

Arun Choral Society
Charity registration number: 1210146
Trustees' Annual Report for the period ended 31st May 2025

Objectives and Activities:

Arun Choral Society was founded in 1912. Its objects are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals, and by such other ways as the Society, through its Committee, shall determine from time to time. The Society fulfils its objects by organising weekly rehearsals of choral works for members led by Musical Director, Dr Joe Paxton, PhD, MMus, BA (Hons), and Accompanist, David Moore, MA, FRCO culminating in public performances in Arundel Cathedral and other local venues. The trustees have had regard to the Charity Commission's guidance on public benefit.

Achievements and Performance:

At the period end the Society had 134 members, an increase from the 125 of its predecessor charity, Arun Choral Society registered charity number 287239, at 31st May 2024. We are pleased to welcome new members to all the voice sections. The Society was able to perform three full concerts, two in Arundel Cathedral and one at Worthing Assembly Hall during the period as follows:

- December 2024 ~ 2 Christmas concerts, one involving 5 local schools and approximately 150 children and one solely by the Society. Both were extremely well attended.
- April 2025 ~ Carl Orff's Carmina Burana (Worthing Assembly Hall) This event was a collaboration with West Sussex Music which gave young singers and musicians the opportunity to perform with adult musicians and choir.

All the concerts have attracted good audience numbers. The Society has used more social media to advertise and promote the concerts and online ticket sales continue to increase.

The Society's members also undertook the following activities during this period:

- We were invited to sing carols at a local Care Home.
- We also sang carols at Castle Goring at a promotional event.
- Carols were also sung at the Black Horse in Climping on Christmas Eve.
- We were invited to sing carols at Petworth House, and approximately 25 members braved the cold to do so.
- We enjoyed a Bring and Share Food social event at our last rehearsal before Christmas.
- There were also 2 New Members' Evenings during this period.

Financial Review:

The assets and liabilities of the Arun Choral Society registered charity number 287239 totalling £50,792 were transferred to the society on 30th November 2024 in accordance with a resolution of the members of the former society at an Extraordinary General Meeting on 18th November 2024. The society incurred a deficit on its spring 2025 concert but achieved a surplus on its Christmas concerts. The society achieved an overall surplus of £51,409 for the period including the above noted donation.

The society held reserves of £45,849 at the period end. The trustees seek to maintain a minimum cash reserve, broadly equating to six months of non-performance expenditure. Although the reserves held are in excess of the minimum cash reserve, the society continues to attract new members, resulting in a possible relocation to a larger rehearsal venue becoming necessary in the future. Any such move is likely to significantly increase the society's level of non-performance expenditure. The trustees therefore consider it appropriate to maintain this level of reserves at the present time.

Structure, Governance and Management:

The society is a charitable incorporated organisation, and its activities are conducted under its Constitution and Rules dated 20th September 2024. The society's trustees are elected by its members at the Annual General Meeting. The members or the charity trustees may at any time decide to appoint a new charity trustee, whether in place of a charity trustee who has retired or been removed, or as an additional charity trustee.

Reference and Administrative Details:

The Society's principal address is:

6 Woodland Close, Clapham, Worthing, West Sussex, BN13 3XR.

The charity trustees who manage the charity are as follows:

Maggie Somerset (Chair)

Hilary Charlton (Vice Chair)

Alan Jackson (Secretary)

Richard Cooper (Treasurer)

Anne Hibbert (Librarian)

Juliet Robinson (Schools' Co-ordinator, Music Committee)

Hedda Wells (Concert Manager, Music Committee)

Other non-trustee committee members

Jean Buck - (Assistant Librarian)

Judith Cartwright (Stage Manager)

David King - (Publicity, Programme, Website)

Elizabeth Marks - (Risk Assessments)

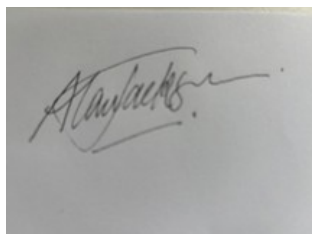
Dee Tilbury (Membership Secretary)

Stephanie Pountney - resigned 15th March 2025 (Advertising and Marketing)

Declaration:

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

A handwritten signature in dark ink, appearing to read 'Alan Jackson', is written on a light-colored rectangular background.

Alan Jackson

Arun Choral Society Secretary

Date: 25th June 2025

Notes to the accounts

1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011. The charity constitutes a public benefit entity as defined by FRS 102.

2 Accounting policies

2.1 Income

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102. Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise. The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report. Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

2.2. Expenditure and liabilities

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Income and expenditure in respect of concerts after the balance sheet date and patrons' subscriptions received in advance are deferred in the accounts. All deferred amounts are released to the SoFA in the following accounting period. The charity has creditors which are measured at settlement amounts less any trade discounts.

2.3 Assets

Tangible fixed assets for use by the charity are capitalised if they can be used for more than one year, and cost at least £100. They are valued at cost. The depreciation rates and methods used are disclosed in note 5. Stocks are measured at the lower of cost or net realisable value.

3 Analysis of income

	Unrestricted funds £	Restricted income funds £	Total funds £
Donations and legacies:			
General grants provided by other charities	45,140	5,652	50,792
Membership subscriptions which are in substance donations	8,965	-	8,965
Donations and gifts	-	1,527	1,527
Gift Aid	166	421	587
Total	54,271	7,600	61,871

Charitable activities:

Ticket sales	12,133	-	12,133
Sale and hire of music	1,573	-	1,573
Patrons' concert allocation	464	-	464
Total	14,170	-	14,170
Other trading activities:			
Fundraising	-	2,430	2,430
Advertising in programmes	1,037	-	1,037
Hire of equipment	471	-	471
Patrons' subscriptions	295	-	295
Total	1,803	2,430	4,233
Income from investments:			
Interest income	1,017	-	1,017
Total	1,017	-	1,017
Total income	71,261	10,030	81,291

General grants provided by other charities

The assets and liabilities of Arun Choral Society registered charity number 287239 were transferred to the CIO, Arun Choral Society registered charity number 1210146, on 30th November 2024 in accordance with a resolution of the members of the former society at an EGM on 18th November 2024.

4 Analysis of expenditure

	Unrestricted funds £	Restricted income funds £	Total funds £
Expenditure on raising funds:			
Staging fundraising events	-	748	748
Total expenditure on raising funds	-	748	748
Expenditure on charitable activities:			
Concert expenses	13,638	-	13,638
Music officers and accompanists	7,348	-	7,348
Performers	2,227	-	2,227
Music purchase and hire	1,662	-	1,662
Rehearsal expenses	1,605	-	1,605
Concert printing and publicity	1,189	-	1,189
Subscriptions and fees	441	-	441
Insurance	289	-	289
Depreciation	228	-	228
Internet services	184	-	184
Charitable grants	142	-	142
Independent examiner fee	80	-	80
Miscellaneous	67	-	67
Postage and telephone	29	-	29
Stationery and printing	5	-	5
Total expenditure on charitable activities	29,134	-	29,134
Total expenditure	29,134	748	29,882

5 Tangible fixed assets

	Fixtures, fittings and equipment £
Cost	
Transfer from Arun Choral Society (note 3)	7,029
At end of the period	7,029
Depreciation	
Transfer from Arun Choral Society (note 3)	2,692
Charge for period	228

At end of the period	2,920
Net book value	
At the end of the period	4,109

Depreciation is charged at 10% on the reducing balance basis. No depreciation is charged on assets not brought into use by the balance sheet date.

6 Stocks

	This period
	£
Sundry stock	2,482

7 Debtors and prepayments

	This period
	£
Prepayments and accrued income	2,426
Gift Aid	587
Total	3,013

8 Cash at bank and in hand

	This period
	£
CAF Cash account	1,609
CAF Gold account	-
Petty cash	10
United Trust Bank 100 day	45,654
Total	47,273

9 Creditors and accruals

	Amounts falling due within one year
	This period
	£
Accruals and deferred income	3,071
Other creditors	2,397
Total	5,468

10 Charity funds

10.1 Details of material funds held and movements during the current reporting period

	Income	Expenditure	Transfers	Fund balances carried forward
	£	£	£	£
Unrestricted fund:				
The Lavinia Norfolk Family Trust	3,577	-	-	3,577
Restricted income funds:				
Choral Scholarship Fund	1,451	-	-	1,451
Youth Engagement Project	8,579	(748)	(7,831)	-
Total Funds	13,607	(748)	(7,831)	5,028

The purpose and restrictions of the funds are as follows:

The Lavinia Norfolk Family Trust – a designated fund set aside by the trustees for use at their discretion from a donation by the Lavinia Norfolk Family Trust

Choral Scholarship Fund – to provide choral scholarships for young people.

Youth Engagement Project – to support working partnerships with youth organisations. The balance on this fund was transferred to unrestricted funds at 31st May 2025 to cover costs of a joint concert with West Sussex Music.

11 Transactions with trustees and related parties

11.1 Trustee remuneration and benefits

The charity has paid remuneration to one trustee as follows.

	This period £
J Robinson	<u>285</u>

The remuneration was paid in respect of professional music services provided.

11.2 Trustees' expenses

No trustee expenses have been incurred in the current period.

11.3 Transactions with related parties

There have been no related party transactions in the current period.

**Report to the trustees/
members of**

ARUN CHORAL SOCIETY

**On accounts for the year
ended**

31st MAY 2025

**Charity no
(if any)**

1210146

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2025

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

A. Woolner

Date:

30/06/2025

Name:

ANDREW WOOLNER

**Relevant professional
qualification(s) or body
(if any):**

BA (Hons)

Address:

3 CHURCH CLOSE

CLAPHAM VILLAGE

WORTHING, WEST SUSSEX