

Charity registration number: 1209300

# Instrumentalist of the World

Annual Report and Financial Statements

for the period from 26 July 2024 to 31 January 2025

## **Instrumentalist of the World**

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## **Instrumentalist of the World**

### **Reference and Administrative Details**

**Trustees**

Mr Ian Roberts  
Ms Fiona Healey Hutchinson  
Mr Alistair Keith  
Mr Andrew Waltham

**Charity Registration Number**

1209300

**Principal Office and Registered Office**

Rose Cottage  
Brede Road  
Westfield  
Hastings  
East Sussex  
TN35 4SY

**Independent Examiner**

David Boobbyer, FCA  
McCabe Ford Williams, Chartered Accountants  
Bank Chambers, 61 High Street  
Cranbrook  
Kent  
TN17 3EG

# **Instrumentalist of the World**

## **Trustees' Report**

The trustees present the annual report together with the financial statements of the charity for the period ended 31 January 2025.

### **Objectives and activities**

#### ***Objectives, strategies and activities***

Instrumentalist of the World is a competition set up for the public benefit to improve, advance and maintain public education in, and appreciation of, the art of music in all its aspects, in particular by staging a biennial classical instrumental music competition in Bexhill-on-Sea, East Sussex providing public concerts at the De La Warr Pavilion and other venues, together with year round educational activities and other live music events designed to encourage the appreciation of music among all age groups. Young artists will be assisted by the provision of education, workshops, training and career development.

Instrumentalist of the World is a new charitable music organisation founded by Ian Roberts, a respected international music competition and festival director and producer, that will produce a new international classical music competition held in Bexhill-on-Sea, a music education programme for children and young people in East Sussex and year round concerts featuring British and international artists.

The charity was launched on 12th October 2024 with a spectacular concert at the De La Warr Pavilion, Bexhill-on-Sea, with the BBC Concert Orchestra and international solo instrumentalists: Amy Dickson, Plinio Fernandes and Laure Chan. Amy Dickson is a Grammy-nominated and Classical Brit Award-winning saxophonist, who performed John Williams's Escapades Saxophone Concerto. Plinio Fernandes is a Decca Gold Recording Artist, who performed the Rodrigo Guitar Concierto de Aranjuez. Laure Chan is a BBC Music Magazine Rising Star and is on Classic FM's "30 under 30" list, who performed Bruch's Violin Concerto.

### **THE COMPETITION**

The first competition will take place in 2026 and will welcome international competitors of all instruments (except piano) aged 18-30 who will compete for the title Instrumentalist of the World with the Jury President being Paul Hughes, former Director of the BBC Symphony Orchestra.

Three finalists will each give a concerto performance with orchestra at the De La Warr Pavilion in Bexhill-on-Sea, the competition's home.

The charity will produce a programme of music education for school children and young people and will shine a spotlight on world class live classical music audience experiences for the Rother and East Sussex communities.

The competition is a major addition to the UK classical music calendar.

### ***Public benefit***

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

### **Going concern**

The charity has a deficit of funds. A Trustee who has underwritten this deficit has indicated that he will not request re-payment of his loan or the re-imbursement of the expenses incurred on behalf of the charity until sufficient funds are raised as a result of fundraising and expected receipts from both Gift Aid or Orchestra Tax Relief. As a result, the Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.



## **Instrumentalist of the World**

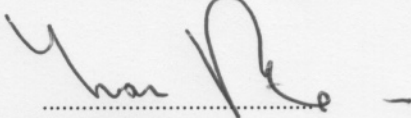
### **Trustees' Report (continued)**

#### **Structure, governance and management**

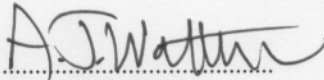
##### *Nature of governing document*

Instrumentalist of the World is a Charitable Incorporated Organisation (CIO), incorporated in England and Wales, that is governed by its Constitution, registered on 26th July 2024.

The annual report was approved by the trustees of the charity on 19 September 2025 and signed on its behalf by:



Mr Ian Roberts  
Trustee



Mr Andrew Waltham  
Trustee

## Instrumentalist of the World

### Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

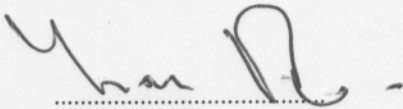
The law applicable to charities requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

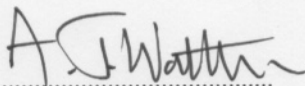
The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on 19 September 2025 and signed on its behalf by:



Mr Ian Roberts  
Trustee



Mr Andrew Waltham  
Trustee

## **Instrumentalist of the World**

### **Independent Examiner's Report to the trustees of Instrumentalist of the World**

I report to the trustees on my examination of the accounts of Instrumentalist of the World for the period ended 31 January 2025.

#### **Responsibilities and basis of report**

As the charity trustees of Instrumentalist of the World you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Instrumentalist of the World's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Instrumentalist of the World as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Boobbyer, FCA  
McCabe Ford Williams, Chartered Accountants

Bank Chambers, 61 High Street  
Cranbrook  
Kent  
TN17 3EG

19 September 2025



## Instrumentalist of the World

### Statement of Financial Activities for the Period from 26 July 2024 to 31 January 2025

|                                    | Note | Unrestricted<br>funds<br>£ | Total<br>2025<br>£ |
|------------------------------------|------|----------------------------|--------------------|
| <b>Income and Endowments from:</b> |      |                            |                    |
| Donations and legacies             |      | 31,575                     | 31,575             |
| Charitable activities              |      | 9,169                      | 9,169              |
| Investment income                  | 4    | <u>3</u>                   | <u>3</u>           |
| Total income                       |      | <u>40,747</u>              | <u>40,747</u>      |
| <b>Expenditure on:</b>             |      |                            |                    |
| Charitable activities              |      | (53,419)                   | (53,419)           |
| Other expenditure                  | 6    | <u>(500)</u>               | <u>(500)</u>       |
| Total expenditure                  |      | <u>(53,919)</u>            | <u>(53,919)</u>    |
| Net expenditure                    |      | <u>(13,172)</u>            | <u>(13,172)</u>    |
| Net movement in funds              |      | <u>(13,172)</u>            | <u>(13,172)</u>    |
| <b>Reconciliation of funds</b>     |      |                            |                    |
| Total funds carried forward        | 11   | <u>(13,172)</u>            | <u>(13,172)</u>    |

All of the charity's activities derive from continuing operations during the above period.

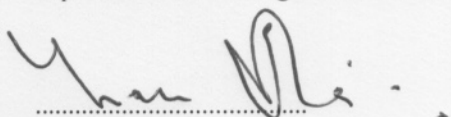


## Instrumentalist of the World

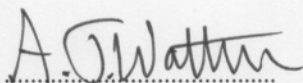
(Registration number: 1209300)  
Balance Sheet as at 31 January 2025

|                                                       | Note | 2025<br>£       |
|-------------------------------------------------------|------|-----------------|
| <b>Current assets</b>                                 |      |                 |
| Cash at bank and in hand                              | 9    | 24              |
| <b>Creditors: Amounts falling due within one year</b> | 10   | <u>(13,196)</u> |
| <b>Net liabilities</b>                                |      | <u>(13,172)</u> |
| <b>Funds of the charity:</b>                          |      |                 |
| <b>Unrestricted income funds</b>                      |      |                 |
| Unrestricted funds                                    |      | <u>(13,172)</u> |
| <b>Total funds</b>                                    | 11   | <u>(13,172)</u> |

The financial statements on pages 6 to 12 were approved by the trustees, and authorised for issue on 19 September 2025 and signed on their behalf by:



Mr Ian Roberts  
Trustee



Mr Andrew Waltham  
Trustee

The notes on pages 8 to 12 form an integral part of these financial statements.

## **Instrumentalist of the World**

### **Notes to the Financial Statements for the Period from 26 July 2024 to 31 January 2025**

#### **1 Accounting policies**

##### **Statement of compliance**

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

##### **Basis of preparation**

Instrumentalist of the World meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

##### **Going concern**

The charity has a deficit of funds. A Trustee who has underwritten this deficit has indicated that he will not request re-payment of his loan or the re-imbursement of the expenses incurred on behalf of the charity until sufficient funds are raised as a result of fundraising and expected receipts from both Gift Aid or Orchestra Tax Relief. As a result, the Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

##### **Income and endowments**

Income is recognised when received.

##### **Investment income**

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

##### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category.

##### **Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

##### **Taxation**

As a UK-registered Charitable Incorporated Organisation (CIO), the Charity is exempt from taxation.

##### **Cash and cash equivalents**

Cash and cash equivalents comprise cash at bank and in hand.

## Instrumentalist of the World

### Notes to the Financial Statements for the Period from 26 July 2024 to 31 January 2025 (continued)

#### Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers.

#### Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

#### 2 Income from donations and legacies

|                                               | Unrestricted<br>funds<br>General<br>£ | Total<br>funds<br>£ |
|-----------------------------------------------|---------------------------------------|---------------------|
| Grants and donations                          | 31,575                                | 31,575              |
| <b>Total for period ended 31 January 2025</b> | <b>31,575</b>                         | <b>31,575</b>       |

#### 3 Income from charitable activities

|                                               | Unrestricted<br>funds<br>General<br>£ | Total<br>funds<br>£ |
|-----------------------------------------------|---------------------------------------|---------------------|
| Concert ticket sales                          | 9,169                                 | 9,169               |
| <b>Total for period ended 31 January 2025</b> | <b>9,169</b>                          | <b>9,169</b>        |

#### 4 Investment income

|                                               | Unrestricted<br>funds<br>General<br>£ | Total<br>funds<br>£ |
|-----------------------------------------------|---------------------------------------|---------------------|
| Interest receivable and similar income;       |                                       |                     |
| Interest receivable on bank deposits          | 3                                     | 3                   |
| <b>Total for period ended 31 January 2025</b> | <b>3</b>                              | <b>3</b>            |



## Instrumentalist of the World

### Notes to the Financial Statements for the Period from 26 July 2024 to 31 January 2025 (continued)

#### 5 Expenditure on charitable activities

|                                               | Note                                    | Total<br>funds<br>£       |
|-----------------------------------------------|-----------------------------------------|---------------------------|
|                                               | Activity<br>undertaken<br>directly<br>£ | Total<br>expenditure<br>£ |
| Artists' Fees and Expenses                    | 42,704                                  | 42,704                    |
| Concert Venue Hire                            | 7,161                                   | 7,161                     |
| Box Office Commission                         | 434                                     | 434                       |
| Catering                                      | 921                                     | 921                       |
| Security and First Aid                        | 653                                     | 653                       |
| Design, Advertising and Marketing             | 1,546                                   | 1,546                     |
| <b>Total for period ended 31 January 2025</b> | <b>53,419</b>                           | <b>53,419</b>             |

#### 6 Other expenditure

|                                               | Note | Unrestricted<br>funds<br>General<br>£ | Total<br>funds<br>£ |
|-----------------------------------------------|------|---------------------------------------|---------------------|
| Independent examiner fees                     |      |                                       |                     |
| Examination of the financial statements       |      | 500                                   | 500                 |
| <b>Total for period ended 31 January 2025</b> |      | <b>500</b>                            | <b>500</b>          |

#### 7 Trustees remuneration and expenses

During the period the charity made the following transactions with trustees:

##### **Mr Ian Roberts**

£4,395 of expenses were reimbursed to Mr Ian Roberts during the period.

The expenses reimbursed were in connection with concert costs and design, advertising and marketing costs in the normal course of business.

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.



## Instrumentalist of the World

### Notes to the Financial Statements for the Period from 26 July 2024 to 31 January 2025 (continued)

#### 8 Taxation

The charity is a registered charity and is therefore exempt from taxation.

#### 9 Cash and cash equivalents

|                     | 2025<br>£ |
|---------------------|-----------|
| Cash at bank        | 21        |
| Short-term deposits | 3         |
|                     | <hr/>     |
|                     | 24        |
|                     | <hr/>     |

#### 10 Creditors: amounts falling due within one year

|                 | 2025<br>£ |
|-----------------|-----------|
| Trade creditors | 6,395     |
| Other loans     | 6,300     |
| Other creditors | 1         |
| Accruals        | 500       |
|                 | <hr/>     |
|                 | 13,196    |
|                 | <hr/>     |

## Instrumentalist of the World

### Notes to the Financial Statements for the Period from 26 July 2024 to 31 January 2025 (continued)

#### Other borrowings

Private Loan, which is from a Trustee, with a carrying amount of £6,300 ( - £Nil) is denominated in with a nominal interest rate of 0% ( - ). The final instalment is due on 31 January 2026.

The loan is repayable within one year.

#### 11 Funds

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Balance at 31<br>January 2025<br>£ |
|---------------------------|----------------------------|----------------------------|------------------------------------|
| <b>Unrestricted funds</b> |                            |                            |                                    |
| General                   | <u>40,747</u>              | <u>(53,919)</u>            | <u>(13,172)</u>                    |

#### 12 Analysis of net assets between funds

|                     | Unrestricted<br>funds<br>General<br>£ | Total funds at<br>31 January<br>2025<br>£ |
|---------------------|---------------------------------------|-------------------------------------------|
| Current assets      | 24                                    | 24                                        |
| Current liabilities | <u>(13,196)</u>                       | <u>(13,196)</u>                           |
| Total net assets    | <u>(13,172)</u>                       | <u>(13,172)</u>                           |

## Instrumentalist of the World

### Statement of Financial Activities by fund for the Period from 26 July 2024 to 31 January 2025

|                                    | Total<br>Unrestricted<br>Funds<br>2025<br>£ |
|------------------------------------|---------------------------------------------|
| <b>Income and Endowments from:</b> |                                             |
| Donations and legacies             | 31,575                                      |
| Charitable activities              | 9,169                                       |
| Investment income                  | <u>3</u>                                    |
| Total income                       | <u>40,747</u>                               |
| <b>Expenditure on:</b>             |                                             |
| Charitable activities              | (53,419)                                    |
| Other expenditure                  | <u>(500)</u>                                |
| Total expenditure                  | <u>(53,919)</u>                             |
| Net expenditure                    | <u>(13,172)</u>                             |
| <b>Reconciliation of funds</b>     |                                             |
| Total funds carried forward        | <u><u>(13,172)</u></u>                      |



## Instrumentalist of the World

### Detailed Statement of Financial Activities for the Period from 26 July 2024 to 31 January 2025

|                                         | Total<br>2025<br>£     |
|-----------------------------------------|------------------------|
| <b>Income and Endowments from:</b>      |                        |
| Donations and legacies (analysed below) | 31,575                 |
| Charitable activities (analysed below)  | 9,169                  |
| Investment income (analysed below)      | <u>3</u>               |
| Total income                            | <u>40,747</u>          |
| <b>Expenditure on:</b>                  |                        |
| Charitable activities (analysed below)  | (53,419)               |
| Other expenditure (analysed below)      | <u>(500)</u>           |
| Total expenditure                       | <u>(53,919)</u>        |
| Net expenditure                         | <u>(13,172)</u>        |
| <b>Reconciliation of funds</b>          |                        |
| Total funds carried forward             | <u><u>(13,172)</u></u> |

## Instrumentalist of the World

### Detailed Statement of Financial Activities for the Period from 26 July 2024 to 31 January 2025 (continued)

|                                   | Total<br>26 July 2024 to<br>31 January<br>2025<br>£ |
|-----------------------------------|-----------------------------------------------------|
| <i>Donations and legacies</i>     |                                                     |
| Grants and donations              | 31,575                                              |
|                                   | <u>31,575</u>                                       |
| <i>Charitable activities</i>      |                                                     |
| Concert ticket sales              | 9,169                                               |
|                                   | <u>9,169</u>                                        |
| <i>Investment income</i>          |                                                     |
| Interest on cash deposits         | 3                                                   |
|                                   | <u>3</u>                                            |
| <i>Charitable activities</i>      |                                                     |
| Artists' Fees and Expenses        | (42,704)                                            |
| Concert venue hire                | (7,161)                                             |
| Other concert costs               | (2,008)                                             |
| Design, Advertising and Marketing | (1,546)                                             |
|                                   | <u>(53,419)</u>                                     |
| <i>Other expenditure</i>          |                                                     |
| Independent examiner's fee        | (500)                                               |
|                                   | <u>(500)</u>                                        |