



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: 31/07/2024 To: 31/07/2025

Charity name: UL Chamber Choir

Charity registration number: 1209428

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the CIO are for the public benefit to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects by the presentation of public choral concerts and by such other ways as UL Chamber Choir through its trustees shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	During the annual period the charity has provided 25 rehearsals and 3 concerts to its members, the latter of which were open to members of the public. In addition, the charity has engaged with members of the public through Christmas carol singing and other ad hoc events in London. The charity has also engaged in singing a monthly Choral Evensong at St Mary Le Strand Church and an annual choral evensong at Salisbury Cathedral.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that they have had regard to the Charity Commission's guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not operate a grant-making programme.
Policy on social investment including program related investment	Para 1.38	The charity does not currently hold or make any social investments, including programme-related investments.

Contribution made by volunteers	Para 1.38	Volunteers are fundamental to the running of the charity. These are primarily members of the elected "committee" who contribute by: organising rehearsal venues and concerts, updating the website and social media, designing programs, setting up rehearsal and concert venues, organising the choir's library.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During the annual period the charity has provided 25 rehearsals and 3 concerts to its members, the latter of which were open to members of the public. In addition, the charity has engaged with members of the public through Christmas carol singing and other ad hoc Christmas events in London. The charity has also engaged in singing a monthly Choral Evensong at St Mary Le Strand and an annual choral evensong at Salisbury Cathedral.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	As reported, the charity has fulfilled its objectives to promote, improve, develop and maintain public education in and appreciation of the art and science of choral music in all its aspects. The charity has achieved this by providing 25 rehearsals and 3 public concerts, engaging in Christmas events in London. The charity has also engaged in singing a monthly Choral Evensong at St Mary Le Strand and an annual choral evensong at Salisbury Cathedral.
Performance of fundraising activities against objectives set	Para 1.41	The charity achieved its fundraising objectives by ending the reporting period with £794.69 in its current bank account. As mentioned the charity does not hold funds in reserve and these funds were immediately used to secure rehearsal and concert venues for the following reporting period.

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the annual period the charity had an operating surplus of £794.69
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Na
Amount of reserves held	Para 1.22	£0 (these funds were immediately used to cover overhead costs in the next reporting period).
Reasons for holding zero reserves	Para 1.22	The charity is small and all income is immediately used for service delivery
Details of fund materially in deficit	Para 1.24	The charity held no funds that were materially in deficit at the end of the reporting period.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no material uncertainties about the charity's ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity's principal sources of funding are as follows: Membership fees, public ticket sales, public donations.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity adopts a low-risk investment policy. Funds are held in bank accounts to ensure capital security and liquidity. The objective is to safeguard the charity's income and support operational cash-flow. The charity does not make social or programme-related investments.
A description of the principal risks facing the charity	Para 1.46	1. Financial risk • Falling membership subscriptions • Higher venue hire costs • Insufficient reserves to cover cancellations 2. Dependence on key individuals • Musical director leaving • Lack of rehearsal accompanists • Over-reliance on one or two volunteers 3. Operational risk • Sudden loss of rehearsal venue

		• Not enough singers to perform planned concerts • Illness of multiple choir members before an event 4. Compliance risk • Failing to meet safeguarding responsibilities for young or vulnerable participants • Poor record-keeping • Missing reporting deadlines 5. Reputational risk • Poorly attended concerts • Negative audience or community feedback • Performance issues affecting public image
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Foundation Model Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected from among previous or current members of the choir who have experience of the skills and knowledge necessary to be a trustee.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are selected during January or February of the previous reporting period. They then spend 6 months shadowing the current trustees before taking responsibility as full trustees in August of the next reporting period.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is organised as follows: a board of trustees oversee the running of the charity and day-to-day tasks are delegated to a "committee" formed from elected members of the choir.
Relationship with any related parties	Para 1.51	The charity has a relationship with the churches of St Mary Le Strand and latterly, St Giles in the Fields, diocese of London, where rehearsals and public concerts are held. Members of the choir also sing monthly evensong at St Mary Le Strand as previously mentioned.
Other		

Reference and Administrative details

Charity name	UL Chamber Choir
Other name the charity uses	University of London Chamber Choir (ULCC)
Registered charity number	1209427
Charity's principal address	St Giles in the Fields High Street, London WC2H 8LG

Names of the charity trustees who manage the charity

		Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
	1	Mr George Jefferson		2024-2025	
	2	Miss Hannah Le Poidevin		2024-2025	
	3	Mr James Lackzo-Schroeder		2024-2025	
	4	Mr Anthony Ryan		2024-2025	
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Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	The charity holds no funds as custodian trustees on behalf of others.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	The charity holds no funds as custodian trustees on behalf of others.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	The charity holds no funds as custodian trustees on behalf of others.

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Na

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

George Jefferson

Position (eg Secretary,
Chair, etc)

Chair of Trustees

Date

23/05/2026

Date	Description	Paid in	Withdrawn	BALANCE	Notes
02/08/2024	Brought forward 2023-24	£ 1,150.00		£ 1,150.00	
19/08/2024	St Cuthberts 10096		£ 200.00	£ 950.00	
04/10/2024	St Cuthberts 10010		£ 315.00	£ 635.00	
07/10/2024	Direct debit 34sp.com		£ 30.00	£ 605.00	
10/10/2024	Membership Cleary R	£ 85.00		£ 690.00	
14/10/2024	Membership H Tomlins	£ 85.00		£ 775.00	
14/10/2024	Membership Clay R	£ 85.00		£ 860.00	
15/10/2024	Membership H Le Poidevin	£ 85.00		£ 945.00	
15/10/2024	Membership E Smith	£ 85.00		£ 1,030.00	
16/10/2024	Membership Alastair FH	£ 85.00		£ 1,115.00	
16/10/2024	Membership Clara A	£ 85.00		£ 1,200.00	
18/10/2024	Membership Gabriel FF	£ 85.00		£ 1,285.00	
24/10/2024	Membership A Bowers	£ 85.00		£ 1,370.00	
25/10/2024	Membership Society of Jesus (ALUBEGA)	£ 85.00		£ 1,455.00	
28/10/2024	Membership Maddenletiss	£ 85.00		£ 1,540.00	
30/10/2024	Membership Ruien MA	£ 85.00		£ 1,625.00	
30/10/2024	Membership B Magnusson	£ 85.00		£ 1,710.00	
01/11/2024	Membership J Laczko-Schroeder (A/C 777339	£ 85.00		£ 1,795.00	
04/11/2024	Membership T Calvert	£ 85.00		£ 1,880.00	
04/11/2024	Membership V Faehling	£ 85.00		£ 1,965.00	
05/11/2024	Membership K Braman	£ 85.00		£ 2,050.00	
12/11/2024	Membership S Wade	£ 85.00		£ 2,135.00	
15/11/2024	St Cuthberts 10010 and 10096		£ 345.00	£ 1,790.00	
15/11/2024	St Cuthberts 5		£ 60.00	£ 1,730.00	
27/11/2024	Membership L Riana Asfar	£ 85.00		£ 1,815.00	
03/12/2024	Membership Hornby T	£ 85.00		£ 1,900.00	
03/12/2024	Membership Stanier CD	£ 85.00		£ 1,985.00	
03/12/2024	Membership Namutebi GE	£ 85.00		£ 2,070.00	
04/12/2024	Fundraising WWHP H Le Poidevin	£ 19.20		£ 2,089.20	
05/12/2024	HEALS 1810	£ 350.00		£ 2,439.20	
10/12/2024	Membership C Cremer	£ 85.00		£ 2,524.20	
17/12/2024	SUMUP PAYMENTS ACC	£ 88.48		£ 2,612.68	concert revenue door sales
23/12/2024	O SHOTTON ULCC2autumn2024		£ 1,150.00	£ 1,462.68	
23/12/2024	G Joseph Lim Zhi L		£ 200.00	£ 1,262.68	
23/12/2024	Jacob Ewens		£ 100.00	£ 1,162.68	
30/12/2024	DONATIONS H Le Poidevin	£ 11.50		£ 1,174.18	
06/01/2025	EVENTBRITE OPERATI	£ 954.68		£ 2,128.86	concert revenue prebooked
06/01/2025	C Akkerman approved concert expense		£ 70.23	£ 2,058.63	
06/01/2025	St Mary le Strand ULCC Concert 16/6/24		£ 300.00	£ 1,758.63	
06/01/2025	St Mary le Strand ULCCautumn2024		£ 350.00	£ 1,408.63	
09/01/2025	HEALS 1810	£ 350.00		£ 1,758.63	Backpay from 2023
21/01/2025	UNDERBELLY	£ 150.00		£ 1,908.63	Winter Wonderland fee
22/01/2025	The Back Choir		£ 89.57	£ 1,819.06	Music rental
21/02/2025	EVENTBRITE OPERATI	£ 79.20		£ 1,898.26	concert revenue prebooked
03/03/2025	606015 03 Mar	£ 200.00		£ 2,098.26	Petty cash deposit
06/03/2025	EVENTBRITE OPERATI	£ 167.28		£ 2,265.54	concert revenue prebooked
17/03/2025	Membership A McWilliam	£ 45.00		£ 2,310.54	
20/03/2025	EVENTBRITE OPERATI	£ 199.55		£ 2,510.09	concert revenue prebooked
24/03/2025	DONATIONS H Le Poidevin	£ 113.80		£ 2,623.89	
24/03/2025	SUMUP PAYMENTS ACC	£ 253.71		£ 2,877.60	concert revenue door sales
24/03/2025	C Akkerman approved concert expense		£ 153.43	£ 2,724.17	
28/03/2025	EVENTBRITE OPERATI	£ 834.22		£ 3,558.39	concert revenue prebooked
04/04/2025	Oliver Ruthven 10230325		£ 350.00	£ 3,208.39	
04/04/2025	St Clement Danes 107/24-25		£ 50.00	£ 3,158.39	
22/04/2025	O Shotton ULCC2spring25		£ 1,350.00	£ 1,808.39	
28/05/2025	B Newlove		£ 100.00	£ 1,708.39	
30/05/2025	Jacob Ewens		£ 100.00	£ 1,608.39	
02/06/2025	Tickets H Le Poidevein	£ 40.00		£ 1,648.39	concert revenue prebooked
02/06/2025	SUMUP PAYMENTS ACC	£ 49.16		£ 1,697.55	
09/06/2025	EVENTBRITE OPERATI	£ 586.28		£ 2,283.83	
03/07/2025	St Mary le Strand ULCC spring 25		£ 550.00	£ 1,733.83	
11/07/2025	H Le Poidevin approved concert expenses		£ 179.59	£ 1,554.24	
14/07/2025	O Shotton ULCC2SUMMER25		£ 629.95	£ 924.29	
28/07/2025	WIX.COM		£ 129.60	£ 794.69	
Totals		£ 7,597.06	£ 6,802.37		
Balance brought forward 2025-26				£ 794.69	