

BIG TOP ARTS

England & Wales · Charity number 1208832

Details

Status Registered

Legal form CIO

Registered 2024-06-26

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: THE OBJECT OF THE CIO IS: TO ADVANCE IN LIFE AND RELIEVE THE NEEDS OF CHILDREN AND YOUNG PEOPLE AGED UP TO 30 IN ENGLAND AND THAILAND BY: (A) PROVIDING RECREATIONAL AND LEISURE TIME ACTIVITIES IN THE PERFORMING ARTS AND CIRCUS SKILLS PROVIDED IN THE INTEREST OF SOCIAL WELFARE, DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE; (B) ADVANCING EDUCATION IN THE PERFORMING ARTS AND CIRCUS SKILLS; (C) PRESERVING AND PROTECTING GOOD HEALTH; (D) ADVANCING IN LIFE AND HELPING YOUNG PEOPLE BY DEVELOPING THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS INDEPENDENT, MATURE AND RESPONSIBLE INDIVIDUALS.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

Geography

- Thailand
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£19,933	£16,095	-	-

Trustees

Name	Role	Appointed
Houda Caroline Davis-Schwarz	Chair	
Nora Bergin		
Tom Perrigo		

Accounts

Trustee Annual Report

For the period June 2024 – May 2025

Charity's Story

Big Top Arts continues to grow as a vibrant, creative force that uses circus arts to bring joy, confidence, and opportunity to children and communities around the world. Our mission is rooted in the belief that everyone deserves access to the transformative power of play, performance, and teamwork.

Over the past year, we've seen incredible momentum. In Thailand, thousands of children took part in our circus programs, gaining new skills, laughter, and friendships. Our 2024 tour in February reached 3,000 participants across 23 days, featuring 30 workshops and 30 shows — a wonderful celebration of creativity and connection. From April to October, we continued to build on that energy, with more than 1,000 participants taking part in workshops, performances, and intensive training sessions led by our dedicated trainers-in-training, including KKB (Karen Migrant/ Refugee center), Saw (Young offenders orphanage), and New Wave (migrant school). Highlights included the Charlene July project, the Jules November trainers' program, and our November collaboration with Spoon/Play Circus. Altogether, we engaged 4,532 participants through 53 workshops and 38 shows — an amazing testament to the community's enthusiasm and hard work.

Financial Explanation

This year's financial results reflect strong management and continued support from our donors and partners. Between June 2024 and May 2025, Big Top Arts recorded a net profit of £8,773.89, demonstrating healthy growth and careful stewardship of resources. Our total overheads of £7,320.92 covered essential costs such as website development (£1,241.14). These investments keep our operations running smoothly and support our outreach and engagement efforts.

We also invested in our people, with £1,360.42 dedicated to training — a key part of ensuring the quality and safety of our programs. Overall, this year's positive balance shows that we are in a stable financial position, ready to expand our programs and continue delivering meaningful impact.

Governance and Management

Big Top Arts is governed by a dedicated team of trustees who oversee the charity's strategic direction, compliance, and financial management. Together, we ensure that all decisions align with our mission and values, maintaining transparency and accountability in every aspect of our work. The trustees are supported by an amazing team of staff and volunteers whose commitment and creativity bring our vision to life every day.

This year, we were particularly grateful for the grant awarded by WNSET, which will help us develop our trading arm and strengthen our long-term sustainability. Regular meetings, open communication, and a shared sense of purpose keep our governance strong and responsive to the needs of the communities we serve.

Future Outlook

Looking ahead, we are excited about the opportunities that lie before us. Our early 2025 programs have already engaged nearly 5,000 participants across 15 days of activity, including a February tour that reached 4,207 children and an April camp with 740 young participants enjoying 22 workshops and 19 shows.

We aim to continue growing our impact by expanding partnerships, nurturing new trainers, and increasing access to circus arts for even more communities around the world. With strong foundations and a passionate team, Big Top Arts is ready to take the next steps in its journey — inspiring creativity, building confidence, and spreading joy wherever the circus goes.

Prepared by the Trustees of Big Top Arts

A handwritten signature in black ink, appearing to read "Nora Bayz". The signature is stylized with a large, circular flourish on the left side that encircles the first part of the name.

Big Top Arts

Balance Sheet Report

To: 31 May, 2025

ASSETS

Fixed Assets

0040 - Fixtures and fittings - Cost	7,022.34	
	Total Fixed Assets	£7,022.34

Current Assets

1200 - Bank Account- Main	1,951.10	
1230 - PayPal	104.02	
	Total Current Assets	£2,055.12

TOTAL ASSETS	£9,077.46
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LIABILITIES

Current Liabilities

2207 - Employee Reimbursement- Charlene	303.57	
	Total Current Liabilities	£303.57

Future Liabilities

Total Future Liabilities	£0.00
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TOTAL LIABILITIES	£303.57
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TOTAL NET ASSETS	£8,773.89
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EQUITY

Net Profit / Loss	8,773.89
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<i>Net Profit / Loss (current year)</i>	8,773.89
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TOTAL EQUITY	£8,773.89
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