

RUTLAND YOUTH CHOIRS

England & Wales · Charity number 1208012

Details

Status Registered

Legal form CIO

Registered 2024-04-25

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: THE OBJECT OF THE CIO IS: THE ADVANCEMENT OF MUSICAL EDUCATION FOR THE PUBLIC BENEFIT AMONG CHILDREN AGED 5 – 18 IN RUTLAND, IN PARTICULAR RELATING TO CHORAL MUSIC, THROUGH THE PROVISION OF: A) REGULAR REHEARSALS AND STRUCTURED WORKSHOPS DESIGNED TO ENABLE PARTICIPATION AND PROGRESSION WITH THE AIM OF DEVELOPING CONFIDENCE IN, AND ENJOYMENT OF, SINGING; B) OPPORTUNITIES TO PERFORM IN BOTH INFORMAL AND PUBLIC SETTINGS.

Activities: The charity provides opportunities for musical education, in particular relating to choral music, for young people aged 5-18 years in Rutland, through the provision of - regular rehearsals and structured workshops designed to enable participation and progression with the aim of developing confidence in, and enjoyment of, singing and opportunities to perform in both informal and public settings

Classification

- **How:** Makes Grants To Individuals, Provides Buildings/facilities/open Space, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- **Area of benefit:** LOCAL
- Cambridgeshire
- Leicestershire
- Lincolnshire
- Northamptonshire
- Nottinghamshire
- Rutland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£13,670	£11,916	-	-

Trustees

Name	Role	Appointed
Geraldine Mary Ethel Feehally	Chair	2024-04-25
Claire Isobel Symington		2024-04-25
Derek Cullen		2024-04-25
HELEN CAROLINE CULLEN		2024-04-25
Phillipa Ann Harwood		2025-09-11

Accounts



a Charitable Incorporated Organisation

ANNUAL REPORT and FINANCIAL STATEMENTS

for the period

25th April, 2024 to 31st July, 2025

RUTLAND YOUTH CHOIRS
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**Annual Report and Financial Statements for the period 25th April, 2024 to
31st July, 2025**

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RUTLAND YOUTH CHOIRS

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Annual Report and Financial Statements for the period 25th April, 2024 to 31st July, 2025

1. Legal and Administrative Information

1.1 Name, Incorporation and Registration Number

RUTLAND YOUTH CHOIRS, The charity, was incorporated under the Charities Act 2011 on 25th April, 2024 as a Charitable Incorporated Organisation (CIO), and is registered with the Charity Commission for England and Wales under registration number **1208012**.

1.2 Registered Office and Operational Address

9 The Jetty
Wing
Rutland LE15 8RX

1.3 Trustees

The following served as trustees during the period:

Geraldine Feehally (Chair) appointed on 25th April, 2024.
Clair Symington (Secretary) appointed on 25th April, 2024.
Helen Cullen (Treasurer) appointed on 25th April, 2024.
Derek Cullen appointed on 25th April, 2024.

1.4 Accounting Reference Date

31st July in each calendar year. The first Accounts of the CIO are drawn up for the period from 25th April, 2024 to 31st July, 2025.

1.5 Taxation

The CIO is registered with HM Revenue & Customs as a Charity and under their Gift Aid Scheme – Charities reference ZD34014.

1.6 Bankers

Co-Operative Bank plc

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1.7 Report of the Trustees for the period ended 31st July, 2025

The Trustees present their annual report and financial statements for the Charity for the period 25th April, 2024 to 31st July, 2025. These have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the Charities Act 2011 and the CIO's Constitution dated 25th April, 2024.

1.8 Purpose of the Charity (Aims and Objectives)

The CIO exists solely for charitable purposes as set out in its Objects clause contained in the CIO's Constitution dated 25th April, 2024.

The purpose of the Charity is **THE ADVANCEMENT OF MUSICAL EDUCATION FOR THE PUBLIC BENEFIT AMONG CHILDREN AGED 5 – 18 IN RUTLAND, IN PARTICULAR RELATING TO CHORAL MUSIC.**

1.9 Main Activities in relation to those purposes for the public benefit

The Charity provides opportunities for musical education, in particular relating to choral music, for young people aged 5-18 years in Rutland, through the provision of regular rehearsals and structured workshops designed to enable participation and progression with the aim of developing confidence in, and enjoyment of singing, and also enables opportunities for the young people to perform in both informal and public settings.

The Charity may fund means-tested bursary awards for individuals upon written application subject to strict criteria and in accordance with its Bursary Policy.

1.10 Activities for the Public Benefit

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the CIO's aims and objectives and in planning future funding activities and setting the funding policy for the year.

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2. Structure, Governance and Management

2.1 Governing Document

The CIO is governed by a Constitution dated 25th April, 2024.

2.2 Organisational Structure

The Trustees listed in 1.3 were appointed under the CIO's Constitution.

The Trustees are responsible for the general control, management and day to day administration of the CIO. The Trustee Treasurer oversees the completion of the Annual Report and Financial Statements.

The Trustees meet regularly and are responsible for all decisions taken in relation to running the CIO. During the period 25th April 2024 to 31st July, 2025, the Trustees held a total of eight formal trustee (board) meetings which are documented with minutes and signed off by the Chair, Geraldine Feehally. Trustees attended these meeting as follows:

Geraldine Feehally – 7 meetings
Helen Cullen – 8 meetings
Derek Cullen - 8 meeting
Claire Symington - 8 meetings

Susie Hill, the Musical Director was in attendance at all 8 meetings.

In accordance with the CIO's Consitution the Trustees are the only Persons eligible to be Members of the CIO. By virtue of the fact that all Trustees are Members and there are no other Members, then the Trustees have agreed thethat all meetings are also Members meetings.

2.3 Recruitment and appointment of Trustees

The following Trustees served from 25th April, 2024 to the date of this Report and were still serving at the date of signing of this Report.

Geraldine Feehally
Helen Cullen
Derek Cullen
Claire Symington

The Consitution dated 25th April, 2024 provides for a minimum of three trustees and a maximum of eight trustees and new trustees are appointed by the Trustees for a term of three years. At the end of a trustee's term that trustee must stand down and seek re-election if they so wish.

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- i. In selecting individuals for appointment as trustees, the trustees will have regard to the skills, knowledge and experience needed for the effective administration of the charity.
- ii. In seeking to re-appoint retiring charity trustees, the trustees will give full consideration in re-appointing an individual for a further term as to whether such appointment is in the best interests of the charity.

2.4 Management

The Trustees hold a minimum of three meetings a year at which they develop strategy and agree and review areas of activity for the CIO including programme and activities for the year, marketing and fund-raising, budgeting, bursary applications, policy-making and performance.

All of the Trustees give of their time freely and are not remunerated and do not receive any other financial benefits. Details of any Trustee expenses and related party transactions are disclosed in the notes to the accounts. Trustees are required to disclose all relevant interests and register them at the start of every meeting, and in accordance with the CIO's policy, must withdraw from decisions where a conflict of interests arises.

The day to day processing and administration of donations and grants is currently handled by the Treasurer.

2.5 Risk Management

The trustees are responsible for managing and minimising the risks faced by the CIO and have given consideration to the major risks to which the CIO is exposed, satisfying themselves that systems or procedures are established in order to manage those risks through formal policies and procedures which all volunteers and staff are expected to have read. The main risks that the trustees face fall under, but are not limited to, the following areas:

Operational – protection of individuals from harm, abuse, neglect and exploitation and ensuring a safe environment for everyone involved, especially the beneficiaries, volunteers and anyone else interacting with the CIO.

Financial – sources and obtaining of funding, financial control and lack of a broad spectrum of income especially placing too much reliance on one source. Lack of and ability to build up reserves.

The Trustees manage these risks by identifying the key risks and assessing and reviewing the likelihood and impact of certain events at their quarterly meetings and adjusting policies and procedures where appropriate.

The CIO registered with the Information Commissioner's Office (ICO) in 2024 as required under reference ZB717886. In July 2025 the CIO de-registered as it now qualifies as a not-for-profit organisation, and is exempt from payment of the data protection fee. At some stage in the future the

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CIO may re-register should we feel it might be beneficial or appropriate to do so. The CIO must still comply with the relevant data protection legislation.

The CIO maintains trustee indemnity insurance for the Trustees.

2.6. Grant-Making and Bursary Policies

The CIO does not currently make any grants and does not have a Grant-Making Policy. This is something the Trustees may consider in the future once the CIO is more established in its field and if the Trustees consider there is a need in the local area.

The CIO does, however, have a Bursary Policy. As part of its activities, the CIO seeks funding to assist individuals by way of bursary enabling all, or a proportion of, the fees for some young people who meet specific criteria to take part in the choirs' activities where they might not otherwise have been able to afford to do so. The Trustees approach is to ensure that any child who wants to participate can do so and they believe that no one should be precluded on grounds of financial hardship. In awarding bursaries, the Trustees give due consideration to eligibility of the prospective applicant based on a series of criteria agreed by the Trustees.

2.7 Safeguarding Policy

The CIO maintains a Safeguarding Policy and the Charity's Safeguarding Lead is appointed from amongst the Trustees. Currently this is Derek Cullen. The policy is reviewed at least annually. All Trustees and Volunteers have Enhanced DBS checks and training is conducted annually.

2.8 Volunteer Policy

The CIO depends greatly on volunteers and maintains a Volunteer Policy. Volunteers are all unpaid, a mainstay of our rehearsals, school walking bus and break times and a great support to both the Musical Director and the Trustees. All Volunteers must hold a valid Enhanced DBS check.

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31st July, 2025**

3. Rutland Youth Choirs - history and background of the Charity

Rutland Youth Choirs is the idea and creation of Susie Hill who is their Musical Director. Susie was raised and educated in Rutland and went on to study Modern Languages at Trinity College, Cambridge where she held a Choral Scholarship between 2015 and 2020. She now enjoys a busy career as a secondary teacher and choral singer, including in the professional choir of the Chapels Royal HM Tower of London. She works regularly with the National Youth Choirs of Great Britain and is particularly passionate about the benefits of choral singing for young people.

The seeds of Rutland Youth Choirs were sown in mid-2023 and the first recruitment of young people took place for the start of the new school year in September, 2023. An enthusiastic response meant we were able to recruit for both Young Voices Choir and Junior Choir and rehearsals began weekly on Wednesdays after school during term time. A welcoming and inclusive space is provided for the young people in the Parish Church of All Saints in Oakham where they can develop their musical interests and create friendships with other budding musicians. There is no audition process or need to have prior experience; everyone is welcome; enthusiasm abounds. Rehearsals are fun and varied, encompassing warm-ups, music theory tuition and a wide variety of songs in different styles.

Slowly over the last nearly two years the numbers in the choirs have increased and with great enthusiasm too, we are now at the point where some of our singers are growing a bit older and their experience is such that we are able to announce the launch, from September, 2025, of a separate Senior Choir for singers aged 11-18.

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4. Report of the Trustees

4.1 Administration

The CIO is a registered UK Charity and is also registered with HM Revenue and Customs for tax purposes. This enables the Charity to reclaim Gift Aid in relation to donations made by UK resident individuals via the Gift Aid scheme and gives the CIO UK tax exemptions in relation to income and capital gains arising in the course of its charitable activities.

4.5 Our Focus

Our focus is on providing a welcoming and inclusive space and environment for young people who would like to develop their musical interests and to create friendships with other budding musicians. As well as providing weekly rehearsal time encompassing warm-ups, music theory tuition and exposure to a wide variety of songs in different styles we feel its important the young people have the opportunity to sing with professional and amateur choirs and in musical events in Rutland and beyond.

It is important that young people are not met with impediments to their desire to take part and so there is no audition process or need to have prior musical experience. In addition bursaries covering all or part of choir membership fees are available subject to application and a child meeting the approved criteria.

4.6 Activities

In the period April 2024 to July 2025, our membership has grown across both the Young Voices and Junior Choirs, and we have a roster of wonderful, dedicated volunteers who give so much to the young singers every week.

We were very fortunate to receive a generous grant from the Windmill House Trust for the Summer Term 2024 which enabled us to offer an exciting array of events. Junior Choir members spent a Saturday together during which they chose their theme, 'Sun, Moon, Sea and Stars' and came up with some ideas for the music. In rehearsals, they worked on lots of different songs - Young Voices loved singing 'You are my sunshine' and a song about pirates, and Junior Choir learnt 'Moon River' and a piece called 'Stars' in two parts. They performed beautifully in their end-of-year concert in July, and also performed their programme in Saxon Gardens Residential Home in Oakham. In addition to this, singers enjoyed lots of extra opportunities! We hosted an 'Away Day' on Claire's farm in June, which included rounders, tractor rides and visiting the goslings! Junior Choir members also had two fantastic visiting singer workshops and joined professional choir, Ikon Singers, for their concert in Oakham. They learnt a selection of folk songs, including 'The Ash Grove' and 'O Can Ye Sew Cushions'.

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In the Michaelmas Term of 2024, we were pleased to welcome several new members and we signed a Partnership Agreement with Northamptonshire Music and Performing Arts Trust, who run the Rutland Music Education Hub. Our Director of Music, Susie, gave several recruitment workshops in Rutland schools, and we started a walking bus for singers from Oakham C of E Primary School so that they can go straight to choir at the end of the school day. Members of our Junior Choir also attended the new theory club from 4.00-4.30pm. The Junior Choir joined the IKON Singers and David Hill in two carols at a Christmas Celebration Concert at All Saints' which raised over £500 for Rutland Foodbank.

In March 2025, our Junior Choir enjoyed performing at De Montfort Hall in Leicester in a concert organised by Rutland Music Hub. In the first half of the concert, there were various performances from schools and youth music groups, and we were excited to perform a set of three pieces on our own: 'The Bird's Lament' by Richard Rodney Bennett, 'Poor Wayfarin' Stranger' arr. Emerson, and Bob Dylan's 'Blowin' in the wind'. It was our first performance outside of Oakham, and it was really exciting to sing in front of so many people! The second half of the concert brought over 300 singers together for a fantastic performance of Peter Davis' "Pied Piper of Hamelin" with a band. We were really proud of two of our Rutland Youth Choirs members who sang solo parts as narrators. We had a great day and would like to thank Northamptonshire Music and Performing Arts Trust for inviting us.

We finished the academic year on a high with our end of term Summer Celebration concert, raising over £120 for East Anglia Children's Hospice. Young Voices sang three songs on the theme of travel, delighting the audience with their enthusiasm and actions! Junior Choir sang a range of songs, starting with 'Summer' and 'Fire' by Jonathan Dove, moving onto 'We'll gather lilacs' by Ivor Novello, and finishing with Bob Dylan! Our Junior Choir also worked hard towards a concert with IKON Singers and David Hill in June, performing pieces by Stanford and Howells alongside the professional choir. They sang beautifully and listened attentively to the rest of the concert - the Faure 'Requiem', accompanied by violin, cello, harp and organ, was a real highlight!

Lots of our members have an exciting summer of singing ahead. Congratulations to Molly and Sasmithu who will be heading off on their first summer residential course with Gabrieli ROAR, performing Haydn's 'The Seasons' with an orchestra in Ely Cathedral. Congratulations also to Leander, Peter and Lucretia who have all gained places in the National Youth Choirs - they'll be off on week-long residencies around the country, performing in Coventry Cathedral and Saffron Hall. We wish them all the best of luck!

After the summer, we are pleased to announce that Rutland Youth Choirs will expand to offer three choirs: Young Voices, Junior Choir and Senior Choir. This is a really exciting development and all thanks to our growing membership of wonderful young singers.

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4.7 Funding and Partnerships

As can be seen from the accounts starting on page 14 funding, donations and fees make up the majority of the CIO's income. Regular funding is key as ultimately it impacts the CIO's ability to pursue works and activities important for young peoples' wider musical and choral education. The CIO is starting to build relationships with local charities and bodies who are willing to support us and we will also be looking for sponsorship and creating schemes so that regular individual donors can get more involved.

During the period we have been very grateful and appreciate the support of the following organisations:

- [Windmill House Trust](#) - sponsorship of our Summer Term Project 2024 (awarded April 2024)
- [Northamptonshire Music and Performing Arts Trust](#) - venue hire for the academic year 2024-2025 (awarded September 2024) as part of a signed partnership agreement
- Launch of RYC Supporters Scheme, through which an initial fund of £500 for our Bursary Fund was established in October 2024 thanks to donations from two individuals.
- [Oakham Memorial Institute](#) - accompanist for the Lent and Summer Terms (awarded January 2025)
- [Windmill House Trust](#) - grant for school recruitment workshops in the summer of 2025 (awarded March 2025)
- [Lions Club Rutland](#) - grant towards music and printing (awarded May 2025)

Susie, our Musical Director has been instrumental in working to obtain these grants and individual donations and the Trustees are very grateful to her too for her hard work and ideas. Funding applications do not always end up in positive results but we do receive feedback from which we hope to learn and become more successful with our applications over time.

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5. Financial Review

The CIO currently holds its funds in a UK bank account. Sufficient funds need to be held to enable the CIO to respond to unexpected events. The Trustees are aware of this need but our income is currently still at a low level and we are working towards establishing regular funding sources and to raise the profile of the charity both within schools and within the county generally.

The Trustees are keen to maximise the use of the CIO's general funding income resources in order to deliver on its aims and objectives and to limit the size of its governance and other expenditure.

5.1 Results for the period

In its first period of operation the CIO achieved an overall surplus of £1,754 which is split between its

General Unrestricted Fund £308

Restricted Funds £ 1,092

Bursary Fund £354

5.2 Income received in the Year

The source of funds, £13,670 for the period, were received from:

Grants received	44.7%
Term fees from members	37.8%
Donations*	13.6%
Other income	3.9%

*Donations received were from a number of groups and multiple individuals

Expenditure of resources received (excluding bursaries paid) was £11,695:

Direct costs	88.3%
Marketing	3.4%
Governance	8.3%

Bursaries given amounted to £221 - 38.4% of bursary funding received was paid out in the period.

5.3 Funds held

The CIO keeps minimal unrestricted funds carried forward in order to meet it's own immediate future costs as well as being able to continue to fund those areas of its choral work with young people.

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**Annual Report and Financial Statements for the period 25th April, 2024 to
31st July, 2025**

6. Declaration of the Trustees

In my capacity as Chairman of Trustees I declare that the Trustees have approved this report and have authorised me to sign it on their behalf.

The Trustees confirm that they comply with the Charities Act 2011 and the amendments made by the Charities Act 2022 and the CIO's Constitution and the accounts have been prepared in accordance with the CIO's accounting policies.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the CIO's aims and objectives and in planning future funding activities and setting the funding policy for the year.

Signature.....

Name: Geraldine Feehally
Position: Chairman of Trustees

Dated: 11th September, 2025

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**Annual Report and Financial Statements for the period 25th April, 2024 to
31st July, 2025**

7. Statement of Trustees' responsibilities in relation to the financial statements

The Trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires charity trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period.

In preparing the Financial Statements, for the period ended 31st July, 2025, set out on pages 14-19 of this Annual Report and Financial Statements, the Trustees have: -

- * Selected suitable accounting policies and then applied them consistently
- * Observe the methods and principals in the applicable Charities SORP
- * Made judgements and estimates that are reasonable and prudent
- * Ensured that applicable accounting standards have been followed
- * Prepared the financial statements on the going concern basis

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and for ensuring that the financial statements comply with the Charities Act 2011 as amended by the Charities Act 2022, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Constitution. They are also responsible for safeguarding the assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees at their meeting on 11th September, 2025 and signed on their behalf by:


Geraldine Feehally Chairman of Trustees

Dated: 11 September 2025


Helen Cullen, Treasurer and Trustee

Dated: 11th September 2025

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31st July, 2025

Statement of Financial Activities

For the fifteen-month period ended 31st July, 2025

	<u>Note</u>	<u>Unrestricted Fund</u>	<u>Restricted Funds</u> (Note 6)		<u>Overall 2025</u>
			Against specific expenditure	Bursary	<u>Totals</u>
		£	£	£	£
<u>Incoming resources</u>	2				
Grants	3	-	6,111	-	6,111
Term fees from members		5,163	-	-	5,163
Donations		1,378	-	475	1,853
Gift aid on donations		248	-	100	348
Other receipts		185	-	-	185
Interest received		10	-	-	10
<u>Total incoming resources</u>		6,984	6,111	575	13,670
<u>Resources expended</u>	2				
On direct costs	4	5,554	4,777	-	10,331
On marketing		151	242	-	393
On governance	5	971	-	-	971
On grants made		-	-	221	221
<u>Total resources expended</u>		6,676	5,019	221	11,916
Net movement for the period and Funds carried forward		£308	£1,092	£354	£1,754

The above statement is the CIO's first, since it's incorporation, hence no comparative figures are shown.

The notes on pages 16 - 19 form an integral part of these financial statements

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**Annual Report and Financial Statements for the period 25th April, 2024 to
31st July, 2025**

Balance sheet

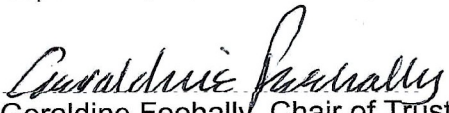
as at 31st July, 2025

	2025.....		
	<u>Unrestricted</u>	<u>Restricted</u>	<u>Totals</u>
	<u>Fund</u>	<u>Funds</u>	
	<u>£</u>	<u>£ Note 6</u>	<u>£</u>
Current Assets			
due with one year			
Debtors - tax recoverable	113	-	113
Prepayments	56	-	56
Cash at bank	348	1,446	1,794
Total current assets	517	1,446	1,963
Current Liabilities			
payable within one year			
Fees paid in advance	60	-	60
Accruals	150	-	150
Total current liabilities	210	-	210
Total Net Current Assets	£308	£1,446	£1,754

The above Balance Sheet is the CIO's first, since it's incorporation, hence no comparative figures are shown

The notes on pages 16 - 19 form an integral part of these financial statements.

The above financial statements were approved by the Trustees at their meeting held on 11th September, 2025.


Geraldine Feehally, Chair of Trustees

Dated: 11 September 2025

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Helen Cullen, Treasurer and Trustee

Dated: 11th September 2025.

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Annual Report and Financial Statements for the period 25th April, 2024 to 31st July, 2025

Notes to the Financial Statements

For the fifteen-month period ended 31st July, 2025

1. Basis of preparation

These accounts (financial statements) have been prepared based on the historical costs basis, in accordance with:

- Accounting and Reporting by Charities SORP - FRS 102;
- And with Accounting Standards;
- And with the Charities Act 2011 and 2022.

These accounts are prepared on the going concern basis, as the Trustees believe that no material uncertainties exist. They are the first accounts since incorporation of the Charity. Consequently, there are no comparative figures.

2. Accounting policies

Incoming Resources

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: * the Charity becomes entitled to the resources * the Trustees are virtually certain they will receive the resources; and * the monetary value can be measured with sufficient reliability.
Grants and donations	Grants and donations are only included in the SoFA when the Charity has unconditional entitlement to the resources.
Tax reclaims on donations	Incoming resources from taxation reclaims are included in the SoFA at the same time as the gift to which they relate.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the Trustees' annual report.
Investment income	This is included in the accounts when receivable.

Resources Expended and Liabilities

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the Charity to pay out resources.
Governance costs	Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to Trustees on governance or constitutional matters.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the

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Notes to the Financial Statements

For the fifteen-month period ended 31st July, 2025

2. Accounting policies (continued)

Assets

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or, if gifted, at the value to the Charity upon receipt.
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Details of certain items of expenditure

Trustee expenses	None of the Trustees or the Treasurer were paid or reimbursed any expenses during the period.
Professional fees in relation to the Financial Statements	As the Charity's turnover is less than £25,000 no audit or examination of these financial statements is required by law. Accordingly, the Members have agreed that no audit or examination should be undertaken and consequently no fees have been incurred.
Employees	The Charity does not have any employees.
Restricted funds	Grant money received during the period, is expended in the same period or carried forward to the following period.
Transactions with Related Parties	None

3. Grants received from:

	<u>2025</u>
	<u>Restricted</u>
	<u>Funds</u>
	<u>£</u>
Windmill Trust	3,361
Northampton Music & Performing Arts Trust (NM&PAT)	1,750
Oakham Memorial Institute	500
the Lions Club of Rutland	500
	<u>£6,111</u>

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Notes to the Financial Statements

For the fifteen-month period ended 31st July, 2025

4. Direct costs

	<u>Unrestricted</u> <u>Fund</u>	<u>2025</u> <u>Restricted</u> <u>Funds</u>	<u>Totals</u>
	<u>£</u>	<u>£</u>	<u>£</u>
Musical Director & Accompanist	5,304	2,761	8,065
Venue hire	250	2,016	2,266
	£5,554	£4,777	£10,331

5. Governance costs

	<u>2025</u> <u>Unrestricted</u> <u>Fund</u>
	<u>£</u>
Membership & subscription costs	724
D.B.S. check costs	150
Insurance	62
Other	35
	£971

RUTLAND YOUTH CHOIRS
a Charitable Incorporated Organisation

Annual Report and Financial Statements for the period 25th April, 2024 to
31st July, 2025

Notes to the Financial Statements

For the fifteen-month period ended 31st July, 2025

6. Restricted funds analysis

	<u>2025</u>				
	Windmill Trust	NM&PAT	Oakham Memorial Institute	the Lions Club of Rutland	Totals
	£	£	£	£	£
Grants received	3,361	1,750	500	500	6,111
Deduct:					
Direct costs: (note 4)					
Musical director & accompanist	2,361	-	400	-	2,761
Venue hire	550	1,466	-	-	2,016
Marketing costs	160	-	-	82	242
Total costs	3,071	1,466	400	82	5,019
Balance carried forward	£290	£284	£100	£418	£1,092

Bursary fund

	<u>2025</u>
	£
Donations received	475
HMRC Gift-aid	100
	<u>575</u>
Deduct:	
Grants made	(221)
Balance carried forward	<u>£354</u>

Summary of Restricted Funds

	<u>2025</u>
	£
Restricted Funds	1,092
Bursary fund	354
	<u>£1,446</u>

7. Taxation

As a registered charity Rutland Youth Choirs holds an exemption to taxation on its income and capital gains from HMRC.

