

Trustees' Annual Report

For the Period Ended 31st August 2025

1. Reference and Administration Details

- **Charity Name:** Bandamonium Brass Band
- **Registered Charity Number:** [1210574](#)
- **Principal Office Address:** Hillside Forge, Northlew, Okehampton, Devon, EX20 3NR

Charity Trustees (during the period and up to report approval):

- **Tim Williams (Founder & Trustee)**
- **Siobhán Williams (Trustee)**
- **Craig Boulton (Appointed 20th August 2024)**
- **Philip King (Appointed 24th September 2025)**
- **Gregor Spence (Appointed 3rd December 2025)**
- **William Hartley (Appointed 17th March 2026)**

Charity Patron: Philip Sparke

2. Structure, Governance, and Management

- **Type of Governing Document:** CIO Foundation Constitution.
- **How the Charity is Constituted:** Charitable Incorporated Organisation (CIO), registered on **21st October 2024**.
- **Trustee Selection Methods:** Appointed by existing trustees based on skill requirements, local community ties, and dedication to brass banding.

3. Objectives and Activities

- **Summary of Objects:** To advance, improve, develop, and maintain public education in and appreciation of the art and science of brass band music through the presentation of public concerts and festivals.
- **Public Benefit Statement:** The trustees have had regard to the Charity Commission guidance on public benefit. All key events remain free-to-access for the general public, lowering socio-economic barriers to cultural engagement in Devon and Yorkshire.

4. Achievements and Performance

The primary focus of this reporting period was the delivery of the **4th Free-for-All Devon Bandamonium Festival**, which took place from **15th to 17th August 2025**. The weekend achieved exceptional operational success across three distinct days of programming:

- **Friday 15th August:** Host band **Hatherleigh Silver Band** opened the festival by delivering an innovative, genre-crossing 'Hard Rock' crossover concert featuring electric guitar and bass accompaniment. This attracted a diverse audience beyond traditional brass enthusiasts.
- **Saturday 16th August (Main Event):** A total of **23 brass bands** participated simultaneously. The logistics involved dividing performers across **2 transport loops** servicing **10 distinct performance locations**. The event delivered an unprecedented **116 concerts within a 10-hour window**, culminating in a spectacular massed bands finale back at the **Hatherleigh Community Market**.
- **Sunday 17th August:** Activities concluded with an inclusive open-air church service supported by an ad-hoc "all-comers" brass ensemble gathered from weekend attendees, followed by a dedicated performance spotlighting the **Hatherleigh Training Band** to support youth musical progression.

The 1st Free-for-All Yorkshire Bandamonium Festival (5th September 2025):

- Expanding the charity's geographical reach, the inaugural Yorkshire expansion proved to be an outstanding success.
- The event was proudly hosted by the **Kirkbymoorside Town Band**, bringing together **5 additional participating bands**.
- Using the established multi-venue model, performances were coordinated simultaneously across **5 distinct community locations**, effectively introducing the Bandamonium format to a brand-new regional audience and furthering the charity's musical education goals.

5. Financial Review

- **Financial Performance Summary:** The unprecedented scale of the 2025 festival necessitated the chartering of **12 passenger coaches** to safely transport 23 bands across the rural 10-location loop layout. This logistical demand significantly increased the charity's baseline operating expenditure.
- **Fundraising and Sustainability:** To balance the heightened logistical cost of the coaches, the charity initiated targeted auxiliary fundraising drives. These included community outreach, local business sponsorships, and targeted **Crowdfunder campaigns** aimed aggressively at reaching a financial break-even point for the cycle.

- **Reserves Policy:** The trustees aim to build an unrestricted reserve balance equivalent to 3 months of core administrative overheads to secure infrastructure deposits for future annual festivals, but is currently running at break even with no reserves.

6. Statement of Financial Activities

Category	Unrestricted Funds (£)
Receipts	
Grants & Donations	£16,077
Crowdfunder & Public Appeals	£6,238
Corporate Sponsorships	£2,500
Total Receipts	£24,815
Payments	
Cost of Sale	£8,242
Transport & Logistics (incl 12 Coaches)	£13,364
Venue, Equipment Hire & General Expenses	£2,235
Marketing & Insurances	£1,079
Total Payments	£24,920
Net Movement in Funds	£(105)
Cash Balance Carried Forward	£6,685

7. Balance Sheet

As at 31/8/25

Total Fixed Assets	£2,070
Current Assets	
Cash at bank and in hand	£6,685
Stock	£2,134
Prepayments	£3,511
Total Current Assets	£12,330
Liabilities (Creditors: falling due within 1 year)	
Accruals	£2,500
Founder Current Account	£11,055
Total Liabilities	£13,555
Net Current Assets	£(1,225)
Total Net Assets	£845

The Funds of the Charity

Unrestricted Funds	£845
Total Charity Funds	£845

8. Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees:



Timothy Williams, Chair of Trustees
Date: 28/06/2026
