

WALSALL OPERATIC SOCIETY

England & Wales · Charity number 1208587

Details

Other names	WALSALL OPERATIC SOCIETY (WOS)
Status	Registered
Legal form	CIO
Registered	2024-06-10
Register	View on the Charity Commission register

Contact

Address	93 Allens Lane Pelsall Walsall West Midlands WS3 4JS
Phone	07910704418
Email	secretary@walsalloperatic.com
Website	www.walsalloperatic.com

Activities

Objects: THE OBJECTS OF THE CIO ARE:TO ADVANCE THE EDUCATION OF THE PUBLIC IN WALSALL AND SURROUNDING AREA IN ALL ASPECTS OF THE DRAMATIC ARTS AND TO DEVELOP THE APPRECIATION OF SUCH ARTS, BY ENCOURAGING PARTICIPATION AND UNDERTAKING REGULAR PRESENTATIONS OF THEATRICAL PRODUCTIONS AND OTHER EVENTS.

Activities: Walsall Operatic Society produces and performs musical theatre shows and concerts. We cover all elements of performance; singing, dance, movement.

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Staffordshire
- Walsall

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£65,681	£59,839	-	-

Trustees

Name	Role	Appointed
Susan Key	Chair	2024-04-01
Emily Jane Ison		2024-04-01
Faye Freeman		2024-04-01
Jack Dolaghan		2024-04-01
Jayne Elizabeth Ison		2024-04-01
Kerrie Pittaway		2025-01-01
Samuel George Coleman		2024-04-01
Stephanie Coleman		2024-04-01
Victoria Hardy		2025-01-01

Accounts



Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	1 st	Sept	2024		31 st	August

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address	93 Allens Lane	
	Pelsall	
	Walsall	
	Postcode	WS3 4JS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sue Key	Chair		
2	Jayne Ison	Treasurer		
3	Steph Coleman	Secretary		
4	Sam Coleman			
5	Emily Ison			
6	Jack Dolaghan			
7	Faye Freeman			
8	Melissa Westhead			

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- 9 Kerrie Pittaway
- 10 Vicki Hardy
- 11 Ava-Daniera Mc
Donald

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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO - constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Trustees elected by membership at the annual AGM as stated in the constitution.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The CIO has twelve Trustees responsible for its legal obligations in accordance with its Governing Document (the "Constitution"). Day-to-day management is delegated to a Management Committee (the "Committee"), which operates in accordance with the CIO's bye-laws and policies. The committee meets regularly and trustees on this committee are elected from the membership of the CIO at an Annual General Meeting, or co-opted as required, in accordance with the Constitution. The Trustees are responsible for preparing this Annual Report and the financial statements in accordance with applicable law and regulations in England, and the Charities Statement of Recommended Practice (SORP FRS 102)

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The purposes of WOS are the advancement of the arts by..

- (i) the study and production of musicals and concerts
- (ii) providing opportunities through rehearsals and workshops to assist members to develop their skills in music and theatre
- (iii) developing public appreciation, education and enjoyment of musical and dramatic arts,
- (iv) raising funds which can be applied in the furtherance of the charity.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Our main activity is to produce one production and one concert per year. This involves several months of study and rehearsal to develop our member's skills in order to produce high quality productions for the enjoyment of both the cast and and members of the public who come to watch and enjoy the performances. New members are regularly gained from our audiences.

In March 2024, the company produced a sell-out concert of pop classics at a small venue in Lichfield. The concert was well received and a new departure for the company.

In September 2024, the company performed Sister Act at the Lichfield Garrick which received a nomination for best musical from NODA. The show was well received by audiences and of was of a very high standard. This was the first show back at the Lichfield Garrick. Ticket sales, although good, were affected it was felt by the closure of the theatre in the preceding months due to some refurbishment.

Following the show, rehearsals began for our concert celebrating 70 years of the society. This was heavily oversubscribed and again successful.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The society relies heavily on its membership who volunteer with their time and commitment to support the activities of WOS.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

As stated above, both the concert and the show were extremely well received and as a result, interest in our membership increased. We were heavily oversubscribed for the production and concert.

Due to the quality of our performances, our profile in the area was heightened.

The production and the show were both excellent in terms of enjoyment for the cast and production team. The cast of both commented upon their enjoyment of being involved. The society continues to welcome members from the ages of 16 to over 70.

The company prides itself on the continuing success, the ability to move with the times and, despite the financial climate, continue to build reserves.

Section E Financial review

Brief statement of the charity's policy on reserves

The Trustees believe that sufficient reserves should be available to support a production which for whatever reason is not successful.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Income for the year consisted of charitable activities (primarily ticket and programme sales) and membership fees.

Any expenditure has been in relation to the production of the show and concerts

Section F Other optional information

The principal risk faced by the CIO is that ticket sales for productions do not provide enough income to cover expenditure. This is mitigated by prudent management of promotion, pricing, and costs. There are related risks in availability of theatrical rights for works which align appropriately with the CIO's Objective and are appropriate for the profile of its membership, and are likely to be financially viable to produce in the locality. This is mitigated by care in show selection. There is a risk of changes in the membership, its skill and experience profile, and the availability of appropriately skilled people to engage in production. These are mitigated by promotion and continued engagement with the membership and local community.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) S.A Key

Full name(s) Susan Key

Position (eg Secretary, Chair, etc) Chair

Date 16th April 2026

WALSALL OPERATIC SOCIETY

Registered charity no 1208587

Accounts for the year ended 31st August 2025

WOS

WALSALL OPERATIC SOCIETY
BALANCE SHEET AS AT 31 AUGUST 2025

	2025	2024
	£	£
Cash at Bank & In Hand		
Current Account	23,621	16,231
Cash (Petty Cash)	86	12
 Add deposits paid on future shows	 1,000	 1,500
Add costs incurred on future shows	9,086	10,622
Less income received in advance of future shows	(1,935)	(2,350)
	<u>31,858</u>	<u>26,015</u>
 Represented By:		
Accumulated Surplus brought forward	26,015	23,411
General Fund Movement	3,333	2,156
Surplus on concert	3,079	1,747
Deficit on show	(570)	(1,299)
	<u>31,858</u>	<u>26,015</u>

WALSALL OPERATIC SOCIETY
GENERAL ACCOUNT - YEAR ENDED 31 AUGUST 2025

	2025	2024
	£	£
INCOME		
Subscriptions	4,730	3,680
70th Ball	2,441	-
Sale of Hoodies / t shirts	785	750
Bank interest	37	-
Donations	22	-
Other income	-	100
After concert party	-	1,050
TOTAL INCOME	8,015	5,580
EXPENDITURE		
70th Ball	2,400	-
After concert party	-	1,110
Hoodies/t-shirts	823	711
Insurance	656	653
Misc - cards, flowers, thank you's	305	355
NODA	299	230
Bank charges	65	64
Horace James award	51	51
President Medal	40	-
Equipment bought for concerts	32	65
Refreshments	12	38
Donations	-	55
NODA award programmes	-	92
TOTAL EXPENDITURE	4,682	3,424
SURPLUS FOR YEAR	3,333	2,156

WALSALL OPERATIC SOCIETY
CONCERT ACCOUNT - YEAR ENDED 31 AUGUST 2025

	70th CONCERT	WOS DOES POP
INCOME	2025	2024
	£	£
Tickets Sales	8,100	5,508
Show fee - licence	1,225	1,100
Programme/Raffle Sales	888	613
Sponsorship - programme	700	750
Donation	-	20
	10,913	7,991
EXPENDITURE		
Theatre/venue hire	3,122	2,332
Production Team	2,200	1,900
Rehearsal Room	1,887	1,360
Royalties/Licence	300	264
Programme Costs	228	228
Music	81	82
Charges sum up	15	2
Flyers/banners	-	76
	7,834	6,244
SURPLUS FOR YEAR	3,079	1,747

WALSALL OPERATIC SOCIETY
SHOW ACCOUNT - YEAR ENDED 31 AUGUST 2025

	SISTER ACT	ADDAMS
	2024	2023
	£	£
INCOME		
Tickets	41,931	23,207
Show Fees	2,000	2,000
Programmes & Raffle	1,823	1,421
Programme Advertisers	1,000	970
Donation	-	20
TOTAL INCOME	46,753	27,618
LESS: EXPENDITURE		
Theatre Hire & Charges	16,458	4,990
Royalties including hire of scores and libs	9,078	4,884
Band	4,990	4,010
Scenery & Transport	3,150	3,180
Lighting	2,448	2,160
Rehearsal Room Hire	2,329	2,431
Production Team	2,300	1,250
Musical Director	2,200	2,000
Sound	1,915	1,892
Costumes	1,525	675
Programme Printing	421	372
Flyers, Posters & Banners	412	267
Props	46	668
Postage - Music and Libs plus photocopies	45	135
Sum up machine charge	6	3
TOTAL EXPENDITURE	47,323	28,917
DEFICIT FOR YEAR	(570)	(1,299)



Section A

Independent Examiner's Report

Report to the trustees/
members of

WALSALL OPERATIC SOCIETY

On accounts for the year
ended

31st August 2025

Charity no
(if any)

1208587

Set out on pages

1-5

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2025.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent
examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Cmaelwyn-Williams

Date:

23/1/2026

Name:

MRS C MOELWYN-WILLIAMS

Relevant professional
qualification(s) or body
(if any):

FCA

Address:

n/a

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None noted