

Annual Return

Charity Name: YOUNG CREATIVE BUCKS CULTURAL EDUCATION PARTNERSHIP

Charity Number: 1210986

Financial year end: 31 August 2025

1. Structure, Governance and Management

Young Creative Bucks Cultural Education Partnership is a Charitable Incorporated Organisation (CIO) governed by its constitution. The trustees are appointed by the board in accordance with the constitution.

Prior to the CIO being formally established, Young Creative Bucks operated with Bucks Music Trust as a host organisation. Following registration, and during the year covered by these accounts, the charity has continued to operate under a host organisation arrangement with Bucks Music Trust to support transition and organisational resilience.

The charity does not currently employ any staff directly. Day-to-day delivery and management during the year was supported through this host organisation arrangement, with the Director role and core operational support provided as in-kind support by Bucks Music Trust. The value of this in-kind support during the year was £37,962.75, calculated on the basis of salary, project management time and core operational overheads met by Bucks Music Trust. This approach has enabled the charity to deliver its activities while establishing its own governance, systems and bank account. The trustees intend to bring staff costs in-house as funding allows.

2. Objectives and Activities

The charity's objects are:

To advance for the public benefit the education of children and young people of up to 25 years of age in Buckinghamshire, in the subject of arts, culture and heritage by means of but not limited to;

- Improving links and connectivity to creative and cultural opportunities for children and young people at home, at school, and in their communities in Buckinghamshire;
- Co-ordinating and facilitating partnerships and connections between relevant education providers, cultural organisations, and the creative industry sector to improve the provision of arts/heritage/cultural education and employment opportunities to young people in the local area;
- Providing training and upskilling sessions for educators and educational settings concerned with providing cultural education for children and young people;
- Commissioning academic research into how arts/heritage/cultural education for young people in Buckinghamshire may be improved or developed generally and publishing the useful results of

such research;

- Providing training and upskilling sessions for children and young people to develop talent and to discover, explore, and pursue the creative industries for future development

The charity delivers its objectives by connecting and convening partnerships between education and cultural organisations, supporting educators, amplifying young people's voices and improving access to creative and cultural opportunities across Buckinghamshire.

During the year the charity delivered:

- YCB organised an eight-week Creative and Cultural Youth Forum pilot project ('Creative Changemakers') with students from five secondary schools in Buckinghamshire.
 - A one-day Creative and Cultural CPD and Networking Conference for primary, secondary and SEND educators.
 - A short Inspire Creative pilot project working with Year 10 students identified as being at risk of becoming NEET, introducing them to creative industry pathways through workshops and facilitated engagement with creative professionals.
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3. Public Benefit Statement

The trustees confirm that they have had due regard to the Charity Commission's guidance on public benefit. During the year, the charity focused on improving equity of access to creative and cultural opportunities for children and young people aged 0–25 across Buckinghamshire, both directly through youth activity and indirectly by strengthening the cultural education equitable access available through schools and partners.

4. Achievements and Performance

Creative and Cultural Champions Network

The Creative and Cultural Champions Network connects educators across Buckinghamshire who champion creativity and cultural opportunities within their schools. Champions may include headteachers, senior leaders, subject leads, careers leads, teachers or teaching assistants with an interest in the arts or creative approaches to learning.

The network provides access to CPD, connections with arts and cultural organisations, and a direct communication channel for opportunities and partnerships. The long-term aim is for every school in Buckinghamshire to have at least one Creative and Cultural Champion. During 2024/25, membership of the network doubled, reflecting growing engagement from schools and strengthening Young Creative Bucks' role as a connector between education and the local creative and cultural sector.

Creative & Cultural CPD and Networking Conference



31 educators attended the conference as delegates, with a further 28 attendees from cultural organisations contributing as speakers, facilitators or exhibitors. The programme included four keynote speakers, twelve CPD sessions, three short inspirational talks and eleven one-to-one meetings between educators and cultural partners. Feedback highlighted the practical nature of sessions and the value of making new connections.

Creative Changemakers Youth Forum Pilot

46 young people from five secondary schools took part in an eight-week pilot youth forum. Participants worked with artist facilitators to explore findings from previous youth consultations, consider the need and format of a youth forum, and develop ideas for a potential youth arts fringe festival. The group named the forum 'Creative Changemakers' and expressed strong interest in continuation. Learning from the pilot informed funding applications for the next phase.

Inspire Creative Pilot

The Inspire Creative pilot engaged Year 10 students from an alternative provision partners settings, identified as being at risk of becoming NEET (not in education, employment or training) in a short, targeted programme introducing creative industry careers. Through practical workshops and conversations with creative practitioners, students explored different pathways into the sector and built confidence in their own creative potential. Evaluation feedback highlighted increased awareness of creative careers, improved engagement and positive shifts in aspiration among participants. Learning from this pilot is informing future programme design focused on support for inclusive access to creative career pathways.

Sector Connectivity and Communications

During 2024/25, the Young Creative Bucks e-newsletter supported the local creative and cultural infrastructure by connecting schools and educators with creative and cultural opportunities and with cultural organisations across Buckinghamshire, strengthening access to provision and partnerships. Distributed five issues to approximately 430–440 subscribers each time, it generated around 275 opportunity submissions across the year, reflecting strong sector engagement and the charity's growing role as a trusted connector.

5. Financial Review

Total income for the year was £68,175.90, including £37,962.75 of in-kind support from Bucks Music Trust. Total expenditure for the year was £49,060.99, resulting in a surplus of £19,114.91.

During the year, the charity operated under a host organisation arrangement with Bucks Music Trust. Bucks Music Trust administered project income and expenditure on behalf of the charity and provided in-kind support valued at £37,962.75, primarily relating to the Director role and core operational support. This in-kind support is included within the income and expenditure figures reported in the Statement of Financial Activities.

At the year end, £15,792.64 of restricted funds relating to Young Creative Bucks CEP projects were held on behalf of the charity ringfenced by Bucks Music Trust for delivery of future activity. These funds are restricted to specific projects and will be applied in the 2025/26 financial year.

The charity opened its own bank account during the year. The only transactions through this account during the financial year related to bank account setup and running costs, and it held a balance of £120 on 31 August 2025.

6. Reserves Policy

Young Creative Bucks CEP aims to maintain a prudent level of unrestricted reserves to ensure organisational resilience and financial continuity. While the majority of core operating costs are currently supported through external funding, the Board recognises that such support is not guaranteed indefinitely and that the charity retains responsibility for sustainable financial planning.

In line with the organisation's Financial Controls Policy (Section 9: Reserves Statement), Trustees have determined that reserves equivalent to approximately three months of operational costs represent an appropriate level to manage fluctuations in income, the timing of grant receipts, and any unforeseen financial pressures. This level of reserves would also enable an orderly cessation of operations, should this ever be required, with minimal or no liabilities.

Trustees further aspire to build additional unrestricted reserves over the next three years to support the delivery of the organisation's strategic plans, including increased staffing capacity and expansion of programme activity.

7. Risk Management

Key risks include reliance on short-term funding, limited staffing capacity, and transition from a host organisation arrangement to independent financial management. Trustees monitor risks regularly and maintain appropriate financial controls.

8. Trustees

The trustees who served during the year were:

- S. Imbriano
- A. Page-Towers (Treasurer)
- P. Guenault
- J. Weinberg
- K. Bradshaw-Walsh
- A Malekmohammedi

Signed on behalf of the trustees:

Sue Imbriano - Chair

Date: 04/03/2026



STATEMENT OF FINANCIAL ACTIVITIES (SOFA)

For the year ended 31 August 2025

Total Income: £68,175.90

Total income (not including carried over restricted funds from 2023/24): £41,975.91

Total Expenditure: £49,060.99

Net surplus for the year: £19,114.91

Funds brought forward: £0.00

Funds carried forward:

Restricted funds: £15,792.64

Unrestricted funds: £3,322.27

Total funds carried forward: £19,114.91

BALANCE SHEET

As of 31 August 2025

Current assets Cash at bank (YCB CEP): £120.00

Funds held on behalf of the charity by Bucks Music Trust (restricted): £15,792.64

Creditors: £0.00

Net assets: £19,114.91

Represented by:

Restricted funds: £15,792.64

Unrestricted funds: £3,322.27

NOTES TO THE ACCOUNTS

1. Accounting Policies

The accounts have been prepared in accordance with the Charities SORP (FRS 102) and the Charities Act 2011. The charity is a public benefit entity. Income is recognised when receivable and expenditure when incurred.

2. Restricted Funds

Restricted funds relate to project-specific grants. At the year end, £15,792.64 of restricted funds were held on behalf of the charity by Bucks Music Trust under a host organisation arrangement for delivery of future projects.

3. Trustees' Remuneration and Expenses

No trustee received remuneration or expenses during the year.

4. Related Party Transactions

The charity operated under a host organisation arrangement with Bucks Music Trust. During the year, Bucks Music Trust provided in-kind support valued at £37,962.75, primarily relating to the Director role and core operational support. This in-kind support is included within the total income and expenditure figures shown in the Statement of Financial Activities.

5. Staff Costs

The charity had no employees during the year. Staffing and management support were provided as in-kind support by Bucks Music Trust.

6. Restricted Funds Brought Forward

Restricted funds of £26,200 were carried forward from 2023/24 and continued to be held and administered within the host organisation arrangement with Bucks Music Trust. These funds were allocated to specific Young Creative Bucks projects and form part of the charity's restricted project income for 2024/25. They are included within the Statement of Financial Activities and contribute to the restricted funds balance carried forward at year end.

7. Going Concern

The trustees consider the charity to be a going concern. The host organisation arrangement with Bucks Music Trust, together with restricted funds carried forward and ongoing fundraising activity, provides sufficient assurance that the charity can continue to meet its obligations for at least the next twelve months.

Accounts Summary 2024/2025

YCB fina

Funding Source	Amount
YCB restricted funds carried over from 2023/24 and protected income for 2024/25	£26,200.00
Total	£26,200.00

Project Spend and Carry Forward				
	Marketing	Champions Network	Youth Forum	Inspire Creative
YCB restricted funds carried over from 2023/24 and protected income for 2024/25	£3,000.00	£6,887.69	£10,235.96	£3,216.12
Spend in 2024/25	£2,448.00	£2,282.79	£4,762.34	£814.00
To carry over to 2025/26	£552.00	£4,604.90	£5,473.62	£2,402.12

Actual In & Out without support from BMT		Remaining
Total Actual Income for 2024/25 including restricted funds from 2023/24	£30,213.15	-£18,847.84
Total Actual Expenditure for 2024/25	£49,060.99	
Actual funds remaining once restriced funds for 2025/26 removed - without support from BMT		Remaining
Remaining funds from 2024/25	-£18,847.84	-£34,640.48
Project funds to carry forward into 2025/26	£15,792.64	

Actual In & Out including R 2023/24, new income & in Host Organisation (£37962.7
Total Actual Income for 2024/25
Total Actual Expenditure for 2024/25
Actual funds remaining 2025/26 removed - w
Remaining funds from 2024/25
Project funds to carry forward into 2025/26

Financial year runs September to August

		Totals
Youth Arts Fringe Festival	Resrve	
£2,550.00	£210.00	£26,099.77
£0.00	£0.00	£10,307.13
£2,550.00	£210.00	£15,792.64

Restricted funds from kind support from BMT (75)	Remaining	
£68,175.90		
£49,060.99		
	£19,114.91	This amount is the total left over including restricter
once restriced funds for ith support from BMT	Remaining	
£19,114.91		
£15,792.64	£3,322.27	This amount is the total left over taking out the rest

d funds for 2025/26

ricited funds for 2025/26

Accounts Income 2024/2025

Source	Details	Est Amount		CEP Management	CEP General	CEP Marketing	Champions Network	Youth Forum	The Futures Creative/ Inspire Creative	Youth Arts Fringe Festival	Reserve	Youth Summit 2024	
Restricted funds carried forward													
YCB restricted funds carried over from 2023/24 and protected income for 2024/25		£26,200.00	Paid	£0.00	£0.00	£3,000.00	£6,987.96	£10,235.60	£3,216.44	£2,550.00	£210.00	£0.00	
£26,200.00				£0.00	£0.00	£3,000.00	£6,987.96	£10,235.60	£3,216.44	£2,550.00	£210.00	£0.00	£26,200.00
New Income													
Bucks Council	Youth Summit	£800.00	Paid	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£800.00	
ACE	Remainder of funding for Jan 2023-Jan 2024 grant	£2,980.00	Paid	£2,980.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	
GoodHub	Ticket Sales minus Fee's	£233.15	Paid	£0.00	£0.00	£0.00	£233.15	£0.00	£0.00	£0.00	£0.00	£0.00	
New Income Total		£4,013.15		£2,980.00	£0.00	£0.00	£233.15	£0.00	£0.00	£0.00	£0.00	£800.00	£4,013.15
				£2,980.00			£1,033.15						£4,013.15
				Core Costs			Project Costs						
	Total New Income & Restriced funds	£30,213.15		£2,980.00	£0.00	£3,000.00	£7,221.11	£10,235.60	£3,216.44	£2,550.00	£210.00	£800.00	£30,213.15
				£5,980.00			£24,233.15						£30,213.15
				Core Costs			Projectc Costs						
				£30,213.15									

Source	Details	Est Amount		CEP Management	CEP General	CEP Marketing	Champions Network	Youth Forum	Inspire Creative	Urban Explosion	Arts Award Bdiscover & Explore	Youth Summit 2024	
In-Kind Support													
BMT Support in kind,	BMT Host Organisation - Support in kind, Project Management Costs & Overheads for this year	£37,962.75	Supported	£36,922.31	£1,040.44	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	
In-Kind support Income Total		£37,962.75		£36,922.31	£1,040.44	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£37,962.75
				£37,962.75			£0.00						£37,962.75
				Core Costs			Project Costs						
				£37,962.75									
	Total Income of New Income and In-kind Suuport	£41,975.90		£39,902.31	£1,040.44	£0.00	£233.15	£0.00	£0.00	£0.00	£0.00	£800.00	
				£40,942.75			£1,033.15						£41,975.90
				Core Costs			Project Costs						
				£41,975.90									

	Total Income of restricted funds from 2023/24, New Income and In-kind Suuport	£68,175.90		£39,902.31	£1,040.44	£3,000.00	£7,221.11	£10,235.60	£3,216.44	£2,550.00	£210.00	£800.00	£68,175.90
				£43,942.75			£24,233.15						£68,175.90
				Core Costs			Project Costs						
				£68,175.90									

Accounts Expenditure 2024/2025

Details	Date Paid	Amount		CEP Management	CEP General	CEP Marketing	Youth Forum	Champions Network	Inspire Creative	Youth Arts Fringe Festival	Youth Summit
Website Deveopment CLD-9597	11/09/2024	£2,448.00		£0.00		£2,448.00					
Youth Froum - Ross - Invoice YCB0124	11/09/2024	£500.00		£0.00			£500.00				
Refund - Buckinghamshire Council Receipts Ref: 3377-943700-YCB CPD Refund - Confernce Mrs. Lara Virgo and Mrs. Lauren Reid.	12/09/2024	£100.00						100			
Claire Willis Sep 24 Salary	30/09/2024	£3,014.08		£3,014.08							
Claire Willis Oct 24 Salary	31/10/2024	£3,014.08		£3,014.08							
Claire Willis Expences May - June 2024	31/10/2024	£152.77			£152.77						
Youth Froum - Ross - Invoice YCB0224	18/10/2024	£500.00					£500.00				
Claire Willis Nov 24 Salary	29/11/2024	£3,014.08		£3,014.08							
Claire Willis Dec 24 Salary	31/12/2024	£3,014.08		£3,014.08							
Claire Willis Jan 25 Salary	31/01/2025	£3,014.08		£3,014.08							
Ross Bolwell-Williams - Invoice YCB0324	19/11/2024	£80.00					£80.00				
Katie Allen - Invoice 24036	06/02/2025	£1,402.34					£1,402.34				
Laura de Moxom - Invoice YOUNGBUCKS001	14/02/2025	£1,500.00					£1,500.00				
Swan Events - Invoice SI-73	03/07/2025	£780.00					£780.00				
Claire Willis Feb 25 Salary	28/02/2025	£3,014.08		£3,014.08							
Claire Willis Mar 25 Salary	31/03/2025	£3,014.08		£3,014.08							
Sam Durant - Heart Space - Inv BYS2025	02/04/2025	£350.00									£350.00
Rosie Axon - Chiltern Music Therapy - Inv 71748	25/04/2025	£350.00									£350.00
Aspire Alternative Provision - Inv INV-0006	25/04/2025	£814.00							£814.00		
Claire Willis Apr 25 Salary	30/04/2025	£3,164.75		£3,164.75							
Claire Willis Exepnces	30/04/2025	£1,083.77			£746.07			£246.60			£91.10
Claire Willis May 25 Salary	30/05/2025	£3,164.75		£3,164.75							
Claire Willis June 25 Salary	30/06/2025	£3,164.75		£3,164.75							
Claire Willis Exepnces	30/06/2025	£141.61			£141.61						
Claire Willis July 25 Salary	31/07/2025	£3,164.75		£3,164.75							
Alsion Grade/ The Freelance Bible	10/07/2025	£267.30						£267.30			
Signdance Collective	10/07/2025	£150.00						£150.00			
EFE EZEKIEL - Ushine Ishine Ltd (ERIC)	10/07/2025	£350.00						£350.00			
Arts Foundation	10/07/2025	£500.00						£500.00			

Conference Refreshments £540 + Vat £108	24/06/2025	£648.00						£648.00			
Facbook Ads Manager	19/06/2025	£20.89						£20.89			
Claire Willis August 25 Salary	29/08/2025	£3,164.75		£3,164.75							
				£36,922.31	£1,040.45	£2,448.00	£4,762.34	£2,282.79	£814.00	£0.00	791.1
Total		£49,060.99		£40,410.76			£8,650.23				
				Core Costs			Project Costs				

Examiners Report

Charity Name: YOUNG CREATIVE BUCKS CULTURAL EDUCATION PARTNERSHIP

Charity Number: 1210986

Financial year end: 31 August 2025

I have reviewed the financial reports and found them accurate to the best of my knowledge. I have relied on the confirmation of support letter from the Bucks Music Trust who are the main funder of this charity



Simon Kearey

15/02/2026