

**EVERYBODY ARTS
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD 15 MAY 2024 TO 31 OCTOBER 2025**

**Everybody Arts
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The trustees present their report and the financial statements for the period ended 31 October 2025.

Objectives and Activities

Aims and Objectives

Everybody Arts supports artists to develop their practice and enables communities to engage directly with art.

We believe everyone should be able to experience the benefits of creativity, regardless of age, income, background or ability. Through artist-led learning, creative health, exhibitions and community projects, we create opportunities for people to make, experience and connect through art.

Our work is organised around four interconnected areas:

Creative Learning delivers year-round artist-led courses, workshops and access to specialist facilities through the Everybody School of Art, helping people develop practical skills, confidence and creativity.

Artist Development provides studio space, mentoring, residencies and professional opportunities, enabling artists to build sustainable careers while contributing to community life.

Creative Health works with health, social care and community partners to improve wellbeing, reduce inequalities and demonstrate the value of creativity in supporting health and wellbeing outcomes.

Public Programmes, Partnerships and Cultural Leadership delivers exhibitions, public art, outreach and strategic partnerships that strengthen communities and increase access to the visual arts.

Accessibility is embedded throughout our work. We reduce barriers to participation through 50% concessionary fees, free exhibitions and creative resources, and our Studio of Sanctuary programme. With the support of funding partners, we further widen access through initiatives including British Sign Language-supported provision, Art Pantry and the Art for Wellbeing Peer Group.

Public Benefit

Our outreach programmes extend creative opportunities beyond our building and into schools, homes, hospitals and community settings. These include Artists in Schools, delivered nationwide, alongside Boxes of Wellbeing and Creative Care, helping more people access meaningful creative experiences wherever they are.

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit. Our programmes are open to people of all ages, backgrounds and abilities, ensuring high-quality visual arts experiences remain accessible to the widest possible public.

Achievements and Performance

Main Achievements

During our first reporting period as a Charitable Incorporated Organisation, **Everybody Arts**:

- delivered 6,446 hours of artist-led creative activity
- delivered 166 courses and workshops
- Worked with 88 artists and creatives
- expanded Creative Care across 17 NHS wards, delivering 2,013 sessions and 9,211 service-user engagements
- launched Bloom, supporting young women into creative health careers
- completed the New Creatives traineeship programme
- embedded four artists in community venues through Calderdale's Year of Culture
- launched Spotlight, celebrating community-centred practice and underrepresented voices

Everybody Arts strengthened its position as Calderdale's artist-led visual arts charity.

Demand remained strong across our programmes, enabling us to deepen our impact within communities. We expanded participation, developed new partnerships and created more opportunities for people to connect, learn and experience the benefits of creativity. Alongside this, we supported artists to teach, exhibit, undertake residencies and work directly with communities, bringing creative experiences to a wider range of people.

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Main Achievements - continued

Across the areas where delivery hours were recorded, we provided at least 6,446 hours of artist-led creative activity. The trustees are encouraged by the continued demand for our programmes and the growing recognition of artist-led practice within education, health and community settings.

Our impact in numbers

During the reporting period, **Everybody Arts**:

Creative Learning

- 166 courses and workshops delivered
- 1,222 bookings
- 467 individual learners
- 433 concessionary bookings, helping reduce financial barriers to participation
- 11 education settings engaged
- 1,164 pupils reached

Artist Development

- 47 studio access members
- 25 studio holders
- 12 artist residencies
- 3 sector training sessions delivered
- 67 creative professionals trained

Creative Health

- 2,013 creative sessions delivered
- 17 NHS wards reached
- 9,211 service-user engagements
- 24 artists employed to deliver creative health activity

Public Programmes

- 25 artists commissioned
- 10 projects delivered
- 37 public events

These figures demonstrate both the breadth and depth of our work, from intensive and sustained support for individuals to large-scale engagement across education, health and community settings.

Charitable Activities

Creative Learning

Creative Learning remains the foundation of our work.

For more than 15 years, the Everybody School of Art has delivered a year-round programme of artist-led courses and workshops alongside access to specialist creative facilities. Our approach combines fundamental techniques with ideas and methods from contemporary practice, creating a welcoming and collaborative environment in which people of all ages and levels of experience can learn alongside professional artists.

During the reporting period, 22 artists delivered 166 courses and workshops, generating 1,222 bookings from 467 individual participants.

Accessibility remained central to the programme. We provided 433 concessionary bookings, supporting 103 people, as well as 226 attendances at free courses and workshops.

The programme engaged people across a broad range of ages:

- 36.77% were under 18
- 7.62% were aged 18–24
- 18.39% were aged 25–44
- 21.97% were aged 45–64
- 15.25% were aged 65 or over

Participant feedback from 2025 demonstrated strong outcomes:

- 65% rated the teaching as excellent, 30% rated the teaching as good
- 88% reported improved practical skills
- 79% reported improved wellbeing

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Charitable Activities - continued

This feedback indicates that the programme is succeeding both as a high-quality learning offer and as a source of wider personal and wellbeing benefits.

Schools, outreach and alternative provision

Our outreach programme provides a flexible educational offer for schools, colleges and communities. This includes delivery at our venue, classroom-based activity, alternative provision, continuing professional development for teaching staff and curriculum consultation.

During the reporting period, we worked with 10 schools and 1 training college. Eight artists delivered 55 hours of activity in schools, reaching an estimated 1,164 pupils.

Twelve teachers participated in 12 hours of continuing professional development, helping educators build confidence and skills in delivering visual arts activity.

Our alternative provision programme supported 4 students, with 4 artists delivering 1,080 hours of activity. This sustained provision offered young people outside mainstream education opportunities to develop skills, confidence, routine and positive relationships through creative practice.

Artist Development

Supporting artists is central to our mission. Through their skills, experience and creativity, artists help us reach and engage communities, widen access to creative opportunities and demonstrate the positive impact of creativity in people's lives. During the reporting period, artists taught courses, delivered projects, undertook residencies, created exhibitions and public commissions, and worked directly with communities.

We provided studio space, specialist facilities, mentoring, training and professional opportunities, creating routes between artistic practice, teaching, exhibitions and community engagement.

We delivered 95 studio access sessions, providing 735 hours of access to our facilities. The programme supported 47 studio access members, including 14 concessionary members, and 25 studio holders.

We staged group exhibitions, a solo show, supported 12 artist residencies, and delivered four exhibition-linked events. As part of our commitment to developing artists, we delivered three professional development sessions introducing practitioners to creative health, regenerative practice and care-focused creative facilitation. 67 freelancers and creative practitioners took part, helping build skills and capacity across West Yorkshire.

Green and Blue Residency

The six-month Green and Blue Residency was delivered in partnership with the University of Huddersfield.

Artist Mishka Lesayova explored how interactions with natural environments shape wellbeing, creativity and a sense of place. The residency enabled the development of new work, a community workshop and an artist report which offered opportunities for reflection on the relationship between artistic practice, nature and health.

Artist in Residence Programme

Delivered with the support of CultureDale during Calderdale's Year of Culture, the programme embedded four Calderdale-based artists in community venues across the borough. Each artist also delivered a community engagement event, creating opportunities for women's groups, refugees and local people to connect directly with the artists and their practice.

Sally Barker developed and tested new ceramic work at Ogden Water Nature Reserve; Rachael Elwell developed large-scale landscape paintings at The Smith Art Gallery; Nikta Mohammadi researched folklore and community stories at King Cross Library; and David Chatton Barker reinterpreted Todmorden's local legends through maps and artist-designed materials.

The programme supported the development of new artistic work, strengthened relationships between artists, venues and local communities, and brought contemporary practice into accessible community spaces across Calderdale.

New Creatives

During the reporting period, New Creatives concluded its successful three-year programme of Real Living Wage-paid traineeships for emerging artists from underserved and underrepresented backgrounds funded by Calderdale Metropolitan Borough Council's Multi Year Culture Grant and South West Yorkshire Partnership NHS Foundation Trust.

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Charitable Activities - continued

Through six-month placements, the programme gave artists the time, space and resources to develop ambitious new work while gaining practical experience, mentoring and professional skills within an artist-led organisation. Participants developed exhibitions, installations and participatory activities exploring themes including climate change, environmental sustainability, mental wellbeing, cultural identity and human rights, while also gaining experience of curating exhibitions, delivering workshops and engaging local audiences.

One participant reflected:

"This opportunity has grown my confidence and reassured me of the possibility to pursue working as a creative person and help my ideas come to life."

Feedback demonstrated the importance of providing emerging artists with tailored mentoring, dedicated creative time and a supportive professional environment. The programme also strengthened **Everybody Arts** itself, informing more inclusive ways of working and creating new pathways for artists to progress into exhibition, teaching and community engagement opportunities.

Bloom

Building on New Creatives and our Creative Health work, Bloom supports young women aged 18–25 as they move towards careers in creative health, funded by The Pilgrim Trust and South West Yorkshire Partnership NHS Foundation Trust.

The programme combines Real Living Wage-paid placements with mentoring, counselling and artist-led learning. It is co-designed with people with lived experience of mental ill health and aims to reduce barriers to employment while supporting personal and professional development.

Exhibitions and public programmes

Our exhibitions and public programmes showcased established artists, emerging practitioners and local communities.

During the reporting period, we staged 3 group exhibitions, 1 solo show, delivered 37 public events, commissioned 25 artists and delivered 10 projects.

Spotlight

Spotlight was launched to platform community-centred visual arts practice and underrepresented voices, funded by Calderdale Metropolitan Borough Council's Multi Year Culture Grant.

Its first commission, the exhibition *Earth, a Cosmic Spectacle* by Louise Beer, used photography, sound and public participation to explore deep time, environmental change and the climate crisis.

Humari Kahaniyan

Delivered with Calderdale Industrial Museum and We Belong Here, Humari Kahaniyan brought together oral histories, artworks and artefacts celebrating the contribution of South Asian communities to Calderdale's textile heritage.

The project engaged new audiences with local history and ensured community experiences were represented within the borough's cultural programme.

Creative Health

Our Creative Health programme uses artist-led activity to support wellbeing in community and healthcare settings.

During the reporting period, we delivered 75 peer group sessions, representing 150 hours of activity and 300 attendances and loaned 16 Boxes of Wellbeing, engaging 32 people. Alongside this, 24 practitioners completed our Creative Care training programme, strengthening the local creative health workforce.

Creative Care

Delivered with Creative Minds, The Baring Foundation and South West Yorkshire Partnership NHS Foundation Trust, Creative Care supports mental health inpatients through group and one-to-one creative activity, personalised care planning, staff development and links to community provision.

During the reporting period, 24 artists delivered 2,013 sessions across 17 wards, providing more than 3,415 hours of activity. This generated:

- 9,211 service-user engagements
- 756 instances of staff involvement
- 68 instances of relatives participating

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Charitable Activities - continued

Since June 2023, Creative Care has delivered more than 3,000 sessions, generated over 13,000 service-user engagements and recorded nearly 18,000 positive outcomes against quantitative and qualitative impact measures.

The programme received the NHS Best Partner Excellence Award, and evidence of its impact has been published in the British Medical Journal.

Ambient Music Board

The Ambient Music Board was funded by EyUp Charity as part of the Creative Care project. This co-designed musical intervention was developed by artist Andy Abbott for dementia and mental health settings, enabling flexible and independent participation for people who may not engage with conventional music sessions.

Creative health resources

We continued to develop creative resources that extend engagement beyond face-to-face delivery. These included a 76-page activity book featuring contributions from artists working on the Creative Care project distributed to 1,000 service users from inpatient mental health wards upon discharge.

We also awarded 6 artist commissions to create content for the Create & Bloom app, created by South West Yorkshire Partnership NHS Foundation Trust. The app supports daily creative practice and helps connect users with creative opportunities in their local communities.

Partnerships and cultural leadership

Everybody Arts continued to contribute to cultural leadership across Calderdale through 3 steering groups and professional networks.

We remained the lead organisation for Ignite, Calderdale's Local Cultural Education Partnership, bringing together schools, artists and cultural organisations to improve young people's access to cultural education and creative opportunities.

During the reporting period, we acted on recommendations from our Youth Voice Report, ensuring young people's perspectives informed the partnership's development. This included establishing a monthly Youth Voice Steering Group; developing Culture Connect, a network connecting schools with cultural partners; and delivering a Creative Careers event at Calderdale College, bringing young people and the cultural sector together to explore pathways into creative careers.

We also continued our involvement with Calderdale Creates and Valley of Sanctuary, reflecting our commitment to collaboration, inclusion and a connected local cultural sector. We hosted Art Lab, a monthly peer critique group providing artists with opportunities to share work, receive feedback and build professional connections, and InterArts, a supportive network for artists experiencing mental ill health. Through these partnerships and networks, we help create spaces where artists and communities can connect, participate and feel supported.

As Creative Consultant for Art and About, we supported Calderdale Council's public art programme for Halifax town centre, including new commissions and a town-wide arts trail connecting residents and visitors with local heritage and public spaces.

Measuring our impact

Participant feedback and sustained demand indicate that our programmes are improving skills, confidence and wellbeing while widening access to high-quality visual arts experiences.

The trustees believe Everybody Arts continues to fulfil its charitable purpose by supporting artists, reducing barriers to participation and contributing to the cultural, health and education sectors.

Financial Review

Financial Position

Total income for the reporting period was £943,739, with expenditure of £744,341. Income was generated through a combination of grants and partnerships, earned income from creative learning and studio activity, and other charitable income.

The trustees continue to monitor the charity's financial position carefully in the context of a challenging funding environment.

Everybody Arts
Trustees' Report (continued)
For the Period 15 May 2024 to 31 October 2025

Reserves Policy

The trustees' policy during the reporting period was to maintain unrestricted reserves equivalent to approximately 3 months of core operating expenditure, providing sufficient flexibility to manage fluctuations in income and unforeseen costs while continuing to deliver the charity's objectives. On 31 October 2025, free reserves were £57,954, compared with a target of £65,981.67.

Looking Ahead

The trustees remain confident that Everybody Arts can build on the achievements of its first reporting period as a Charitable Incorporated Organisation.

Our five-year strategy is focused on two overarching goals: securing the long-term resilience of the organisation and ensuring continued access to high-quality visual arts experiences.

To strengthen our financial resilience, we will work towards building reserves equivalent to six months' operating costs within five years. We will seek to increase fundraising income and secure larger, multi-year grants, alongside re-establishing our Giving and Donations campaign with clearer messaging and processes.

We will also develop our earned income by reviewing existing revenue streams and exploring new opportunities. Alongside this, we will strengthen our marketing to increase the visibility of Everybody Arts and deepen engagement with local audiences, artists, partners and funders.

Ensuring that our facilities remain accessible, sustainable and fit for the future will be an important part of this work. We will pursue accessibility and energy-efficiency improvements to our existing building while exploring the potential for an alternative venue that could provide greater accessibility, energy efficiency and long-term stability.

Artistically, we will expand and diversify our Creative Learning programme and establish a more integrated Artistic Programme, bringing together activity across our studios, gallery, training and artist-development programmes. This will create stronger connections between supporting artists, developing creative practice and providing high-quality opportunities for communities to experience and participate in the visual arts.

We will also strengthen how we monitor and evaluate our work. Better evidence and learning will help us improve our programmes, demonstrate their impact and increase understanding of the value and benefits of artist-led practice within communities and across the cultural, health and education sectors.

Through these priorities, the trustees aim to ensure that Everybody Arts remains financially resilient, artist-led and accessible, while continuing to create opportunities for artists and communities to make, experience and connect through art.

Structure, Governance and Management

Governing Document

Everybody Arts is a Charitable Incorporated Organisation governed by its constitution. The Board of Trustees is responsible for the strategic direction, governance and financial oversight of the charity. Day-to-day management and delivery are delegated to the Directors and staff team within policies and budgets approved by the trustees. Our Patron is Sir Quentin Blake.

Trustee Selection Methods

Trustees are appointed in accordance with the charity's constitution, with recruitment informed by the skills, experience and perspectives required to support the organisation's strategic development. New trustees receive an induction covering the charity's activities, finances, governance responsibilities and relevant Charity Commission guidance.

The trustees regularly review the principal risks facing the charity and the measures in place to manage them. During the reporting period, particular attention was given to financial sustainability in a challenging funding environment, including the charity's reliance on grant funding and the need to build unrestricted reserves. The trustees also continued to monitor operational risks relating to the charity's building, programme delivery and capacity. Risks are reviewed by the Board and appropriate measures are put in place to manage or mitigate them.

Reference and Administrative Details

Trustees

Ms Yvonne Carmichael - Chair

**Everybody Arts
Trustees' Report (continued)
For the Period 15 May 2024 to 31 October 2025**

Mrs Rachel Jones - Trustee
Mr David McQuillan - Trustee
Mr Christopher Sands - Trustee
Mr Andrew Vaughan - Trustee
Mr Michael Finkill - Trustee (appointed 24/07/2024)
Mr John Ross - Trustee

Charity Number

1208271

Principal Address

Everybody Arts
Shaw Lane
Halifax
HX3 9ET

Independent Examiner

Andy Lock
CCF Accountancy Limited
Chartered Certified Accountants & Chartered Tax Advisers
20 Victoria Avenue
Harrogate
HG1 5QY

Everybody Arts
Trustees' Report (continued)
For the Period 15 May 2024 to 31 October 2025

The trustees' report was approved by the board of trustees and signed on its behalf by:

A handwritten signature in black ink, reading "Yvonne Carmichael". The signature is written in a cursive style with a large initial 'Y'.

Ms Yvonne Carmichael
Trustee
14/08/2026

Everybody Arts
Independent Examiner's Report to the Trustees of Everybody Arts
For the Period 15 May 2024 to 31 October 2025

I report to the trustees on my examination of the accounts of Everybody Arts (the Trust) for the period ended 31 October 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

Since the Trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andy Lock
14/08/2026
CCF Accountancy Limited
Chartered Certified Accountants & Chartered Tax Advisers
20 Victoria Avenue
Harrogate
HG1 5QY

Everybody Arts
Statement of Financial Activities
For the Period 15 May 2024 to 31 October 2025

				31 October 2025
		Unrestricted funds	Restricted funds	Total funds
	Notes	£	£	£
INCOME AND ENDOWMENTS FROM:				
Charitable activities	3	412,134	531,605	943,739
Investments	4	40	-	40
		<u>412,174</u>	<u>531,605</u>	<u>943,779</u>
EXPENDITURE ON:				
Raising funds	6	(288,237)	(456,104)	(744,341)
NET INCOME		<u>123,937</u>	<u>75,501</u>	<u>199,438</u>
NET MOVEMENT IN FUNDS		<u>123,937</u>	<u>75,501</u>	<u>199,438</u>
RECONCILIATION OF FUNDS:				
Total funds brought forward		-	-	-
TOTAL FUNDS CARRIED FORWARD	16	<u><u>123,937</u></u>	<u><u>75,501</u></u>	<u><u>199,438</u></u>

The notes on pages 13 to 18 form part of these financial statements.

Everybody Arts
Statement of Financial Position
As At 31 October 2025

				31 October 2025
		Unrestricted funds	Restricted funds	Total funds
	Notes	£	£	£
FIXED ASSETS				
Tangible Assets	11	7,057	-	7,057
		7,057	-	7,057
CURRENT ASSETS				
Debtors	12	17,058	-	17,058
Cash at bank and in hand		119,411	75,502	194,913
		136,469	75,502	211,971
Creditors: Amounts Falling Due Within One Year	13	(19,590)	-	(19,590)
NET CURRENT ASSETS (LIABILITIES)		116,879	75,502	192,381
TOTAL ASSETS LESS CURRENT LIABILITIES		123,936	75,502	199,438
NET ASSETS		123,936	75,502	199,438
FUNDS OF THE CHARITY				
Restricted Funds			75,502	75,502
Designated funds		65,982		65,982
Unrestricted funds		57,954		57,954
TOTAL FUNDS	16	123,936	75,502	199,438

On behalf of the board



Ms Yvonne Carmichael
Trustee
14/08/2026

The notes on pages 13 to 18 form part of these financial statements.

Everybody Arts
Statement of Cash Flows
For the Period 15 May 2024 to 31 October 2025

	Notes	31 October 2025 £
Cash flows from operating activities		
Net cash generated from operations	1	205,147
Net cash generated from operating activities		205,147
Cash flows from investing activities		
Purchase of tangible assets		(10,274)
Interest received		40
Net cash used in investing activities		(10,234)
Increase in cash and cash equivalents		194,913
Cash and cash equivalents at beginning of period	2	-
Cash and cash equivalents at end of period	2	194,913

Everybody Arts
Notes to the Statement of Cash Flows
For the Period 15 May 2024 to 31 October 2025

1. Reconciliation of income to cash generated from operations

	31 October 2025
	£
Net income	199,438
Adjustments for:	
Interest income	(40)
Depreciation of tangible assets	3,217
Movements in working capital:	
Increase in trade and other debtors	(17,033)
Decrease in trade and other creditors	(19,565)
Net cash generated from operations	<u>205,147</u>

2. Cash and cash equivalents

Cash and cash equivalents, as stated in the Statement of Cash Flows, relates to the following items in the Balance Sheet:

	31 October 2025
	£
Cash at bank and in hand	<u>194,913</u>

3. Analysis of changes in net funds

	As at 15 May 2024	Cash flows	As at 31 October 2025
	£	£	£
Cash at bank and in hand	-	194,913	194,913

1. General Information

Everybody Arts is a charitable incorporated organisation registered with the Charity Commission, registered charity number 1208271. The principal address is Everybody Arts, Shaw Lane, Halifax, HX3 9ET.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Going Concern Disclosure

The trustees have not identified any material uncertainties related to events or conditions that may cast significant doubt about the charity's ability to continue as a going concern.

2.3. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds comprise unrestricted funds that have been set aside by the trustees for a specific purpose.

Restricted funds are to be used for specific purposes as laid down by the donor.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2.4. Incoming Resources

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Donations

These are generally included when received by the charity, since it is virtually impossible to be certain of the income before this point. Gift aid recoverable on donations received is included once this can be quantified with reasonable certainty.

Legacies

These are included once the charity's legal right to the legacy has become clear and once the legacy can be quantified with reasonable accuracy.

Grants from charitable foundations

These are recognised as income when receivable unless specific conditions need to be met, and which suggest the grant should be deferred.

2.5. Resources Expended

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Expended resources are, as far as is possible, included in the period to which they relate.

All expenditure is accounted for on an accruals basis and the majority is directly attributable to specific activities. Other indirect costs are apportioned to activities in accordance with staff activity and an assessment of where the resources have been applied.

All expenditure is classified under headings that aggregate all costs related to that category. Where costs cannot be directly attributed to particular headings they have been allocated to activities in accordance with staff activity or an assessment of where the resources have been applied.

Everybody Arts
Notes to the Financial Statements (continued)
For the Period 15 May 2024 to 31 October 2025

2.6. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Plant & Machinery	25% reducing balance
Fixtures & Fittings	25% reducing balance
Computer Equipment	25% reducing balance

2.7. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

3. Income from Charitable Activities

	31 October 2025		
	Unrestricted funds £	Restricted funds £	Total funds £
Raising funds	412,134	531,605	943,739

Grants received in the period, which are included in the Income from Charitable Activities above, are as follows:

	31 October 2025
	Restricted funds £
SW Yorkshire Partnership NHS	163,984
Calderdale Metropolitan Borough Council	81,559
Baring Foundation	48,692
Foyle Foundation	10,000
The Pilgrim Trust	32,609
Community Foundation	26,754
Voluntary Action Calderdale	1,245
	364,843

Included in restricted funds, but not grants received in the accounting period, is a total of £166,762 restricted grants received by Everybody Arts CIC and carried forward to this period after the organisation was converted to a CIO.

4. Investment Income

	31 October 2025
	Unrestricted funds
	£
Other interest receivable	40

Everybody Arts
Notes to the Financial Statements (continued)
For the Period 15 May 2024 to 31 October 2025

5. Net Income/(Expenditure)

The net income is stated after charging/(crediting):

	31 October 2025
	£
Depreciation of tangible fixed assets - owned	3,217

6. Analysis of Expenditure

	31 October 2025	
	Activities undertaken directly	Support costs (see note 7)
	£	£
Raising funds	434,870	309,471

7. Support Costs

	31 October 2025
	Raising funds
	£
Employee costs	225,696
Premises expenses	43,006
General administration	37,552
Depreciation	3,217
	309,471

8. Independent Examiner's Remuneration

	31 October 2025
	£
Independent examination of the financial statements	2,000

9. Staff Costs

Staff costs were as follows:

	31 October 2025
	£
Wages and salaries	216,173
Social security costs	4,602
Other pension costs	4,051
	224,826

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000.

Everybody Arts
Notes to the Financial Statements (continued)
For the Period 15 May 2024 to 31 October 2025

10. Average Number of Employees

Average number of employees during the period was: 14

11. Tangible Assets

	Plant & Machinery	Fixtures & Fittings	Computer Equipment	Total
	£	£	£	£
Cost				
As at 15 May 2024	-	-	-	-
Additions	722	3,963	5,589	10,274
As at 31 October 2025	<u>722</u>	<u>3,963</u>	<u>5,589</u>	<u>10,274</u>
Depreciation				
As at 15 May 2024	-	-	-	-
Provided during the period	233	1,234	1,750	3,217
As at 31 October 2025	<u>233</u>	<u>1,234</u>	<u>1,750</u>	<u>3,217</u>
Net Book Value				
As at 31 October 2025	<u>489</u>	<u>2,729</u>	<u>3,839</u>	<u>7,057</u>
As at 15 May 2024	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

12. Debtors

	31 October 2025
	£
Due within one year	
Trade debtors	14,008
Other debtors	3,050
	<u>17,058</u>

13. Creditors: Amounts Falling Due Within One Year

	31 October 2025
	£
Trade creditors	9,070
Other creditors	604
Taxation and social security	325
Accruals and deferred income	9,591
	<u>19,590</u>

14. Pension Commitments

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund.

During the period the charge to the statement of financial activities in respect of defined contribution schemes was £4,051.

At the statement of financial position date contributions of £604 were due to the fund and are included in creditors.

Everybody Arts
Notes to the Financial Statements (continued)
For the Period 15 May 2024 to 31 October 2025

15. Movement in Funds

Funds	At 15 May 2024	Income	Expenditure	At 31 October 2025
	£	£	£	£
Unrestricted funds				
General Unrestricted funds	-	412,174	(288,237)	123,936
Restricted funds				
Bloom	-	32,609	(11,388)	21,221
Boxes of Wellbeing	-	26,405	(26,405)	-
Calderdale Thriving Communities	-	1,457	(1,457)	-
Charity Launch	-	2,030	(2,030)	-
Create and Bloom	-	400	(400)	-
Creative Care	-	298,645	(271,846)	26,799
CYOC	-	38,009	(38,009)	-
Guild Feasibility	-	1,668	(1,668)	-
Ignite Creativity	-	46,440	(38,843)	7,597
New Creatives and Culture Map	-	45,779	(45,279)	500
Peer Group & WATW	-	8,626	(7,142)	1,484
Spotlight	-	12,000	(6,597)	5,403
Support & Integration	-	9,894	(145)	9,749
Warm Club	-	2,917	(168)	2,749
Winter	-	4,725	(4,725)	-
Total restricted funds	-	531,605	(456,103)	75,502
Total funds	-	943,779	(744,340)	199,438

17. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current year.

During the period the expenses reimbursed to the trustees or paid directly to third parties were as follows:

	31 October
	2025
	£
Travel	67

Number of trustees reimbursed for expenses during the period was 1

18. Related Party Disclosures

There have been no related party transactions in the reporting period

Everybody Arts
Detailed Statement of Financial Activities
For the Period 15 May 2024 to 31 October 2025

**31 October
2025**
Total funds
£

INCOME AND ENDOWMENTS FROM:

Charitable Activities:

Raising funds

Income from charitable activities	412,134
Grants	531,605
	943,739

Investments

Other interest receivable type A	40
	40
	943,779

EXPENDITURE ON:

Raising funds

Subcontractor costs	(387,253)
Other direct costs	(47,617)
Wages and salaries	(216,173)
Employers NI	(4,602)
Employers pensions - defined contributions scheme	(4,051)
Staff training	(226)
Travel and subsistence expenses	(644)
Rent	(16,793)
Rates	(1,252)
Light and heat	(18,378)
Cleaning	(6,583)
Computer software, consumables and maintenance	(7,220)
Repairs, renewals and maintenance	(7,546)
Insurance	(3,624)
Printing, postage and stationery	(2,211)
Advertising and marketing costs	(2,000)
Telecommunications	(919)
Independent examiner's fees	(2,000)
Accountancy fees	(3,446)
Legal fees	(1,628)
Professional fees	(3,779)
Consultancy fees	(1,625)
Bank charges	(727)
Entertaining	(707)
Sundry expenses	(120)
Depreciation	(3,217)
	(744,341)
	(744,341)

...CONTINUED

Everybody Arts
Detailed Statement of Financial Activities (continued)
For the Period 15 May 2024 to 31 October 2025

NET INCOME

199,438
