

Electric Pink Voices

Report and Financial Statements for the Period ended 05 April 2025

CONTENTS OF THE FINANCIAL STATEMENTS
For the Period Ended 5th April 2025

	Page
Reference and Administrative Details	1
Report of the Trustees	2 - 7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 - 16

Electric Pink Voices
Reference and administrative information
For the period ended 5 April 2025

Electric Pink Voices set up as an unincorporated association, becoming operational on 23 November 2023 and registering as an unincorporated charity on 24th June 2024. These accounts cover the period from 23 November 2023 to 5 April 2025.

Charity number	1208794
Registered office & operational address	25 Burns Road, Fleetwood, FY7 6RG
Trustees	Trustees who served during the period and up to the date of this report were as follows: Dru Paul Orson Azancot Jaeger (Chair) (appointed 22/08/2023) Claire Morris (appointed 10/07/2024) Mx Fatima Noor Al Sahar (appointed 12/04/2024) Stacey Marie Laird-Hall (appointed 22/08/2023) Katie Upton (appointed 22/08/2023, resigned 16/04/2024)
Bankers	Natwest Western Avenue Waterside Court Chatham ME4 4RT
Accountant	Leanne Nield ACA Arc Accountancy Solutions Limited 51 Laverton Road Lytham St. Annes Lancashire FY8 1EN
Independent Examiner	James Wheelan James Wheelan Accountancy Limited Minshull House 67 Wellington Road North Stockport SK4 2LP

Trustees annual report

The trustees of Electric Pink Voices are pleased to present our annual report for the period to 5 April 2025. This is our first annual report as a registered charity (number 1208794).

In November 2022, the first rehearsal of a new queer choir for Blackpool was held. Initially a collaboration between The Sunday Boys, Manchester's LGBTQ+ low-voice choir, and The Old Electric, a community arts space in Blackpool with funding from Arts Council England. As the group moved towards independence, we adopted our constitution as an unincorporated association in August 2023, received our first funding in November 2023, and registered as a charity in June 2024.

Objectives and activities

We adopted a model constitution provided by Making Music, with two objectives:

1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.
2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.

In practice, this means that Electric Pink Voices is a choir for LGBTQ+ people and our allies to sing together, sharing our experiences and performing for the benefit of the community in Blackpool and beyond. As well as making music together, we are focused on the wellbeing of our members, and we strive to create a safe and inclusive space where everyone feels welcome and able to contribute.

Over this period, our main activities were:

- Holding weekly rehearsals and singing skills development sessions for choir members
- Working with arts organisations and creative professionals to enable choirs members to co-create new music and visual media
- Performing at local Pride events, concerts and pop-up performances
- Building relationships with local LGBTQ+ and other business, charities and organisations, and establishing Electric Pink Voices as part of Blackpool's cultural life
- Laying the groundwork for our partnership with Hand in Hand Festival CIC (company number 14171491) to host a festival in Blackpool in 2027, bringing together 50 queer choirs from across the UK and Ireland.

Electric Pink Voices
Report of the Trustees
For the period ended 5 April 2025

Beyond the contribution of our trustees, many of our members volunteer by helping with set-up for rehearsals, promoting the choir, recruiting new members, working on performances and supporting each other practically and emotionally. We are profoundly grateful for their contribution in making Electric Pink Voices a thriving and dynamic community.

Our activities as a charity are focused wholly on public benefit, not only for members of our choir but also for our wider community. In making decisions about the strategy and programme of Electric Pink Voices, the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and performance

Our primary achievements over this period have been the result of generous funding from Creative Lives and the National Lottery.

Creative Lives

Our primary source of funding during this period was a grant from the Know Your Neighbourhood Fund, a package of UK Government funding designed to widen participation in volunteering and tackle loneliness in 27 disadvantaged areas across England.

Working partnership with Blackpool Central Library and Leo&Hyde, an arts organisation, the focus of the project was to tell queer Blackpool stories:

- We worked with Leo&Hyde to write *Electric Pink*, a song about members' experiences of joining the choir. Members also engaged in workshops to create a virtual reality fly-through of Blackpool prom, decorating collages and other artworks reflecting their lives.
- We also worked closely with the library's LGBTQ+ book group to expand our reach, and co-produced a night of story and song with author Claire Jane Bradley.

As part of the project, we are also able to begin to build links with other LGBTQ+ choirs. In December 2023, we joined the Sunday Boys for their concert at Manchester Cathedral, and in February 2024, we took part in a performance at Chester Storyhouse alongside queer choirs from Chester and Liverpool. Through the project, we partnered with The Old Electric, who offered us free rehearsal space. Funding from Creative Lives also allowed us to focus on the recruitment of new members and it supported our ongoing programme of rehearsals, enabling us to offer access to the choir free of charge.

Electric Pink Voices
Report of the Trustees
For the period ended 5 April 2025

National Lottery

Towards the end of this period, we were successful in gaining two years of funding from the National Lottery. As with our Creative Lives funding, this enables us to offer participation in Electric Pink Voices at no cost to members. For this project, we are working closely with local arts organisation Aunty Social to offer queer-themed film nights. During 2025, we will be working towards a sing-a-long performance of the Little Mermaid as part of Blackpool Film Festival, hosted by the Backlot Cinema.

Other projects

During 2024, we were invited to participate in Voices Weaving, a project funded by Arts Council England to co-create songs for choirs and vocal collectives, revealing community stories through the joy of singing together. Led by composer Michael Betteridge and producer Holly Hunter, the project culminated in the recording of a new work with text written by mandla, a Zimbabwean-born, agender and queer writer and performer. The resulting music video, *built of floating seeds*, was launched in the spring of 2025.

Local performances

In February 2024, we were part of the launch event for Blackpool Council's Be Who You Want To Be action plan, performing on the stage at The Flying Handbag.

In the run up to Blackpool Pride in June 2024, we were able to offer members a tour of Showtown and we performed a pop-up gig at the venue. Supported by Blackpool Transport Services Limited, we participated in the Pride parade, travelling in a vintage open-top bus. We performed on the event's mainstage, and also opened the festivities for the following day's community pride street party hosted by the Mardi Gras Hotel and Bar.

In July 2024, we performed in the Tent at the Lowther Pavilion Theatre and Gardens, offering an evening of music and a flower crown making workshop to celebrate the life of Marsha P Johnson. We reached a new audience including local residents and Blackpool's LGBTQ+ community support organisations.

As the culmination of our partnership with The Old Electric, we performed in the alternative Christmas cabaret in December 2024. The same month, we also participated in the community Christmas event at the Lowther Pavilion.

And at the beginning of April 2025, Electric Pink Voices was invited to perform as part of the Big SleepOut, a fundraising event organised by local youth homeless charity, Streetlife. Several choir members also slept out as part of the event, raising money for the charity's work.

Electric Pink Voices
Report of the Trustees
For the period ended 5 April 2025

Benefits for participants

Electric Pink Voices builds people's skills in singing, and also has a profoundly positive effect on their wellbeing. Members actively contributed to the evaluation of our Creative Lives project, sharing the benefits of engaging with the choir. They collectively described overcoming social isolation, growing in self-confidence, establishing their queer identities, making friends and being accepted.

Members tell us that being part of Electric Pink Voices Reasons gives them a sense of community and belonging. Members respond to the challenge of improving their singing and performance skills, and learning new things.

We have grown our membership considerably as we have become more established and increased our reach. We now have 38 members, and for a significant proportion, Electric Pink Voices is the first choir they have joined.

Benefits to society as a whole

Electric Pink Voices is establishing itself as a key part of Blackpool's queer and cultural community. We take part in Blackpool Pride, performing on the main stage, and support the Pride weekend community street party organised by the Mardi Gras Hotel and Bar. We attend the local LGBTQ+ forum, and we are included in Blackpool Council's action plan aimed at revitalising the town's queer quarter. Our collaborations with local charities and arts organisations allow us to reach new audiences, find new members, and share our joy of singing.

Moving forward, we are strengthening our links with public health leaders in Blackpool, looking to integrate our activities as a service in the town to support work on health inequalities through the NHS Core20PLUS5 approach.

Financial review

To date, the majority of funding for Electric Pink Voices has come from long-term grants, with occasional donations and performance fees. As a result, we are almost wholly dependent on restricted funds.

Because of this, we have not been in a position to build up financial reserves. We judge the risk in doing this as relatively low, as we do not employ staff and only have short-term financial commitments, such as rehearsal venue hire. Our National Lottery funding will sustain our core activities throughout the next financial year, so we continue to be a going concern.

However, at the end of the current financial period, we are carrying a small reserve in unrestricted funds. To build this up, during 2025, we will be creating a fundraising strategy for the charity. While we remain committed to ensuring that no-one is turned away because of lack of funds, we will be exploring options for

Electric Pink Voices
Report of the Trustees
For the period ended 5 April 2025

members to make regular contributions towards the choir's running costs, as they are able to. We will also consider opportunities for sponsorship from local LGBTQ+ businesses.

We have engaged advice to strengthen our approach to financial management, and to ensure that any core expenditure to be met from unrestricted funds, such as professional fees, is appropriately budgeted for in future years.

We also hope that a combination of additional fundraising and regular financial forecasting will enable us to begin to build reserves for the charity.

Structure, governance and management

Electric Pink Voices adopted the model constitution developed by Making Music and approved by the Charity Commission, establishing it as an unincorporated association. Our funding from Creative Lives took us over the financial threshold for registration, and we became a registered charity in June 2024.

Our initial trustees were co-opted in order to adopt the constitution, but we moved to formal elections at our first annual general meeting held on 12 March 2024.

The trustees meet on a monthly basis to make collective decisions about the charity's strategy, governance and finances. The group also regularly discussed the wellbeing of members, risks facing the charity and opportunities for partnership with aligned organisations.

We engage our musical director, Phill Fairhurst, on a freelance basis and the trustees work with him to coordinate the choir's programme, activities and creative development. Our musical director attends trustees meetings as an observer.

We have an additional volunteer, Natt Hazlewood, who attends committee meetings and supports many of the administrative needs of the charity, including by acting as the choir's librarian.

Trustee positions are elected by members for a period of three years, and current postholders are able to stand for reelection if they wish to continue beyond this period. To ensure continuity and stability in the trustee group, we will be holding early elections for the position of chair in 2025 and treasurer in 2026.

And to support our work and enable the effective governance of our involvement in the Hand in Hand Festival, we are also looking to further expand our trustee group in 2025.

All members are eligible to vote in trustee elections, and elections are held annually to coincide with the charity's AGM.

Electric Pink Voices
Report of the Trustees
For the period ended 5 April 2025

Trustees

- Dru Jaeger, Chair
- Stacey Laird-Hall, Treasurer
- Clare Morris, Secretary
- Fatima Noor Al-Sahar, Membership Coordinator

Declaration

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

A handwritten signature in black ink, appearing to read 'Dru Jaeger', with a stylized, flowing script.

Dru Jaeger, Chair
1 July 2025

Independent examiner's report
To the trustees of
Electric pink Voices

I report to the charity trustees on my examination of the accounts of Electric Pink Voices for the period ended 5th April 2025 which are set out on pages 9 – 16.

Responsibilities and basis of report

As the Charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2006 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no further concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

James Wheelan

James Wheelan
James Wheelan Accountancy Limited
Minshull House
67 Wellington Road North
Stockport
SK4 2LP

06/10/25

Date:

Electric Pink Voices
Statement of Financial Activities
For the period ended 5 April 2025

	Note	Unrestricted funds £	Restricted funds £	Total funds £
Income from:				
Donations and legacies	2	1,077	-	1,077
Charitable activities	3	1,000	39,084	40,084
Total income		2,077	39,084	41,161
Expenditure on:				
Charitable activities	4	1,893	20,194	22,087
Total expenditure		1,893	20,194	22,087
Net income/(expenditure)		184	18,890	19,074
Net income/(expenditure) for the year		184	18,890	19,074
Transfer between funds		-	-	-
Net movement in funds for the year		184	18,890	19,074
Reconciliation of funds:				
Total funds brought forward		-	-	-
Total funds carried forward		184	18,890	19,074

Electric Pink Voices
Balance Sheet
as at 5 April 2025

	Note	As at 5 April 2025	
		£	£
Fixed Assets			
Tangible assets	9		514
Total fixed assets			514
Current assets			
Cash at bank and in hand		19,770	
Total current assets		19,770	
Liabilities			
Creditors: amounts falling due in less than one year	10	(1,210)	
Net current assets			18,560
Total assets less current liabilities			19,074
Net assets			19,074
The funds of the charity:			
Unrestricted income funds	11		184
Restricted income funds	12		18,890
Total charity funds			19,074

For the period ending 5 April 2025, the charity was entitled to exemption from audit and are as such have been independently examined.

Trustees' responsibilities:

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to the accounting records and the preparation of accounts.

The notes on pages 11 to 16 form part of these accounts.

Approved by the trustees on 06/10/25 and signed on their behalf by:



Dru Jaeger (Chair)

Electric Pink Voices
Notes to the Financial Statements
as at 5 April 2025

1. Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements of the Charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities Act 2011 and the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019). The financial statements have been prepared under the historical cost convention.

The charity commenced operations on 23 November 2023 and was formally registered with the Charity Commission as an unincorporated charity on 24 June 2024. These financial statements cover the entire period from commencement of activities through to the year end of 5 April 2025, and therefore includes transactions prior to formal registration. This is in accordance with the Charities SORP (FRS 102) and the Charities Act 2011, which require that accounts reflect the full financial period during which the charity has been operational.

b Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

c Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

d Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations or grants which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

e Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity heading:

- Expenditure on charitable activities includes the costs undertaken to further the purposes of the charity and their associated support costs.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

f Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Electric Pink Voices
Notes to the Financial Statements
as at 5 April 2025

Asset Category	Annual rate
Computer equipment	3 years

g Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

h Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

i Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

r Legal status of the charity

The charity is an unincorporated charity, registering with the Charity Commission on 24 June 2024. The registered office address is disclosed on page 1.

2 Income from donations and legacies

	Period to 5 April 2025 £
Donations	1,077
Total	<u>1,077</u>

All donations income is unrestricted.

Electric Pink Voices
Notes to the Financial Statements
as at 5 April 2025

3 Income from charitable activities

Current reporting period:

	Unrestricted	Restricted	Period to 5 April 2025
	£	£	£
Grants	400	39,084	39,484
Other charitable services	600	-	600
Total	1,000	39,084	40,084

4 Analysis of expenditure on charitable activities

	Unrestricted	Restricted	Period to 5 April 2025
	£	£	£
Office costs	-	31	31
Web hosting	-	15	15
Computer hardware	-	488	488
Office Equipment	-	56	56
Printing & stationery	-	173	173
Accommodation	-	108	108
Advertising & promotion	-	1,073	1,073
Room hire	385	-	385
Consultancy fees	1,169	16,252	17,421
Subscriptions	155	280	435
Insurance	157	12	169
Travel	-	481	481
Depreciation	-	15	15
Other	27	-	27
Accountancy fees	-	1,210	1,210
	1,893	20,194	22,087

5 Details of certain types of expenditure

Fees for examination of the accounts:

	Period to 5 April 2025 £
Independent examiner's fee	
- Independent examination	350
- Other	-
	350

Electric Pink Voices
Notes to the Financial Statements
as at 5 April 2025

6 Trustee remuneration and expenses, and related party transactions

Neither the Board of Trustees nor any persons connected with them received any remuneration. One trustee was reimbursed for out-of-pocket expenses totalling £27 during the period for other office costs.

There are no donations or grants from related parties that require disclosure.

No trustee or other person related to the charity had any personal interest in any grant or transaction entered into by the charity during the period.

7 Government grants

The government grants recognised in the accounts received from statutory agencies were as follows:

	Period to 5 April 2025 £
Creative Lives (funded by UK Government)	19,524
National Lottery	19,560
	<u>39,084</u>

8 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

9 Fixed assets: tangible assets

	Computer equipment		Total
Cost	£		£
At 23 November 2023	-		-
Additions	529		529
At 5 April 2025	529		529
Depreciation			
At 23 November 2023	-		-
Charge for the year	15		15
At 5 April 2025	15		15
NBV at 5 April 2025	514		514

Electric Pink Voices
Notes to the Financial Statements
as at 5 April 2025

10 Creditors: amounts falling due within one year

	Period to 5 April 2025 £
Other creditors and accruals	1,210
	<u>1,210</u>

11 Analysis of movement in unrestricted funds

	Balance at 23 November 2023 £	Income £	Expenditure £	Transfers £	Balance at 5 April 2025 £
General fund	-	2,077	1,893	-	184
	<u>-</u>	<u>2,077</u>	<u>1,893</u>	<u>-</u>	<u>184</u>

12 Analysis of movements in restricted funds

	Balance at 23 November 2023 £	Income £	Expenditure £	Transfers £	Balance at 5 April 2025 £
Creative Lives grant	-	19,524	(19,007)	-	517
National Lottery grant	-	19,560	(1,187)	-	18,373
	<u>-</u>	<u>39,084</u>	<u>(20,194)</u>	<u>-</u>	<u>18,890</u>

Name of restricted fund	Description, nature and purposes of the fund
Creative Lives grant	Reaching isolated members of the LGBTQ+ community through consultation/workshops/creative projects.
National Lottery grant	Connecting Blackpool's Queer Voices through LGBTQ+ Film and Soundscapes

13 Analysis of net assets between funds

Current reporting period

	General fund £	Restricted funds £	Total £
Tangible fixed assets	-	514	514
Current assets	184	19,586	19,770
Current liabilities	-	(1,210)	(1,210)
Total	<u>184</u>	<u>18,890</u>	<u>19,074</u>

Electric Pink Voices
Notes to the Financial Statements
as at 5 April 2025

14 Non-adjusting post balance sheet event

After the reporting date, the charity was notified of two restricted donations, £15,000 and £2,488, which was confirmed on 7 April 2025. Both donations are given to support Electric Pink Voices in their preparation and participation in the Hand in Hand Festival – Blackpool 2027, as well as the £15,000 donation given to support the general activities of the charity such as admin, governance etc. These donations are not reflected in the year-end balance sheet as they were confirmed after 5 April 2025. The donations will be recognised in the accounts for the year ending 5 April 2026.

FINAL Electric Pink Voices accounts 050425 v8

Final Audit Report

2025-10-06

Created:	2025-10-06
By:	James Wheelan (james@wheelanaccountancy.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAImEk95OYtKESGhTNFgC0yjOcgYTBa9cu

"FINAL Electric Pink Voices accounts 050425 v8" History

-  Document created by James Wheelan (james@wheelanaccountancy.co.uk)
2025-10-06 - 10:38:06 AM GMT
-  Document emailed to Dru Jaeger (drujaeger74@gmail.com) for signature
2025-10-06 - 10:38:10 AM GMT
-  Email viewed by Dru Jaeger (drujaeger74@gmail.com)
2025-10-06 - 10:38:34 AM GMT
-  Document e-signed by Dru Jaeger (drujaeger74@gmail.com)
Signature Date: 2025-10-06 - 10:57:42 AM GMT - Time Source: server
-  Document emailed to James Wheelan (james@wheelanaccountancy.co.uk) for signature
2025-10-06 - 10:57:43 AM GMT
-  Email viewed by James Wheelan (james@wheelanaccountancy.co.uk)
2025-10-06 - 11:09:22 AM GMT
-  Document e-signed by James Wheelan (james@wheelanaccountancy.co.uk)
Signature Date: 2025-10-06 - 11:09:47 AM GMT - Time Source: server
-  Agreement completed.
2025-10-06 - 11:09:47 AM GMT