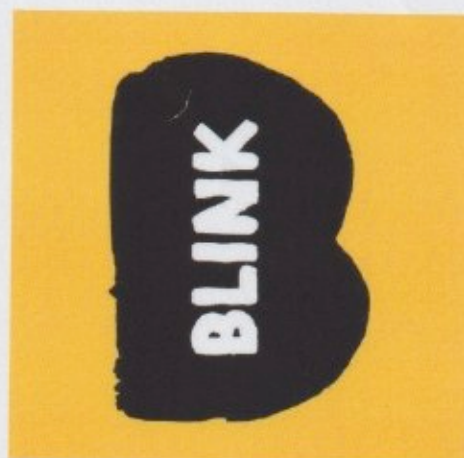


The Charity Registration Number is :- 1208838

BLINK Dance Theatre

Report and Accounts

31 March 2025



BLINK Dance Theatre

Report and accounts for the year ended 31 March 2025

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BLINK Dance Theatre

Trustees' Annual Report for the year ended 31 March 2025

The Trustees present their Report and Accounts for the year ended 31 March 2025.

Reference and administrative details

The charity name.

The legal name of the charity is:- BLINK Dance Theatre.

The charity is also known by its operating name, BLINK Dance Theatre.

The charity's areas of operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1208838.

The charity does not operate in any overseas jurisdictions.

Legal structure of the charity

The charity is constituted as a Charitable Incorporated Organisation (CIO) in England & Wales. The governing document of the charity is the constitution of the CIO as approved by the Charity Commission in England & Wales (CCEW).

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

Blink Dance Theatre transitioned from a CIC to a CIO on 26 June 2024.

The trustees are all individuals.

The principal operating address, telephone number, email and web addresses of the charity are:-

4 Sleaford Street

Nine Elms, London

SW8 4ED

Telephone : 07423075273

Email Address info@blinkdancetheatre.org Web address www.blinkdancetheatre.org

The Trustees in office on the date the report was approved and who served as a trustee in the reporting period were:-

Darren Carr (appointed 11 March 2025)

Edmund Collier (appointed 18 March 2024)

Olanipekun Mosaku (appointed 18 March 2024)

Joanna Pelly (appointed 18 March 2024)

Anne Smol (appointed 18 March 2024)

Leaon Wander (appointed 11 March 2025)

James West (appointed 18 March 2023)

All the trustees are also members of the charity.

BLINK Dance Theatre

Trustees' Annual Report for the year ended 31 March 2025

Objects and activities of the charity

The purposes of the charity as set out in its governing document.

To promote social inclusion for the public benefit by preventing people from becoming socially excluded and relieving the needs of those people who are socially excluded, particularly but not exclusively through performing arts, training and workshops and providing performing arts productions, training and educational workshops to help neurodivergent and learning disabled people develop and gain new skills and to raise public awareness of the issues affecting such people, both generally and in relation to their social exclusion. For the purpose of the clause 'socially excluded' means being excluded from society, or part of society, as a result of being neurodivergent or learning disabled.

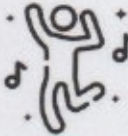
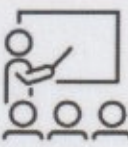
The main activities undertaken in relation to those purposes during the year and to further the charity's purpose for the public benefit.

We achieve our charitable purposes through the delivery of our core programme, which consists of:

- An artistic programme of performances developed and performed by the BLINK Dance Theatre Artistic Directors and associate artists
- A weekly programme of participatory workshops for children, young people and adults with learning disabilities, delivered at schools, youth clubs, day centres and other settings
- Provision of training for sensory arts practitioners, staff at arts and culture venues, specialist school teachers and staff, and university students in our field of work

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

The main achievements and performance of the charity during the year.

 6,821 people reached by BLINK Dance Theatre's work in 2024-2025	We delivered 272 days of participation work, with 571 workshops and 6,596 total participants across London.
 Our multi-sensory show BEAT-FLYS was performed to an audience of 84 people at Battersea Arts Centre.	 We delivered training for 130 external training attendees at 5 different settings, including 37 young people interested in careers in the creative arts.
 We worked with 29 facilitators, 13 with a learning disability. We trained 11 new facilitators, with a focus on those facing barriers to entering the sector.	

In our new home borough of Wandsworth, we delivered **25 days of workshops** and **two days of performances**, reaching a total of **835 people**.



BLINK Dance Theatre

Trustees' Annual Report for the year ended 31 March 2025

PERFORMANCES

Every two years, we run BLINK Lab, which is an opportunity for aspiring learning disabled leaders to collaborate with us and develop and direct a new immersive sensory show, aimed at audiences labelled with Profound and Multiple Learning Disabilities and other barriers to access. In 2024-25, we continued touring our latest BLINK Lab show, BEAT-FLYS, with performances taking place in October 2024 at Battersea Arts Centre. With our performances of BEAT FLYS we welcomed audiences from Wandsworth community groups for three performances, deepening relationships in our new home borough.

BEAT-FLYS was a new leadership opportunity for long-time BLINK Dance Theatre collaborator Sabir Abdul, who co-developed, wrote and directed the production with BLINK Co-Director Rachel Gildea. Sabir drew on his experience as an inclusive arts facilitator with BLINK to create a show built around one-to-one moments with audience members, engaging them with the characters and the story unfolding around them. For the first time we collaborated with Battersea Arts Centre's Beatbox Academy to create a unique soundtrack for the show.

We were also delighted to be invited by Touretteshero to perform a segment of our 2023 Director's Show, ELVIS DIED OF BURGERS, at Biscuit Land Cabaret. The event was part of Unlimited Festival, showcasing performances by disabled artists.

**BEAT-FLYS Co-Director Sabir
surprises audiences at the Love Dragon**



Photo Credit: Dominique Murphy - de Neef.

BLINK Dance Theatre

Trustees' Annual Report for the year ended 31 March 2025

WORKSHOPS

Since we started in 2013, we have been delivering high-quality sensory participatory workshops at schools, day centres and other organisations across London, with our reach growing year on year. In our first year as a registered charity, we delivered 272 days of activity at 19 settings across the city, including 8 new settings, whilst continuing work with 11 long-term partners.

Our workshops are multi-sensory explorations, with inventive and exciting narrative arcs. Built around the model of intensive interaction, we have pioneered our own way of inclusive storytelling and being in the moment with the people around us. BLINK workshops take place every day of the week and are co-led by neurodivergent and learning disabled artists, role modelling new approaches to leadership. This co-leadership exists at all levels, from the initial conception of artistic ideas to the delivery of sessions. For example, all workshops in 2024-25 started with a new 'Hello' rap ('Ring Ring, BLINK's Call), co-devised by learning disabled artist and BEAT-FLYS co-director Sabir Abdul.

Whilst our participatory programme originally focused on dance and drama, in 2023 we began to develop innovative music workshops in response to demand from our school partners and the growing skill base of our neurodiverse facilitator team. True to our value of creating age-appropriate work for people with learning disabilities, these sessions use modern, popular music to engage over 100 participants a week. In addition, during 2024-25 we began to develop a new strand of our immersive music provision based on beatboxing, following on from our work with BAC Beatbox Academy on BEAT-FLYS and the fantastical-urban world created in the show.

Our new immersive soundbath sessions have evolved organically from these music sessions, recognising the positive impact that music and relaxation can have on young people and adults with learning disabilities. Currently being piloted alongside our music offer, the soundbath sessions use instruments and other sensory props to create a deeply-immersive relaxed space. In a short time, we have seen that participants appear more attuned with their own bodies, better able to make requests for more or less of an activity, and improved emotional expression. Following the pilot and development of this programme, it will transfer to our new setting in Wandsworth where it will form the core of our sensory work there.

Keen to continue developing relationships with the local community in Wandsworth ahead of our move to the borough, we produced our SUMMER CRAWL, a series of summer events open to the general public. Between this and performances of BEAT-FLYS in the borough, we delivered 25 days of activity in Wandsworth-based settings, reaching 835 people.

BLINK Co-Director Vicki leads attendees of our SUMMER CRAWL event at New Mansion Square in a conga line.



BLINK Dance Theatre

Trustees' Annual Report for the year ended 31 March 2025

TRAINING AND LEADERSHIP DEVELOPMENT

We continued to provide training to other arts and culture organisations, as well as acting as guest lecturers on courses at Goldsmiths' University and the Royal Central School of Speech and Drama. We also speak at career development events for young people looking to work in the creative arts, sharing the career journeys of our team and inspiring the next generation. Across the year, we reached 130 trainees outside our organisation, including 37 young people through career events.

We have begun to explore new training offers, starting with developing a new school CPD (Continuing Professional Development) in collaboration with Cherry Garden School, focused on blending creative development with physical progression.

Alongside our external training, we provide ongoing training and development for our freelance facilitator team, ensuring they have the skills and experience needed to run workshops in line with our mission and vision. This has included the development of accessible safeguarding training to ensure that the full team, including our learning disabled facilitators, understand their safeguarding responsibilities when working with children, young people and vulnerable adults.

As part of our commitment to promoting diversity in arts leadership and breaking down barriers to the arts, we allocated a portion of our grant from Paul Hamlyn Foundations' Arts-based Learning Fund to support our new Workshop Facilitators Traineeship. Named in honour of long-time BLINK supporter David Ogwe, the David Ogwe Traineeship Programme supported three emerging facilitators from the Global majority through paid training, ongoing support, and a contribution to additional costs.

We also continue to run an individualised training programme, POLLINATE, for our learning disabled facilitators. Through bespoke training resources, one-to-one and group training sessions and mentorship from the BLINK Dance Theatre team, aspiring facilitators are given the experience and skills needed to excel in their practice and take on paid work both with BLINK and outside the organisation.

RESEARCH PROJECTS

BLINK Co-Director Delson Weekes, supported by Access and Inclusion Manager Siobhán Wedgeworth, began work on his research project, DON'T PUSH MY BUTTONS, developing new communication tools for non-verbal artists to enable greater accessibility. The tools developed through this research will be used by Delson in his own artistic practice and shared with other organisations and non-verbal artists to break down barriers. In the second year of this multi-year project, we received pro-bono support from Speech and Language Therapist Helen Kinsey and King's College London researcher Dr Timothy Neate to develop new ideas and plan the next stages of this research.

Meanwhile, fellow co-Director Vicki Hawkins is exploring choice making and leadership in the arts with people labelled with Profound and Multiple Learning Disabilities and high support needs Autism. Through weekly workshops at London specialist schools, Vicki is exploring what activities can build a sense of self-advocacy, confidence and independence with this group.

BLINK Dance Theatre

Trustees' Annual Report for the year ended 31 March 2025

BLINK Co-Director Delson explores different Augmentative and Alternative Communication devices as part of his research project, 'DON'T PUSH MY BUTTONS'.



Meanwhile, fellow co-Director Vicki Hawkins is exploring choice making and leadership in the arts with people labelled with Profound and Multiple Learning Disabilities and high support needs Autism. Through weekly workshops at London specialist schools, Vicki is exploring what activities can build a sense of self-advocacy, confidence and independence with this group.

The difference the charity's performance during the year has made to the beneficiaries of the charity.

We evaluate the difference our workshops are making to our participants through our pioneering, innovative evaluation methods that focus on non-verbal and visual communication. Our multi-method approach reflects the complexity and individuality of each participant's engagement. A core element of this evaluation process is our 'ticksheets', completed after every workshop by our facilitators. Through this document, facilitators record observed or indicated preferences from participants, focused on six key areas: Social Skills, Communication Skills, Emotional Skills and Regulation, Agency, Autonomy and Self Advocacy, Artistic Expression, and Emotional and Physical Wellbeing.

From the feedback gathered through these ticksheets, we have seen the following in our workshop participants: Increased intentional volunteering for activities, participants modelling actions, interacting with each other and encouraging others to take part, clearer communication and self-advocacy, participants verbalising feedback, and participants remaining in sessions longer week to week.

Facilitators also use these ticksheets to reflect on their own practice, identifying moments of success as well as highlighting areas for improvement. Across the year, we have seen consistent professional development amongst our facilitation team, further supported by additional training and mentoring provided by the BLINK Core Staff Team.

In addition to our ticksheets and internal reflections, we conduct termly evaluation meetings with our long-term settings, where teachers, support staff and other staff members can contribute feedback about our sessions. The feedback from these meetings demonstrates that our workshops consistently meet both teacher-identified and school-specific needs, resulting in improved education outcomes for students.

BLINK Dance Theatre

Trustees' Annual Report for the year ended 31 March 2025

BLINK's Co-Leadership model is at the centre of all of the work BLINK does across theatre, workshops and training. This feedback from a teacher at JFK School, gives a brilliant summary about difference BLINK's co-leadership model makes:

"It has been an absolute joy to have BLINK as part of our offer at JFK Special School this academic year — and what's been especially inspiring is Sabir's leadership.

BLINK's powerful use of a learning-disabled co-leadership model has made a real impact, not just in how the sessions run, but in how our pupils see themselves. Sabir's co-leadership with Gigi is authentic, respectful, and full of creativity. He models what inclusive practice truly looks like, not only for our pupils but for our staff as well. And by doing so, he actively challenges outdated ideas about who gets to lead in creative and educational spaces.

For our pupils, many of whom are neurodivergent or have learning disabilities, seeing someone like Sabir in a leadership role is incredibly affirming. It shows them that their voices matter, that their futures can be full of possibility, and that they, too, can be leaders. This kind of representation isn't just "nice to have", it's vital. It helps shape pupils' confidence, identity, and aspirations in ways that are lasting and meaningful.

Sabir's leadership creates a space where there's more trust, more creativity, and more freedom for pupils to express themselves in ways that work for them. The BLINK team has helped nurture an environment where every young person feels seen, heard, and genuinely valued during their sessions."

And the impact doesn't stop with the pupils. This way of working has shifted how our wider school community thinks about creativity, inclusion, and what becomes possible when we centre lived experience.

Thank you BLINK!"

The degree to which the achievements and performance during the year have benefited wider society.

BLINK has continued to provide creative opportunities to people with learning disabilities. With our powerful and empowering co-leadership way of working we have delivered innovative, inclusive, and socially impactful work that has reached diverse communities across the UK.

Sensory performances

Our original sensory theatre production BEAT-FLYS was tailored to be fully accessible for neurodivergent audiences, particularly for people labelled with Profound and Multiple Learning Disabilities (PMLD). Audiences reported increased engagement, enjoyment, and emotional connection, with carers and families praising the meaningful participation opportunities provided.

Workshops

Our workshops fostered creativity, communication, and confidence, while promoting understanding of inclusive practice and disability-led work. This has had a ripple effect throughout and beyond the school environments we have worked in, exemplified by the feedback shared above from our long-time collaborative school, John F Kennedy Special School in Stratford.

BLINK Dance Theatre

Trustees' Annual Report for the year ended 31 March 2025

Research and advocacy

Our team took part in a national research project exploring the barriers faced by learning disabled artists conducted by People Dancing, with Candoco Dance Company, Corali, Stopgap Dance Company and TIN Arts. Additionally, we contributed to a consultation on evaluation with learning disabled audiences and participants, conducted by Corali Dance Company. We also took part in research led by Spectra, gathering best practice recommendations for employing people with learning disabilities and neurodivergent people in leadership or management roles.

We have also identified gaps and initiated our own research relating to; communication between verbal and non-verbal people being led by our Co-Director Delson Weekes, leadership and choice-making for participants labelled with complex autism and PMLD led by Co-Director Vicki Hawkins, and how to MC and host events as a Learning Disabled Artist led by Francis Majekodunmi. This work is actively contributing to enhancing knowledge and learning in our field.

Training and outreach

We delivered bespoke training to arts organisations, venues, and educators on how to create sensory-friendly and accessible environments. Through lived experience-led sessions, our participants received practical tools and insights into inclusive design and co-production. Feedback has shown increased confidence and commitment to accessibility from attendees.

Through this work, we have not only empowered learning disabled individuals but also influenced broader societal attitudes, encouraged accessibility in the arts, and contributed to a more inclusive cultural landscape.

Structure, governance and management of the charity

The methods used to recruit and appoint new charity trustees.

To recruit new trustees, we identify gaps in the skills, knowledge and experience of our Board, and aim to recruit and maintain a diverse Board that can best represent the community served by BLINK.

We have an open recruitment process which is widely advertised. Prospective candidates are interviewed by at least one Co-Chair and representatives of the BLINK team.

The candidates who progress through to the interview stage are then invited to attend a Board meeting as an observer. This is so the person can see what Board meetings entail first hand, and can make an informed decision about committing to the required three year term.

We provide each new trustee with a trustee pack introducing them to BLINK and their trustee duties. They are also assigned a 'Board Buddy' who can support them in their role.

Bankers

The Co-operative Bank PLC, PO Box 250, Delf House, Southway, Skelmersdale, WN8 6WT

BLINK Dance Theatre

Trustees' Annual Report for the year ended 31 March 2025

Financial review

The charity's financial position at the end of the year ended 31 March 2025

The financial position of the charity at 31 March 2025 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2025	2024
	£	£
Net income	36,085	60,673
Unrestricted Revenue Funds available for the general purposes of the charity	71,790	50,312
Restricted Revenue Funds	36,151	21,544
Total Funds	107,941	71,856

Financial review of the position at the reporting date, 31 March 2025 .

The trustees consider the financial performance by the charity during the year to have been satisfactory.

BLINK Dance Theatre's financial position remains stable and reflects continued effective stewardship and strategic planning throughout the year. Total income for the year ended 31 March 2025 was £434,780 (2024: £380,416). As a National Portfolio Organisation, the majority of our funding was gratefully received from Arts Council England. A 14% increase in our overall income this year was due to; our continued support from Paul Hamlyn, a new source of funding from Vogue World Fund, and a focused drive to increase our earned income. From the inclusive and innovative co-directed show, BEAT-FLYS, to our co-created workshops and training, this additional funding and income enabled us to grow steadily while interrogating what is most impactful, building on it, and redefining what inclusive leadership looks like and embedding learning disabled artists at the core of everything we do.

Total expenditure for the year was £420,391 (2024: £328,663). This year we invested in the growth in our team with the introduction of a new General Manager role and additional access support workers. We also invested more in our work in schools and adult settings, which included giving co-facilitators additional training, support, and paid time to plan sessions and discuss access needs ahead of each term. The investments have had an overwhelmingly positive impact as reported by the individuals and schools and adult settings we work in.

Policies on reserves.

It is BLINK's policy to maintain unrestricted funds, which are the free reserves of the CIO, at a level that equates to not less than three months core unrestricted expenditure. This provides sufficient funds to cover management, administration and support costs. The figure BLINK are working towards is £85,941, and the aim is to reach this figure by 2035.

This policy is being regularly reviewed by the Board, to assess if and when the reserves goal needs to be changed or reached earlier.

BLINK Dance Theatre

Trustees' Annual Report for the year ended 31 March 2025

Availability and adequacy of assets of each of the funds

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Strategic report

Organisational Development

Over this year, BLINK Dance Theatre Artistic Co-Directors were supported by the core staff team, consisting of our General Manager, Communications and Impact Manager, Participation and Training Manager, Access and Inclusion Manager and Finance Assistant. The team have been additionally supported by an Access Administrator, Access Support Worker, and Personal Assistant, who have provided valuable assistance needed in a neurodivergent-led team.

To solidify the foundation of the organisation in a period of growth and to ensure we are able to meet our organisational aims for years to come, each team member's job description was evaluated and redesigned with input from team members, senior leadership and BLINK's trustees. Alongside this, new processes and systems have been developed and put into place, including regular line management meetings, goal and target setting, collaboration tools and 'ways of working' documents. Core staff have also undertaken training on key IT systems to better equip them to undertake their roles.

The Co-Directors now meet weekly for a Director's Company Class, where they are able to develop BLINK's organisational aims and strategies, work together creatively and learn new skills that will feed into BLINK's future artistic work.

Plans for the Future

2025-26 is a landmark year for BLINK Dance Theatre, as we move into our own space in Nine Elms, Wandsworth, as cultural tenants of the ward. After being chosen by a panel of local representatives in 2023, we are excited to begin to bring our unique sensory experiences to the local community. Our move coincides with the beginning of Wandsworth's year as the London Borough of Culture, and we look forward to celebrating with Nine Elms and beyond.

In 2025, we will begin the research and development stages of our next Director's production. With this production, we will develop and begin trialling a new performance model, aiming to address the struggles that we and other disabled-led companies have experienced when touring productions in recent years as a result of increased costs, cuts to funding, and the slow return of some audiences post-pandemic.

Details of The Independent Examiner

Matthew Brown
Member of CIPFA
Bluecoat Chambers
College Lane
Liverpool
L1 3BZ

BLINK Dance Theatre

Trustees' Annual Report for the year ended 31 March 2025

Statement of Trustees' Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), .

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to :-

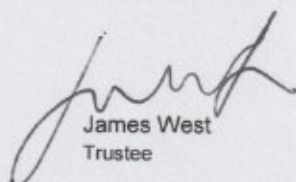
- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

This report was approved by the board of trustees on 9 October 2025.



James West
Trustee

BLINK Dance Theatre

Report of the Independent Examiner to the Trustees of the charity on the accounts for the year ended 31 March 2025

I report to the Trustees on my examination of the financial statements of the charity on pages 14 to 32 for the year ended 31 March 2025 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard 102, (effective 1st January 2016) as modified by FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and under the historical cost convention and the accounting policies set out on page 19.

Respective responsibilities of the Trustees and the Independent Examiner and the basis of the report

As described on page 11, you, the charity's Trustees, are responsible for the preparation of the financial statements in accordance with the Charities Act 2011 and all other applicable law and with United Kingdom Generally Accepted Accounting Practice, applicable to smaller entities, and for being satisfied that the financial statements give a true and fair view.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the Governing Document for the conducting of an audit. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the financial statements are not required to be audited under any legal provision, or otherwise, and are eligible for independent examination, it is my responsibility to:-

- a) examine the financial statements of the charity under Section 145 of the Act;
- b) follow the applicable procedures in the Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of Independent Examiner's Statement and scope of work undertaken

Since the charity's gross income exceeded £250,000, the charity's examiner must be a member of a body listed in section 145 of the Act. I confirm that I am qualified to undertake the examination because I am an authorised member of CIPFA, which is one of the listed bodies.

I report in respect of my examination of the charity's financial statements carried out under s145 of the Act. In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act setting out the duties of an independent examiner in relation to the conducting of an independent examination. An independent examination includes a review of the accounting records kept by the charity and of the accounting systems employed by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that, on a test basis of evidence relevant to the amounts and disclosures made, the financial statements comply with the SORP.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries and does not cover all the matters that an auditor would consider in arriving at an opinion. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide

Consequently, I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtained written assurances from the Trustees of all material matters.

BLINK Dance Theatre

Independent Examiner's Statement, Report and Opinion

Subject to the limitations upon the scope of my work as detailed above, I have completed my examination: and can confirm that:-

The gross income of the charity in the year ended 31 March 2025 appears to exceed the sum specified in Section 145(3) of the Act, namely £250000, and that I am qualified to act as Independent Examiner in accordance with that section by virtue of my being a qualified member of CIPFA;

This is a report in respect of an examination carried out under 145 of the Act and in accordance with Directions given by the Charity Commission under section 145(5)(b) of the Act which may be applicable;

and that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

accounting records were not kept in respect of the charity as required by with Section 130 of The Charities Act 2011;

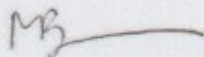
the financial statements do not accord with those records; or

the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view, which is not a matter considered as part of an independent examination;

have not been prepared in accordance with the methods and principles set out in the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019). (The SORP).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:-



Matthew Brown - Independent Examiner

CIPFA

Bluecoat Chambers
College Lane
Liverpool
L1 3BZ

This report was signed on 9 October 2025

BLINK Dance Theatre - Statement of Financial Activities for the year ended 31 March 2025

Statement of Financial Activities for the year ended 31 March 2025

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Income & Endowments from:				
Donations & Legacies	261,099	85,522	346,621	299,559
Charitable activities	88,159	-	88,159	80,856
Investments	-	-	-	1
Total income	349,258	85,522	434,780	380,416
Expenditure on:				
Charitable activities	338,628	70,915	409,543	324,203
Tax on surplus on ordinary activities	(10,848)	-	(10,848)	(4,460)
Total expenditure	327,780	70,915	398,695	319,743
Net income for the year	21,478	14,607	36,085	60,673
Net income after transfers	21,478	14,607	36,085	60,673
Net movement in funds	21,478	14,607	36,085	60,673
Reconciliation of funds:-				
Total funds brought forward	50,312	21,544	71,856	11,183
Total funds carried forward	71,790	36,151	107,941	71,856

A Statement of Total Recognised Gains and Losses is included as a primary statement in these accounts.

All activities derive from continuing operations

The notes attached on pages 19 to 32 form an integral part of these accounts.

BLINK Dance Theatre - Statement of Financial Activities for the year ended 31 March 2025

BLINK Dance Theatre - Analysis of prior year total funds, as required by paragraph 4.2 of the SORP

	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £
Income & Endowments from:			
Donations & Legacies	261,099	38,460	299,559
Charitable activities	80,856	-	80,856
Investments	1	-	1
Total income	341,956	38,460	380,416
Expenditure on:			
Charitable activities	315,330	8,873	324,203
Tax on surplus on ordinary activities	(4,460)	-	(4,460)
Total expenditure	310,870	8,873	319,743
Net income for the year	31,086	29,587	60,673
Net income after transfers	31,086	29,587	60,673
Net movement in funds	31,086	29,587	60,673
Reconciliation of funds:-			
Total funds brought forward	11,183	-	11,183
Total funds carried forward	42,269	29,587	71,856

All activities derive from continuing operations

A Statement of Total Recognised Gains and Losses is included in these accounts as a separate primary statement

The notes attached on pages 19 to 32 form an integral part of these accounts.

BLINK Dance Theatre - Statement of Financial Activities for the year ended 31 March 2025

Statement of Total Recognised Gains and Losses for the year ended 31 March 2025

	2025 £	2024 £
Surplus for the year :-		
Net excess of income over expenditure from operations before tax	14,389	51,753
	<u>14,389</u>	<u>51,753</u>
<i>Income from operations before tax in the Statement of Financial Activities</i>		
Net Movement in funds before taxation	<u>14,389</u>	<u>51,753</u>
Taxation arising in the year	10,848	4,460
	<u>10,848</u>	<u>4,460</u>
Funds generated in the year as shown on Statement of Financial Activities	<u>25,237</u>	<u>56,213</u>

BLINK Dance Theatre - Resources applied in the year ended 31 March 2025 towards fixed assets for Charity use:-

	2025 £	2024 £
Funds generated in the year as detailed in the SOFA	14,389	51,753
Resources applied on functional fixed assets	(886)	-
Other applications of funds	-	-
	<u>13,503</u>	<u>51,753</u>
Net resources available to fund charitable activities	<u>13,503</u>	<u>51,753</u>

Movements in revenue and capital funds for the year ended 31 March 2025

Revenue accumulated funds

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Last year Total Funds 2024 £
Accumulated funds brought forward	50,312	21,544	71,856	11,183
Recognised gains and losses before transfers	21,478	14,607	36,085	60,673
Closing revenue funds	<u>71,790</u>	<u>36,151</u>	<u>107,941</u>	<u>71,856</u>
Summary of funds				
	Unrestricted and Designated funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Last Year Total Funds 2024 £
Revenue accumulated funds	<u>71,790</u>	<u>36,151</u>	<u>107,941</u>	<u>71,856</u>

The notes attached on pages 19 to 32 form an integral part of these accounts.

BLINK Dance Theatre - Statement of Financial Activities for the year ended 31 March 2025

**BLINK Dance Theatre
Income and Expenditure Account for the year ended 31 March 2025 as required by the Companies Act 2006**

	2025 £	2024 £
Income		
Income from operations	434,780	380,415
Investment income		
Interest receivable	-	1
Gross income in the year before exceptional items	434,780	380,416
Gross income in the year including exceptional items	434,780	380,416
Expenditure		
Charitable expenditure, excluding depreciation and amortisation	404,395	323,584
Depreciation and amortisation	728	619
Governance costs	4,420	-
Other expenditure	10,848	4,460
Realised losses on disposals of social investments which are programme related	-	-
Total expenditure in the year	420,391	328,663
Net income before tax in the financial year	14,389	51,753
Tax on surplus on ordinary activities	(10,848)	(4,460)
Net income after tax in the financial year	25,237	56,213
Retained surplus for the financial year	25,237	56,213
All activities derive from continuing operations		

In accordance with the provisions of the Companies Act 2006, the headings and subheadings used in the Income and Expenditure account have been adapted to reflect the special nature of the charity's activities.

The notes attached on pages 19 to 32 form an integral part of these accounts.

BLINK Dance Theatre - Balance Sheet as at 31 March 2025

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	10	2,634	2,476
Current assets			
Stocks		1,275	1,275
Debtors	12	39,871	23,167
Cash at bank and in hand		83,978	61,773
Total current assets		<u>125,124</u>	<u>86,215</u>
Creditors: amounts falling due within one year	13	<u>(19,817)</u>	<u>(16,835)</u>
Net current assets		105,307	69,380
The total net assets of the charity		<u>107,941</u>	<u>71,856</u>

The total net assets of the charity are funded by the funds of the charity, as follows:-

Restricted funds			
Restricted Revenue Funds	17	36,151	21,544
		36,151	21,544
Unrestricted Funds			
Unrestricted Revenue Funds	17	71,790	50,312
		71,790	50,312
Total charity funds		<u>107,941</u>	<u>71,856</u>

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The Trustees acknowledge their responsibilities for complying with the requirements of charity legislation with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 13.

The Trustees are satisfied that, although the charity is not registered under the Companies Acts, if it were so registered, it would be eligible to prepare accounts in accordance with the provisions in Part 15 of the Companies Act 2006, applicable to companies subject to the small companies regime.

James West
Trustee

Approved by the board of trustees on 9 October 2025

The notes attached on pages 19 to 32 form an integral part of these accounts.

BLINK Dance Theatre

Notes to the Accounts for the year ended 31 March 2025

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

Risks and future assumptions

The charity is a public benefit entity.

Policies relating to categories of income and income recognition.

Nature of income

Gross income represents the value, net of value added tax and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

Categories of income

Income is categorised as income from exchange transactions (contract income) and income from non-exchange transactions (gifts), investment income and other income.

Income from exchange transactions is received by the charity for goods or services supplied under contract or where entitlement is subject to fulfilling performance related conditions. The income the charity receives is approximately equal in value to the goods or services supplied by the charity to the purchaser.

Income from a non-exchange transaction is where the charity receives value from the donor without providing equal value in exchange, and includes donations of money, goods and services freely given without giving equal value in exchange.

Income recognition

Income, whether from exchange or non exchange transactions, is recognised in the statement of financial activities (SOFA) on a receivable basis, when a transaction or other event results in an increase in the charity's assets or a reduction in its liabilities and only when the charity has legal entitlement, the income is probable and can be measured reliably.

Income subject to terms and conditions which must be met before the charity is entitled to the resources is not recognised until the conditions have been met.

All income is accounted for gross, before deducting any related fees or costs.

BLINK Dance Theatre

Notes to the Accounts for the year ended 31 March 2025

Policies relating to expenditure on goods and services provided to the charity.

Policies relating to assets, liabilities and provisions and other matters.

Tangible fixed assets

Tangible fixed assets are measured at their original cost value, or subsequent revaluation, or if donated, as described above. Cost value includes all costs expended in bringing the asset into its intended working condition.

Depreciation has been provided at the following rates in order to write off the assets to their anticipated residual value over their estimated useful lives.

Equipment	25 % reducing balance
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Stocks and work in progress

Stock is valued at the lower of cost and net realisable value.

Debtors

Debtors are measured at their recoverable amounts at the balance sheet date.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments including cash and bank balances

Cash held by the charity is included at the amount actually held and counted at the year end. Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

There are no designated funds.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal or as implied by law.

There are no endowment funds.

2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

BLINK Dance Theatre

Notes to the Accounts for the year ended 31 March 2025

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Significance of financial instruments to the charity's position

There are no significant implications of such matters.

5 Net surplus before tax in the financial year

	2025	2024
	£	£
The net surplus before tax in the financial year is stated after charging:-		
Depreciation of owned fixed assets	728	619
Pension costs	3,776	1,449

6 Taxation

	2025	2024
	£	£
UK corporation tax	(10,848)	(4,460)

7 Staff costs and emoluments

Salary costs	2025	2024
	£	£
Gross Salaries excluding trustees and key management personnel	156,179	105,911
Employer's National Insurance for all staff	11,055	5,262
Employer's operating costs of defined contribution pension schemes	3,776	1,449
Total salaries, wages and related costs	171,010	112,622

The estimated full time equivalent number of all staff employed in the year was

	2025	2024
	5	4

Neither the trustees nor any persons connected with them have received any remuneration from the charity or any related entity, either in the current or prior year.

No employees received emoluments (excluding pension costs) in excess of £60,000 per annum.

8 Remuneration and payments to Trustees and persons connected with them

No trustees or persons connected with them received any remuneration from the charity, or any related entity.

BLINK Dance Theatre

Notes to the Accounts for the year ended 31 March 2025

9 Trustees' expenses

The expenses reimbursed to trustees, or paid directly to third parties, in the current or prior year, was as shown below.

2025	2024
£	£
178	-

The amount reimbursed to trustees

The nature of the trustees' expenses was travel and subsistence.

The number of trustees' to whom expenses were reimbursed was 1.

10 Tangible fixed assets

Current Year	Equipment	Total
	£	£
Cost		
At 1 April 2024	3,532	3,532
Additions	886	886
At 31 March 2025	4,418	4,418
Depreciation		
At 1 April 2024	1,056	1,056
Charge for the year	728	728
At 31 March 2025	1,784	1,784
Net book value		
At 31 March 2025	2,634	2,634
At 31 March 2024	2,476	2,476

11 Stocks & Work in Progress

	2025	2024
	£	£
Stocks before write downs	1,275	1,275
	1,275	1,275

12 Debtors

	2025	2024
	£	£
Trade debtors	12,851	11,400
Theatre tax relief	21,478	10,589
Prepayments and accrued income	1,387	1,178
Other debtors	4,155	-
	39,871	23,167

BLINK Dance Theatre

Notes to the Accounts for the year ended 31 March 2025

13 Creditors: amounts falling due within one year

Trade creditors
Accruals and income in advance
Corporation tax
Other creditors

2025	2024
£	£
2,162	2,106
14,969	6,007
41	6,129
2,645	2,593
19,817	16,835

14 Income and Expenditure account summary

At 1 April 2024
Surplus after tax for the year

At 31 March 2025

2025	2024
£	£
67,396	11,183
25,237	56,213
92,633	67,396

15 No related party transactions

There were no transactions with related parties in the year.

16 Particulars of how particular funds are represented by assets and liabilities

At 31 March 2025

	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Tangible Fixed Assets	2,634	-	-	2,634
Current Assets	88,973	-	36,151	125,124
Current Liabilities	(19,817)	-	-	(19,817)
	71,790	-	36,151	107,941

At 1 April 2024

	Unrestricted funds	Designated funds	Restricted funds	Total Funds
	£	£	£	£
Tangible Fixed Assets	2,476	-	-	2,476
Current Assets	64,671	-	21,544	86,215
Current Liabilities	(16,835)	-	-	(16,835)
	50,312	-	21,544	71,856

BLINK Dance Theatre

Notes to the Accounts for the year ended 31 March 2025

17 Change in total funds over the year as shown in Note 16 , analysed by individual funds

	Funds brought forward from 2024	Movement in funds in 2025	Transfers between funds in 2025	Funds carried forward to 2026
	£	See Note 18 £	£	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	50,312	21,478	-	71,790
Total unrestricted and designated funds	50,312	21,478	-	71,790
Restricted funds:-				
Paul Hamlyn Foundation	19,295	(3,124)	-	16,171
Vogue World Fund	-	19,980	-	19,980
Hammersmith United Charities	2,249	(2,249)	-	-
Total restricted funds	21,544	14,607	-	36,151
Total charity funds	71,856	36,085	-	107,941

18 Analysis of movements in funds over the year as shown in Note 17

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2025	2025	2025	2025
	£	£	£	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	349,258	(327,780)	-	21,478
Restricted funds:-				
Paul Hamlyn Foundation	38,840	(41,964)	-	(3,124)
Vogue World Fund	40,682	(20,702)	-	19,980
Hammersmith United Charities	-	(2,249)	-	(2,249)
Wandsworth Borough Council	6,000	(6,000)	-	-
	434,780	(398,695)	-	36,085

BLINK Dance Theatre

Notes to the Accounts for the year ended 31 March 2025

19 The purposes for which the funds as detailed in note 17 are held by the charity are:-

Unrestricted and designated funds:-

Unrestricted Revenue Funds

These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and, subject to charity legislation, are free from all restrictions on their use.

Restricted funds:-

Paul Hamlyn Foundation

In our second year of funding from Paul Hamlyn Foundation, we have delivered participatory workshops at three schools in London, engaging 1475 participants. This represents a 257% increase from participants engaged in 2023-24, and is above our original target of 960 students for the second year of funding. The funding has also enabled us to begin to develop a new integrated training facilitator programme, adapted to the needs of each trainee. The fund has supported us to work with a total of 22 facilitators, 54% have a Learning Disability (4% increase), and 40% (4% increase) are from the Global Majority. Of these 22 facilitators, five were newly recruited and trained, three of whom were from the Global Majority, and one has a Learning Disability. With this support from Paul Hamlyn Foundation, we haven't just expanded our programme — we've been able to interrogate what is most impactful, build on it, and redefine what inclusive leadership looks like, embedding learning disabled artists at the core of everything we do. We're excited to enter our third year, and continue to evolve this work in collaboration with schools who are leading the field.

Vogue World Fund

Vogue funding supported us to deliver a 6 month project to enable neurodivergent and learning disabled adults to direct, design and perform in BLINK's immersive sensory show for adults with PMLD (profound and multiple learning disabilities). Recognising the importance of supporting the wellbeing of freelance facilitators at a particularly difficult time across the sector, this funding also enabled us to further develop our support for this group. The funding was instrumental in establishing monthly creative supervision sessions, led by a dramatherapist, which have received positive feedback from attendees and are now a key part of our CPD and wellbeing framework. The funding also allowed us to build on the success of our Immersive Music Programme. A new strand of this work, immersive soundbath sessions, was introduced in September 2024 and piloted through weekly sessions. Two facilitators received training in this innovative practice.

Hammersmith United Charities

Hammersmith United Charities enabled us to enhance the training we have been able to offer our staff and facilitators. As part of this funding we trained all our facilitators with Makaton level 1, and run training requested by our Learning Disabled artists, Capoeira, an Afro-Brazilian art form which includes music, movement and meditation, which helped enhance our dance workshops. One of our trainees who was funded by this project, Shannon, is now in weekly paid employment as an assistant facilitator at Jack Tizard School.

BLINK Dance Theatre

Notes to the Accounts for the year ended 31 March 2025

Wandsworth Borough Council

Wandsworth Community Building funding enabled us to begin to build a community of participants in the run up to acquiring our new space in Nine Elms. This was achieved through delivering a series of activities and workshops for children and adults labelled with PMLD and high support needs Autism who are often not prioritised. We did this by participating in Happy Streets Festival, leading a taster day at Paddock School, hosting a summer party at R.O.S.E Community Centre, delivering work at George Shearing Centre, Yvonne Carr, Greenmead and finally workshops at New Mansion Square green near BLINK's new studio space.

20 Ultimate controlling party

The charity is under the control of its legal members.

BLINK Dance Theatre

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

This analysis is classified by conventional nominal descriptions and not by activity.

21 Donations, Grants and Legacies

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Donations and gifts from individuals				
Peabody Community Builder Contribution	2,500	-	2,500	-
Total donations and gifts from individuals	2,500	-	2,500	-

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Revenue grants from government and public bodies				
Arts Council England	258,599	-	258,599	258,599
Wandsworth Borough Council	-	6,000	6,000	-
Total public sector revenue grants	258,599	6,000	264,599	258,599

	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Revenue grants and donations from non public bodies				
Paul Hamlyn Foundation	-	38,840	38,840	31,460
Vogue World Fund	-	40,682	40,682	-
Hammersmith United Charities	-	-	-	7,000
Eclipse Theatre Co Ltd	-	-	-	2,500
Total private sector revenue grants	-	79,522	79,522	40,960

BLINK Dance Theatre

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

Revenue grants and donations from non public bodies (Include Gift Aid donations from subsidiaries) - Prior Year analysis

	Prior Year Unrestricted Funds 2024 £	Prior Year Restricted Funds 2024 £	Prior Year Total Funds 2024 £	
Prior Year	2,500	38,460	40,960	
Total Donations, Grants and Legacies	261,099	85,522	346,621	299,559
Prior year	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Prior Year Total Funds 2024 £	
Total Donations, Grants and Legacies	261,099	38,460	299,559	

22 Income from charitable activities -

Current year	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total funds 2024 £
Primary purpose and ancillary trading				
Commissions	1,300	-	1,300	9,133
Production and box office	1,000	-	1,000	7,518
Adults and schools	82,620	-	82,620	61,955
Training and other income	3,239	-	3,239	2,250
Total Primary purpose and ancillary trading	88,159	-	88,159	80,856

23 Total Income from charitable activities

Current year	Current year Unrestricted Funds 2025 £	Current year Restricted Funds 2025 £	Current year Total Funds 2025 £	Prior Year Total Funds 2024 £
Total income from charitable activities	88,159	-	88,159	80,856
Total from charitable activities	88,159	-	88,159	80,856

BLINK Dance Theatre

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

24 Investment income

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Bank Interest Receivable	-	-	-	1
Total investment income	-	-	-	1

25 Expenditure on charitable activities - Direct spending

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Gross wages and salaries - charitable activities	153,185	2,994	156,179	105,911
Employers' NI - Charitable activities	11,055	-	11,055	5,262
Defined contribution pension costs - charitable activities	3,776	-	3,776	1,449
Marketing and advertising of charitable services	2,427	818	3,245	2,797
Direct charitable activity costs	85,630	60,679	146,309	143,896
Total direct spending	256,073	64,491	320,564	259,315
<i>Prior Year</i>	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds	
	2024	2024	2024	
	£	£	£	
Gross wages and salaries - charitable activities	100,061	5,850	105,911	
Direct charitable activity costs	142,603	1,293	143,896	
Total direct spending	252,172	7,143	259,315	

BLINK Dance Theatre

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

26 Expenditure on charitable activities -

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
<i>Current Year</i>	2025	2025	2025	2024
	£	£	£	£
Reallocated from support costs	78,135	6,424	84,559	64,888
Total charitable trading costs	78,135	6,424	84,559	64,888

27 Support costs for charitable activities

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
<i>Current Year</i>	2025	2025	2025	2024
	£	£	£	£
Employee costs not included in direct costs				
Training and DBS - staff	1,168	234	1,402	1,767
Freelance admin staff	52,830	3,165	55,995	45,166
Travel, welfare and subsistence - staff	3,791	163	3,954	4,352
Recruitment expenses	-	-	-	1,651
Premises Expenses				
Office rent and storage costs	5,914	-	5,914	-
Administrative overheads				
Telephone	475	-	475	1,389
Stationery and printing	123	-	123	1,526
IT consumables and equipment	582	-	582	176
Subscriptions	3,091	22	3,113	1,706
Insurance	73	-	73	293
Consultancy fees	8,123	2,840	10,963	5,246
Professional fees paid to advisors other than the auditor or examiner				
Accountancy fees other than examination or audit fees	1,212	-	1,212	993
Financial costs				
Bank charges	25	-	25	4
Depreciation	728	-	728	619
Support costs before reallocation	78,135	6,424	84,559	64,888
Less support costs reallocated to specific activities				
To charitable activities	(78,135)	(6,424)	(84,559)	(64,888)

BLINK Dance Theatre

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

Employee costs not included in direct costs

Training and DBS - staff	967	800	1,767
Travel, welfare and subsistence - staff	4,122	230	4,352

Administrative overheads

Consultancy fees	4,546	700	5,246
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Support costs before reallocation

63,158	1,730	64,888
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Total support costs - Prior Year

(1,730)	1,730	-
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28 Other Expenditure - Governance costs

Current Year

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Independent Examiner's fees	1,800	-	1,800	-
Trustees' expenses	178	-	178	-
Board meeting and related costs	2,442	-	2,442	-
Total Governance costs	4,420	-	4,420	-

29 Total Charitable expenditure

Current Year

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Total direct spending	256,073	64,491	320,564	259,315
Total charitable trading costs	78,135	6,424	84,559	64,888
Total Governance costs	4,420	-	4,420	-
Total charitable expenditure	338,628	70,915	409,543	324,203

BLINK Dance Theatre

Detailed analysis of income and expenditure for the year ended 31 March 2025 as required by the SORP 2015

<i>Prior Year</i>	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds
	2024	2024	2024
	£	£	£
Total direct spending	252,172	7,143	259,315
Total charitable trading costs	64,888	-	64,888
Total support costs	(1,730)	1,730	-
Total charitable expenditure	315,330	8,873	324,203

30 Taxation

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2025	2025	2025	2024
	£	£	£	£
Corporation tax	41	-	41	6,129
Theatre tax relief	(10,889)	-	(10,889)	(10,589)
Total taxation costs	(10,848)	-	(10,848)	(4,460)