

CHARITY REGISTRATION NUMBER: 1210751

Ampthill Cultural Events
Unaudited Financial Statements
31 August 2025

Ampthill Cultural Events

Financial Statements

Period from 31 October 2024 to 31 August 2025

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Amphill Cultural Events

Trustees' Annual Report

Period from 31 October 2024 to 31 August 2025

The trustees present their report and the unaudited financial statements of the charity for the period ended 31 August 2025.

Reference and administrative details

Registered charity name Amphill Cultural Events

Charity registration number 1210751

Principal office 9 Folders Gate
Amphill
Bedford
MK45 2UN

The trustees

Mr B N Bottone	(Appointed 31 October 2024)
Mrs N L Milward	(Appointed 31 October 2024)
Mrs M A Cook	(Appointed 31 October 2024)
Mr J F W Digweed	(Appointed 27 November 2024)
Mrs K Bourne	(Appointed 22 January 2025)
Mrs J M Jones	(Appointed 21 July 2025)

Structure, governance and management

The charity is a charitable incorporated organisation registered under a trust deed dated 31st October 2024. The charity is managed by the board of trustees who meet on a regular basis and make decisions on a majority basis.

Ampthill Cultural Events

Trustees' Annual Report *(continued)*

Period from 31 October 2024 to 31 August 2025

Objectives and activities

Our activities are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music and the arts in all their aspects by any means the trustees see fit, including through the presentation of public events and by such other ways as the charity, through its trustees, shall determine from time to time.

Future Vision and Benefits

Ampthill Cultural Events is delivering a wide-reaching programme of workshops and events to enrich community life, with a strong emphasis on accessibility and inclusion.

Our objectives include:

- **Inclusivity:** Ensuring events are open and welcoming to all.
- **Life Enhancement:** Using arts to improve quality of life.
- **Mental Health:** Offering experiences that support well-being.
- **Community Cohesion:** Bringing people together through shared experiences.
- **Talent Development:** Nurturing local creativity and potential.

Our initiatives include educational workshops, collaborative community projects, and cultural performances that expose attendees to diverse perspectives. These activities are designed to deepen appreciation of the arts and music, encourage empathy, and build community engagement. Volunteer opportunities also allow residents to contribute meaningfully while gaining insight into local social issues.

Achievements and performance

During this first period, the charity has undertaken a number of events to further its objectives.

Events during our first year

Ampthill Big Tent Weekend (11th to 13th July 2025): A three-day family-friendly festival of live music and arts, hosted in a large weatherproof tent in central Ampthill. This was very well received, and it is anticipated that the event will become an annual feature of the town's diary. Overall just under 5,000 people attended over the weekend.

- **Big Tent Tribute night** (Friday 11th July) This was headlined by two tribute bands; Planet ABBA and Now That's What I call BritPop, with a local DJ also playing. A local school band competition winners opened the evening.

- **Big Tent Classics** (Saturday 12th July) featured Ampthill Concert Orchestra, playing music of all genres. They were joined by the Rock Choir and guests Robert Daws, George Anthony and Bonaventura Bottone. This was a musical feast for all. Everyone was welcome to bring a picnic and enjoy the fun with their family.

- **Big Tent Fete** (Sunday 13th July) had stalls and activities organised by local school PTAs and youth organisations, and ECO and sustainability were a strong theme. There were craft and story tents, a football goal area with special guest David James. In the Tent there were local bands and musicians, including the Ampthill Town Band, and refreshments were available. The entries to our first Ampthill ECO sculpture competition were on display and judged by public voting.

Amphill Cultural Events

Trustees' Annual Report *(continued)*

Period from 31 October 2024 to 31 August 2025

Objectives and activities *(continued)*

Other events in the first year

VE80 Swing Band concert with the Gary Wood Band was held on the 2nd May 2025 with over 100 attendees. The event, part of the VE Day 80th Anniversary celebrations, was described as "an evening of music and dance".

VE80 children's celebration was held on the Bank Holiday Monday 5th May 2025. We filled the 50 places for children as planned. The event created an artwork for display at the Big Tent Weekend.

VJ80 Commemoration events were held at different locations in the town. One was at Richmond Manor Care Home with residents, some of whom remembered the day itself in 1945, followed by a Commemoration on the Town Square with the High Sheriff, Camilla King and Amphill Town Mayor Cllr Stephen Addy and the lady Mayoress, Sally Hawkins in attendance. It was officiated by Padre Holroyd.

Ceilidh evening We held a ceilidh evening with the Spring Loaded Ceilidh Band on the 16th May which was a new experience for many (around 80 attendees) who asked for more.

Benefits to the local and wider community

These events have enabled more from the local community of all ages to participate in the performance of art and music, to enjoy and appreciate arts with others, and has enabled more volunteers to come forward.

Specifically our activities have improved

- **Accessibility**-Affordable, family-friendly events in weatherproof venues, ensuring inclusivity.
- **Cohesion**-Shared cultural experiences foster stronger community identity and intergenerational connections.
- **-Education**-Workshops and recitals deepen appreciation of the arts and nurture local talent.
- **Well-being**-Participation in arts activities supports mental health and enhances quality of life.
- **Sustainability**-Eco-conscious initiatives encourage environmental responsibility.

Benefits to the wider society include

- **Heritage Preservation**-Commemoration events safeguard collective memory and civic pride.
- **Networking**-Sponsorship evenings and collaborations strengthen local business and organisational ties.
- **Recognition**-Support from MP, councillors, and participation in the national charity initiatives raise the profile of Amphill as a hub of cultural innovation

Ampthill Cultural Events

Trustees' Annual Report *(continued)*

Period from 31 October 2024 to 31 August 2025

Objectives and activities *(continued)*

Funding Secured during 2025

- Over £11,000 in direct grants. Special thanks to Ampthill Town Council and the Ward Councillors for their generous support.
- Over £25,000 in sponsorship from local businesses and community groups.
- Over £8,000 as part of the UKSPF Ampthill Almanac Project

Events already planned for 2025-26

Ampthill Recitals

Ampthill Cultural Events is allowing the continuation of weekly classical recitals by collaborating with Simon Davies who originated the Katherine Concerts. With his move away from Ampthill to Yorkshire it looked initially that the concerts would have to cease. Initially we have planned a season of 10 weekly recitals for the Autumn season.

Free Art Workshop

We are providing a workshop entitled "Discover the Art of using Alcohol Inks" for disadvantaged groups to test the offer of making different arts/craft workshops accessible to special groups.

Ceilidh evening 17th October 2025. The first ceilidh evening was so popular we will have the Spring Loaded Ceilidh Band back for October 17th 2025

Ampthill at the Musicals

This is an evening (29th November 2025) celebrating the magic of musical theatre and shows with performances by talented local vocalists to raise funds for the Ampthill Mayor's Charities

Aragon Day Festival

We are planning to revive a popular local event on June 14th 2026 with other related events leading up to the day. This will involve costumes of the Tudor period worn by participants and musical performances of the period.

Ampthill Big Tent Weekend 2026 9th -12th July 2026

Building on our 2025 themes, better but never bigger and based on feedback from our survey, with very positive responses and 96% saying they will come again, we have made some improvements including:

Thursday 9th July, the Schools Summer concert is being expanded to become Big Tent Schools including all the local schools, not just the Alameda School. We want to focus on encouraging music amongst the school age generations who are the musicians of the future.

Friday 10th July is Tributes Night again and next year will feature UKQueen, a Queen tribute group.

Saturday 11th July afternoon and evening will have performances by the Ampthill Concert Orchestra and the Ampthill Town Band playing popular classics. Again, everyone will be invited to bring chairs and a picnic and there will be food and drink available to buy on site.

Sunday 12th July will include a Parade through the town before ending at the festival site. This is a revival of a parade which used to happen in the town but which had fallen into abeyance. On the festival site will be stalls from schools and local community groups, with art and literature tents. In the main tent will be musical performances and again, everyone is welcome to bring a picnic.

Amphthill Cultural Events

Trustees' Annual Report *(continued)*

Period from 31 October 2024 to 31 August 2025

Achievements and performance

During this first period, the charity has undertaken a number of events to further its objectives including the staging of the 'Big Tent Weekend' over the course of 3 days from 11th-13th July. This was very well received and it is anticipated that the event will expand over the next few years.

Financial review

The charity has recorded a surplus of £1,607 during the first accounting period which is considered satisfactory. Much knowledge and experience of staging events has been gained during this first period which will stand the charity in good stead moving forward.

Reserves Policy

The Charities policy is that all surplus reserves are to be utilised to assist funding future events.

The trustees' annual report was approved on 23rd February 2026 and signed on behalf of the board of trustees by:



Mr B N Bottone
Trustee



Mr J F W Digweed
Trustee

Amphill Cultural Events

Independent Examiner's Report to the Trustees of Amphill Cultural Events

Period from 31 October 2024 to 31 August 2025

I report to the trustees on my examination of the financial statements of Amphill Cultural Events ('the charity') for the period ended 31 August 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

JTucker
Janine Tucker
Independent Examiner

3rd March 2026

Ampthill Cultural Events

Statement of Financial Activities

Period from 31 October 2024 to 31 August 2025

		Period from 31 Oct 24 to 31 Aug 25	
	Note	Unrestricted funds £	Total funds £
Income and endowments			
Donations and legacies	4	13,202	13,202
Other trading activities	5	76,913	76,913
Total income		<u>90,115</u>	<u>90,115</u>
Expenditure			
Expenditure on raising funds:			
Costs of other trading activities	6	88,508	88,508
Total expenditure		<u>88,508</u>	<u>88,508</u>
Net income and net movement in funds		<u>1,607</u>	<u>1,607</u>
Reconciliation of funds			
Total funds brought forward		—	—
Total funds carried forward		<u>1,607</u>	<u>1,607</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 9 to 11 form part of these financial statements.

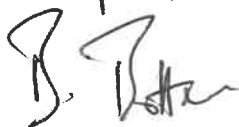
Amphill Cultural Events

Statement of Financial Position

31 August 2025

	Note	31 Aug 25 £
Current assets		
Debtors	8	650
Cash at bank and in hand		8,515
		<u>9,165</u>
Creditors: amounts falling due within one year	9	7,558
Net current assets		<u>1,607</u>
Total assets less current liabilities		<u>1,607</u>
Funds of the charity		
Unrestricted funds		<u>1,607</u>
Total charity funds	10	<u>1,607</u>

These financial statements were approved by the board of trustees and authorised for issue on 22nd February 2026, and are signed on behalf of the board by:



Mr B N Bottone
Trustee



Mr J F W Digweed
Trustee

The notes on pages 9 to 11 form part of these financial statements.

Amphill Cultural Events

Notes to the Financial Statements

Period from 31 October 2024 to 31 August 2025

1. General information

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 9 Folders Gate, Amphill, Bedford, MK45 2UN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Ampthill Cultural Events

Notes to the Financial Statements *(continued)*

Period from 31 October 2024 to 31 August 2025

3. Accounting policies *(continued)*

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

4. Donations and legacies

	Unrestricted Funds £	Total Funds 2025 £
Donations		
Donations	2,500	2,500
Grants		
Grants receivable	10,702	10,702
	<u>13,202</u>	<u>13,202</u>

5. Other trading activities

	Unrestricted Funds £	Total Funds 2025 £
Big Tent Weekend - sponsorship	29,188	29,188
Big Tent Weekend - ticket sales	37,921	37,921
Big Tent Weekend - bar profit	7,105	7,105
Big Tent Weekend - concessions	1,785	1,785
Ceilidh ticket sales, bar and raffle net of costs	39	39
Easter Raffle	100	100
VE 80 events ticket sales net of costs	775	775
	<u>76,913</u>	<u>76,913</u>

Amphill Cultural Events

Notes to the Financial Statements *(continued)*

Period from 31 October 2024 to 31 August 2025

6. Costs of other trading activities

	Unrestricted Funds	Total Funds 2025
	£	£
Costs of other trading activities - Staging events	<u>88,508</u>	<u>88,508</u>

7. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by any of the trustees.

8. Debtors

	31 Aug 25
	£
Prepayments and accrued income	150
Other debtors	<u>500</u>
	<u>650</u>

9. Creditors: amounts falling due within one year

	31 Aug 25
	£
Loans	7,500
Other creditors	<u>58</u>
	<u>7,558</u>

10. Analysis of charitable funds

Unrestricted funds

	At 31 October 20 24	Income	Expenditure	At 31 August 20 25
	£	£	£	£
General funds	<u>–</u>	<u>90,115</u>	<u>(88,508)</u>	<u>1,607</u>

11. Analysis of net assets between funds

	Unrestricted Funds	Total Funds 2025
	£	£
Current assets	9,165	9,165
Creditors less than 1 year	<u>(7,558)</u>	<u>(7,558)</u>
Net assets	<u>1,607</u>	<u>1,607</u>

Ampthill Cultural Events

Management Information

Period from 31 October 2024 to 31 August 2025

The following pages do not form part of the financial statements.

Ampthill Cultural Events

Detailed Statement of Financial Activities

Period from 31 October 2024 to 31 August 2025

	Period from 31 Oct 24 to 31 Aug 25 £
Income and endowments	
Donations and legacies	
Donations	2,500
Grants receivable	10,702
	<u>13,202</u>
Other trading activities	
Big Tent Weekend - sponsorship	29,188
- ticket sales	37,921
- bar profit	7,105
- concessions	1,785
Ceilidh ticket sales, bar and raffle net of costs	39
Easter Raffle	100
VE 80 events ticket sales net of costs	775
	<u>76,913</u>
Total income	<u><u>90,115</u></u>
Expenditure	
Costs of other trading activities	
Tent hire	21,438
Sound and lighting	30,974
Toilet hire	6,417
Medical support	3,948
Insurance	3,879
Band hire	4,550
Security	8,154
Repairs and maintenance	2,579
Van hire	460
Licences	1,938
Marketing	1,976
Sundries	2,195
	<u>88,508</u>
Total expenditure	<u><u>88,508</u></u>
Net income	<u><u>1,607</u></u>