



Annual Report – to 31st March 2025

Charity Name:	The Youth Film Foundation
Charity Registration Number:	1208383
Organisation Type:	Charitable Incorporated Organisation (CIO)
Date of Registration:	23rd May 2024
Principal Address:	29 Grassmount, London, SE23 3UW
Phone:	07771 907630
Email:	info@youthfilmfoundation.org.uk
Bank:	NatWest PLC

1. Trustees / Management Committee Members

- Laura Wheeler – Chair
 - Kara Jane Lockett BA – Trustee
 - Noella Letitia Mingo – Trustee
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2. Structure, Governance and Management

Governing Document

The charity is governed by its constitution, adopted on registration. The charity operates in accordance with this document and UK charity law.

How the Charity Is Run

The charity is run by its trustees, who are all volunteers and have no paid employees. Trustees meet as required to make decisions about the charity's activities and finances. Day-to-day activities are carried out by the trustees on a voluntary basis.



Trustee Appointment and Induction

Trustees are appointed in line with the constitution. New trustees receive an informal induction covering the charity's objectives, governance responsibilities, and financial arrangements.

3. Objectives and Activities

What the Charity Does

- Education and training
- Arts, culture, heritage, and science

Who the Charity Helps

- Children and young people
- The general public

How the Charity Helps

- Providing services, including educational arts activities and workshops
- Providing advocacy, advice, and information related to arts education and participation

Where the Charity Operates

Throughout London.

Charity Objectives

The charity's objective is to advance education for the public benefit in the arts, particularly the art of filmmaking, primarily by:

- Offering young people, but not limited to, free or subsidised workshops in film production, scriptwriting, editing, and other related fields;
- Partnering with secondary schools to re-engage students who are not attending regularly or who are at risk of exclusion;
- Such other ways as the trustees may determine.

Public Benefit Statement

The trustees confirm that they have had regard to the Charity Commission's guidance on public benefit. The charity provides public benefit by increasing access to arts education, particularly filmmaking,



supporting creative skills development among young people, and offering opportunities for public engagement with the arts.

Main Activities During the Year

During the year, the charity delivered small-scale, arts-based educational activities in line with its objectives and available resources.

4. Achievements and Performance

Despite its small size and limited resources, the charity achieved the following during the year:

- Delivery of arts education activities and workshops
- Engagement with young people and the local community
- Promotion of access to filmmaking and creative skills development

The trustees consider that these activities furthered the charity's objectives and provided public benefit.

5. Financial Review

Overview

The charity is small, with annual income under £10,000. Income and expenditure during the year were closely managed by the trustees.

- Total income: £1,520
- Total expenditure: £989
- Surplus / (Deficit): £531

Reserves Policy

Due to its small scale, the charity does not hold significant reserves. Any funds held at year end are intended to meet short-term running costs and future planned activities.

Principal Sources of Income

The charity's income was derived from donations, grants, and modest fundraising activities.



6. Plans for the Future

The charity aims to continue delivering educational and arts activities for young people across London, expand engagement with secondary schools, and develop future filmmaking workshops and projects as resources allow.

7. Statement of Trustees 'Responsibilities

The trustees are responsible for preparing the annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards, including the Charities SORP.

The trustees confirm that they have:

- Prepared the annual report so as to help the public understand the charity's activities
 - Kept sufficient accounting records to show and explain the charity's transactions
 - Prepared financial statements which are consistent with those records
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8. Approval

This report was approved by the trustees on:

Date: 8th January 2026

Signed on behalf of the trustees:

Name: Kara Lockett

Role: Trustee

Signature:

A handwritten signature in dark ink, appearing to read "Kara Lockett", written over a light yellow rectangular background.

9. Financial Statements (Attached)

Attach:

- Receipts and Payments Account
- Statement of Assets and Liabilities

Improving access to the UK film industry
by inspiring the next generation of young
filmmakers.

Cash Flow From Operations	
Income	£1520
Expenditure	
Outgoings	£989
Surplus/deficit	
Surplus	£531
Cash Flow for Fiscal Year Ended 31st March 2025	£531

This report was approved by the trustees on: 08/01/2026

Signed on behalf of the trustees:

Name: Laura Wheeler

Role: Chair

Signature.....