

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

FOR

THE MARGARET ENGERING MUSIC TRUST

Jamieson
stone

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THE MARGARET ENGERING MUSIC TRUST

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FOR THE YEAR ENDED 31 AUGUST 2025**

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THE MARGARET ENGERING MUSIC TRUST

**COMPANY INFORMATION
FOR THE YEAR ENDED 31 AUGUST 2025**

TRUSTEES & DIRECTORS: Ms A M Cox
M W Gardner
E Pitt Mansfield
N J Rampley
Dr L Reiner Todd

SECRETARY: N J Rampley

REGISTERED OFFICE: 7 Brockwell Park Gardens
London
England
SE24 9BL

REGISTERED NUMBER: 12841734 (England and Wales)

ACCOUNTANTS: Jamieson Stone LLP
Windsor House
40/41 Great Castle Street
London
W1W 8LU

THE MARGARET ENGERING MUSIC TRUST

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Status

The Margaret Engering Music Trust was incorporated on 27 August 2020 and is a private company limited by guarantee, without a share capital, registered company number 12841734.

The Trust is registered as a charity with the Charity Commission for England and Wales, registration number 1210377.

Governing document

The Charity is governed by its Memorandum and Articles of Association as adopted on incorporation and amended by Special Resolution on 25 March 2021.

Recruitment and appointment of trustees

Trustees are appointed and removed by the body of trustees. New trustees are recruited by current trustees. The Chair is responsible for the induction of new trustees.

OBJECTIVES AND ACTIVITIES

The objects of the Trust are to apply trust assets towards:

- the advancement of education for the public benefit, in particular in the field of music and the creative arts;
- the advancement of arts and culture for the public benefit, in particular in the field of music and the creative arts; and
- to relieve musicians and others who work in the creative arts who are in need by the making of grants or loans to such organisation and by such other means as the trustees may from time to time decide.

The trustees meet the charitable objectives by giving grants to applicants whose objectives and activities match those of the charity.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

ACTIVITIES

It is the Trust's current policy that applications for support are made at the invitation of the Trustees and that for the time being only applications from registered charities will be considered. In 2024-25 the Trust made grants totalling £142,804 to 11 charitable organisations. The trustees were pleased to support a range of applications from charities undertaking important work in the fields of music education and performance.

FINANCIAL REVIEW

The Margaret Engering Music Trust was established to administer the legacy of Margaret Engering, a violin teacher and former architect and town planner who left significant assets with the intention that they should create a charity to support music and the creative arts.

The year represented a transitional period during which the assets remained in the Estate which provided funds to the charity to make the grant awards. Until the process of transfer of the Estate's assets to the Charity has been effected, the Trust therefore holds no reserves save for a small amount of working capital to meet any unexpected expenses.

TRUSTEES & DIRECTORS

The directors of the charitable company (the charity) are its trustees for the purpose of charity law.

The trustees and directors shown below have held office during the whole of the period from 1 September 2024 to the date of this report.

Ms A M Cox
N J Rampley

THE MARGARET ENGERING MUSIC TRUST

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2025**

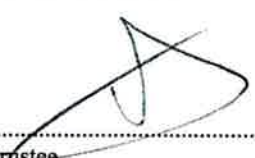
TRUSTEES & DIRECTORS - continued

Other changes in trustees and directors holding office are as follows:

Ms E Crofts - resigned 8 July 2025
M W Gardner - appointed 1 June 2025
E Pitt Mansfield - appointed 1 June 2025
M N McCormick – resigned 20 April 2026
Dr L Reiner Todd - appointed 1 June 2025

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD:


.....
N J Rampley - Trustee

Date:

01/05/2026

THE MARGARET ENGERING MUSIC TRUST

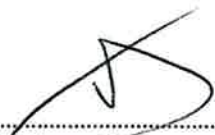
**TRUSTEES' RESPONSIBILITIES STATEMENT
FOR THE YEAR ENDED 31 AUGUST 2025**

Charity and company law require the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the Charity for that period. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of the income and expenditure of the Charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ON BEHALF OF THE BOARD:


.....
N J Rampley - Trustee

Date: 01/05/2026
.....

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE MARGARET ENGERING MUSIC TRUST**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 August 2025.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purpose of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

Having been satisfied that the charity is not subject to audit under company law and is eligible for independent examination it is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect:

- 1) accounting records were not kept in accordance with section 386 of the 2006 Act; or
- 2) the accounts do not accord with the accounting records; or
- 3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Michael Stone

Michael Stone MA ACA
Independent Examiner
Jamieson Stone LLP
Windsor House
40/41 Great Castle Street
London
W1W 8LU

Date: 1 May 2026

THE MARGARET ENGERING MUSIC TRUST

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2025**

	2025 £	2024 £
INCOMING RESOURCES		
Donations received	140,000	10,100
OUTGOING RESOURCES		
Donations and grants made	(142,804)	-
Administrative expenses	<u>(1,141)</u>	<u>(6)</u>
(DEFICIT)/SURPLUS FOR THE FINANCIAL YEAR	(3,945)	10,094
General funds at beginning of year	10,094	-
	<u> </u>	<u> </u>
TOTAL GENERAL FUNDS AT END OF YEAR	<u><u>6,149</u></u>	<u><u>10,094</u></u>

The notes form part of these financial statements

THE MARGARET ENGERING MUSIC TRUST (REGISTERED NUMBER: 12841734)

**BALANCE SHEET
31 AUGUST 2025**

	2025 £	2024 £
CURRENT ASSETS		
Cash at bank	<u>6,149</u>	<u>10,094</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>6,149</u>	<u>10,094</u>
RESERVES		
General funds	<u>6,149</u>	<u>10,094</u>
TOTAL FUNDS	<u>6,149</u>	<u>10,094</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of part 15 of the Companies Act 2006 relating to the small companies regime.

The financial statements were approved by the Trustees and authorised for issue on 20 April 2026 and were signed on its behalf by:

.....
N J Rampley - Trustee

The notes form part of these financial statements

THE MARGARET ENGERING MUSIC TRUST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

1. STATUTORY INFORMATION

The Margaret Engering Music Trust is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Companies Act 2006 and the Charities Act 2011.

The Margaret Engering Music Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The trustees have considered the financial position, forecasts and cash flows of the organisation and are satisfied that it is appropriate to prepare the accounts on a going concern basis.

Income

Income is recognised and included in the accounts when the Charity has entitlement, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

All expenditure is included on an accruals basis and is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Taxation

The Charity is exempt from corporation tax on its charitable activities.

Cash and cash equivalents

Cash and cash equivalents include cash and short term highly liquid investments that are readily convertible to a known amount of cash and subject to an insignificant risk of change in value.

Fund accounting

General Funds are unrestricted funds, which are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Legal status

The Trust is a company limited by guarantee and has no share capital. In the event of the charity being wound-up, the liability in respect of the guarantee is limited to £1 per member of the charity.

3. EMPLOYEES AND TRUSTEES

The average number of employees during the year was NIL (2024 - NIL).

THE MARGARET ENGERING MUSIC TRUST
DETAILED INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 AUGUST 2025

	2025		2024	
	£	£	£	£
Turnover				
Donations and legacies		140,000		10,100
Expenditure				
Donations	142,804		-	
Post & stationery	16		-	
Legal & professional fees	1,092		-	
General expenses	<u>25</u>		<u>-</u>	
		<u>143,937</u>		<u>-</u>
		(3,937)		10,100
Finance costs				
Bank charges		<u>8</u>		<u>6</u>
NET (DEFICIT)/SURPLUS		<u><u>(3,945)</u></u>		<u><u>10,094</u></u>