



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 14th November 2024 Period start date **To 13th November 2025**
Period end date

Charity name: Enys Music Festival

Charity registration number: 1210930

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain appreciation of the arts and music, in particular by the organising of a festival of music to be held for public attendance in and around Cornwall or other locations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Festival was held in the Falmouth-Penryn area over four days (14th-17th) August 2025, in which time 6 concerts were performed, and the popular <i>Music in the Gardens</i> event was performed in Enys Gardens.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have been made aware of Public Benefit rules for charities and have had regard for that guidance when carrying out activities.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Festival presented six concerts of outstandingly high quality, with varied programmes of popular favourites combined with exquisite yet little known works, as was exemplified by the opening concert which headlined Vivaldi's <i>Four Seasons</i>, interspersed with works by MacMillan, Caroline Shaw, Lili Boulanger, and Arvo Pärt. The <i>Music in the Gardens</i> event engaged visitors to Enys Gardens who may not have particularly sought out classical music, but were able to enjoy it as they wandered through the Gardens. The Grand Finale, held in King Charles the Martyr Church in Falmouth, was a magnificent ending to the Festival, and was sold out. The full programme can be found at https://www.enyschambermusicfestival.co.uk/2025festival

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Income for 2025 = 24555 Costs for 2025 = 21579 Surplus for 2025 = 2976
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We hold reserves to smooth variations in the grant income we get from year to year
Amount of reserves held	Para 1.22	3096
Reasons for holding zero reserves	Para 1.22	

Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Our main risk is the variability in grant funding. We are seeking sponsorship from local firms, and are making links with the Cornwall Music Services Trust to attempt to diversify that risk.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	The charity is governed by a Foundation model constitution.
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	The charity is a CIO, incorporated 13 th November 2024.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The Trustees approach individuals who might be suitable to become Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Enys Music Festival
Other name the charity uses	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alice Fowler	Chair		
2	Leonard Rogers	Treasurer		
3	Pavan Bhatia			
4	James Warburton			

Corporate trustees – names of the directors at the date the report was approved - N/A

Name of trustees holding title to property belonging to the charity – N/A

Funds held as custodian trustees on behalf of others - N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

LCG Rogers	
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Full name(s)

LEONARD CHRISTOPHER GORDON	ROGERS
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Position (eg Secretary,
Chair, etc)

Treasurer	
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Date

10/8/26

**CIO 1210930 ENYS MUSIC FESTIVAL
ACCOUNTS 13/11/24-13/11/25**

Item	Amount
INCOME	
Online ticket sales	3402.00
Sumup + cash	1167.10
All Grants	6500.00
All Donations	2518.98
All Support in Kind:	10728.00
Gift Aid	239.24
TOTAL INCOME	24555.32
COSTS	
All Player and Staff fees	5350.00
All Player and Staff travel	1942.98
All Accommodation	387.08
All Venue hire	142.00
All Equipment	1193.00
Cost of services donated in kind	10728.00
All Refreshment costs	413.08
All Printing and Publicity	887.10
Miscellaneous costs and fees	536.12
TOTAL COSTS	21579.36
INCOME LESS COSTS	2975.96
Deferred costs (Rachael Kwa, 14/01/26)	430.50
Deferred income (HMRC Gift Aid, 13/01/26)	239.24
Opening Bank balance	