

Trustees' Annual Report for the period									
From		Period start date			To		Period end date		
		16	07	2024			30	06	2025

Section A Reference and administration details

Charity name	Berwick Music Society		
Other names charity is known by			
Registered charity number (if any)	1209155		
Charity's principal address	58J Church Street		
	Berwick-upon-Tweed		
Postcode	TD15 1DU		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Fox	Treasurer		
2	Rose Lovett	Secretary		
3	Joyce McNeill			
4	Catherine Preston			
5	Michael Worboys	Chair		
6				
7				
8				
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Election by trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

For the public benefit, to advance the education of the public in and to promote their appreciation of the art and science of music in Berwick and the surrounding area by the presentation of public concerts and music recitals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Provision of public concerts of music in Berwick-upon-Tweed. Artists were a mix of those of national recognition and amateur performers drawn from the community.

The trustees have had regard for the guidance issued by the Charity Commission on public benefit, both in setting out the charitable objects in the charity's constitution, and in the conduct of the charity's activities throughout the period. The concerts presented by the charity have all been public events, for the public benefit, and care has been taken to make them accessible to all, both financially and in choice of accessible venues.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Provision of five public concerts of music in Berwick-upon-Tweed. Artists were a mix of those of national recognition and amateur performers drawn from the community.

The concerts were all well attended, and feedback collected after each concert indicated a high degree of satisfaction.

Audience members were able to hear and participate in music from a wide variety of genres, including historic and contemporary classical music as well as folk and jazz music.

Local performers and composers benefitted by playing in public and having their music performed and heard in a public forum.

Importantly, the charity was able to build up sufficient reserves and public interest so that the future for concerts in the area is secured.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Trustees aim to build up and retain a working balance of Unrestricted Funds in the region of £4,000 to £6,000. This is to allow the charity to continue to maintain its activities and meet its principal outgoings (artists' fees and venue charges) for up to six months in the face of depressed or fluctuating receipts from grants and ticket sales.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Other than ticket sales for events, which realised £3,360, the other sources of funds were as follows:

Grants (£6,412.50), comprised of:

Northumberland County Council: £4,550 for 2024/25 season with 75% (£3,412.50) paid up front and the balance to follow in 2025/26

Community Foundation North East: £3,000 awarded, to be applied solely to concerts in the 2025/26 season. As the grant was paid in 2024/25, it is recorded in the 2025 accounts as Restricted Funds.

Donations (£998) – including £760 through our Patrons Scheme

Business sponsorship (£200) – advertising in concert programmes

Section F

Other optional information

Berwick Music Society was registered as a CIO on 16 July 2024 and the first transactions through its bank account were in August 2024.

The trustees decided on 30 June as the end of the charity's financial year, so this report covers the period from 16 July 2024 to 30 June 2025 and includes the first season of concerts (2024/25) presented by the charity.

Although the charity's income in the period was below £25,000, the trustees decided to submit the accounts for review by a suitably qualified Independent Examiner.

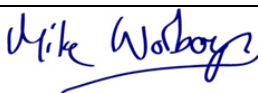
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Dr. Michael Worboys

Position (eg Secretary, Chair,
etc)

Chair

Date

14 July 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity name

BERWICK MUSIC SOCIETY

Charity No.

1209155

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Receipts and payments accounts

For the period from **16** **07** **2024** to **30** **06** **2025**

Section A Receipts and Payments

	NOTES	Unrestricted £	Restricted £	Total £	Prior year £
RECEIPTS					N/A
Donations & Legacies	A	997.87	0.00	997.87	
Grants	B	3,412.50	3,000.00	6,412.50	
Sponsorship		200.00	0.00	200.00	
Receipts from Fundraising Activities		0.00	0.00	0.00	
Ticket Sales	C	3,360.00	0.00	3,360.00	
Other Sales		0.00	0.00	0.00	
Gross Trading Receipts		3,360.00	0.00	3,360.00	0.00
Income from Investments (other than land and buildings)		0.00	0.00	0.00	
Gross Receipts from Other Charitable Activities		0.00	0.00	0.00	
Total		7,970.37	3,000.00	10,970.37	0.00
Receipts from Asset & Investment Sales		0.00	0.00	0.00	
TOTAL RECEIPTS		7,970.37	3,000.00	10,970.37	0.00
PAYMENTS					N/A
Expenses for Fundraising Activities		0.00	0.00	0.00	
Performances	D				
Performers' Costs	E	2,837.49	0.00	2,837.49	
Venue Costs		585.00	0.00	585.00	
Other Performance Expenses		88.75	0.00	88.75	
		3,511.24	0.00	3,511.24	0.00
Marketing/Publicity					
Printed Materials		246.08	0.00	246.08	
Online Marketing		387.37	0.00	387.37	
		633.45	0.00	633.45	0.00
Gross Trading Payments		4,144.69	0.00	4,144.69	0.00
Payments Relating to Other Charitable Activities		0.00	0.00	0.00	
Grants and Donations Paid		0.00	0.00	0.00	
Governance and Administrative Costs					
Postage & Telephone		0.00	0.00	0.00	
Printing, Stationery & Office Equipment		169.00	0.00	169.00	
Bank Charges		17.00	0.00	17.00	
Insurance Costs		81.42	0.00	81.42	
Miscellaneous Costs		100.73	0.00	100.73	
Meeting / Social Event Costs		77.43	0.00	77.43	
Other Administration Costs		0.00	0.00	0.00	
		445.58	0.00	445.58	0.00
Total		4,590.27	0.00	4,590.27	0.00
Payments Relating to Asset/Investment Movements		0.00	0.00	0.00	
TOTAL PAYMENTS		4,590.27	0.00	4,590.27	0.00
NET RECEIPTS / (PAYMENTS)		3,380.10	3,000.00	6,380.10	0.00
Transfers to / (from) funds		0.00	0.00	0.00	0.00
SURPLUS / (DEFICIT) FOR YEAR		3,380.10	3,000.00	6,380.10	0.00



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity name
BERWICK MUSIC SOCIETY

Charity No.
1209155

Section B Statement of assets and liabilities at the end of the period

	Unrestricted funds £	Restricted funds £	Total 30/06/25 £	Prior year £
Cash Funds				<i>N/A</i>
Cash and bank balances at start of year	0.00	0.00	0.00	
Surplus/(deficit) shown on Receipts & Payments Account	3,380.10	3,000.00	6,380.10	
Cash and bank balances at end of year	3,380.10	3,000.00	6,380.10	0.00

Approved by the Trustees and signed on their behalf

Signature	Print Name	Date of Approval
	John Fox	14 July 2025

Section C Notes to the Accounts

	2024/25			Prior year £
	Unrestricted funds £	Restricted funds £	Total £	
A Donations				
Patrons Scheme	760.00		760.00	
Other donations	237.87		237.87	
Total	997.87	0.00	997.87	0.00
B Grants				
Northumberland CC (first 75% of £4,550)	3,412.50		3,412.50	
Community Foundation North East		3,000.00	3,000.00	
Total	3,412.50	3,000.00	6,412.50	0.00
C Ticket sales				
Season tickets	660.00		660.00	
Single tickets	2,700.00		2,700.00	
Total	3,360.00	0.00	3,360.00	0.00
D Performers' costs				
Performance fees	2,700.00		2,700.00	
Performers' travel expenses	137.49		137.49	
Total	2,837.49	0.00	2,837.49	0.00
E Venue costs				
Hire of St Andrew's Church (3 concerts)	360.00		360.00	
Hire of Berwick Parish Church (2 concerts)	225.00		225.00	
Total	585.00	0.00	585.00	0.00

Nature and purpose of funds

Unrestricted funds are available for general purposes in accordance with the Charity's purposes.

Restricted Funds are to be used solely for the purpose for which they were raised or donated.

At 30 June 2025, the Charity had Restricted Funds of £3,000, donated solely to support the 2025/26 concert season

Trustee remuneration & expenses

No remuneration or expenses were paid during the period to any Charity Trustee or person connected to a Trustee.

The only payments made to Charity Trustees were reimbursement of expenditure incurred on behalf of the Charity.

Transactions with trustees and connected persons

There were no transactions during the period with Trustees and connected persons.