



Accounts for the period ended 30 June 2025

Registered Charity Number: 1209178

Reigate and Redhill Festival Accounts for the period ended 30 June 2025

Trustees' Report

The Trustees present their report together with the Accounts of the charity for the period ended 30 June 2025. The Trustees have adopted the provisions of 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)'.

The Trustees of Reigate and Redhill Music and Drama Festival (RRMDF), an unincorporated charity, registered number 1034060, decided in June 2024 to amend the structure of the charity from an unincorporated charity to a Charitable Incorporated Organisation (CIO). This required registration of a new CIO, Reigate and Redhill Festival (RRF), which was duly registered with the Charity Commission on 17 July 2024. RRMDF and RRF have the same charitable objectives and following approval by the Trustees and members of RRMDF at an EGM in September 2024, approval was sought from the Charities Commission to transfer the assets of RRMDF, comprising cash held in a bank account, to RRF. This was granted on 26 February 2025, and all assets were transferred to RRF. An application was made to the Charities Commission to formally merge RRMDF and RRF and after this was granted, RRMDF was duly struck from the register of Charities on 20 May 2025. RRF undertakes all activities previously undertaken by RRMDF.

Objectives and Activities

The Charity's Objectives are the advancement and education of the public in Arts, and in particular the Arts of Music, Speech and Drama. To that end it organises and runs an annual music and drama festival in Reigate which includes both competitive and non-competitive classes, providing entrants with performing opportunities and constructive feedback from experienced adjudicators or mentors.

Achievements

Having taken over the day-to-day operations of RRMDF, as detailed above, the Charity ran the Centenary Festival in May, celebrating 100 years since the first music festival was held in Reigate and Redhill.

The Centenary Festival was a resounding success once again with over 900 entrants for the second year in a row, taking part in 13 Sections over the festival fortnight culminating in a Gala Showcase, featuring some of the many highly talented performers who took part in the Festival. The Trustees were particularly pleased with the continued success of the Rock, Pop and Urban Section and Organ Section, both of which were introduced last year. In addition, there was significant growth in the number of entries to the Guitar Section this year.

A range of Centenary Merchandise was developed and sold during the Festival and although this didn't make a profit this year, it provides good publicity in the wider community and remaining stock will be sold or used in future years to promote the Festival.

A Strings Day is being held in the Autumn to facilitate and encourage participation in group music making and further such events will be considered in future years to encourage such activities in other Festival Sections.

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

Trustees' Report (continued)

The Trustees were pleased to establish the Fred Harrison Scholarships with a legacy left to the Festival by the estate of the late Fred Harrison. These are training bursaries to be awarded annually to several outstanding performers in the Festival.

Three bursaries were awarded during the Festival this year, with recipients being able to claim up to £100 towards a lesson with a renowned teacher in their field.

The Trustees will continue to look for further ways to promote the arts of Music, Speech and Drama in the local area alongside the running of the annual festival

Financial Review

The result for the year and the current level of reserves are considered by the Trustees to be satisfactory in view of the Charity's commitments and future plans.

Reserves Policy

The Charity hold sufficient reserves to enable it to meet its commitments as they fall due in the short and medium term and to continue to carry out its charitable work.

Principal Sources of Funds

Albeit the participants pay a small entry fee in order to take part in the annual Festival, the activities of the Charity are not self-funding: the Trustees wish to express their gratitude to the donors listed in notes 7 and 8 of the Accounts whose kind support ensured the continued financial stability of the Charity.

Structure, Governance and Management

Registered Charity Number
1209178

Principal Address
21 Rushworth Road
Reigate
Surrey
RH2 0QF

Governing Document

The Charity is a Charitable Incorporated Organisation (CIO) governed by its constitution adopted on 9 June 2024 and registered by the Charity Commission on 17 July 2024.

Board of Trustees

The founding Trustees were all appointed on 4 July 2024

Jane Patrick – Chairman
Jacqueline Bennett – Hon Treasurer
David Fisher
Lynfa Landauer
Nick Landauer – Hon Secretary
Richard Morgan
Helen Clark (appointed 14 November 2025)

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

Trustees' Report (continued)

Independent Examiner
Adam Springbett
30 Rushworth Road
Reigate
Surrey
RH2 0PE

This Report was approved by the Board of Trustees on 5/9/25 and signed on its behalf by:


.....
Jane Patrick - Chairman

5/9/25
.....
Date

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

Independent Examiner's Report

Report to the Trustees of Reigate and Redhill Festival
On the Accounts for the period ended 30 June 2025
Charity Number: 1209178
Set out on Pages 6 to 15

I report to the Trustees on my examination of the Accounts of the above charity for the period ended 30 June 2025.

As the charity's Trustees, you are responsible for the preparation of the Accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's Accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- The accounting records were not kept in accordance with section 130 of the Charities Act; or
- The Accounts did not accord with the accounting records; or
- The Accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the Accounts give a 'true and fair' view which is not a matter considered as part of the independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the Accounts to be reached.

Signed..... ACU. S. Date..... 5/9/25

Adam Springbett
30 Rushworth Road
Reigate
Surrey
RH2 0PE

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

Statement of Financial Activities

		2025
		Unrestricted
		Funds
	Notes	£
Incoming Resources		
Trading Activities	2	15,377
Donations and Legacies	3	38,573
Investment Income	4	294
Total Income		54,244
Expenditure on Charitable Activities		
Adjudicators Fees and Expenses	9	7,328
Hire of Halls and Churches	10	3,163
Printing	11	3,745
Gala Showcase Expenses	12	1,276
RPU Expenses	13	585
RRF Rebranding and set up	14	1,683
Centenary Merchandise	15	1,384
Fred Harrison Scholarships	8	300
Piano Hire and Tuning		670
Medals		984
Catering and flowers		439
First Aid kits and training		148
Marketing		322
Committee and Secretary Expenses		137
Postage and Stationery		50
Trophies		45
Insurance		300
Subscriptions		441
Hosting and Website Technical Support		61
Play and Perform		326
PayPal Commission		144
Contactless Payment Devices		160
Contactless Payment commission		42
Total Expenditure		23,733
Net Income / (Expenditure)		30,511
Reconciliation of Funds		
Total Funds Brought Forward		-
Total Funds Carried Forward		30,511

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

Balance Sheet

	Notes	2025 Unrestricted Funds £
Current Assets		
<i>Cash at bank and in hand</i>		
Current Account		459
Business Premium Account		28,021
		<u>28,480</u>
<i>Debtors</i>		
Advertising and Sponsorship not yet received	16	2,220
Gift Aid		179
		<u>2,399</u>
<i>Creditors – amounts falling due within one year</i>		
Trustee expenses		68
Fred Harrison Scholarships	17	300
		<u>368</u>
Net Assets		<u>30,511</u>
Represented by:		
Unrestricted Funds	18	<u>30,511</u>

These Accounts were approved by the Board of Trustees on 5/9/25 and signed on its behalf by:



 Jacqueline Bennett – Treasurer

5/9/25

 Date

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

Notes to the Accounts

1 Basis of accounting

The Accounts of the Charity, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011.

The Accounts have been prepared under the historical cost convention and on the going concern basis.

Income

Income is recognised once the Charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure when there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefit will be required in settlement and the amount of the obligation can be measured reliably. The Trustees have opted to prepare the Accounts using the accruals basis of accounting.

Tax

The Charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the Charity as specified by the donor or where funds are raised for particular restricted purposes.

All funds received and held by the Charity were Unrestricted funds.

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

Notes to the Accounts

2 Trading Activities		2025 £
	Notes	
Entry Fees	5	6,259
Advertising Income	6	3,495
Programme Sales		2,650
Gala Showcase Income	12	1,695
RPU Ticket Sales	13	655
Centenary Merchandise	15	559
Other Income		64
		15,377
3 Donations and Legacies		2025 £
	Notes	
Friends		1,487
Sponsorship Income	7	7,220
Funds transferred from RR MDF	8	29,687
Gift Aid		179
		38,573
4 Investment Income		2025 £
Bank Interest Received		294
		294
5 Entry Fees		2025 £
Speech and Drama		1,516
Piano and Organ		1,251
Vocal		625
Strings		504
Woodwind, including Recorders		464
Classical Guitar		451
Harp and Clarsach		210
Choirs		448
Brass		78
Group Music Making		104
Concerto Class		168
RPU		440
		6,259

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

Notes to the Accounts

5	Entry Numbers	2025
	Speech and Drama	295
	Piano and Organ	210
	Vocal	100
	Strings	74
	Woodwind, including Recorders	71
	Classical Guitar	66
	Harp and Clarsach	34
	Choirs	23
	Brass	12
	Group Music Making	12
	Concerto Class	14
	RPU	18
		929
6	Advertising Income	2025
		£
	Reigate Grammar School	250
	Reigate St Mary's	290
	Chinthurst School	290
	Dunottar School	470
	Jonathan Myall Music	270
	Stagecoach	290
	Micklefield School	290
	Woldingham	270
	Stentor Music	270
	Brewers	145
	Pilgrim Harps Ltd	135
	Bonnors	270
	Oakyhurst Grange	170
	BODS	85
		3,495
7	Sponsorship Income	2025
		£
	The Pilgrim Band Trust	3,500
	Humphrey Richardson Taylor Trust	2,000
	Rotary Club	400
	Robert Bouffler Trust	290
	Redhill URC	250
	Jonathan Myall Music	110
	Reigate Grammar School	110
	Woldingham	230
	Stentor Music	110
	Pilgrim Harps Ltd	110
	Bonnors	110
		7,220

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

Notes to the Accounts

8 Transfer of Funds From RRMDf

Following approval by the Charities Commission and the Trustees and members of Reigate and Redhill Music and Drama Festival as detailed in the Trustees Report on page 2, the assets of RRMDf, comprising cash held in a bank account, were transferred to RRF.

9 Adjudicators Fees and Expenses

	2025
	£
Speech and Drama	1,325
Piano and Organ	1,367
Vocal	756
Strings	566
Woodwind, including Recorders	528
Guitar	418
Harp	221
Choirs	331
Brass	187
Group Music Making	161
Concerto Competition	177
RPU	559
	6,596
Adjudicator Accommodation	732
	7,328

10 Hire of Halls and Churches

	2025
	£
Redhill United Reform Church	1,686
Reigate Park Church	1,257
St Mark's Church Reigate	190
St Matthew's Church Redhill	30
	3,163

11 Printing Costs

	2025
	£
Programme Printing	1,993
Programme Design, Artwork and Proofs	450
Fliers and Posters	330
Certificates	772
Forms	200
	3,745

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

Notes to the Accounts

12 Gala Showcase

	2025
	£
Income	
Advance Ticket Sales	1,285
On Door Ticket Sales	305
Refreshments	105
	<u>1,695</u>
Costs	
Venue Hire	605
Box Office Facility and Commission	106
Production Services including Mic hire	350
Programme	135
Refreshments and Reception	80
	<u>1,276</u>
Net Surplus	<u>419</u>

This year's Centenary Gala Showcase took place at Reigate Park Church due to the continued closure of the Harlequin Theatre for building works.

13 Rock, Pop and Urban (RPU)

	2025
	£
Income	
Entry Fees - Solo	80
Entry Fees - Groups	360
Ticket Sales	655
Total Income	<u>1,095</u>
Expenditure	
College Service Charge, contribution to use of premises	155
Technical Support	300
Marketing flyer update	55
Catering	75
	<u>585</u>
Mentors (Adjudicators)	559
Total Expenditure	<u>1,144</u>
Net Deficit	<u>(49)</u>

This section is run in collaboration with Reigate College, using their facilities to host the classes.

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

Notes to the Accounts

14 RRF Rebranding and set up	2025
	£
Logo Design	460
Graphic Design – programme and certificates	590
Social Media redesign	90
Bunting	146
Roller Banners	246
Lanyards	151
Total Expenditure	<u>1,683</u>

As part of the transfer of operations from Reigate and Redhill Music and Drama Festival to Reigate and Redhill Festival a rebranding exercise was carried out with redesign of the Festival’s stationery, medals, programme and certificates.

15 Centenary Merchandise	2025
	£
Income	
Sales at Festival	520
Sales at Gala Showcase	39
Total Income	<u>559</u>
Expenditure	
Pencils	312
Pens	202
Rubbers	216
Tote Bags	324
Help with sourcing	330
Total Expenditure	<u>1,384</u>
Net Deficit	<u>(825)</u>

Centenary merchandise was purchased and sold throughout the festival. Stock remains with a cost of £770, which is not reflected in the accounts. This will be either sold in future years or given away as thankyou and promotional items.

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

Notes to the Accounts

16 Debtors	2025
	£
<i>Advertising Not Yet Received</i>	
Reigate Grammar School	250
Reigate St Mary's	290
Chinthurst	290
Dunottar	470
Micklefield	290
Brewers	145
Stagecoach	290
BODS	85
	2,110
<i>Sponsorship Not Yet Received</i>	
Reigate Grammar School	110
<i>Gift Aid</i>	179
	2,399
 17 Creditors	 2025
	£
Fred Harrison Scholarships	300
Expenses due to Trustees	68
	368

In 2024 a legacy of £3,000 was received by Reigate and Redhill Music and Drama Festival from the estate of the late Fred Harrison. The Trustees decided to use this legacy to establish The Fred Harrison Scholarships. These are training bursaries to be awarded annually to two or three outstanding performers to have a lesson with a teacher of their choice, a renowned expert in their field.

Three bursaries were awarded during the Festival this year, with recipients being able to claim up to £100 towards a lesson. These amounts have not been paid and are therefore shown as a creditor in the balance sheet.

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

Notes to the Accounts

18 Movement in Funds

	At 17 July 2024	Net movement in Funds	At 30 June 2025
	£	£	£
Unrestricted Funds			
General Fund	-	30,511	30,511
	<u>-</u>	<u>30,511</u>	<u>30,511</u>

19 Trustees' Expenses

During the year the charity reimbursed out-of-pocket expenses incurred on its behalf by the Trustees totalling £3,009

20 Independent Examiner's Fees

The Trustees wish to express their gratitude to Adam Springbett who has carried out his Independent Examination of the Accounts without charge.

21 Transactions with Related Parties

There were no transactions with Trustees or any parties related to them during the year or the comparative year.

Reigate and Redhill Festival

Accounts for the period ended 30 June 2025

Proforma Accounts, not forming part of the Statutory Accounts

These accounts include activity from both RRMDf and RRF for the past calendar year to 30 June 2025, with comparatives being taken from RRMDf for the year to 30 June 2024

Statement of Financial Activities

		2025	2024
		Unrestricted	Unrestricted
		Funds	Funds
	Notes	£	£
Incoming Resources			
Trading Activities	2	15,677	13,720
Donations and Legacies	3	9,122	11,872
Investment Income	4	440	446
Total Income		25,239	26,038
Expenditure on Charitable Activities			
Adjudicators Fees and Expenses	9	7,328	7,547
Hire of Halls and Churches	10	3,203	2,865
Printing	11	3,745	3,252
Gala Showcase Expenses	12	1,276	1,132
RPU Expenses	13	585	816
RRF Rebranding and set up	14	1,683	-
Centenary Merchandise	15	1,384	-
Fred Harrison Scholarships	8	300	-
Piano Hire and Tuning		670	975
Medals		984	568
Catering and flowers		439	407
First Aid kits and training		148	-
Marketing		322	300
Leaver Events/Long Service Awards		138	271
Committee and Secretary Expenses		201	146
Postage and Stationery		50	398
Trophies		45	-
Insurance		300	552
Subscriptions		441	411
New Website Design and Implementation			650
Hosting and Website Technical Support		371	107
Social Media and IT Training			2,300
Play and Perform		326	496
PayPal Commission		144	149
Contactless Payment Devices		160	75
Contactless Payment commission		42	29
Total Expenditure		24,285	23,146
Net Income / (Expenditure)		954	2,892
Reconciliation of Funds			
Total Funds Brought Forward		29,570	26,678
Total Funds Carried Forward		30,524	29,570

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

2	Trading Activities		2025	2024
		Notes	£	£
	Entry Fees	5	6,259	5,720
	Advertising Income	6	3,795	2,930
	Programme Sales		2,650	2,880
	Gala Showcase Income	12	1,695	1,111
	RPU Ticket Sales	13	655	993
	Centenary Merchandise	15	559	-
	Other Income		64	86
			15,677	13,720
3	Donations and Legacies		2025	2024
		Notes	£	£
	Friends		1,537	1,122
	Sponsorship Income	7	7,220	7,750
	Legacy	8	-	3,000
	Gift Aid		365	-
			9,122	11,872
4	Investment Income		2025	2024
			£	£
	Bank Interest Received		440	446
			440	446
5	Entry Fees		2025	2024
			£	£
	Speech and Drama		1,516	1,634
	Piano and Organ		1,251	1,102
	Vocal		625	597
	Strings		504	473
	Woodwind, including Recorders		464	502
	Classical Guitar		451	154
	Harp and Clarsach		210	137
	Choirs		448	455
	Brass		78	132
	Group Music Making		104	84
	Concerto Class		168	180
	RPU		440	190
	Festival Chorus			80
			6,259	5,720
5	Entry Numbers		2025	2024
	Speech and Drama		295	340
	Piano and Organ		210	200
	Vocal		100	105
	Strings		74	75
	Woodwind, including Recorders		71	81
	Classical Guitar		66	27
	Harp and Clarsach		34	27
	Choirs		23	20
	Brass		12	20
	Group Music Making		12	9
	Concerto Class		14	15
	RPU		18	17
	Festival Chorus			8
			929	944

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

6	<i>Advertising Income</i>	2025	2024
		£	£
	<i>Reigate Grammar School</i>	250	250
	<i>Reigate St Mary's</i>	290	290
	<i>Chinthurst School</i>	290	290
	<i>Dunottar School</i>	470	470
	<i>Jonathan Myall Music</i>	270	270
	<i>Stagecoach</i>	290	290
	<i>Micklefield School</i>	290	290
	<i>Hawthorns</i>	-	190
	<i>Woldingham</i>	270	-
	<i>Stentor Music</i>	270	160
	<i>Brewers</i>	145	145
	<i>Pilgrim Harps Ltd</i>	135	135
	<i>Bonnars</i>	270	80
	<i>Oakyhurst Grange</i>	170	-
	<i>Jacob Stirrat</i>	-	70
	<i>Trinity Music School</i>	150	-
	<i>Lingfield College</i>	150	-
	<i>BODS</i>	85	-
		3,795	2,930
7	<i>Sponsorship Income</i>	2025	2024
		£	£
	<i>The Pilgrim Band Trust</i>	3,500	3,200
	<i>Humphrey Richardson Taylor Trust</i>	2,000	2,000
	<i>Landauer Aviation</i>	-	1,000
	<i>Rotary Club</i>	400	400
	<i>Robert Bouffler Trust</i>	290	290
	<i>Redhill URC</i>	250	200
	<i>Jonathan Myall Music</i>	110	110
	<i>Reigate Grammar School</i>	110	110
	<i>Woldingham</i>	230	-
	<i>Stentor Music</i>	110	110
	<i>ESPA</i>		110
	<i>Pilgrim Harps Ltd</i>	110	110
	<i>Bonnars</i>	110	110
		7,220	7,750
9	<i>Adjudicators Fees and Expenses</i>	2025	2024
		£	£
	<i>Speech and Drama</i>	1,325	1,393
	<i>Piano and Organ</i>	1,367	1,144
	<i>Vocal</i>	756	940
	<i>Strings</i>	566	673
	<i>Woodwind, including Recorders</i>	528	509
	<i>Guitar</i>	418	211
	<i>Harp</i>	221	240
	<i>Choirs</i>	331	321
	<i>Brass</i>	187	241
	<i>Group Music Making</i>	161	176
	<i>Concerto Competition</i>	177	145
	<i>RPU</i>	559	975
		6,596	6,968
	<i>Adjudicator Accommodation</i>	732	579
		7,328	7,547

Reigate and Redhill Festival
Accounts for the period ended 30 June 2025

10 Hire of Halls and Churches

	2025	2024
	£	£
Redhill United Reform Church	1,686	1,342
Reigate Park Church	1,257	1,255
St Mark's Church Reigate	190	210
St Matthew's Church Redhill	70	58
	<u>3,203</u>	<u>2,865</u>

11 Printing Costs

	2025	2024
	£	£
Programme Printing	1,993	1,861
Programme Design, Artwork and Proofs	450	450
Fliers and Posters	330	397
Certificates	772	445
Forms	200	99
	<u>3,745</u>	<u>3,252</u>

Notes to the Accounts

12 Gala Showcase

	2025	2024
	£	£
Income		
Advance Ticket Sales	1,285	604
On Door Ticket Sales	305	339
Refreshments	105	118
Donation		50
	<u>1,695</u>	<u>1,111</u>
Costs		
Venue Hire	605	210
Box Office Facility and Commission	106	54
Production Services including Mic hire	350	390
Programme	135	350
Refreshments and Reception	80	128
	<u>1,276</u>	<u>1,132</u>
Net Surplus /(Loss)	<u>419</u>	<u>(21)</u>

13 Rock, Pop and Urban (RPU)

	2025	2024
	£	£
Income		
Entry Fees - Solo	80	55
Entry Fees - Groups	360	135
Ticket Sales	655	993
Total Income	<u>1,095</u>	<u>1,183</u>
Expenditure		
College Service Charge, contribution to use of premises	155	155
Technical Support	300	300
Marketing flyer update	55	300
Printing certificates	-	25
Catering	75	36
	<u>585</u>	<u>816</u>
Mentors	559	975
Total Expenditure	<u>1,144</u>	<u>1,791</u>
Net Deficit	<u>(49)</u>	<u>(608)</u>

Reigate and Redhill Festival Accounts for the period ended 30 June 2025

Treasurer's Report to the Trustees

This report does not form part of the statutory Accounts

Given the change of legal structure during the year, it's difficult to understand our financial position this year by purely looking at either of the sets of statutory accounts produced for the two charities that have been in existence during the year. I've therefore produced a proforma Statement of Financial Activities and related notes which adds together the two sets of accounts and enables a fair comparison with last year's statutory accounts for RRMDF. These are on pages 16 onwards. My commentary below will relate in the main to numbers taken from these proforma accounts.

The festival had revenues of £25,239 and expenditure of £24,285 resulting in a surplus of £954 for the year to 30 June 2024, compared with a surplus of £2,892 in the year to 30 June 2023.

Entries

Entry fee revenues were 9.4% higher than in 2024 at £6,259. The number of entrants was slightly lower than last year but much of the increase relates to increased fees charged for RPU entrants to reflect the additional costs related in staging this section. If these are excluded fees have risen by around 5% which is the result of an exercise carried out to try to make fees comparable across sections dependent on length of the performance.

Rock, Pop and Urban and the Concerto section, both relatively recent introductions, continued to be popular with 18 and 14 entries respectively, although a number of 'no shows' at the Concerto Competition, was disappointing.

Speech and Drama entries were down this year (295 vs 340), and vocal and woodwind were also slightly lower. Classical Guitar entries more than doubled and Harp and Clarsach and Piano and organ also had strong years. Brass entries were disappointingly low this year, but it was decided to go ahead with this section anyway, but it may be something for review next year unless more entries are expected.

Most fees were paid online (90%) with the remainder by BACS (10%). This is the first year that no fees have been paid by cheque.

Programme Sales

Programme Sales income of £2,650 was down from £2,880 in the previous year with the price having been held at £3. We sold a total of 883 which was down from over 900 last year.

Programmes are not sold for RPU, instead entry to watch is by ticket. Last year these were available in advance and sales handled by Reigate College. They couldn't offer this service this year, so sales were on the door and revenue fell from £993 to £655. We should consider some method of advance sales again next year.

Advertising and Sponsorship

Advertising and Sponsorship revenues of £10,715 were very similar to last year and continue to be around half of all festival revenues. Generous sponsorship was once again received from The Pilgrim Band Trust, The Humphrey Richardson Taylor Trust and the Rotary Club for which we are very grateful. Much of the rest of the income comes from local private schools and Woldingham joined this list for the first time this year.

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Gala Showcase

The Gala Showcase was held at Reigate Park Church this year, which was generally considered a more suitable venue than St Matthews. Costs for this venue are however significantly higher. We reverted to one concert for all ages this year and this resulted in higher ticket sales income with more than double income from advance ticket sales which more than offset the increased costs for this venue.

Centenary Merchandise

To mark our centenary, it was decided to commission a series of branded souvenirs for purchase during the Festival and at The Gala Showcase. These were generally well received, however due to minimum order levels for items, we have quite a lot of stock remaining to be sold or given away in future years as promotional items. All costs have been included in the accounts for this year, so despite sales of over £500, the accounts show a loss of £825.

Friends

We continue to receive strong support from Friends of the Festival and income from this source increased to £1,537 up from £1,122. A relaunch of the scheme with the new charity saw an increase in the suggested donation to £30 for an individual and £45 for a couple. Gift Aid is claimed where possible although generally unless the Friend is also a volunteer at the festival it is not possible to claim due to the value of the benefits received as a Friend.

Adjudicator Fees

Adjudicator Fees continue to be the highest category of expenditure. We follow the BIFF rates which increase year on year, but despite this, overall costs were very similar to last year. RPU costs were significantly reduced by only having two mentors rather than three and this led to the section more or less breaking even this year. Slightly lower entry numbers, but also maybe slightly more careful programming, meant we ran 5 less sessions than in the previous year, with one less session for each of Piano, Speech and Drama and Brass and 3 less for strings, with an increase of 1 in Classical Guitar to reflect the higher entries. Expenses remained high, although a reduction in travel expenses for RPU reduced them in total from £1,761 to £1,601.

Hire of Halls and Churches

Venue hire costs have increased by 11% from £2,865 to £3,203. The local churches have all put up their hire rates significantly as they struggle to make ends meet and we can expect future increases to be significant too. To reduce costs, several meetings have very kindly been hosted by Sonia and Richard rather than in a Church Hall.

Printing Costs

Print costs were slightly increased from last year, the main change being printing of our new rebranded certificates rather than using old stock. These were very well received so well worth the additional cost. We had approximately 300 unsold programmes at the end of the Festival so may need to consider ordering slightly fewer next year. This is tricky however, as we don't want to run out!

RRF Rebranding and set up costs

As part of the establishment of the new charity a number of one-off costs were incurred. These related to design of our logo, programme, certificates, letterhead etc. and the purchase of new bunting, banners and lanyards. Total costs amounted to £1,683.

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Piano Hire and Tuning

The cost this year was reduced due to very generous sponsorship from Kawai who have entered into a new partnership with BIFF. Pianos were still provided by Bonners but at a significant discount to their usual rates.

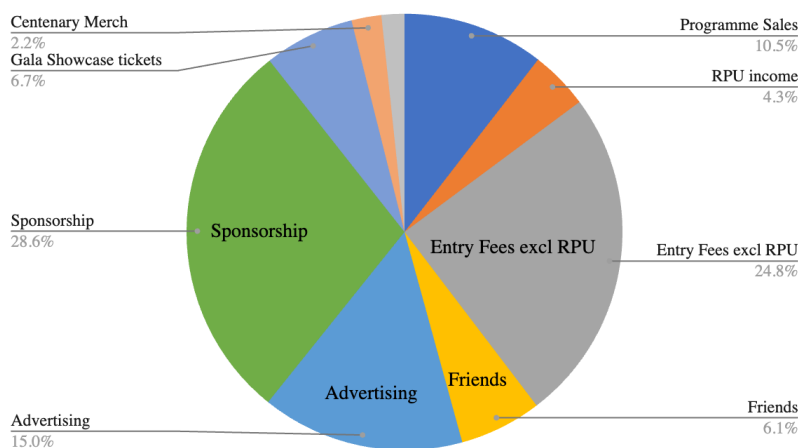
Medals

The increased cost this year relates to the fact that we redesigned our medal replacing the previous brass and plastic medals with a new, more eco-friendly wooden medal. This meant that any stocks of old medals could not be reused. The cost per medal is £1.97 compared with £2.27 for the old medals.

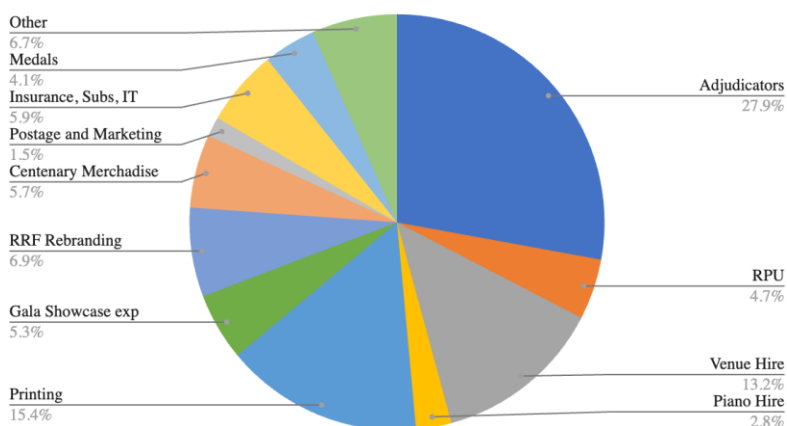
Play and Perform

Costs were less this year due to a one-off cost last year of £150 in relation to the introduction of RPU

Income Analysis 2025



Expenditure Analysis 2025



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Balance Sheet

As of 30 June 2025, the festival had net assets of £30,524. These comprise cash held at Barclays Bank of £28,480, debtors and prepayments of £2,412 and creditors of £368. The prepayment of £310 in last year's accounts relating to website hosting and domain name services was written off as this couldn't be transferred to the new charity. All advertising and sponsorship revenue outstanding at the year-end has now been received. Creditors relate to a late expense claim and money put aside to pay the three Fred Harrison Scholarships awarded this year.

The Reserves of the Festival are now more than sufficient to cover unexpected expenses going forwards and the Trustees need to plan the best use of these excess reserves. A strings workshop is being held in the autumn which will use some of the excess reserves, however we need to plan more such events and consider other ways to best use our accumulating reserves.