



BREATHING JOY INTO LIFE...

**REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**



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Charity Name: More Than Music Cymru
Charity Number: 1208973
Registered Address: The Factory, Jenkin Street,
Porth, CF39 9PP
Tel: 01443 583293
Email: friends@morethanmusic.org.uk
Web: www.morethanmusic.org.uk

JOY



Welcome from the Chair of Trustees

As Chair of Trustees for More Than Music Cymru, I am pleased to present our End of Year Report, reflecting on a year of significant progress, impact, and community engagement. Our charity was established in order to foster emotional, physical, and mental wellbeing through the power of music, ensuring inclusivity and community cohesion across Rhondda Cynon Taf and surrounding areas.

Over the past year, we have successfully delivered a diverse range of vocal and music-based workshops, engaging individuals from varied backgrounds, including care home residents, individuals with sensory impairments, older adults, disadvantaged children, and vulnerable adults.

One of our key achievements this year has been our measurable impact on mental health and wellbeing. Participants have also reported increased confidence, reduced isolation, and an enhanced sense of belonging within their communities. Additionally, we have taken steps towards achieving our five-year engagement target, reaching and positively impacting over 275 individuals this year alone.

Our partnerships have continued to grow, further embedding our work within local networks of support and provision. We are grateful for the commitment of our dedicated facilitators, volunteers, and supporters who have enabled us to expand our reach and deepen our impact.

Looking ahead, we are excited to build on this year's successes by developing new initiatives, strengthening our funding base, and further embedding our long-term strategy for sustainable impact. We remain committed to ensuring that music continues to be a force for positive change within our communities.

On behalf of the Board of Trustees, I extend my sincere gratitude to everyone who has contributed to More Than Music Cymru's success this year. Your continued support enables us to grow and thrive, and we look forward to another year of making a meaningful difference.



Hina Morton
Chair of Trustees
More Than Music Cymru



Introduction

1. INTRODUCTION

More Than Music Cymru is committed to enhancing emotional, physical, and mental wellbeing through music, fostering stronger communities in Rhondda Cynon Taf and surrounding areas. Through inclusive, participatory singing and music-based workshops, we support diverse groups, including older adults, care home residents, individuals with sensory impairments, ethnic minority groups, and vulnerable individuals.

This inaugural year has been pivotal in establishing key partnerships, identifying need and setting up robust management and financial systems. We have already made a positive impact, expanding our reach, and delivering diverse culturally rich experiences across disadvantaged Valleys' communities.

2. Legal and Administrative Details

Charity Name: More Than Music Cymru

Charity Number: 1208973

Registered Office: The Factory, Jenkin Street, Porth, CF39 9PP

Trustees

- Gareth Price - Appointed 23 April 2024 (Chair 23/04/2024 - 13/02/2025)
- Hina Morton - Appointed 23 April 2024 (Chair 13/02/2025)
- Denise Jones - Appointed 23 April 2024 (Treasurer)
- Sian Mahoney - Appointed 23 April 2024 (Secretary)
- Keiran McGaughey - Appointed 23 April 2024
- Peter Withers-Jones - Appointed 31 March 2025

Advisors:

- Richard Morgan MBE
- Fiona Cullen

Independent Examiner: Young & Phillips
77 Bute Street
Treorchy
Rhondda Cynon Taff
CF42 6AH



Objectives

3. Objectives and Activities

Our charity's mission is to promote wellbeing, inclusion, and community cohesion through participatory music-making.

Key objectives include:

- Supporting mental health and social connection, particularly in isolated communities.
- Delivering singing and drumming workshops tailored to diverse and vulnerable groups.
- Empowering individuals through skill development and confidence-building.
- Promoting Welsh culture and heritage through bilingual musical experiences.

Throughout the year, we have run sessions in care homes, community centres, cultural spaces, making music accessible to all.

Collectively, the wellbeing, health and work productivity cost associated with severe loneliness is approximately £9,900 per person per year.

Report from the Department
Digital, Culture, Media
& Sport. 2020



Inclusion

Equality, Diversity & Inclusion

More Than Music Cymru is committed to ensuring that our project is fully inclusive, accessible, and welcoming to people from all backgrounds, abilities, and communities. We recognise that music is a powerful tool for breaking down barriers, fostering belonging, and promoting social cohesion, and we embed Equality, Diversity, and Inclusion (EDI) principles into all aspects of our work.

Ensuring Accessibility for All

- **Physical Accessibility:** We deliver sessions in fully accessible community venues, care homes, and day centres, ensuring wheelchair access, hearing loops, and accessible toilet facilities.
- **Sensory & Neurodivergent Inclusion:** We adapt activities to support autistic individuals and those with sensory processing challenges, using clear structures, visual aids, and sensory-friendly environments.
- **Transport & Location Considerations:** Sessions are based within communities to reduce travel barriers,

"The sessions run by More than Music Cymru are regularly the highlight of my week, and help with both stress and anxiety reduction, which then positively transfer into all other aspects of my life.."



Support

Supporting Underrepresented Groups

Disabled Participants: We offer inclusive workshops such as the Sight Impaired Drop-in Singing Group (SIDS), ensuring accessible musical experiences for visually impaired individuals

Older Adults & Dementia Friendly Sessions: We provide tailored singing activities in care homes and community settings to support cognitive function and emotional wellbeing.

Ethnic Minority Communities: We collaborate with Valleys Ethnic Minority Support to ensure diverse cultural representation in song choices and project delivery.

LGBTQ+ Inclusion: We create safe and welcoming spaces for LGBTQ+ participants, ensuring that song choices and language reflect a diverse range of identities and experiences.

Through these commitments, More Than Music Cymru ensures that everyone—regardless of age, ability, background, or identity—can access the joy and wellbeing benefits of music.

"I have seen first hand the difference music has made to people's lives. I work for a charity which supports individuals with brain injury, some of them are unable to speak but can sing, music is such a special thing to them."



values

Our Values:

1. Inclusivity: We believe that everyone, regardless of background or ability, should have the opportunity to participate in and benefit from singing, music-making and arts activities.

2. Wellbeing: We believe in the power of song and music to promote mental, emotional, and social wellness, and we are committed to fostering environments that support the holistic wellbeing of individuals and communities.

3. Empowerment: We believe in the transformative potential of the voice and music to empower individuals, fostering confidence, creativity, and personal growth.

4. Accessibility: We are committed to making music programmes and resources accessible to all, removing barriers to participation and ensuring equal opportunities for engagement.

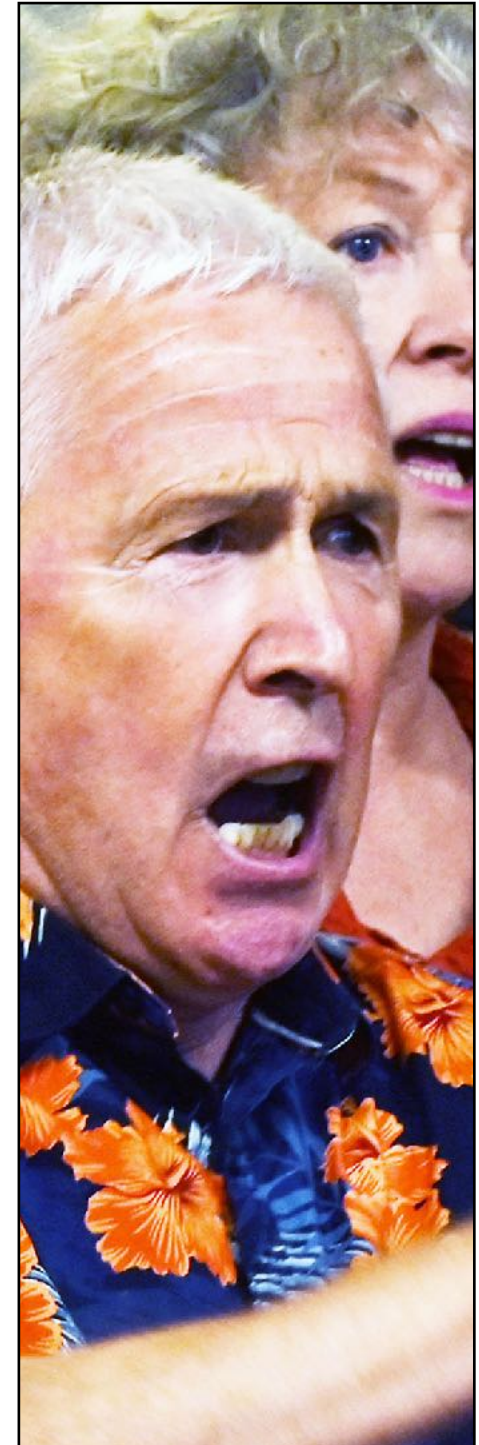
5. Quality: We are dedicated to providing high-quality group singing and musical experiences, grounded in excellence, professionalism, and a commitment to continuous improvement.

6. Collaboration: We value collaboration and partnership, recognising that meaningful change is best achieved through collective effort and cooperation with stakeholders, communities, and organisations.

7. Respect: We treat all individuals with respect, dignity, and compassion, honouring the diversity of experiences, perspectives, and identities within our community.

Music has been shown to have therapeutic effects on mental health, including reducing stress, anxiety, and depression. Our singing and music workshops provide a creative outlet for individuals to express their emotions and work through challenges they may be facing, improving their mental health and emotional resilience.

“Amy is totally committed to bringing musical opportunities of a wide variety to the community. She is amazingly talented, hardworking, generous and relentlessly positive in everything she does. She is constantly committed to improving her skills and abilities”



Improved mental health - 95%

4. Achievements and Performance

Key Highlights:

- Engaged 275 participants across 175 community workshops.
- Delivered 40 singing, guitar and drumming sessions to support numeracy and wellbeing.
- Organised 9 of showcases and performances
- Strengthened partnerships with local authorities, care homes, and cultural organisations.
- Conducted evaluation studies showing 95% improvement in mental wellbeing scores among participants.

Through surveys, focus groups, and direct feedback, we have identified a significant demand for More Than Music sessions throughout the community. A survey conducted with Facebook followers received 93 responses, highlighting:

- Improved mental health - 95%
- Strengthens community bonds - 92%
- Provides a sense of belonging - 89%
- Enhances creativity - 80%
- Reduces stress - 84%
- Facilitates new friendships - 93%
- Need for workshops in the community? - 95.7% YES

A day-long singing event at YMa, in partnership with Artis Community (25th January), gathered 76 bookings. Evaluations from 46 participants showed:

- Improved Mental Health - 95%
- Reduced Isolation - 50%
- Increased Confidence - 71%
- New Skills - 81%
- Improved Physical Health - 48%
- Making New Friends - 86%
- Interest in Further Participation - 98%

More Than a Song Community Choir Feedback:
All 35 members (100%) agreed that:

1. Singing in a group makes them happy.
2. They have formed new friendships that benefit mental health.
3. They have gained new skills.
4. Their confidence has increased.
5. Sessions positively impact their mood.

Collaboration is the foundation of More Than Music Cymru (MTM), enabling us to deliver high-quality, inclusive music sessions that enhance wellbeing, reduce isolation, and strengthen community cohesion across Rhondda Cynon Taf (RCT). We have worked hard throughout the year to forge strong partnerships to enhance provision, whilst avoiding duplication, of creative engagement opportunities throughout the South Wales Valleys.

Increased Confidence - 71%

Partnerships

Established Partnerships:

Cambrian Village Trust brokered our relationship with the Musketeers Dementia group, which expanded to include patients and staff at Ysbyty George Thomas. Following a successful 6-week pilot, all participants are eager for continuation.

Parc Arts following on last year's inaugural Festival we are working together on Gwyl Morfydd Owen Festival 2025

Artis Community in YMa - Our recent collaboration resulted in a Big Community Sing event attracting 76 bookings, with evaluations evidencing the positive impact on mental health and belonging. Further sessions are planned based on high demand.

Cynon Valley Museum hosts our Tuneful Teas sessions, supporting vulnerable individuals through singing while exploring heritage-focused projects that integrate music with local history and cultural expression.

Care Homes and Residential Centres - We've established strong connections across RCT, delivering tailored music sessions, particularly for residents with dementia. Staff and families report improved mood, communication, and engagement among participants.

Sight Impaired Drop-in Support (SIDS) - Regular singing sessions continue with plans to expand to Wales Council for the Deaf, ensuring inclusive programming for those with sensory impairments.

Developing Partnerships:

Valleys Ethnic Minority Support (VEMS) - We are developing culturally diverse programming to ensure our sessions are welcoming and representative of RCT's communities.

Welcome to Our Woods - Planning open-air summer singing sessions that connect music-based wellbeing with outdoor activities, promoting a holistic approach to health.

Wales Council for the Deaf - exploring ways to include and engage with deaf community in RCT.

Funding Partnerships:

We are grateful for the support of:

National Lottery Community Fund

UK Government Shared Prosperity Fund
Community Grant



Collaborations

Arts Organisation Collaborations:

Choir for Good - Sharing best practices to expand inclusive choral singing across RCT.

Rhondda Arts Festival Treorchy Creating opportunities for local participants to showcase their musical achievements.

Artis Community and Sparc - Enhancing our ability to deliver integrated arts projects combining music with movement and performance while avoiding duplication.

Upcoming Collaborative Project - We are planning an intergenerational, inspirational Flash Mob event - ("One World" - working title) - culminating in September 2025, promoting unity and inclusion in RCT.

Music for Good (UK-wide) - Membership enables sharing best practices, accessing training, and contributing to music and wellbeing research.

WCVA and Interlink - Supporting our development through funding guidance, volunteer recruitment, and strategic networking



Review

5. Financial Review

- Total Income: £35,961 (grants, donations, and earned income).
- Total Expenditure: £29,877 (programme costs, staff, operational expenses).
- Reserves Policy: More Than Music Cymru aims to maintain a reserve fund to cover at least 2 months of operating costs.
- Key Funders: National Lottery Awards for All, Rhondda Cynon Taff Shared Prosperity Fund, Individual donors.

6. Governance and Structure

- More Than Music Cymru operates as a registered charity governed by a board of 5 trustees.
- The board meets quarterly to oversee strategic direction and financial management.
- A range of policies are in place including: Risk assessments, health & safety and safeguarding to ensure safe and inclusive participation.

7. Plans for the Future

Looking ahead, More Than Music Cymru plans to:

- Secure long-term funding to employ key personnel.
- Expand music programmes to new community groups, including those with chronic health conditions.
- Develop a volunteer training programme to empower community members.
- Diversity funding streams to ensure sustainability and support the growth of culturally rich sessions.
- Develop partnerships with local Health Boards to encourage social prescribing to our services.

- Strengthen partnerships with schools and youth organisations to engage younger beneficiaries.

8. Statement of Trustees' Responsibilities

The trustees confirm that they have complied with their legal duties under the Charities Act, ensuring that:

- Financial statements have been prepared in accordance with UK charity regulations.
- Funds have been used exclusively for charitable purposes.
- Risk assessments and safeguarding measures are in place.

8. Public Benefit

More Than Music Cymru exists to serve the public by improving wellbeing, reducing social isolation, and fostering community cohesion through music. Our services are designed to benefit people of all backgrounds, with a particular focus on those who are disadvantaged, marginalised, or facing health and social challenges. By delivering accessible and inclusive music sessions, we provide opportunities for individuals to build confidence, express themselves creatively, and develop social connections that enhance their quality of life.

Our commitment to bilingual and culturally relevant programming ensures that our services reach diverse communities while preserving and promoting Welsh heritage.

We continually assess our impact to ensure we meet the needs of the communities we serve, demonstrating a clear and tangible public benefit.



"Singing with Amy is the biggest boost to my mood. I'm so energised going into the weekend. It connects us all."

**MORE THAN MUSIC CYMRU
INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF MORE THAN MUSIC CYMRU**

I report to the trustees on my examination of the financial statements of More Than Music Cymru (the charity) for the period ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

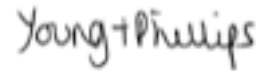
Independent examiners report

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect::

1. accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
2. the financial statements do not occur with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of the financial statements set out in the charities (Accounts and reports) Regulations 2008 other than any requirement that the financial statements give it true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Young & Phillips Limited

77 Bute Street
Treorchy
Rhondda Cynon Taff
CF42 6AH
17 April 2025

MORE THAN MUSIC CYMRU

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE PERIOD ENDED 31 MARCH 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
	Notes			
Income from:				
Donations and legacies	3	1,897	–	1,897
Charitable activities	4	4,184	29,500	33,684
Other trading activities	5	380	–	380
Total income		6,461	29,500	35,961
Expenditure on:				
Raising funds	6	–	650	650
Charitable activities	7	1,202	28,025	29,227
Total expenditure		1,202	28,675	29,877
Net income and movement in funds		5,259	825	6,084
Reconciliation of funds:				
Fund balances at 4 July 2024		–	–	–
Fund balances at 31 March 2025		5,259	825	6,084

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derive from continuing activities.

MORE THAN MUSIC CYMRU

BALANCE SHEET AS AT 31 MARCH 2025

		2025 £	£
	Notes		
Current assets			
Debtors	11	750	
Cash at bank and in hand	4	5,334	
		6,084	
Net current assets			6,084
The funds of the charity			
Restricted income funds	12		825
Unrestricted funds	13		5,259
			6,084

The financial statements were approved by the trustees on: 25th April 2025



H P Morton
Chair

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 MARCH 2025

1. Accounting policies

Charity information

More Than Music Cymru is a CIO.

1.1 Reporting period

[FRS 102 3.10 An entity shall present a complete set of financial statements (including comparative information as set out in paragraph 3.14) at least annually. When the end of an entity's reporting period changes and the annual financial statements are presented for a period longer or shorter than one year, the entity shall disclose the following: (a) that fact; (b) the reason for using a longer or shorter period; and (c) the fact that comparative amounts presented in the financial statements (including the related notes) are not entirely comparable.]

1.2 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £. The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment

properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.3 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.4 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met the amounts can be measured reliably, and it is probable that income will be received. the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

**NOTES TO THE FINANCIAL STATEMENTS (Continued)
FOR THE PERIOD ENDED 31 MARCH 2025**

1. Accounting policies

1.6 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.7 Cash and equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash at the bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financial transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year or not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

NOTES TO THE FINANCIAL STATEMENTS (Continued)
FOR THE PERIOD ENDED 31 MARCH 2025

3. Income from donations and legacies

	Unrestricted funds 2025 £
Donations and gifts	181
Membership fees	1,716
	<u>1,897</u>

4. Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
Sales	830	–	830
Fees earned	3,354	–	3354
Performance related grants	–	29,500	29500
	<u>4,184</u>	<u>29,500</u>	<u>33,684</u>

5. Income from fundraising

	Unrestricted funds £
Fundraising events	380
	<u>380</u>

6. Expenditure on raising funds

	Unrestricted funds £
Fundraising and publicity advertising	650
	<u>650</u>

MORE THAN MUSIC CYMRU

NOTES TO THE FINANCIAL STATEMENTS (Continued) FOR THE PERIOD ENDED 31 MARCH 2025

7. Expenditure on charitable activities

	2025
	£
Direct costs	
Freelance costs	21,691
Venue Hire	3,330
Acts and materials	1,183
Insurance	165
Telephone	56
Travel	538
Website and software	1,620
Bank charges	64
Accountancy	480
Professional fees	100
	29,227
Analysis by fund	
Unrestricted funds	1,202
Restricted funds	28,025
	29,227

8. Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the period.

9. Employees

The average monthly number of employees during the period was:

	2025
	Number
	—

10. Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

11. Debtors

	2025
	£
Amounts falling due within one year:	
Trade debtors	750

NOTES TO THE FINANCIAL STATEMENTS (Continued)
FOR THE PERIOD ENDED 31 MARCH 2025

12. Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 4 July 2024	incoming resources	Resource s expende d	At 31 March 2025
	£	£	£	£
National Lottery Grant		19,500	(18,675)	825
Rhondda Cynon Taff		10,000	(10,000)	–
		<u>29,500</u>	<u>(28,675)</u>	<u>825</u>

13 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions are donors and grantors as to how they may be used. These include designated funds which have been set aside out of the unrestricted funds by the trustees for specific purposes.

	At 4 July 2024	incoming resources	Resource s expende d	At 31 March 2025
	£	£	£	£
General Funds	–	6,461	(1202)	5,259
	<u>–</u>	<u>6,461</u>	<u>(1202)</u>	<u>5,259</u>

14. Analysis of net assets between funds

	Unrestricted funds 2025	Restricted funds 2025	Total 2025
	£	£	£
At 31 March 2025			
Current assets/ (liabilities)	5,259	825	6,084
	<u>5,259</u>	<u>825</u>	<u>6,084</u>

15. Related party transactions

There were no disclosable related party transactions during the period (- none).