisbury Musick - Trustees' Annual Report

covering the period from 17 December 2024 to 30 November 2025

Charity number: 1211444

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document	The object of the Charitable Incorporated Organisation (CIO) is to promote, improve, develop and maintain public education in the art and science of music in all its aspects especially baroque music by means of (but not limited to) the running of a festival of baroque and other early music which may include public concerts, talks, workshops and other cultural events.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	<p>Salisbury Musick held their first three day festival of early and baroque music in October 2025. Taking its inspiration from the 18th century festivals held in the city, it is named after The Salisbury Society of Musick that performed at the city's fortnightly subscription concerts and whose musicians formed the core of the performers at the annual festivals.</p> <p>On the first two days of the festival local groups performed in coffee time and lunch time concerts which were free to attend, with two concerts featuring professional players each evening. On Friday 3rd October there was a concert by <i>Sounds Historical</i> (Continuo Foundation award winners) and a concert of music for solo violin by Julia Bishop. In the evening there was a concert of music for harpsichord by David Wright followed by a concert of lute songs by Charlotte La Thrope (soprano), Hugo Hymas (tenor) and Sergio Bucheli (lute). <i>Early Bird</i> a group featuring local harpsichord player Sharon Gould performed on the Sunday afternoon. The festival concluded with a gala performance of Bach's Mass in B minor featuring leading Salisbury groups Salisbury Baroque (led by Julia Bishop) and The Farrant Singers conducted by Philip Lawson.</p> <p>Education was an important element of the festival. On Friday 3rd October Nigel Wyatt gave a talk about the history of the 18th century festivals in Salisbury. A discussion about preparing for a performance of Bach's Mass in B minor on Saturday 4th October featured violinist Julia Bishop who led the orchestra for the Sunday performance and Colin Howard who had recently conducted a performance of the work in Dorchester. Workshops for young people formed the other education element of the modern festival with sessions in baroque performance for local school children on the Saturday morning at the Salisbury Area Young Musicians led by Alice Poppleton, and interactive concerts for tots and their parents/carers on the morning of Sunday 5th October.</p> <p>Finally there was a linked free exhibition in Salisbury Library exploring the history of the music festivals in 18th century Salisbury.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	<p>In planning the 2025 festival programme the trustees showed their awareness of the guidance on public benefit through the range of planned activities including:</p> <ul style="list-style-type: none"> • Morning and lunchtime concerts that were free to attend without admission charge • Education workshops for tots and school age children • Opportunities for school age children to perform in the morning and lunchtime concerts
Contribution made by volunteers	The Salisbury Musick festival could not have taken place without the encouragement and support of the volunteers who helped in a wide variety of roles from operating the front of house at concerts to stage management and catering.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	<p>Feedback on the festival, from artists, audience and the local community has been extremely positive and confirms that the charity is delivering well against its objectives:</p> <p>Quality of content</p> <ul style="list-style-type: none"> • The festival was highly praised in feedback from many. • Bach's B minor Mass was seen as a fitting conclusion - 'a triumph' 'absolutely wonderful' left with a feeling of 'euphoria' 'tangible sense of energy and commitment to the project' 'wonderful performance' • The standard of performance - 'really impressive' 'superb' 'top musicians playing a wonderful variety of music who gave interesting information about the pieces' • Tots concerts for pre-school children were enjoyed and appreciated by those who attended and have given feedback. • People appreciated learning about composers new to them • There was a happy atmosphere amongst performers and audience. <p>Impact</p> <ul style="list-style-type: none"> • A 7 year old was excited about learning the violin. • A 10 year old is hoping to start an early music group at school • One person attended 3 free events and has been encouraged to explore early music – now interested in volunteering next year. • K (young volunteer) is talking to teacher about organising a group at school. • The festival provided opportunities for local players to perform • Young people benefitted from the experience of performing in some of the concerts that were free to attend.
---	--

	<ul style="list-style-type: none"> The workshop with the children attending Salisbury Area Young Musicians (SAYM) clearly had a positive impact for those taking part: <i>"It was a great morning of music making and Alice, Julia and Jacob were fantastic. It was clear that our young musicians really enjoyed the morning. We had a really good turnout of parents as well and I thanked the festival and History Festival for the financial support. So, a great success and again – thank you!"</i> Richard Parsons (manager of SAYM) <p>Organisation</p> <ul style="list-style-type: none"> The organisation of events was highly praised by many. We came across as an established, rather than a new, festival. Feedback suggested a welcoming feel to events and volunteers were well briefed. The timing of afternoon concerts was good for people who don't want to stay out late. Tickets for all events sold well and those concerts that were free to attend attracted good audiences.
--	--

Financial Review

Review of the charity's financial position at the end of the period	Careful budget planning helped to ensure that this inaugural festival in 2025 was a financial success as well as an artistic one. This was underpinned by generous support from sponsors and supporters. Starting from nothing in 2024 the festival has yielded a surplus that means the trustees can look forward to a second festival in 2026 with confidence.
Statement explaining the policy for holding reserves stating why they are held	Sufficient funds at the end of a period are held to cover expenses to be incurred in advance of a subsequent future festival in line with our financial controls.
Amount of reserves held	Cash £9,470
Explanation of any uncertainties about the charity continuing as a going concern	At the end of its first year of operation the festival is now in a financially secure position and apart from the uncertainties inherent in mounting an ambitious festival of this kind, the trustees can look forward to planning a similar festival for 2026 confident in the support of audiences and supporters.

Structure, Governance and Management

Description of charity's trusts:	The charity has no subsidiaries.
----------------------------------	----------------------------------

Type of governing document	CIO - FOUNDATION - Registered 17 Dec 2024
Trustees	Nigel John Wyatt Chair Dr Miranda Julia Dodd Trustee Susan Elizabeth Wyatt Trustee Dr Matthew Warren Dodd Trustee

Reference and Administrative details

Charity name	Salisbury Musick
Other name the charity uses	None
Registered charity number	1211444
Charity's principal address	Tanglin, Firs Road, Alderbury, Salisbury, Wiltshire, SP5 3BD

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) 

Full name(s) Nigel John Wyatt

Position: Chair



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name: 21/0000

Receipts and payments accounts

CC16a

For the period from	<input type="text"/>	To	<input type="text"/>
---------------------	----------------------	----	----------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	9,244	-	-	9,244	-
Gift Aid / GASDS	1,090	-	-	1,090	-
Ticket income (less fees)	14,890	-	-	14,890	-
Income from non-ticketed events	436	-	-	436	-
Sub total (Gross income for AR)	25,660	-	-	25,660	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,660	-	-	25,660	-
A3 Payments					
Artists fees/expenses	11,541	-	-	11,541	-
Venue hire	1,351	-	-	1,351	-
Publicity design, printing	1,488	-	-	1,488	-
Online advertising, website, email	839	-	-	839	-
Concert expenses	686	-	-	686	-
Insurance	286	-	-	286	-
Sub total	16,191	-	-	16,191	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	16,191	-	-	16,191	-
Net of receipts/(payments)	9,470	-	-	9,470	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	9,470	-	-	9,470	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds current account	9,470	-	-
		-	-	-
		-	-	-
	Total cash funds	9,470	-	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-

	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Matthew W. Dodd.	MATTHEW W DODD	24/1/26

Independent Examiner's report to the trustees of Salisbury Musick

I report to the trustees on my examination of the accounts of Salisbury Musick (the Charity) for the year ended 30 November 2025.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Colin Reed

Address: 13 Netheravon Road
Salisbury
Wilts
SP1 3BJ

Date: 16 January 2026