

Registered Charity 1210376

THE SIDCUP SYMPHONY ORCHESTRA
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

THE SIDCUP SYMPHONY ORCHESTRA

CONTENTS

	Page
Management information	1
Report of the Trustees	2

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CHARITY INFORMATION

Management Committee

Hazel Burnie (Chair)

Sam Ansell

Paul Bailey

David Burnie (Treasurer)

Diana Davidson

Dr Helen Fiddler

Norman Hamblyn

Andrej Lipkin

Peter Morris

Helen Rowley

Amy Roper

Patricia Warren

Principal office

107 Elibank Road

Eltham

London

SE9 1QJ

Charity registered number

1210376

Bankers

National Westminster Bank

Woolwich

THE SIDCUP SYMPHONY ORCHESTRA

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JULY 2025

The Trustees present their annual report and accounts for the year ended 31 July 2025.

The Sidcup Symphony Orchestra is a Charitable Incorporated Organisation (CIO) which was established on 8th October 2024. The new CIO will take over the assets of the existing charity also known as the Sidcup Symphony Orchestra (Charity Registration), which was an unincorporated body, from 1st August 2025.

The governing document for the orchestra is the Constitution adopted at a General Meeting on the 19th September 2024.

Objects

The objects of the charity are to improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects.

Statement of Trustees responsibilities

Charity law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Trust will continue in the foreseeable future.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Trust and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Review of the year

During the year the orchestra did not operate through the CIO and there was no financial activity. Work was carried out to establish new bank accounts so that assets of the unincorporated charity could be transferred in 2025/6.

No Trustees received any remuneration during the year.

Future developments

In 2025/26 the orchestra is planning to give five concerts in the season, and we will continue to include a family friendly concert in our programme. We are working with other local organisations to help us improve the reach of this concert. We are aiming to continue to build our local audience and maintain a balance between presenting works which will attract and entertain alongside new and more challenging pieces. We will continue to give performance opportunities to younger soloists at the beginning of their careers.

We will continue to explore ways which we can work with local partners in order to encourage and support young musicians

Risk Management

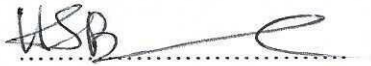
The Trustees continue to review the financial position of the orchestra and will take steps to ensure that commitments are not made which cannot be met.

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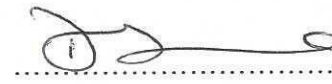
Public Benefit

The Trustees consider that the performance given in the borough are of importance in ensuring that all local people have access to live classical music performances of the highest standard possible.

On behalf of the Trustees



.....
Hazel Burnie



.....
David Burnie

