

**RAWD CIO
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD 28 JUNE 2024 TO 31 OCTOBER 2025**

RAWD CIO Contents

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RAWD CIO

Trustees' Report For the Period 28 June 2024 to 31 October 2025

The trustees present their report and the financial statements for the period ended 31 October 2025.

Objectives and Activities

Aims and Objectives

The objects of the CIO are:

1. To advance public education in the arts for disabled people, both nationally and internationally, by creating and promoting accessible artistic experiences.
2. To promote the participation and education of culture amongst disabled people by the provisions of accessible drama, theatre, training, teaching and mentorship and all ancillary outreach activities.
3. To promote human rights and equality of opportunity, especially for disabled and deaf individuals, through the provision of arts and cultural activities that actively contribute to the removal of barriers to full and active participation as citizens.

Public Benefit

The benefits of our activities include increased confidence, professional skills, and social inclusion for disabled people, as well as the education of the general public regarding disability rights and creative potential. These benefits are directly provided to disabled individuals across the North West and are open to the public through our performances, events and online digital presence."

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

Achievements and Performance

Main Achievements

Organisational Transition & Charity Launch

This reporting period marks a historic milestone for RAWD (Random Acts of Wildness Disability). Originally founded in 2011 as a Ltd company and then converted as a Community Interest Company (CIC) in 2021, the organisation successfully converted to a Charitable Incorporated Organisation (CIO) on 28 June 2024. As part of this transition, a full asset transfer was completed, seamlessly transferring all ongoing charitable activities, operational models, and community partnerships from the CIC to the new CIO.

To mark this transition, our flagship achievement of 2024/25 was delivering a month-long Charity Launch Event in 2025 during Disability Pride Month. We hosted 13 high-profile events across Merseyside and Cheshire, celebrating disability culture, showcasing our artists, building community representation, and firmly establishing the CIO's presence across the region.

Core Operations & Community Impact

Through the asset transfer, the CIO maintained and expanded its foundational year-round activity across four key pillars:

Core Venue Partnerships: Continued our year-round weekly theatre sessions hosted within top-tier professional arts venues: Unity Theatre (Liverpool), Theatre Porto (Ellesmere Port), and Storyhouse (Chester).

Education & Career Pathways: Sustained our Supported Internships and Apprenticeship pathways in collaboration with local Special Educational Needs and Disabilities (SEND) schools, training three interns in creative workshop facilitation.

Inclusive Governance: Expanded our Board Apprenticeship Pathway alongside local health and social care organisations, ensuring the disabled people supported by these services have direct influence over governance and decision-making.

Individual Artist Mentorship: Provided tailored access support and producer mentorship for independent disabled artists - including Sam Hooper, Alana Wadkin, and Dora Colquhoun - resulting in a national theatre tour, an original music video/script for a musical, and a dance film.

Across the 16-month period, the CIO facilitated 1,156 hours of core activity, engaged over 140 disabled artists, supported 11 volunteers, and welcomed 1,500 audience members.

Objective 1: Advancing Public Education in the Arts

We promoted accessible artistic experiences through high-level production and film:

Performance: Staged 16 performances, including the flagship production *Don't Call Us, We'll Call You*, which featured 35 disabled performers and used satire and clowning to challenge public perceptions of disability.

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RAWD CIO
Trustees' Report (continued)
For the Period 28 June 2024 to 31 October 2025

Main Achievements - continued

Film Premieres: Launched *I Move We Move* by Sam Hooper and *Everyone's Bitchin' About AI* by Alana Wadkin. The latter showcased a groundbreaking Directing Communication Board for non-verbal artists, an innovative tool for the wider arts sector.

Professional Development: Commissioned 5 disabled masterclass artists to share specialized skills with our members.

Objective 2: Promoting Participation and Mentorship

We opened accessible pathways for creative education and skill building:

Mentorship: Provided bespoke access support and produced mentorship for 3 disabled artists Alana Wadkin, Dora Colquhoun and Sam Hooper resulting in a music video and script for a Musical, a national theatre tour and a dance film.

Supported Internships: Collaborated with local SEND schools to host and train 3 interns within our core programme who developed skills and experience in Creative Workshop Facilitation.

Collaborations: Partnered with organisations like Ugly Bucket Theatre and The Blue Room (The Bluecoat) where both projects supported over 30 disabled emerging artists to develop skills in making theatre and also for audiences in person and digitally so that the public can see the lived experience perspective.

Objective 3: Promoting Human Rights and Equality

We worked to remove barriers to citizenship and representation:

Governance: Launched the Board Apprenticeship Pathway in partnership with health and social care organisations, ensuring disabled voices are at the heart of decision-making.

Advocacy: The co-devised show *My Way High Way*, *Threads of Protest* and *Don't Call Us, We'll Call You* served as a direct advocacy tool, using performance to explore independence and power.

Digital Disabled Representation: We set up a Creative Content Crew who write, direct, edit and are the faces of the organisation. RAWD has used this platform to promote disabled people in paid meaningful employment, work experience and independence.

Volunteering: Supported 11 volunteers, providing a pathway for community members to contribute actively to inclusive culture across Merseyside and Cheshire.

Financial Review

Financial Position

The CIO was incorporated on 28 June 2024, and these financial statements cover an initial 16-month accounting period to 31 October 2025.

During this period, total incoming resources were £221,220, which included a donation of £119,219 from RAWD CIC. The organisation was founded in 2011 and converted from a CIC to a CIO in June 2024. Total expenditure across the 16 months was £197,095.

The charity ended the period with net assets of £24,125, comprising £27,119 in restricted funds carried forward and an unrestricted fund deficit of £2,994.

Following the 31 October 2025 period end, the Trustees took immediate, strategic action to rebuild the charity's unrestricted general funds and eliminate the temporary £2,994 unrestricted deficit.

The charity's unrestricted liquidity has been significantly strengthened through four main post-year-end developments:

Theatre Tax Relief Claim: In December 2025, the charity successfully received a Theatre Tax Relief payment from HMRC. As a statutory tax incentive, this represents 100% unrestricted income and provided an immediate, substantial cash injection into general reserves.

Expanded Membership Base: Following the year-end, the charity scaled up its core paid membership model, securing a higher volume of predictable, monthly unrestricted income to cover ongoing fixed overheads.

Major Unrestricted Donations: The charity received significant unrestricted donations specifically designated to support core operational costs.

Active Crowdfunding Campaign: The charity launched a dedicated JustGiving campaign to raise unrestricted reserve funds. The campaign is performing strongly and tracking on target, having secured over two-thirds of its funding goal with one-third of the campaign duration remaining.

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RAWD CIO
Trustees' Report (continued)
For the Period 28 June 2024 to 31 October 2025

Financial Position - continued

These post-period unrestricted inflows have fully offset the initial £2,994 unrestricted deficit and confirm that the charity is on a clear, sustainable trajectory.

Reserves Policy

The Trustees recognize the vital importance of maintaining free reserves (unrestricted funds not tied up in fixed assets or restricted projects) to protect the charity against funding delays and ensure operational continuity.

Based on initial running costs, a full 3-month operating reserve is approximately £37,000. As the charity continues its activity in 2025/26 toward a projected £195,000 budget, a full 3-month operating reserve will reach approximately £48,750.

Starting from an initial deficit position, the Trustees have adopted a phased approach to building reserves. The interim target for the financial year ending 31 October 2026 is to build £20,000 in free reserves. This target will provide a robust cushion to cashflow upcoming grant-funded projects (covering approximately 3 months of core fixed overheads) without compromising daily operations.

This policy will be reviewed annually by the Trustees in line with expenditure growth.

Structure, Governance and Management

Governing Document

RAWD CIO is a registered charity, number 1208901. The governing document was dated 28 June 2024 when the charity was established.

Trustee Selection Methods

This year marked a period of significant growth for our Board to ensure robust oversight of our expanding turnover. We are pleased to report that the board has grown to 11 trustees, bringing a diverse range of lived experience and professional expertise to the charity.

Appointments during this period:

Appointed 28 June 2024: Alison Jane Carragher, Jacqueline Ann Bligh, Catherine Marie Early, Steffi Sweeney, Alice Lapworth, Elizabeth May Barker.

Appointed 21 October 2025: Lucy Dossor, Robert Awork, Paul Wilshaw, Shaun Fallows, Melissa Waddington.

Reference and Administrative Details

Trustees

Ms Alice Lapworth (appointed 28/06/2024)
Ms Steffi Sweeney (appointed 28/06/2024)
Ms Catherine Earley - Chair (appointed 28/06/2024)
Mr Shaun Fallows (appointed 21/10/2025)
Ms Melissa Waddington (appointed 21/10/2025)
Ms Lucy Dossor (appointed 21/10/2025)
Mr Robert Awork (appointed 21/10/2025)
Mr Paul Wilshaw (appointed 21/10/2025)
Ms Elizabeth Barker (appointed 28/06/2024)
Ms Alison Carragher (appointed 28/06/2024)
Ms Jacqueline Bligh (appointed 28/06/2024)

Charity Number

1208901

RAWD CIO
Trustees' Report (continued)
For the Period 28 June 2024 to 31 October 2025

Principal Address

The Florence Institute
377 Mill Street
Liverpool
L8 4RF

Independent Examiner

Neil Adshead FCA
Creative Tax Reliefs Limited
Image House Farm
Sandy Lane
Lathom
L40 5TU

RAWD CIO
Trustees' Report (continued)
For the Period 28 June 2024 to 31 October 2025

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgments and accounting estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at anytime the financial position of the charity and to enable them to ensure that the accounts comply with the Charity Act, the Charity Regulation and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the board of trustees and signed on its behalf by:



Ms Alice Lapworth

Trustee

26/08/2026

RAWD CIO
Independent Examiner's Report to the Trustees of RAWD CIO
For the Period 28 June 2024 to 31 October 2025

I report to the trustees on my examination of the accounts of RAWD CIO (the Trust) for the period ended 31 October 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Neil Adshead FCA

Neil Adshead FCA
26/08/2026
Image House Farm
Sandy Lane
Lathom
L40 5TU

RAWD CIO
Statement of Financial Activities
For the Period 28 June 2024 to 31 October 2025

				31 October 2025
		Unrestricted funds	Restricted funds	Total funds
	Notes	£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	130,457	53,388	183,845
Charitable activities:				
Advancing education in the arts for disabled people		34,790	-	34,790
Other	4	2,585	-	2,585
		<u>167,832</u>	<u>53,388</u>	<u>221,220</u>
EXPENDITURE ON:				
Charitable activities:	5			
Advancing education in the arts for disabled people		(170,826)	(26,269)	(197,095)
NET INCOME		<u>(2,994)</u>	<u>27,119</u>	<u>24,125</u>
NET MOVEMENT IN FUNDS		<u>(2,994)</u>	<u>27,119</u>	<u>24,125</u>
RECONCILIATION OF FUNDS:				
Total funds brought forward		-	-	-
TOTAL FUNDS CARRIED FORWARD	12	<u><u>(2,994)</u></u>	<u><u>27,119</u></u>	<u><u>24,125</u></u>

The notes on pages 9 to 12 form part of these financial statements.

RAWD CIO
Statement of Financial Position
As At 31 October 2025

				31 October 2025
		Unrestricted funds	Restricted funds	Total funds
	Notes	£	£	£
CURRENT ASSETS				
Debtors	9	-	27,500	27,500
Cash at bank and in hand		4,136	-	3,755
		4,136	27,500	31,255
Creditors: Amounts Falling Due Within One Year	10	(7,130)	(381)	(7,130)
NET CURRENT ASSETS (LIABILITIES)		(2,994)	27,119	24,125
TOTAL ASSETS LESS CURRENT LIABILITIES		(2,994)	27,119	24,125
NET ASSETS		(2,994)	27,119	24,125
FUNDS OF THE CHARITY				
Restricted Funds				27,119
Unrestricted Funds				(2,994)
TOTAL FUNDS	12			24,125

On behalf of the board



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Ms Catherine Earley

Trustee

26/08/2026

The notes on pages 9 to 12 form part of these financial statements.

RAWD CIO

Notes to the Financial Statements

For the Period 28 June 2024 to 31 October 2025

1. General Information

RAWD CIO is a charitable incorporated organisation registered with the Charity Commission, registered charity number 1208901. The principal address is The Florence Institute, 377 Mill Street, Liverpool L8 4RF.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The CIO is a Public Benefit Entity as defined by FRS 102.

2.2. Going Concern Disclosure

The trustees have not identified any material uncertainties related to events or conditions that may cast significant doubt about the CIO's ability to continue as a going concern.

2.3. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds are to be used for specific purposes as laid down by the donor.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2.4. Incoming Resources

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

2.5. Resources Expended

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable activities are support costs and costs relating to the governance of the company apportioned to charitable activities.

All expenditure is inclusive of irrecoverable VAT.

2.6. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

3. Income from Donations and Legacies

	31 October 2025		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Donations and gifts	121,784	-	121,784
Member subscriptions and sponsorships	8,673	-	8,673
Grants	-	53,388	53,388
	<u>130,457</u>	<u>53,388</u>	<u>183,845</u>

RAWD CIO
Notes to the Financial Statements (continued)
For the Period 28 June 2024 to 31 October 2025

Included in donations and gifts is a donation of £119,219 from RAWD CIC. This represented all funds of the CIC

4. Other Income

	31 October 2025
	Unrestricted funds
	£
Rental and other income from property	2,585
	<u><u> </u></u>

5. Analysis of Expenditure

	31 October 2025
	Total
	£
Activities undertaken directly	Support costs (see note 6)
£	£
Advancing education in the arts for disabled people	188,104
	8,991
	<u><u>197,095</u></u>

6. Support Costs

	31 October 2025
	Advancing education in the arts for disabled people
	£
Premises expenses	6,934
General administration	2,057
	<u><u>8,991</u></u>

7. Independent Examiner's Remuneration

	31 October 2025
	£
Independent examination of the financial statements	1,200
	<u><u> </u></u>

8. Average Number of Employees

Average number of employees during the period was: NIL

9. Debtors

	31 October 2025
	£
Due within one year	
Other debtors	27,500
	<u><u> </u></u>

RAWD CIO
Notes to the Financial Statements (continued)
For the Period 28 June 2024 to 31 October 2025

10. Creditors: Amounts Falling Due Within One Year

	31 October 2025
	£
Accruals and deferred income	7,130

11. Deferred Income

Deferred income movements in the period were as follows:

	31 October 2025
	£
Balance at the start of the period	-
Income deferred in the current period	1,930
Balance at the end of the period	1,930

12. Movement in Funds

	As at 28 June 2024	Income	Expenditure	As at 31 October 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	-	167,832	(170,826)	(2,994)
Restricted funds				
National Lottery Project	-	18,042	(18,042)	-
Duchy of Lancaster	-	3,000	(1,981)	1,019
Cheshire Community Foundation	-	2,346	(2,346)	-
DWF Foundation	-	2,500	-	2,500
Arts Council England	-	27,500	(3,900)	23,600
Total restricted funds	-	53,388	(26,269)	27,119
Total funds	-	221,220	(197,095)	24,125

Restricted funds were received for the following restricted purposes:

National Lottery Project- 'Creative Wellness' project
Duchy of Lancaster-funding workshop facilitators and access support workers for the production of 'To be near a shooting star'
Cheshire Community Foundation- Summer masterclass series at Storyhouse, Chester
DWF Foundation-Summer masterclasses in 2026
Arts Council England- Winter season collaboration with Blue Room 2025

13. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current year.

No trustee expenses have been incurred.

RAWD CIO
Notes to the Financial Statements (continued)
For the Period 28 June 2024 to 31 October 2025

14. Related Party Disclosures

Steffi Sweeney, trustee, received £26,700 for various services provided as artistic director.
Alice Lapworth, trustee, received £19,200, for various services provided as creative producer

RAWD CIO
Detailed Statement of Financial Activities
For the Period 28 June 2024 to 31 October 2025

	31 October 2025
	Total funds
	£
INCOME AND ENDOWMENTS FROM:	
Donations and legacies	
Donations from individuals	2,974
Donations from organisations	118,810
Membership subscriptions	8,673
Grants	53,388
	183,845
Charitable Activities:	
Advancing education in the arts for disabled people	
Income from charitable activities	34,790
	34,790
Other	
Rental and other income from property	2,585
	2,585
	221,220
EXPENDITURE ON:	
Charitable Activities:	
Advancing education in the arts for disabled people	
Staffing	(165,866)
Project delivery	(16,042)
Marketing and advertising costs	(6,196)
Rent	(6,711)
Light and heat	(223)
Computer software costs	(757)
Independent examiner's fees	(1,200)
Sundry expenses	(100)
	(197,095)
	(197,095)
NET INCOME	24,125