



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: Period start date 1st January 2025

To: Period end date 31st December 2025

Charity name: The Tilbury Band

Charity registration number: 1209239

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To help ensure the continuance of the Brass Band Movement. We aim to promote, improve, develop and maintain public education in, and appreciation of, the art and science of brass band music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Tilbury Band have undertaken a wide variety of activities during the year to increase public awareness of the brass band movement. We have undertaken concerts during the summer, both paid and self initiated. We have performed at public celebrations of National Events such as Beacon Lighting for VJ Day. We have attended two competitions, a national qualifying one in Stevenage, and one in Leicester.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that they have paid due regard to the guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The Tilbury Band do not make grants although some events raise funds for other charities
Policy on social investment including program related investment	Para 1.38	The Tilbury Band are keen to maintain and develop links with local organisations.

		Open rehearsals are held just prior to a contest to enable members of the public, friends and family to see how the band prepares for a contest.
Contribution made by volunteers	Para 1.38	Volunteers are vital to the wellbeing of the band. All of the Trustees give a large amount of time to ensure the smooth functioning of the band.
Other		The band owns its own rehearsal building which it lets out to local organisations. Users during the previous year have included two churches, a school wraparound provider, a Twirlers Group, a local allotment society, a cat protection charity and the local council.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In March 2025 the band attended the Regional National Brass Band Contest in Stevenage where it was placed 8th place in the First Section. This was a creditable result following promotion to the section this year. In September the band attended a contest in Leicester and were pleased to achieve third position in the 1st Section. During the summer the band put on a number of "small band" free concerts in the local shopping centre. This had a number of benefits, the players had to work quite hard playing in a smaller ensemble which improved their musical skills. The public were able to get close up to the band and interact with players. Collecting buckets were out for donations which helped the band financially. We were proud to take part in the national VE day celebrations in May, providing music prior to the beacon lighting and performance of the last post at the time of lighting. A number of concerts around the area were undertaken, both on bandstands and at a local village event. During December the band were very busy playing carols in the local community, we helped raise funds for a Little Havens Hospice and we got rather warm playing to residents in the lounge of a care home.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Trustees are pleased to report a surplus of £11,905 for the past year (deficit of £749 in 2024) Our Principal source of income was letting out our hall, amounting to £18,000, income from engagements came to £4,098 and members subscriptions totalled £3,855 The major items of expenditure were for maintenance of the hall £9,665, the Band's Musical Director's fees £4,300 and player / banding expenses £2,500
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Sustainability of the Band is of paramount importance. External charitable or other grant support for both capital expenditure and running costs is not generally available, hence the need to maintain a prudent amount in the Band's reserves to ensure short term continuity. We aim to maintain reserves of at least 100% of the annual running costs of the band and hall maintenance.
Amount of reserves held	Para 1.22	£10,000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Letting the hall Engagements Subscriptions by members and Gift Aid
Investment policy and objectives including any social investment policy adopted	Para 1.46	The band does not make investments. All monies are held in the form of cash deposits with due regard to the rate of return on such deposits.

A description of the principal risks facing the charity	Para 1.46	If the Band were unable to hire out the hall in order to cover at least its annual maintenance costs serious consideration would need to be given to selling the hall. Due to the national education policy of not maintaining the study and practice of music in schools, very few young people in our area are entering into the brass band world. Consequently existing players leaving the movement, which is generally for health reasons, means that the band will soon have insufficient players to be able to continue to make music in a group.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Association Model Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected by members of the band annually at the band AGM which is normally held in March, just after the Regional Brass Band Contest

Reference and Administrative details

Charity name	The Tilbury Band
Other name the charity uses	none
Registered charity number	1209239
Charity's principal address	99 - 101 Dock Road, Tilbury, Essex RM18 7BX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Carver			
2	Lucy Ellis	Safe Guarding		
3	Stephen Iles	Treasurer		
4	Brian Martin	Chairman		
5	Michael Neilson			
6	Gwynneth Reeves			
7	Gregory White	Librarian		
8				
9	Bernard Wilson		3rd April 2025 - 4th December 2025	
10				

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

None

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Stephen Iles

Position (eg
Secretary,
Chair, etc)

Secretary

Date

Tilbury Band Charity No 1209239

22nd July 2024 to 31st December 2025

Income	
Bank Interest	255.11
Donation	489.35
Engagements	6,991.29
Gift Aid	794.44
Grant	750.00
Hall Letting	21,432.50
Hundred Club Gross Income	3,455.96
Sales / Fund Raising	447.27
Subscriptions	5,470.00
Total Income	40,085.92

Expenditure	
Banding	1,857.38
Equipment	1,062.89
Hundred Club Prizes	1,700.00
Lottery Licence	113.74
Music Purchases	140.96
Musical Director Fees	6,540.00
Player costs	2,335.50
Premises costs	14,509.97
Repairs to instruments	264.85
Total Expenditure	28,525.29
Net cashflow	11,560.63

Balance Sheet

31st December 2025	
Fixed Assets	
Tangible / Intangible Assets	Nil
Current Assets	
Cash at bank and in hand	
Barclays Current Account	99.64
Barclays Deposit Account	21.17
Barclays "100 Club" Account	130.00
Hampshire Trust Bank Instant Access Account	12,033.00
Hampshire Trust Bank 95 Day Notice Account	11,000.00
Total Cash at Bank and in hand	23,283.81
Debtors	Nil
Prepayments and accrued income	Nil
Total Current Assets	23,383.81
Creditors (amounts falling due within one year)	
Creditors and Accruals	Nil
Net Current Assets	23,383.81
Total Assets less Current Liabilities	23,383.81
Capital and Reserves	
Capital / Members Funds	23,283.81

Notes:

The Tilbury Band became a charity on 22nd June 2024, hence no prior year numbers are provided.

The instruments owned by the band are in excess of five years old and have been fully depreciated.

The replacement value of the band music library would be significant. However, the resale value of the music is negligible and as such is carried in the accounts at zero value.

All other current assets of the band, such as stands, mutes, banners are fully depreciated and are carried at zero value.

The hall is held by the trustees on behalf of the charity. At present the land is classed as "unregistered" at the Land Registry.