



Report of the Trustees and Financial Statement

28th August 2024 to 31st August 2025

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Charity information

Founded: North Norfolk Sinfonia orchestra was originally set up in 1990 and called North Norfolk Orchestral Society. Later it changed its name to North Norfolk Sinfonia. In August 2024, it was registered as a charity.

Charity number: 1209773

Governing document: Constitution and detailed arrangements adopted on 28th August 2024

How the charity is constituted: Unincorporated charitable association

How Trustees are selected: Trustees are appointed or reappointed every three years for a maximum of three terms at the Annual General Meeting. Trustees may be co-opted within the year if necessary, but will resign and be put forward for election at the next AGM.

Registered address: c/o Sarah Colman-Mapes, 3 Salisbury Road, Sheringham, NR26 8EA.

Independent Examiner: Neil Lawrence, North Walsham (Date of examination:

Bankers: Natwest plc,

Insurers: CoVea (through Making Music)

Website: <https://www.northnorfolksinfonia.co.uk/>

Email: secretary@northnorfolksinfonia.co.uk

Social media: <https://www.facebook.com/share/1KNcvCQ3ej/>

Trustee's Report

This report will be published on our website.

Introduction

This year was our first year as a charity. We also set up the trading company North Norfolk Sinfonia Productions Ltd to take on the management of our concerts. We are reaping the benefit of the huge work of our now retired Chair, Ian Newton, who set up the charity and production company and spent hours, with the support of Making Music, negotiating the many forms and processes that needed to be completed and for this we are very grateful. We wish him well in his retirement and move from Norfolk to be near family. Having been co-opted as committee member and trustee and immediately promoted to chair, it has been an honour to serve the North Norfolk Sinfonia this year.

Sarah Colman-Mapes

Organisation

The charity is an orchestra open to membership for any players in Norfolk. The organisation is managed by the trustees in consultation with our Musical Director.

Trustee names and responsibilities

Name	Additional role (if any)	Dates served as a Trustee (if not whole year)
Ian Newton	Chair	28 th August 2024 to 30 th April 2025
Angela Robinson	Secretary	
Lenny Thomson (aka Galaena)	Treasurer	Re-elected AGM 17/12/24
Kate Munro	Publicity	Re-elected AGM 17/12/24
Paula Lawrence	Librarian	
Sarah Colman-Mapes	Chair	Co-opted Appointed Chair 30 th April 2025

Associated Company – North Norfolk Sinfonia Production Ltd Company number: 16015601

Name	Role	Dates served as a Director (if not whole year)
Ian Newton	Director	28 th August 2024 to 15 th August 2025
Lenny Thomson (aka Galaena)	Director	
Neil Johnson	Director	15 th August 2025 onwards

Objectives and public benefit

The Objective of the charity is:

to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.

The trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.

In pursuing our aims for the public benefit, the orchestra believes it impacts on people's lives in two ways. First, for participants (young and old), we involve people in a creative, enjoyable and fulfilling educational activity, providing them with opportunity to develop their musical technique and play a wide repertoire. Second, for audiences, we present exciting and high-quality performances which should always be a pleasurable cultural experience but will sometimes challenge them and educate them by extending their musical knowledge. We hope in the future to pass on our enthusiasm for music to the next generation by working with local primary schools.

In addition to the public educational benefits to participants and audiences mentioned above, the Committee is conscious that its activities must be affordable. Under 18s can watch our concerts for free and young musicians under 18 do not need to pay for membership subscriptions. Any other member with financial difficulties can privately discuss their subscription arrangement with the Treasurer.

Achievements and activities

The weather has been against us again on concert dates, but we have had some good-sized audiences, no doubt down to the variety and quality of our playing, enhanced by Keith's conducting and even singing the missing parts during rehearsals! Thank you so much to Keith as the orchestra would not be the same without you. If you can think back to last November's concert, we had our very own Ian Laing as soloist for the Handel Suite for Trumpet and Strings

and Albinoni Trumpet Concerto San Marco along with Arne Symphony Number 2 and Mozart's Symphony No. 29. Our March concert included Brahms Symphony No. 1, the Beethoven Coriolan Overture and the Weber Bassoon Concerto featuring Hugh Woolley. July had a superb turnout with Michael Erskine playing the Elgar Cello Concerto, Wagner's Die Meistersinger overture and what an opportunity to use St Peter's organ for the Saint Saëns Organ Symphony! Keith said he had bruised thighs from timpani impressions during rehearsals. The fundraising quiz held on March 1st was a great event, a challenge for our brain cells and good food too. Many thanks to Keith for the questions and to the committee for organising the food. Hopefully it will become an annual event. We have 32 players on the 2025 membership roll, including younger players, and I would like to thank the committee for their efforts to ensure all licences and safeguarding are in place. We need our younger players for the longer-term future of the orchestra. I am grateful for the enthusiasm and dedication of all players turning out on dark nights to practise and to those who join us for concerts to fill gaps. Also to the wind and brass for their patience whilst the strings adjust their tuning. Being registered as a charity is already having a benefit to our finances and with a grant for March's concert applied for by Kate, we are in a much better position financially this year. We have a small committee, but they all work tirelessly behind the scenes to keep the orchestra running, my enormous thanks go to Lenny our meticulous treasurer, Angela who keeps us all organised as secretary and Kate Munro who leads on publicity and much more. Particular thanks go to Paula our librarian who is now stepping down from the committee, but I am very grateful she has agreed to continue as librarian, with just the right amount of threat for returning scores! Another hugely successful year both musically and embedding as a charity and production company, may it long continue.

Policies

We currently have policies for Safeguarding and Risk Management. We realise there are additional policies we need to consider and will discuss their adoption in our next Trustee meeting.

Financial review

Full details of our accounts are shown on the following page. Our thanks go to all our generous patrons and friends as well as the membership. We ended the financial year with a small gain of £203 and our end of year bank balance (reserves) was £1077.61. This provides some cushioning against potential financial risks and is an improvement on the last year's finances when we made a small loss overall.

We thank our members for accepting the increased subscription cost which has made a significant increase to our finances. We are a relatively small group, but our subscription income pays for our rehearsal hall hire and Musical Director. We were also pleased to be able to increase the Musical Director's remuneration in recognition of his commitment, time, and expertise.

The charity managed the first concert of the year in November, but once the production company was running in early 2025, it then managed the next two concerts in the year. The charity loaned the production company £5,800 for these two concerts. The actual cost was £4,544 and the production company was pleased to repay the loan in full after the year end. Healthy audiences in March and July meant that our losses for these concerts were low. However, this emphasises the importance of donations from our patrons for keeping our orchestra afloat.

Reserve Policy Whilst we do not have a formal reserves policy, trustees review the bank balance on a regular basis to ensure there are sufficient funds to meet current and future liabilities.

The accounts were examined on 18th November 2025 by Neil Lawrence who assessed that the figures gave a true and fair representation of the charity's activities during the period. He did not examine the accounts of the production company which were prepared and checked by accountants at Making Music.

Statement of Financial Activities as of 31st August 2025

		2024-2025	2023-2024*
Receipts			
Voluntary Donation	Membership Subscriptions	£ 2,036	£ 1,365
	Donations for refreshments	£ 115	£ 87
	Friends & Patrons	£ 690	£ 540
	Other Donations	£ 553	
	Gift Aid	-	N/A
	Sub total of Donations	£ 3,394	£ 1,992
Charitable Activities	Ticket Receipts	£ 4,153	£ 3,080
	Adverts in concert programmes	£ 185	£ 105
	Sub total of income from Charitable Activities	£ 4,338	£ 3,185
Other Trading	Quiz Night	£ 509	-
	Sub total of other trading	£ 509	£ -
Total Receipts	Total Receipts	£ 8,241	£ 5,177

Expenditure			
Raising Funds	Venue hire for Quiz Night	£ 60	
	Marketing		£ 45
	Subtotal of costs for raising funds	£ 60	£ 45
Charitable activities	Rehearsal Hall Hire	£ 202	£ 350
	Musical Director	£ 690	£ 1,155
	Printing	£ 108	£ 250
	Music Hire	£ 49	
	Concert Venue Hire	£ 174	£ 672
	Soloist	£ 300	£ 800
	Additional Players	£ 360	£ 2,239
	Cost of November Concert	£ 1,883	
	Loan to Production company to undertake charitable activities (March & July concerts)	£ 5,800	
	Subtotal of Charitable Activities	£ 7,683	£ 5,466 **
Other	Making Music Subscription & Insurance	£ 294	£ 158
	Sub total of Other costs	£ 294	£ 158
Total Expenditure		£ 8,037	£ 5,669

Balance Receipts - Expenditure	£ 204	(£ 493)
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Opening Cash Balance 1st September	£ 874	£ 1,366
Closing Cash Balance 31st August	£ 1,078	£ 874
Net Income/(deficit)	£ 204	(£ 493)

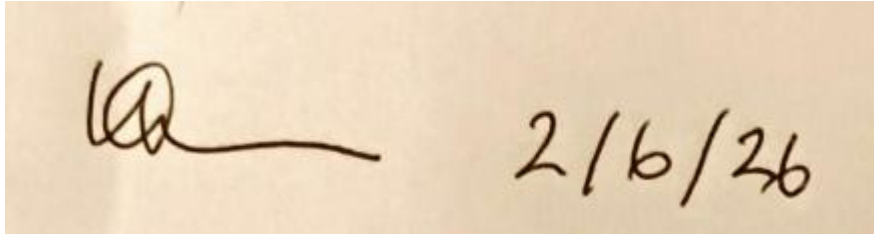
Current Assets	Cash in Natwest Bank	£ 1,078	£ 874
	Gift Aid (received after the year end)	£ 512	N/a
	Debtors: Balance of loan to be returned by the North Norfolk Sinfonia Production Company	£ 1,256	N/a
	Total	£ 2,845	£ 874

*In 2023-2024, we operated as a community group not a charity.

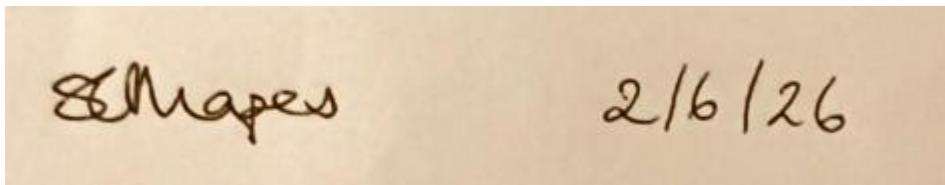
**The figures in this section relate to our total expenditure on three concerts.

Declaration

Signed:

A photograph of a piece of paper with a handwritten signature and a date. The signature is written in dark ink and appears to be 'Galaena'. To the right of the signature, the date '2/6/26' is written in the same ink.

Galaena Thomson, Treasurer

A photograph of a piece of paper with a handwritten signature and a date. The signature is written in dark ink and appears to be 'S Colman-Mapes'. To the right of the signature, the date '2/6/26' is written in the same ink.

Sarah Colman-Mapes, Chair

Appendix 1: Minutes of AGM