

Charity registration number 1210867 (England and Wales)
Charitable Incorporated Organisation (CIO)

ARTS AND KUCHIPUDI DANCE CHARITY

TRUSTEES' ANNUAL REPORT AND FINANCIAL STATEMENTS *FOR THE YEAR ENDED 1 NOVEMBER 2025*

[This is the charity's first reporting period since registration on 8 November 2024]

REFERENCE AND ADMINISTRATIVE INFORMATION

Trustees	Mrs Pappudu Sriram (Chair) — appointed 1 November 2024 Ms Deepti Velury — appointed 1 November 2024 Mr Manav Gupta — appointed 1 November 2024 Mrs Benedicte De Gelder — appointed 22 September 2025
Founder and Director	Arunima Kumar BEM (not a Trustee; leads the charity's artistic and community programme)
Charity number	1210867
Governing document	Constitution of a Charitable Incorporated Organisation (Foundation model), registered with the Charity Commission for England and Wales on 8 November 2024
Registered office	Sheridan Court, Flat 1 55-81 Barkston Gardens London SW5 0ET
Independent Examiner	Nunn Hayward LLP First Floor Sheraton House Lower Road Chorleywood Hertfordshire WD3 5LH
Bankers	METRO BANK
Website	www.akdc.co

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TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 1 NOVEMBER 2025

The Trustees present their annual report together with the financial statements of the charity for the year ending on 1 November 2025, being the charity's first reporting period.

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the financial statements and comply with the charity's governing document, the Charities Act 2011, and the Statement of Recommended Practice, "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)", issued in October 2019.

Objectives and activities

Charitable objects

The charity's objects, as set out in its governing document, are:

"For the public benefit, to promote and preserve the cultural traditions of Kuchipudi and other South Asian dance, through the provision of 1. workshops and classes, 2. creative collaborations, and 3. community outreach, bursary projects and public performances. The relief of those in need, by reason of age, ill health, disability, financial hardship or other disadvantage in such ways as the Trustees shall think fit, with particular focus on providing opportunities to participate in dance classes and other structured arts & health activities."

Public benefit

In shaping the charity's activities for the year, the Trustees have had due regard to the Charity Commission's general guidance on public benefit. The charity works to make South Asian classical dance, and Kuchipudi in particular, accessible to the widest possible public, with a specific focus on groups who might not otherwise have the opportunity to take part — including older people, disabled participants, survivors of violence, refugees and neurodiverse young people.

Strategies employed to achieve the charity's objects

- Delivering inclusive, intergenerational community sessions to groups facing disadvantage through age, disability, ill health or social isolation;
- Providing dedicated Kuchipudi and South Asian dance workshops and classes led by professionally qualified teachers;
- Partnering with schools, hospitals, care homes, disability organizations and community hubs to widen access to the artform;
- Staging public performances and showcases that celebrate participants' work and raise the profile of inclusive Kuchipudi practice;
- Inspiring and enriching audiences through live performances that promote cultural understanding and public wellbeing;
- Working with corporate and institutional partners to fund and extend the reach of the charity's community programme through research and advocacy.

5-Year Strategic Plan (2026-2030)

During the year the Trustees and Founder developed a 5-Year Strategic Plan for 2026-2030 to deliver on the charity's objectives.

The plan is organized around eight strategic pillars, against which the charity's achievements for the year are reported below: (1) Embed Locally, Global Reach — Performances; (2) Innovation in Tradition — New Content; (3) Artistic Excellence & Pathways — Artist Development; (4) Arts & Health & Wellbeing including research; (5)

Community Outreach, Social Responsibility & Impact; (6) Visibility & Cultural Diplomacy; (7) Financial Sustainability; and (8) Organization Development.

Achievements and performance

1. Embed Locally, Global Reach — Performances

Goal: to expand the company's reach by deepening and extending performances, collaborations, and tours.

Demonstrating our commitment to expanding the global footprint of Kuchipudi while maintaining strong local roots, the charity engaged audience members and workshop participants across more than 20 performances and workshops. Our outreach spanned grassroots community festivals in London to major international stages across India, Spain, and Poland. Key milestones included prestigious showcases at Westminster Abbey and No. 10 Downing Street as well as significant global cultural exchanges, such as performing at the massive gathering in Kumbh Mela in India, a residency in Poland, and the Samarpanam Festival in partnership with British Council India. These engagements underscore our mission: bringing world-class South Asian classical dance to landmark settings while ensuring deep, accessible engagement within local communities.

2. Innovation in Tradition — New Content

Goal: to collaborate on new works and integrate cross-genre approaches and technologies to enhance traditional dance forms and create engaging learning platforms.

The organization continues to develop new content that places traditional Indian dance within contemporary cultural contexts.

3. Artistic Excellence & Pathways — Artist Development

Goal: to maintain high standards of training, development and performance, and to provide artists and dancers with opportunities for professional growth.

The charity advanced its commitment to nurturing talent and elevating standards within the South Asian dance sector through structured training, intensive artist development, and regular class programming. During the period, we delivered 19 specialized development events—including summer intensives, bootcamps, and targeted masterclasses at renowned institutions like the Central School of Ballet and CAT Birmingham—engaging over 300 participants. Complementing these intensives, our year-round class program provided over 250 sessions tailored to diverse demographics, from young dancers and advanced practitioners to seniors and specially-abled students. The Trustees also began formalizing the charity's teaching curriculum during the year, building partnerships with experts in India to help document a tradition historically passed on orally as formal codification does not exist and is critical towards professionalizing the sector.

4. Health & Wellbeing

Goal: to be a pioneer in South Asian dance and health research, and to build health protocols that serve as industry benchmarks for physical and mental health.

This year, the charity set out an ambitious agenda to quantify the physical and mental wellbeing benefits of Kuchipudi, entering initial discussions with the Massachusetts Institute of Technology (MIT) to scope a collaborative research project. Alongside navigating partnerships with world-class institutions, we actively sought UK partners dedicated to high-impact community care, launching preliminary talks with Parkinson's UK. Together, these exploratory initiatives lay a robust foundation for building benchmark health protocols that serve vulnerable and at-risk groups.

5. Community Outreach, Social Responsibility & Impact

The charity embodied its core charitable mission to make South Asian classical dance accessible to disadvantaged, isolated, and underrepresented communities. During the reporting period, the charity delivered a vast array of tailored outreach initiatives, reaching over 850 participants in the UK and 1000+ school children across community schools. To ensure financial barriers never prevent participation in our activities, the charity also subsidises students and teaching, provides free workshops to marginalized sections, and directly funds bursaries for individuals each year.

At the heart of our community effort is the ongoing Abhyaas programme, which delivers inclusive, intergenerational dance and health sessions in partnership with key referral partners such as Age UK, the Asian People's Disability Alliance (APDA), Chelsea Theatre, and local authority networks. These programs have demonstrated clear, positive social impact—measurably reducing social isolation, building physical confidence, creating safe spaces for neurodiverse and disabled participants, and driving public and corporate advocacy for inclusive Indian classical dance through high-profile events like our Diwali showcase at Clifford Chance.

6. Visibility & Cultural Diplomacy

Goal: to establish AKDC as a leader in global arts, representing Indian classical dance on global stages and fostering India-UK cultural exchange.

The year's flagship cultural diplomacy project was Samarpanam (19–24 October 2025 in New Delhi), described internally as “a bridge between nations, generations, and traditions—a model of cultural diplomacy rooted in artistic rigor, youth leadership and the global visibility of Kuchipudi.” The project was self-funded by students and families and was delivered in collaboration with British Council India, who provided space in kind, and brought together 20 young British and Polish dancers alongside 15 girls from the Lotus Petal Foundation for an intensive week of cross-cultural immersion.

The students engaged in daily masterclasses led by four distinguished dance gurus alongside lecture-demonstrations, heritage walks, and live musical collaborations. The week culminated in a sold-out final performance at the Habitat Centre before an audience of 300, including Guests of Honour Smt. Sudha Murty and Akshata Murty. Overall, the campaign engaged an audience of over 500 in person, reached 10,000 viewings online, and achieved an exceptional participant/parent satisfaction score of 4.8/5.

Alison Barrett MBE, Country Director India at the British Council, noted of the experience: “The students were on cloud nine... it was such a powerful cross-cultural learning and confidence-building experience for them.”

Founder and Director Arunima Kumar represented the charity as a cultural ambassador across international diplomatic, artistic, and community platforms. Through keynote speeches, panels, and cultural forums, these engagements advocated for diversity, intergenerational participation, and the visibility of Indian classical arts in contemporary Britain and beyond.

Key Cultural Diplomacy & Advocacy Highlights:

- **Diplomatic & National Recognition:** Invited to 10 Downing Street for International Women's Day and Diwali receptions and engaged with the Indian Embassy on community initiatives—including a joint panel with Shakespeare's Globe.
- **Global Strategic Forums:** Featured at the India Global Forum (IGF) conferences and UK WAVES conference to strengthen UK–India cultural ties and elevate classical arts within international dialogue.
- **Heritage & Living Traditions:** Represented Indian classical heritage through engagements linked to major global cultural gatherings, including the Kumbh and Ayodhya.
- **International Cross-Cultural Collaborations:** Highlighted Indian arts for European audiences at JLF Valladolid in Spain, participating in cross-cultural explorations.

Collectively, these engagements have raised the profile of Indian arts, expanded networks, and reinforced the charity's mission as a living cultural bridge between India, the UK, and the wider community.

7. Organisation Development

During the charity's inaugural year, the Trustees focused on building a resilient operational infrastructure to support the charity's long-term growth and strategic ambitions.

- January 2025: the Founder and Trustees developed AKDC's 5-Year Strategic Plan (2026-2030);
- Q1 2025: the charity engaged specialist charity consultants to put in place governance policies and documents;
- September 2025: the Trustee board welcomed a new Trustee, Benedicte De Gelder, who brings two decades of international experience in partnerships, operations and product development across the technology and sustainability sectors, including senior roles at Google and in mission-driven non-profits;
- October 2025: a new website was launched ahead of the charity's trip to India;
- Since October 2025: ongoing social media activity to raise awareness of Kuchipudi, classes and performances. The audience has grown from 1,200 to 55,000 on social media.

8. Financial review

During the year, the charity received total income of £107,831 including restricted income of £41,327 received from Goldman Sachs Gives. In addition, unrestricted donations amounted to £32,867 and income from charitable activities amounted to £33,637 which was driven by workshops, classes and public performances. The charity had total expenditure of £58,840 with expenses on charitable activities of £49,899 and support and governance costs of £8,941.

As at 1 November 2025, the charity had free reserves of £30,878.

9. Reserves policy

The Trustees review the charity's reserves policy on a regular basis, having regard to the charity's risk profile and its committed programme of community and performance activity. The reserves as of 1 November 2025 are above the requisite minimum to maintain three months of activity at the charity.

10. Risk management

The Trustees are responsible for the management of the risks faced by the charity and regularly review the strategic, operational and financial risks to which it is exposed, including matters relating to governance, safeguarding, health and safety and data protection.

The Trustees prioritize the protection of all participants through expert-reviewed Safeguarding policies that govern every event and workshop. Safeguarding compliance is overseen by Pappudu Sriram (Trustee Lead) and Vikasini Peramakumar (Operational Lead). To maintain safety, all personnel in regulated activities undergo mandatory Enhanced DBS checks, supported by robust procedures to record, report, and escalate any concerns to statutory authorities.

Grants and sponsorship

The Trustees gratefully acknowledge grant support received during the year from Goldman Sachs Gives towards the Abhyaas programme, the Royal Borough of Kensington and Chelsea ("City Living" grant), and other supporters.

Plans for future periods

The following items were noted in the source records but fall after the end of this reporting period (1 November 2025); they are recorded here as forthcoming activity rather than as achievements of the year:

- 8 November 2026: performance at the Charity Awards for Women in Asia “Do Good” Awards, London;
- Continued rollout of the 5-Year Strategic Plan (2026-2030), including work towards National Portfolio Organization readiness once the Arts Council publishes its new funding strategy.

The Trustees' further priorities for the period ahead are to:

- sustain strategic referral partnerships with Age UK, APDA and the Royal Borough of Kensington and Chelsea Council to maintain participant pipelines;
- codify the Abhyaas curriculum into training materials so that local volunteers and peer leaders can continue delivering drop-in sessions independently;
- expand corporate-backed performance formats, modelled on the Clifford Chance showcase, to diversify the charity's long-term fundraising stream;
- develop a fundraising strategy to finance delivery of the 2026-2030 strategic plan, since currently only funded activities are implemented;
- build creative collaborations especially in priority areas identified by ACE and global collaborations
- pioneer research in arts and health
- scale artist development
- continue to serve as a living cultural bridge and advocacy for diversity in arts

Structure, governance and management

Legal status

Arts and Kuchipudi Dance Charity is a Charitable Incorporated Organisation (CIO), constituted under the Foundation model and registered with the Charity Commission for England and Wales on 8 November 2024 (charity number 1210867). As a CIO, the charity is a body corporate in its own right; it is not a company and is not registered with Companies House.

Governance

The charity is governed by its board of Trustees, who are responsible for its overall management and direction, its policies and procedures, and its long-term strategic development. Trustee meetings are held on a quarterly basis.

Organisation

Day-to-day delivery of the charity's community and education programme is led by the Founder and Director, Arunima Kumar BEM, supported by freelance admin support.

Appointment of Trustees

New Trustees are appointed by the existing Board of Trustees in accordance with the charity's governing document. The Board seeks to ensure that members collectively bring the necessary skills and experience to govern the charity and support its objectives.

Trustee induction and training

New Trustees are briefed on their legal duties and responsibilities under charity law, and on the charity's activities, finances and strategic priorities.

The trustees continued to support the Charity through significant contributions in kind, including their time, professional expertise and resources on a voluntary basis. This included strategic planning, project development,

fundraising, governance, administration, artistic and educational input, and attendance at Charity events and activities.

Where appropriate, trustees personally covered costs that would otherwise have been incurred by the Charity, thereby helping to maximise the funds available for charitable activities.

Related parties

No Trustee, or any person connected with a Trustee, received remuneration or other benefit from the charity during the year.

Statement of disclosure to the Independent Examiner

As far as the Trustees are aware, there is no relevant information of which the charity's Independent Examiner is unaware, and the Trustees have taken all steps they ought to have taken to make themselves aware of any relevant information and to establish that the Examiner is aware of that information.

This report was approved by the Trustees on 1 September 2026 and signed on their behalf by:



.....

Pappudu Sriram, Chair and Trustee

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources, including its income and expenditure, for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity, and for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER'S REPORT

I report to the trustees on my examination of the financial statements of Arts And Kuchipudi Dance Charity (the charity) for the year ended 1 November 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Nicholas Corden, ACA

For and on behalf of Nunn Hayward LLP

First Floor
Sheraton House
Lower Road
Chorleywood
Hertfordshire
WD3 5LH

Date: 01/09/2026

STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

FOR THE YEAR ENDED 1 NOVEMBER 2025

		Unrestricted funds 2025	Restricted funds 2025	Total 2025
	Notes	£	£	£
Income from:				
Donations and legacies	3	32,867	41,327	74,194
Charitable activities	4	33,637	-	33,637
Total income		66,504	41,327	107,831
Expenditure on:				
Charitable activities	5	35,626	23,214	58,840
Total expenditure		35,626	23,214	58,840
Net income and movement in funds		30,878	18,113	48,991
Reconciliation of funds:				
Fund balances at 2 November 2024		-	-	-
Fund balances at 1 November 2025		30,878	18,113	48,991

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

BALANCE SHEET
AS AT 1 NOVEMBER 2025

	Notes	2025 £	£
Current assets			
Debtors	11	8,041	
Cash at bank and in hand		45,510	

Creditors: amounts falling due within one year	12	53,551 (4,560)	

Net current assets			48,991

The funds of the charity			
Restricted income funds	13		18,113
Unrestricted funds	14		30,878

			48,991

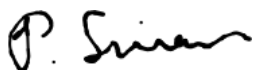
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 1 November 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on ..1 September 2026



.....
P Sriram
Trustee

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 1 NOVEMBER 2025

	Notes	2025 £	£
Cash flows from operating activities			
Cash generated from operations	17		45,510
Net cash generated from investing activities			-
Net cash generated from financing activities			-
 			
Net increase in cash and cash equivalents			45,510
Cash and cash equivalents at beginning of year			-
Cash and cash equivalents at end of year			45,510

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 1 NOVEMBER 2025

1 Accounting policies

Charity information

Arts And Kuchipudi Dance Charity is a Charitable Incorporated Organisation registered with the charity commission in England and Wales (number 1210867) and with Companies House (CE038157). The principle address is Sheridan Court, Flat 1 55-81 Barkston Gardens, London, SW5 0ET.

1.1 Basis of preparation

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 1 NOVEMBER 2025

1 Accounting policies

(Continued)

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 1 NOVEMBER 2025

3 Income from donations and legacies

	Unrestricted funds 2025	Restricted funds 2025	Total 2025
	£	£	£
Donations and gifts	31,517	-	31,517
Grants	1,350	41,327	42,677
	_____	_____	_____
	32,867	41,327	74,194
	_____	_____	_____

4 Income from charitable activities

	Unrestricted funds 2025
	£
Workshops, classes and public performances	
Sale of services	33,637

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 1 NOVEMBER 2025

5 Expenditure on charitable activities

	Workshops, classes and public performances 2025 £
Direct costs	
Artist Fees - music support etc	1,192
Venue Licence fees	2,851
Travel - National	1,311
Travel - International	2,399
India Project	6,382
Costumes / Performance costs	516
Teaching fees	33,893
Insurance	321
Consultancy	933
Advertising and Marketing	100
	49,899
Share of support and governance costs (see note 6)	
Support	6,841
Governance	2,100
	58,840
Analysis by fund	
Unrestricted funds	35,626
Restricted funds	23,214
	58,840

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 1 NOVEMBER 2025

6 Support costs allocated to activities

2025

£

General office expenses	2,766
Consultancy	350
Printing, postage and stationery	157
Telephone and Internet	11
Website	3,557
Governance costs	2,100

8,941

Analysed between:

Workshops, classes and public performances	8,941
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7 Net movement in funds

2025

£

The net movement in funds is stated after charging/(crediting):

Fees payable for the independent examination of the charity's financial statements	900
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8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

9 Employees

The average monthly number of employees during the year was:

**2025
Number**

Total	-
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There were no employees whose annual remuneration was more than £60,000.

10 Taxation

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 1 NOVEMBER 2025

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 1 NOVEMBER 2025

11 Debtors

	2025
Amounts falling due within one year:	£
Prepayments and accrued income	8,041

12 Creditors: amounts falling due within one year

	2025
	£
Accruals and deferred income	4,560

13 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 2 November 2024	Incoming resources	Resources expended	At 1 November 2025
	£	£	£	£
Goldman Sachs Gives Grant	-	41,327	(23,214)	18,113

Goldman Sachs Gives Grant - This was granted in support of the Abhyaas initiative towards staff salaries, administrative costs, professional fees, utility costs & materials with a lifespan under 1 year for delivering inclusive arts to underserved communities.

14 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 2 November 2024	Incoming resources	Resources expended	At 1 November 2025
	£	£	£	£
General funds	-	66,504	(35,626)	30,878

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 1 NOVEMBER 2025

15 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 1 November 2025:			
Current assets/(liabilities)	30,878	18,113	48,991
	30,878	18,113	48,991

16 Related party transactions

There were no donations received from trustees within the year.

Arunima Kumar is considered key management personnel and teaches the dance lessons and charges the charity for her services. During the year, Arunima received £24,499 (unrestricted) and £19,050 (restricted - for the Abhyaas project funded by Goldman Sachs) from the charity for carrying out the dance lessons and travel expenses. At the year end, the charity had paid for the November to December 2025 classes in advance, totalling £2,375. Arunima also donated £15,601 (unrestricted) to the charity in the year.

17 Cash generated from operations

	2025 £
Surplus for the year	48,991
Movements in working capital:	
(Increase) in debtors	(8,041)
Increase in creditors	4,560
Cash generated from operations	45,510

18 Analysis of changes in net funds/(debt)

The charity had no material debt during the year.