



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 03/06/2024 Period start date to 31/03/2025 Period end date

Charity name: Harlow Amateur Theatre Society

Charity registration number: 1208498

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For the public benefit, to promote public appreciation of the arts in particular the art of theatre by providing training in theatrical and production skills and by staging a variety of theatrical workshops in and around harlow.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Our main activities, which involve delivering theatrical productions, have enabled members of the local populace to engage with and appreciate the dramatic and musical arts.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had due regard to the guidance issued by the Charities Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Our charity's success is fundamentally reliant on the dedicated contributions of our volunteers . The support provided by our volunteer base was essential to delivering the three productions outlined in our objectives. Volunteers generously gave their time to perform on stage , to design and construct sets off stage , and to provide a wide range of essential support functions including front-of-

		house, marketing, and administration. Their commitment directly enabled us to provide high-quality artistic experiences for the local community and provide skill-building opportunities for members, ensuring we met our charitable objectives efficiently and effectively .
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Our main achievements this period centered on the successful delivery of three theatrical productions. These events provided vital cultural and social opportunities for approximately 1,200 members of the local community, who attended and enjoyed high-quality arts experiences. The difference made to our beneficiaries extends beyond entertainment; volunteers who performed, built sets, and managed operations gained valuable skills in performing arts, construction, and administration. The wider benefit to society as a whole lies in enriching the local cultural landscape, fostering community cohesion, and providing accessible, enriching activities that improve the general conditions of life in our area.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
-------	--	--

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Total funds at the end of the period amounted to £10592, representing a surplus compared to the previous year
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves support the charity to continue to deliver against the objectives and delivering future productions
Amount of reserves held	Para 1.22	£10592
Reasons for holding zero reserves	Para 1.22	Reserves were not held at zero
Details of fund materially in deficit	Para 1.24	There were no material fund in deficit
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no uncertainties regarding the charities ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected by the current membership on an annual basis at the Annual General Meeting. All trustees stand down from their existing role and then stand for re-election. All members are provided the opportunity to become a trustee.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Harlow Amateur Theatre Society
Other name the charity uses	HATS
Registered charity number	1208498
Charity's principal address	Harlow Playhouse Playhouse Sq Harlow Essex, CM20 1LS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jody Randall	Chair		
2	Lynn Guyton	Secretary		
3	Sarah Randall	Treasurer		
4	Michelle Fisher	Vice Chair		
5	Brad Boxall	Trustee		
6	Abbie Martin	Trustee		
7	Chris Guyton	Trustee		
8	Mitchell Walsh	Trustee		
9	Katie Parker	Trustee		
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

There are no exemptions from disclosure

Other optional information

--

Declarations

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		 Sarah Randall (Jan 31, 2026 14:35:11 GMT)
Full name(s)	Jody Randall	Sarah Randall
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name: Harlow Amateur Theatre Society

1208498

Receipts and payments accounts

For the period
from

Period start date
03/06/2024

To

Period end date
31/03/2025

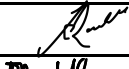
Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
	19097.54	-	-	19,098
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	19,098	-	-	19,098
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	19,098	-	-	19,098
A3 Payments				
	16,466	-	-	16,466
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	16,466	-	-	16,466
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	16,466	-	-	16,466
Net of receipts/(payments)	2,631	-	-	2,631
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	7,961	-	-	7,961
Cash funds this year end	10,592	-	-	10,592

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		10,592	-
		-	-
		-	-
	Total cash funds	10,592	-
	(agree balances with receipts and payments account(s))	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
B3 Investment assets			-
			-
			-
			-
			-
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
	Jody Randall
	Sarah Randall

CC16a

Last year

to the nearest £

-
-
-
-
-
-
-
-
-

-
-
-

-

-
-
-
-
-
-
-
-
-
-

-
-
-

-

-
-
-
-



**Endowment
funds**
to nearest £

-
-
-
-

OK

**Endowment
funds**
to nearest £

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-

**When due
(optional)**

Date of approval

31/01;2026
31/01/2026