

LegalAliens Theatre

REPORT AND FINANCIAL STATEMENTS

30.11.25

CHARITY REGISTRATION NUMBER 1209594

**LMC ACCOUNTING SERVICES
25 MALVERN ROAD
HACKNEY
LONDON
E9 3LP**

LEGALALIENS THEATRE
YEAR ENDED 30th November 2025

LEGAL AND ADMINISTRATIVE INFORMATION

DIRECTORS & TRUSTEES:

	RESIGNED	APPOINTED
Andrew Johnston		
Patricia Theresa Reid	30.10.25	
Sarah Tang		03.11.25
Tanya Tanner		
Carolyn Glenfield		

REGISTERED OFFICE: 2 NORTHWOOD ROAD
LONDON
N6 5TN

CHARITY REGISTRATION NUMBER: 1209594

EXAMINERS LMC ACCOUNTING SERVICES
25 MALVERN ROAD
HACKNEY
LONDON
E8 3LP

BANKERS: METRO Bank
One Southampton Row
London
WC1B 5HA

LEGALALIENS THEATRE

Independent Examiner's Report on the Accounts

I report on the financial statements for the year ended 30th November 2025 which comprise the Statement of Financial Activities, the Balance Sheet and related notes set out on pages 6, 7 & 8

Respective responsibilities of Trustees and Independent Examiner

Charities Act 2011 (the Act)

The charity's trustees consider that an audit is not required for this year under the

Charities Act 2011 (the Act)

and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act,
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Act), and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters.

The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that:

proper accounting records are kept (in accordance with section 130 of the Act); and

accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

LMC Accounting Services
Independent Examiner

26th February 2026

25 Malvern Road
London E8 3LP

LEGALALIENS THEATRE

Statement of Financial Activities (incorporating an Income and Expenditure Account) For the Year Ended 30th November 2025

	Notes	Restricted Funds Income £	General £	Total Funds 30.11.25 £	Total Funds 30.11.24
Income from:	2				
- Grants and donations		99260	17,082	116,342	69244
- Earned Income		2,048	4066.40	6,115	5391
-Miscellaneous Income		-	27,956	27,956	0
Total incoming resources		<u>101,308</u>	<u>49,104</u>	<u>150,412</u>	74635
Resources expended					
Charitable Activity Costs	3	<u>104,617</u>	<u>26,089</u>	<u>130,706</u>	68420
Total resources expended		<u>104,617</u>	<u>26,089</u>	<u>130,706</u>	68420
Net income/(expenditure) for the year		(3,309)	23,015	19,706	6,215
Total funds brought forward		-	8,366	8,366	2151
Transfers between funds		3,309	(3,309)	-	0
Total Funds carried forward		<u>0</u>	<u>28,072</u>	<u>28,072</u>	8366

LEGALALIENS THEATRE

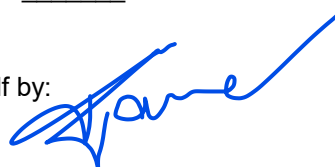
Balance Sheet at 30 November 2025

	30.11.25	30.11.25	30.11.24
	£	£	£
	Total		
FIXED ASSETS			
Tangible assets	-	-	0
CURRENT ASSETS			
Debtors	18529		3430
Cash at bank and in hand	20577		24881
Total current assets	39106		28311
CREDITORS- AMOUNTS FALLING DUE WITHIN ONE YEAR	11034		19945
NET CURRENT ASSETS		28072	8366
TOTAL ASSETS LESS CURRENT LIABILITIES		28072	8366

The Funds of the Charity

Unrestricted Funds - General	28072	8366
Capital Funds	0	0
Restricted Funds	0	0
	28073	8366

Approved by the Trustees onand signed on their behalf by:



DATE 02.03.2026

**Notes to the Financial Statements
For the Year Ended 30 November 2025**

1 ACCOUNTING POLICIES

The financial statements have been prepared in accordance with applicable accounting standards and the Charities Statement of Recognised Practice (2005).

(a) Accounting convention

The financial statements are prepared under the historical cost convention and in accordance with the Financial Reporting Standards for Smaller Entities (effective April 2008).

(b) Tangible Fixed Assets

Assets costing £100 and over are depreciated over its expected useful life, as follows:

Office and Production equipment	25% straight line method
Furniture and Fixtures	25% straight line method

(c) Incoming Resources

Income derived from co-production agreements, performance fees and other sales is credited to the Statement of Financial Affairs (SOFA) in the period to which it relates on the basis of entitlement - excluding value added tax. Grants and donations represent amounts from individuals, corporations, trusts and other funding bodies and are credited to the SOFA in the year in which they are receivable.

(d) Resources expended

All expenditure is accounted for on an accruals basis.

Costs are allocated to a category in the SOFA either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the SOFA categories.

(e) Taxation

The Organisation as a registered charity (number1159836) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The Organisation is also exempt from taxation on capital gains.

LEGALALIENS THEATRE

Notes to the Financial Statements For the Year Ended 30 November 2025

2 INCOME

GRANTS AND DONATIONS

	FOS	TP	GENERAL	TOTAL
Power Up London		19945		19945 GRANT
National Lottery Community Grant	19555			19555 GRANT
Perform Europe	18030.83			18030.83 GRANT
Tottenham Grammer Foundation	6000.00			6000 GRANT
Hornsey Parish	2000.00			2000 GRANT
EFFEA	1735.32			1735.32 GRANT
Austin & Hope Pilkington	5000.00			5000 GRANT
ACE Project Grant	26994.00			26994 GRANT
Supporting Act Foundation Grant			10060.11	10060.11 GRANT
Per Donation Schedule			7022	7022 DONATION

TOTAL GRANTS AND DONATIONS

116342

EARNED INCOME

JACKSON LANE	2048.14		2048
WORKSHOPS		4066.40	4066

TOTAL EARNED INCOME

6115

MISCELLANEOUS INCOME

TTR		27956	27956
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TOTAL MISCELLANEOUS INCOME

27956

TOTAL INCOME

150412

Notes to the Financial Statements
For the Year Ended 30 November 2025

3 RESOURCES EXPENDED

	FOS	TP	GEN	TOTAL
Wages & Salaries	74235.51	7719.69	17580.00	99535.20
Other premises Cost			2190.90	2190.90
Insurance	2032.97	0.00	1214.32	3247.29
Other Professional Fees			1291.87	1291.87
Computer Costs			1619.75	1619.75
Bank Charges			57.21	57.21
Travel & Subsistence	3452.42	1907.50	136.59	5496.51
Miscellaneous Expenses		2.00		2.00
Marketing & Fundraising	5232.53		2851.24	8083.77
Development/Training	60.00	600.00	1413.42	2073.42
Props/Set/Materials	7072.41	10.99	25.20	7108.60
TOTAL COST		10240.18	28380.50	130706.52

TRUSTEES' ANNUAL REPORT - LegalAliens Theatre For the year ended 30 November 2025

1. Reference and administrative information

Charity name: LegalAliens Theatre

Charity registration number: 1209594

Registered office: 2 Northwood Road, London, N6 5TN

Independent examiner: LMC Accounting Services, 25 Malvern Road, London, E8 3LP

Bankers: Metro Bank, One Southampton Row, London, WC1B 5HA

Trustees (directors) who served during the year:

- Andrew Johnston
- Patricia Theresa Reid (resigned 30 October 2025)*
- Sarah Tang (appointed 3 November 2025)
- Tanya Tanner
- Carolyn Glenfield*

*These Trustees have now resigned. Two new Trustees have been appointed in February 2026 (Bruce Armstrong and Julia Crammer)

2. Structure, governance and management

2.1 LegalAliens Theatre is governed by its Board of Trustees, who are responsible for the strategic direction of the charity, oversight of finances, safeguarding and compliance, and ensuring the organisation delivers public benefit through its charitable activities.

Trustees meet to review performance against plans, monitor risks, and ensure that grant funding and restricted funds are applied in line with funder requirements.

Operational delivery is led by the Artistic Director (Lara Parmiani) working with freelance creative teams, facilitators and project staff. The charity uses a flexible staffing model to match delivery cycles, while recognising the need to stabilise core capacity (admin/bookkeeping, outreach, monitoring and documentation) to support sustainability and compliance. **The charity was identified in 2024 as the resident Theatre of Sanctuary for St Francis at The Engine Room**, a Church of England strategic project in Tottenham, North London, As such LegalAliens have free access to the Centre for rehearsals, workshops and performances, for which we are deeply indebted to the Parish Council.

2.2 Trustee recruitment and induction

Trustees are recruited on the basis of the skills, experience and perspectives needed to govern

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the charity effectively. Recruitment is carried out through the charity's networks and open calls where appropriate. New trustees will receive an induction including the governing document, recent accounts, safeguarding approach, key policies, and an overview of current programmes and funding obligations. An annual skills audit ensures that a broad range of skills and interests is represented on the governing body.

3. Objectives and activities

3.1 The charity's objects

The charity's principal activity is the promotion of performing arts productions and the delivery of performing arts workshops in community and educational settings. **In 2025**, the charity's objectives were to advance participation in theatre for migrants, refugees and people seeking sanctuary through regular and advanced community provision, and to produce and tour professional work that engages the public through performances, workshops and discussion events.

3.2 Public benefit

The trustees confirm they have had regard to the Charity Commission guidance on public benefit. The charity delivers public benefit by:

- providing accessible creative participation opportunities and skills development through free/low-cost workshops and weekly programs aimed at underrepresented communities;
- creating and touring professional productions that engage the public with contemporary issues (including war, displacement and memory) through theatre and post-show discussion;
- supporting young people's cultural access through free tickets and school workshops.

In 2025, these public benefits were delivered through free and low-cost community workshops, free tickets and schools activity, and public touring performances supported by post-show discussion and learning resources

3.3 Main activities undertaken to further the charity's purposes

During 2025, the charity's work focused on:

- touring and presenting the professional production *The Flowers of Srebrenica*, including associated public discussion and education activity. This play was an

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adaption by the Director Lara Parmiani, of the inspirational book of the same name by Professor Aidan Hehir of the University of Westminster;

- delivering the Tottenham Project as a regular and advanced weekly theatre programme for migrants, refugees and people seeking sanctuary;
- piloting replication and partnership delivery in Bedford, and exploring additional replication conversations;
- developing the production pipeline for a restaging of *Ali in Wonder(Eng)land* with the Tottenham group (planning in 2025; delivery intended after year end).

4. Achievements and performance

4.1 Professional productions: *The Flowers of Srebrenica*

In 2025 the charity delivered a major second touring leg of *The Flowers of Srebrenica* (including London, Sarajevo, Belgrade, Oslo and Pisa). The tour achieved strong artistic and audience outcomes, including multiple four- and five-star reviews, full houses, and two Offies nominations (The prestigious awards for productions presented in venues outside the London West End). The accompanying post-show panel series on performing memory and war was received as strongly as the production itself, supporting deeper public engagement beyond the performances. Sarajevo performances took place in the week of the 30th Anniversary and were attended by the UK and Irish Ambassadors, as well as the author of the original work, *The Flowers of Srebrenica*, Aidan Hehir of the University of Westminster, London, UK and received four and five star reviews in newspapers in the UK as well as in publications in Oslo, Pisa and Belgrade.

Public benefit and education activity alongside the tour included:

- 250 Tottenham secondary school students brought to the theatre for free;
- five free in-school workshops delivered;
- a one-day methodology workshop delivered in Pisa.
- 1 free matinee for secondary schools in Oslo
- Free teaching materials and educational packages for teachers
- Mentorship for 3 participants in the Tottenham Project's Advanced class

Delivery learning included that the production's technical complexity required more robust early scoping (including a dedicated technical stage manager), and that some touring and set decisions increased costs (including travel booking constraints and the build/storage implications of creating a second set in London). The charity mitigated some costs through in-kind support and personal cost absorption, and paused non-essential legacy activity pending additional funding.

A small amount of income remains due to the charity from box office sales in Pisa and Oslo. Figures will be confirmed once co-producers in Sarajevo (SARTR) submit the final report and



complete reconciliation, We are very grateful for our partners SARTR and for the funders of this ambitious project (Perform Europe, Arts Council England, Tottenham Grammar Foundation, The Performing Act Foundation).

4.2 Community programme: Tottenham Project

The Tottenham Project remained central to community-facing work in 2025, providing regular and advanced theatre provision for migrants, refugees and people seeking sanctuary.

Highlights included:

- regular class retention of around 85% and continued new participant engagement;
- exceptional feedback from the advanced strand and paid progression opportunities for advanced participants supporting delivery (including children's sessions and a co-led adult workshop delivered in Bedford);
- a Christmas sharing (*Souls in Transit*) developed through physical and visual composition, demonstrating artistic quality while also prompting careful wellbeing-led programming decisions around war-adjacent themes.

4.3 Partnerships and replication: Bedford and development conversations

The charity continued a pilot programme in Bedford (commissioned by Bedford Creative Arts) to replicate the Tottenham model, with steady growth and continuation negotiated through November 2026. Learning from early partnership challenges informed clearer boundaries and delivery agreements. Initial conversations also opened with potential partners in Hastings to explore replication in a third location.

4.4 Artistic development and pipeline

Planning and early-stage work progressed toward a restaging of *Ali in Wonder(Eng)land* with the Tottenham group, with Jacksons Lane offering free space again in July and an intention to increase production values. A funding decision was pending after the year end.

The charity also secured an invitation from Northeastern University, Boston, USA, to lead a mini-residency (March–May following the yearend) focused on models of collaboration between academics and practitioners, supporting knowledge exchange and sector impact.

Planning for future dates for *The Flowers of Srebrenica* is paused until partners can identify funding sources and/or venues across Europe open to fully pay for costs.

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5. Financial review

5.1 Results for the year

In the year ended 30 November 2025:

- **Total income:** £150,412
- **Total expenditure:** £130,706
- **Net incoming resources:** £19,706

Income comprised:

- grants and donations: £116,342
- earned income: £6,115
- miscellaneous income: £27,956.

5.2 Financial position at the end of the year

At 30 November 2025 the charity reported:

- cash at bank and in hand: £24,881
- debtors: £3,450
- creditors falling due within one year: £19,945
- net current assets / total funds: £8,366

The charity had **no loans or overdrafts** at the year end. The accounts were independently examined, with the independent examiner reporting no matters of concern arising from the examination.

5.3 Reserves policy

The trustees aim to maintain prudent reserves to manage cashflow volatility (particularly where grant income is received in instalments and delivery spend is front-loaded), to underwrite core compliance costs, and to reduce organisational risk arising from reliance on short-term project funding.

The trustees recognise that cashflow can be constrained by timing differences and that maintaining stable core capacity (admin/bookkeeping, outreach, monitoring/documentation) is essential to protecting delivery quality, compliance and funder confidence.

The charity did not hold any funds as a custodian trustee on behalf of any other organisation or person during the year.

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6. Fundraising

Income during the year was primarily derived from grants, donations and earned income linked to delivery of Flowers of Srebrenica. The trustees are committed to ethical fundraising practice and to ensuring that any restricted funding is applied in line with funder requirements and the charity's purposes. Currently a number of grant applications have been made and work is underway to broaden the base of donors who regularly support the work of the charity.

7. Principal risks and uncertainties

The trustees keep risks under regular review. Key risks identified during and after the year end include:

- **Capacity risk (delivery and compliance):** reliance on a small number of key individuals and freelance staff creates vulnerability if staff leave or workloads become unsustainable. Mitigation: restructuring plans to split admin, outreach and monitoring, and to recruit an Executive Producer role when funding allows.
- **Financial risk (touring cost volatility):** technically complex touring work can run above budget if not fully scoped early, particularly where travel logistics and set/storage decisions create additional costs. Mitigation: improved budgeting assumptions, earlier technical planning, and clearer touring break-even models before accepting bookings.
- **Partnership and reputational risk:** pilot replication depends on clear governance and boundaries with partners. Mitigation: setting explicit delivery agreements and ensuring the charity's methodology and safeguarding approach are protected.
- **Cashflow risk:** timing gaps between expenditure and receipt of grant installments, plus reliance on debtors, may create short-term cash pressure. Mitigation: active cashflow monitoring and maintaining reserves.

8. Plans for future periods

Priorities for the next period include:

- continuing weekly Tottenham Project delivery and progressing the *Ali in Wonder(Eng)land* restaging for July (subject to funding and production planning);
- continuing Bedford delivery through the negotiated continuation period and developing further replication conversations (including Hastings);
- delivering the Northeastern University, Boston, USA, residency and public sharing;
- strengthening core organisational capacity and governance, including recruiting additional trustees with finance skills and stabilising admin/bookkeeping and outreach/monitoring functions;



- developing a realistic touring strategy for *The Flowers of Srebrenica* aligned to capacity and fully scoped costs before commitments are made.

9. Statement of trustees' responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and UK accounting standards, and for ensuring proper accounting records are kept and that the charity's assets are safeguarded.

Approved by the Board of Trustees and signed on its behalf:

Name: ANDREW JOHNSTON

Role: Chair of the Board of Trustees



Date: 04/03/26