



Pastiche Musical Theatre Annual Report for a small non-company charity

29th August 2024 to 30th June 2025

Charity's name, registration number, address and trustee names

Name: Pastiche Musical Theatre **Registration number:** 1209801

Registered address: 104 Hoylake Crescent, Ickenham, Uxbridge, UB10 8JG

Trustees names: Fiona Bailey. Daniel Cox. Olivia Holburd . Byron Jones. Deborah Langford.
Shivashtie Poonwassie. Matthew Ridley. Margaret Warren. Michael Stephen Wright

Charity structure

Structure

The structure includes:

- Trustees
- A managing committee
- Members
- Annual General Meetings
- A constitution

There must be at least five charity trustees. The maximum number of charity trustees is 9. The Treasurer operates banking accounts, with at least one other Trustee acting as authoriser of electronic payments.

A governing management committee (hereafter called the Committee) is constituted. The Committee:

- 1) Govern and control all charity operations, fundraising, donations, productions, events, membership, insurances and finance.
- 2) Exercise due care and skills to ensure the solvency of Pastiche.
- 3) Ensure it holds all required insurances.
- 4) Be responsible for maintaining an inventory of all assets owned by Pastiche.
- 5) Select the beneficiary organisation(s) for charitable donations. The Committee may consider the views of the Members in arriving at this decision.

The Committee members include all Trustees and any co-opted Members. The Committee roles include:

- 1) Chair
- 2) Vice chair
- 3) Secretary
- 4) Treasurer
- 5) Any other roles determined by the Committee.

The Committee can co-opt additional Members from time to time.

The Committee meet a minimum of four times between each Annual General Meeting. There must be an annual general meeting (AGM) of the Members of Pastiche. AGMs are held at intervals of not more than 15 months. Other general meetings of the Members may be held at any time. Decisions of the Members may be taken by vote at a general meeting.

Recruitment of trustees

All Trustees must be proposed and seconded by Pastiche Members. If the number of nominations exceeds the number of vacancies, election will take place during a General Meeting by simple majority.



The vacancies so arising may be filled by the decision of the Members at the Annual General Meeting; any vacancies not filled at the annual general meeting shall be filled as follows:

- a) Trustee vacancies that occur during the membership year may be filled by an Extraordinary General Meeting, at the discretion of the Trustees if the minimum number of Trustees is met.
- b) Trustee vacancies that occur during the membership year must be filled by an Extraordinary General Meeting, at the discretion of the Trustees if the minimum number of Trustees is not met.

Every charity trustee must be a natural person. No individual may be appointed as a charity trustee of Pastiche:

- 1) if they are under the age of 16 years; or
- 2) if they would automatically cease to hold office under the provisions of clause [15(1)(f)] of the constitution.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until they have expressly acknowledged, in whatever way the charity trustees decide, their acceptance of the office of charity trustee.

At least one of the trustees of Pastiche must be 18 years of age or over.

Activities and objectives in the year

Objectives

The objects of Pastiche Musical Theatre are:

1. For the public benefit, promote the arts of drama, music and dance in Hillingdon and the surrounding areas through in particular but not exclusively the arts of musical theatre;
 - a. by enabling the instruction of dance, music and drama which supports people of all levels of experience and ability;
 - b. by enabling the local community to have affordable access to the dramatic arts; and
 - c. to further develop local community appreciation of said art through staging of performances and other activities.

Activities

Activities in 2024-2025 included:

- Producing and performing two shows:
 - Musical Mashup (October 2024)
 - Witches of Eastwick (April-May 2025)
- Fundraising activities
- Operating the charity

Achievements and performance

Achievements and public benefits include:

Achievements

- Achieving charity status
- Producing and performing two high standard shows at a local community venue, Compass theatre in Hillingdon:
 - Musical Mashup
 - Witches of Eastwick
- Increasing bank balance by approximately £2,000.

**Public benefit:**

- A total audience of 1,000 (MM24 386 and WofE 614) with an average ticket price of £15.92 – achieving affordable community access to local theatre. We extended our concession rate to those under 16, over 60 and to those in full time education making sure that those who can't always afford to visit and experience live theatre are able to do so.
- The participation of approximately 30 volunteers in show production, for scenery, costume, sound and lighting, props, stage management, and front of house activities. This provided opportunities to a wide range of people to engage in the arts in their local area and within their borough, who would otherwise not have the occasion to develop within the Hillingdon drama community.
- Pastiche used local and emerging musicians, providing them with the opportunity to play in a pit band.
- The participation of over 20 amateur members in the performance of shows, with instruction in dance, drama and singing. We maintained our policy of inclusivity with open access to individuals to be able to take part in Musical Theatre productions. Membership remains free.
- One work experience placement from local school.
- Each production raised money for a dedicated charity, selected by our membership, through an audience donation given at the end of each performance. We raised money for two other charities:
 - POTS £898.45.
 - St Lukes Hospice £1446

Financial review

Reserves policy-To hold £10,000 in reserve to cover the possibility of uninsured losses and unexpected increases in operating costs.

Item					Notes
Income					
	MM24 - Musical Mashup	Tickets	£5,074		Ticket income from Hillingdon Theatres not yet received
		Programmes and raffle	£625		
		Adverts	£60		
	Witches of Eastwick	Tickets	£10,518		Payment outstanding from Hillingdon theatres
		Programmes and raffle	£805		
		Adverts	£130		
		T towel sales	£119		
	Donations to Pastiche		£3,096		Members and friends of Pastiche
	Ickenham festivals		£1		Prior to 29/8/24
	Gift aid		£501		Limited to members & friends of Pastiche who pay tax. 25% of qualifying donations
	Easyfundraising		£187		18 supporters
	Interest on bank accounts		£176		
	T shirts		£22		
	Other		£1		
Total income			£21,315		
Costs					
	MM24 - Musical Mashup	Theatre hire	-£2,612		
		Performing rights	-£227		
		Ticket commission	-£715		
		Production (sound, lighting, props, scenery, musicians etc)	-£1,039		
		Marketing	-£242		



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Item					Notes
	Witches of Eastwick	Theatre hire and commission	-£4,317		
		Show rights	-£2,461		Note £500 deposit paid in March 2024. £3150 show rights including commission and materials
		Production (sound, lighting, props, scenery, musicians etc)	-£4,746		One outstanding payment of £280 to musician
		Marketing	-£900		
	WWRY*	Show rights	-£660		Initial payment for March 2026 show rights and materials
	MM25 marketing		-£79		
	Fundraising costs		-£82		Prizes, stand hire
	Overheads	Insurance	-£483		
		Website and IT	-£127		
		Rent for storage	-£600		£50 per month
		Paypal zettle commission	-£28		
		Other	-£23		
	Total costs			-£19,341	
Balance of income and costs			£1,974		
Cash in hand 29th August 2024		£249		Petty cash paid into bank and used for Ickenham Festival	
Cash in hand June 2025		£0			
Bank balance 29th August 2024		£14,377			
Bank balance 30th June 2025		£14,141			
Creditors 30th June 2025		-£280		Outstanding payment to band member (paid July 2025)	
Debtors 30th June 2025		£2,439		Owed to us by Hillingdon Theatres for Witches of Eastwick (received July 2025)	
		£205		Easyfundraising	
		£100		Gift aid due for June 2025 donations (received July 2025)	
	Total debtors		£2,464		
	Net balance		£16,605		
Tangible assets		£10,000		Insured value of costumes, scenery and props	
Donations received and paid out to other charities		-£2,344		POTS £898.45. St Lukes £1446	

*We Will Rock You

Funds held as a custodian trustee

None



Preparation and approval of annual report

This Annual Report was prepared for Pastiche Musical Theatre, as a small non-company Registered Charity.

Prepared on behalf of the management committee by Michael Wright, Treasurer of Pastiche Musical Theatre.

Signed

Date: 31st July 2025

The Annual Report is approved by Margaret Warren, Chair of Pastiche Musical Theatre, on behalf of the management committee:

Signed

Date: 31st July 2025

Registered Charity Number 1209801