



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 26.09.2024 Period start date to 31.03.2025 Period end date

Charity name: Thrapston Plaza Opera

Charity registration number: 1210231

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate and entertain the public in the dramatic and operatic arts, and to further the development of public appreciation in the said arts, through the performance of plays, dramas, comedies, operas, operettas and other dramatic and operatic works.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Thrapston Plaza Opera has performed La Boheme in February 2025 to capacity audiences involving professional soloists, local singers as soloists and chorus including children. The Company was also involved in the first performance of Carmina Comica, a new work by Colin Sell and Chris Lowe, bringing new music to local audiences.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not relevant as Thrapston Plaza Opera is not in a position to make grants.
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Thrapston Plaza Opera is fortunate to have a number of volunteers who help with staging the performance both dramatically and musically, no-one is paid for their role.

		Volunteers help with making and painting scenery, running front of house, including a licensed bar and providing chaperones for the children.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Thrapston Plaza Opera had a stimulating 2025 with our own performance of "La Boheme" getting the year off to our traditional start and later, the Company played a full part in the initial Thrapston Festival of Voice. "La Boheme". One of the most popular operas out there. The Company was pleased to welcome two young, professionally trained artists to the performance, but most of the principals and chorus were recruited from the local area and many have sung with the Company for years. The work that goes into rehearsal and learning the roles is quite intense and engages people from all backgrounds and abilities. Our chorus, which is the heart of any performance, is not auditioned and anyone with the enthusiasm is made very welcome. Some of our principal singers sung in the chorus with very little experience and have progressed to main roles. The Company has always welcomed children to sing with us and to act as characters in the street and town scenes and, as always, our sterling band of urchins, all of whom are local to the area, put in a knockout performance! "La Boheme" played to full and enthusiastic houses for the three performances that we put on, and the Company sends grateful thanks to everyone involved in the show, whether on stage, or as important, behind the set and in the technical roles. Of course, the locally recruited orchestra was wonderful and was key to the success of the run! The Company had something of a triumph, when we were invited to (unofficially) make the initial performance of a choral cantata "Carmina Comica" composed by Colin Sell,

		of “I’m sorry, I haven’t a clue” fame and Chris Lowe as lyricist. A wonderful humorous, but respectful work taking choral music from classical gods and heroes, through the Baroque and Classical eras into the 19th and 20th Centuries. Wonderful fun and several members of the Company performed in the “official” world premiere with our friends from Market Drayton Choral Society. The Thrapston Festival of Voice saw members of the Company participate in Masterclasses with renowned Baritone Jamie Hall, giving valuable training to some of our soloists and the Company joined a full orchestra for a performance of Beethoven’s Mass in C, which was a great success! As always, we have had a busy year. TPO is a friendly and welcoming Company and we are always delighted to welcome people from all parts of the community. If you love music, don’t worry if you feel you haven’t the ability. You do! and we will work with you to be the best you can be! The Company was founded in 2010 by our excellent Music Director, Vince Davey and without his love for music, his passion to get the best out of everyone and his wonderful empathy with all performers, there simply wouldn’t be a company. Bravo Maestro!! In preparation for the 2026 season, the Company is hard at work rehearsing for our upcoming performance of Offenbach’s “Orpheus in the Underworld” and we encourage everyone in the community to come and see a rather interesting take on classical mythology... The next ideas will soon be revealed! David Brackenbury Chairman Thrapston Plaza Opera
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	La Boheme was performed to capacity audiences in February 2025 and very well received. A new work, Carmina Comica, was introduced to local audiences before being
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		made available to a wider audience and for other societies to perform.
Performance of fundraising activities against objectives set	Para 1.41	No fundraising was undertaken in the period of this report.
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity has covered all costs for the performances of La Boheme in February 2025 and has reserves on to which to build ready for 2026.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held in the charity bank account to fund the forthcoming production which often requires fees to be paid in advance eg Music Hire.
Amount of reserves held	Para 1.22	£2,000 maximum
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Main sources of funding are ticket sales, programme advertising, sponsorship from local businesses and licensed bar at performances. Annual fundraising stall at Thrapston Charter Fair in June.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Pandemic leading to social isolation and audiences not allowed to gather. Illness amongst significant members of the cast. Non-availability of the venue. Lack of ticket sales.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Written constitution in line with guidance from Making Music
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	The Charity is a CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Currently there are three Trustees as sadly one of the original Trustees died on 31. 12. 24. Additional trustees will be recruited at the TPO AGM in March 2026. All members of Thrapston Plaza Opera are eligible to be Trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	No formal induction processes in place at present.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The Charity is a member of Making Music which provides public liability insurance, professional advice and a forum for sharing information and ideas.
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Thrapston Plaza Opera
Other name the charity uses	
Registered charity number	1210231
Charity's principal address	1 Chandler Gardens, Thrapston, Kettering, Northants, NN14 4UA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Brackenbury	Chair		
2	June Davy	Trustee		
3	Simon Thompson	Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

June Diane Davy

June Diane Davy	
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Position (eg Secretary,
Chair, etc)

Trustee/ Secretary

Trustee/ Secretary	
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Date

20.01.2026

20.01.2026



Receipts and payments account

For the period from	Period start date 26.09.24	To
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
A1 Receipts			
Members' Subscriptions	1,275	-	-
Ticket Sales - Carmina Comica	963	-	-
Ticket Sales- La Boheme	6,902	-	-
Refreshments, Raffle and Programmes	2,141	-	-
Advertising and Sponsorship	3,270	-	-
	-	-	-
	-	-	-
	-	-	-
Sub total (Gross income for AR)	14,551	-	-
A2 Asset and investment sales, (see table).			
	-	-	-
	-	-	-
Sub total	-	-	-
Total receipts	14,551	-	-
A3 Payments			
Hire of rehearsal premises	1,908	-	-
Printing and publicity	1,027	-	-
Hire of music	745	-	-
Musicians' fees	5,885	-	-
Production costs	1,936	-	-
Insurance and membership of Making Music	245	-	-
	-	-	-
	-	-	-
	-	-	-
Sub total	11,746	-	-
A4 Asset and investment purchases, (see table)			
	-	-	-
	-	-	-
Sub total	-	-	-
Total payments	11,746	-	-
Net of receipts/(payments)	2,805	-	-
A5 Transfers between funds	-	-	-
ACCASH funds as at year end	1	-	18/01/2026

<i>Cash funds this year end</i>	2,805	-	-
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Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds	2,805	-
		-
		-
	Total cash funds	2,805
	(agree balances with receipts and payments account(s))	OK
B2 Other monetary assets		-
		-
		-
		-
		-
		-
		-
B3 Investment assets		Fund to which asset belongs
B4 Assets retained for the charity's own use		Fund to which asset belongs
B5 Liabilities		Fund to which liability relates
	3	18/01/2026

Signed by one or two trustees on
behalf of all the trustees

Signature

Print N

June D Davy

JUNE D

o (if any)
210231

units

Period end date
31.03.25

CC16a



Total funds

Last year

to the nearest £

to the nearest £

1,275	-
963	-
6,902	-
2,141	-
3,270	-
-	-
-	-
-	-
14,551	-

-	-
-	-
-	-

14,551	-
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1,908	-
1,027	-
745	-
5,885	-
1,936	-
245	-
-	-
-	-
-	-
11,746	-

-	-
-	-
-	-

11,746	-
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2,805	-
-	-
-	-

2,805	-
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Restricted funds	Endowment funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-
OK	OK

Restricted funds	Endowment funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-
-	-
-	-

Cost (optional)	Current value (optional)
-	-
-	-
-	-
-	-
-	-

Cost (optional)	Current value (optional)
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Amount due (optional)	When due (optional)
-	
-	

-	
-	
-	

ame	Date of approval
DAVY	18.1.2026