



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	21	5	2024		30	6	2025

Section A Reference and administration details

Charity name	Horsham Amateur Operatic and Dramatic Society
Other names charity is known by	HAODS
Registered charity number (if any)	1208335
Charity's principal address	Jubilee House, Worthing Road, Southwater
	Horsham
	Postcode: RH13 9JB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tess Kennedy	Chair		
2	Martin Bracewell	Vice-Chair		
3	James Douglas	Treasurer		
4	Victoria Wright	Secretary		
5	Elizabeth Alderton			
6	Rachel Burse			
7	Cheryl King			
8	Hannah Wheatley			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected at AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The charity was registered on 21 May 2024. It began operating on 1 October 2024 following a resolution passed to transfer all assets and liabilities from the predecessor organisation: an unincorporated , not-for-profit community organisation.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity is established to advance the education of the Horsham public in dramatic arts, particularly the art of music and drama, by the production of musicals and plays and to advance such charitable purposes as the Board of Trustees shall determine.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Performances of plays and musicals at various venues in the Horsham community.

Regular rehearsals and workshops for the youth company, supporting their development and preparation for performances.

Meeting regularly twice each week to rehearse and instruct members in readiness for planned performances.

Educate and develop members of the community in all aspects of theatre production such as making costumes and painting scenery.

Attend additional events (e.g. performances at the local museum and bandstand) to educate and entertain the community and raise funds.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Although HAODS has been in existence for over 70 years, this report covers the period from 1/10/24 (when a resolution was passed to transfer the activities from the old unincorporated society to the CIO) to 30/6/25 the first period end as a CIO.

During this period we had three highly successful shows.

Nov-24: Addams Family at the Capitol Theatre, Horsham

Apr-25: Little Shop of Horrors at the Capitol Theatre Horsham

May-25: Terry Pratchett's Wyrdsisters at the Barnes Green Village Hall

We had weekly youth sessions for over 30 children in term times, and we are proud that these are inclusive and affordable. (after the period covered by this report they performed to over 400 people with their end of year show)

We performed on the local bandstand and at the town museum.

The trustees are satisfied that the objectives of the charity were met as members of the community who might not otherwise have the opportunity were able to perform on stage and work backstage. The public were able to see three important shows including the work of legendary composer Alan Menken and celebrated fantasy author Terry Pratchett.

During the period the CIO entered into a lease on the property that the predecessor organisation had occupied for a number of years. The lease would have ended on 30th September 2026 but was terminated early by the landlord after the period end.

Section E Financial review

Brief statement of the charity's policy on reserves

The Charity operates on a non-profit making basis. Any surplus for a financial period is retained to be utilised by HAODS for the benefit of the society and its members.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Receipts from shows include ticket sales, programme sales and show fees.

The charity sells commemorative tee-shirts for each show. It only charges the cost of production. Any difference between income and cost is due to timing differences between receiving income and paying for the tee shirts to be produced.

The gift of assets from predecessor organisation is the cash balance of the unincorporated non-for-profit society on 30th September 2024. The members passed a resolution to transfer all assets and their membership on 1st October 2024.

The property costs are atypically high due to the successful negotiation of a lease extension, resulting in a backdated payment of rent for the previous period during the current period.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

James Douglas

Position (eg Secretary, Chair, etc)

Treasurer

Date

29/04/26



CHARITY COMMISSION
FOR ENGLAND AND WALES

Horsham Amateur Operatic and Dramatic Society

1208335

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Receipts and payments accounts

For the period
from

21/05/24

To

30/06/25

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Addams Family	38,806	-	-	38,806	-
Little Shop of Horrors	38,341	-	-	38,341	-
Wyrd Sisters	9,559	-	-	9,559	-
Scrooge	1,450	-	-	1,450	-
Members' subscriptions	2,875	-	-	2,875	-
Junior members fees and tickets	2,140	-	-	2,140	-
Other fundraising	1,533	850	-	2,383	-
T Shirts	1,679	-	-	1,679	-
Bank Interest	465	-	-	465	-
Gift of assets from predecessor organisation	57,029	-	-	57,029	-
	-	-	-	-	-
Sub total (Gross income for AR)	153,877	850	-	154,727	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	153,877	850	-	154,727	-
A3 Payments					
Addams Family	27,056	-	-	27,056	-
Little Shop of Horrors	31,359	-	-	31,359	-
Wyrd Sisters	4,190	-	-	4,190	-
Scrooge	2,243	-	-	2,243	-
Property Costs	21,842	-	-	21,842	-
T Shirts	2,271	-	-	2,271	-
Costs associated with junior members	1,110	-	-	1,110	-
Other costs	1,031	-	-	1,031	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	91,103	-	-	91,103	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	91,103	-	-	91,103	-
Net of receipts/(payments)	62,774	850	-	63,624	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	62,774	850	-	63,624	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank accounts	62,774	850	-
		-	-	-
		-	-	-
	Total cash funds	62,774	850	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	James Douglas	29/04/26



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Report to the trustees of	Horsham Amateur Operatic & Dramatic Society		
On accounts for the period ended	30/06/2025	Charity no (if any)	1208335
Set out on pages	1 (remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 30/06/2025

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

27 April 2026

Name:

ANNA JOHNSTON

Relevant professional qualification(s) or body (if any):

ACA (ICAEW)

Address:

69 BILLINGSHURST ROAD, HORSHAM RH12 3LJ