



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 20/08/24
Period end date

Period start date To 31/03/25

Charity name: Ashington Colliery Band

Charity registration number: 1209662

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To improve, promote and develop public appreciation and enjoyment of brass band music in all its forms. To advance the education of the art of brass band music to the community through public performance, recruitment and training. To raise the importance of traditional brass band music to keep the heritage alive in Ashington and surrounding areas.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The band has continued to successfully promote its objectives.. The participation in a number of charity and Christmas concerts over the above period n reflecting this. The vast majority of donations to the band earned this way
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees continue to follow guidance issued by the charity commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The main achievements of the charity during the above period include – Performing at heritage events e.g. miners picnic, Woodhorn mining museum to enhance public appreciation of importance of brass band music in the areas heritage Participation in national events eg Armistice enhancing the wider benefits of brass band music Performing a wide range of concerts and contests educating the public in an appreciation all the different forms brass band music offers .This has also led to the recruitment of new players into the organisation. Developing a relationship with the local Yamaha school of music to further recruitment and opportunity.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Income for the above period £12,068.35 Expenditure £4,414.42
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Rent & Electricity, ,maintenance of instruments, new music, new equipment
Amount of reserves held	Para 1.22	For the above period amount of reserves held higher than normal due to final donation by the now defunct ladies committee.
Reasons for holding zero reserves	Para 1.22	None
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations for performing at concerts, fairs, heritage events as well as some donations from local firms
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees apply via the trustees application form. Following meeting with all trustees and induction outlining expectations coupled with necessary vetting, the application is put to general membership for approval

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Ashington Colliery Band
Other name the charity uses	
Registered charity number	1209662
Charity's principal address	7 Burnside Ashington Northumberland NE639UB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Trevor Herbertson	Secretary/Treasurer		
2	Peter Scott	Chair		
3	Daryl Rose	Asst. Secretary		
4	Ian Cameron			
5	Natalie Tidy			
6	Aidan Johnson		14/11/25-Present	
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Corporate trustees – names of the directors at the date the report was approved

Director name	None	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

None

Other optional information

None

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	T Herbertson	P Scott
Full name(s)	Trevor Herbertson	Secretary/Treasurer
Position (eg Secretary, Chair, etc)	Peter Scott	
Date	09/12/2025	

ASHINGTON COLLIERY BAND

CHARITY COMMISSION – FIRST SUBMISSION – 20/08/24 – 31/03/25

STATEMENT OF INCOME AND EXPENDITURE – 20/08/24 – 31/03/25

INCOME

Donation – Bothal Estates	£300.00
Donation – Triple Auto	£800.00
Donation S. Bell Property	£500.00
Cambois Comm Association	£100.00
Donation Bothal Church	£250.00
Donation Blyth Rotary	£400.00
Charities Trust-Coca Cola	£1,000.00
Donation Ashington M.Soc	£300.00
Donation Easy Fundraising	£71.60
Donation Frank Swindle	£50.00
Donation Ladies Comm	£7,596.75
Donation Triple J Auto	£200.00
Prosper Procurement	£500.00

TOTAL INCOME £12,068.35

EXPENDITURE

Brass- Euphonium service	£240.00
Thank You Gift	£40.00
Music stand lights	£390.96
Van Hire	£167.95
Music – Test piece/xmas	£344.53
Contest entry fee	£140.00
Durham League fee	£50.00
Bb Bass valve repair	£63.80
New Music	£98.99
Printer Paper	£27.48
Percussion- Cow Bell	£57.20
Band Room Rent	£1440.00
Baritone/horn repair	£660.00
New Drum Skins	£193.51
Electricity Bill	£500.00

TOTAL EXPENDITURE £4,414.42