



Trustees' Annual Report for the period

	Period start date				Period end date		
From	Day 01	Month July	Year 2024	To	Day 30	Month June	Year 2025

Section A

Reference and administration details

Charity name The Arts Society Wokingham

Other names charity is known by TASW

Registered charity number (if any) 1207877

Charity's principal address 24 Aldbourne Avenue

Earley

Reading

Postcode

RG6 7DB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alison Sanders	Chair		Under the Constitution, Trustees shall be nominated annually by the Committee for election at the Annual General Meeting.
2	Michael Shirley	Vice Chair		
3	Pat Perridge	Secretary		
4	David Canning	Treasurer		
5	Gill Wright		Until 31 Dec 2024 only	
6				
7				
8				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
NONE	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

NONE

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution approved and signed 14 March 2024
How the charity is constituted (eg. trust, association, company)	An unincorporated association
Trustee selection methods (eg. appointed by, elected by)	Under the Constitution, Trustees shall be nominated annually by the Committee for election at the Annual General Meeting.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

As a Member Society of The Arts Society (the operating name for the National Association of Decorative and Fine Arts Societies (NADFAS)), the Society shall have as its objects:

- the promotion and advancement of the public in the cultivation, appreciation and study of the arts, in particular, but without limitation, the decorative and fine arts;
- the conservation and preservation of the artistic heritage of Wokingham and the surrounding area for the benefit of the public, in particular, but without limitation, the decorative and fine arts; and
- the advancement of arts and culture, but without limitation, the decorative and fine arts .

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- For the pursuit and fulfilment of the Society’s objects its powers shall include the following:
- a) to arrange lectures for its Members;
 - b) to arrange study groups, tours and visits to private houses, museums, exhibitions and other places of interest for its Members;
 - c) to arrange related activities of an educational character for children, young people and other members of the public;
 - d) to arrange voluntary heritage, preservation and recording work by its Members in relation to the decorative and fine arts;
 - e) to make donations from its funds to charities and schools for the furtherance of its objects; and
 - f) to undertake any other lawful things in fulfilment of such objects.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D	Achievements and performance
Summary of the main achievements of the charity during the year	Lecture programme We have held 10 lectures both in person and online, covering a wide range of topics: fine art, architecture, decorative arts, digital art and historical art. We have been educated, entertained, and challenged us with a wide range of topics, including David Hockney, Colour in English Garden Design, The Great Exhibition and the Establishment of the V&A and Caravaggio. Visits Visits were very popular and covered a range of locations; Kelmscott, Dorney Wood and Pitzhanger Manor. Study Days We have enjoyed some outstandingly educational study days this season which have been very well supported. The subjects included Nordic Arts, The Art of Cornwall and the Venice of Bellini and Carpaccio. Young/Community Arts We had another productive year supporting our partnership schools; Maiden Erlegh School and St Crispin's School. During 2024/25 St Crispin's School used our grant of £500 to provide theatre trips, art gallery visits, sheet music, Digital Theatre + subscription, singing lessons and instrument lessons. These usually support children who may not otherwise be able to afford access to these activities. In 2024/25 Maiden Erlegh School used our funding of £500 for photography equipment. The School say "this has been invaluable to our young photographers here at Maiden Erlegh School. Students at GCSE and A Level have really benefitted from the equipment that you helped us buy". We have also agreed a further £500 donation to support art workshops for young people as part of the Wokingham Arts Trail in September 2025. Increased grants to schools are budgeted in subsequent years Recruitment We're actively recruiting more members to the Society and have been spreading the news about what we do, in the local press. Lecture reviews in Wokingham Today have helped to do this. We have also relaunched our Facebook page and have 125 followers. We have commissioned an excellent promotional video showing what we do, which we have used in a number of locations. We are delighted that so many of our members have brought guests along to lectures this season and many of these have gone on to become members. Our numbers stood at 224 at the financial year end; a year on end improvement since the end of Covid.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Trustees aim to hold reserves of one year's operating costs for contingencies, such as we experienced during the years of Covid.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Alison Sanders	David Canning
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date

19 Jan 26



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's
report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

The Arts Society Wokingham

On accounts for the year
ended

30 June 2025

Charity no
(if any)

1207877

Set out on pages

2 to 4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/06/2025.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

ASweet

Date:

26 August 2025

Name:

Antony Sweet

Relevant professional
qualification(s) or body
(if any):

Chartered Accountant
No. 7116810

Address:

Willowbank
Earthamstead Road
Wokingham RG40 3PW

The Arts Society Wokingham - Charity Registration No. 1207877
Accounts for the year ended 30 June 2025



The Arts Society Wokingham			Charity No (if any)	1207877	CC17a
Annual accounts for the period					
Period start date	01.Jul.24	To	Period end date	30.Jun.25	

Section A Statement of financial activities

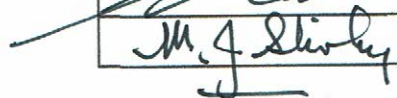
Recommended categories by activity	Details of own analysis	Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Incoming resources (Note 3)							
Incoming resources from generated funds			-	-	-	-	-
Voluntary income		S01	16,651	-	-	16,651	15,005
Activities for generating funds		S02	-	-	-	-	-
Investment income		S03	639	-	-	639	-
Incoming resources from charitable activities		S04	13,539	-	-	13,539	11,087
Other incoming resources		S05	-	-	-	-	-
Total incoming resources		S06	30,829	-	-	30,829	26,092
Resources expended (Notes 4-8)							
Costs of Generating Funds			-	-	-	-	-
Costs of generating voluntary income		S07	700	-	-	700	1,459
Fundraising trading costs		S08	-	-	-	-	-
Investment management costs		S09	-	-	-	-	-
Charitable activities		S10	17,545	-	-	17,545	18,010
Governance costs		S11	4,004	-	-	4,004	3,398
Other resources expended		S12	-	-	-	-	-
Total resources expended		S13	22,249	-	-	22,249	22,867
Net incoming/(outgoing) resources before transfers		S14	8,580	-	-	8,580	3,224
Gross transfers between funds		S15	-	-	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)		S16	8,580	-	-	8,580	3,224
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use		S17	-	-	-	-	-
Gains and losses on investment assets		S18	-	-	-	-	-
Net movement in funds		S19	8,580	-	-	8,580	3,224
Total funds brought forward		S20	18,377	-	-	18,377	15,152
Total funds carried forward		S21	26,956	-	-	26,956	18,377

The Arts Society Wokingham - Charity Registration No. 1207877
Accounts for the year ended 30 June 2025

Section B Balance sheet

	Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets						
Tangible assets (Note 9)	B01	-	-	-	-	-
	B02	-	-	-	-	-
Investments (Note 10)	B03	10,000	-	-	10,000	10,000
Total fixed assets	B04	10,000	-	-	10,000	10,000
Current assets						
Stock and work in progress	B05	-	-	-	-	-
Debtors (Note 11)	B06	-	-	-	-	-
(Short term) investments	B07	-	-	-	-	-
Cash at bank and in hand	B08	16,956	-	-	16,956	11,160
Total current assets	B09	16,956	-	-	16,956	11,160
Creditors: amounts falling due within one year (Note 12)	B10	-	-	-	-	2,784
Net current assets/(liabilities)	B11	16,956	-	-	16,956	8,377
Total assets less current liabilities	B12	26,956	-	-	26,956	18,377
Creditors: amounts falling due after one year (Note 12)	B13	-	-	-	-	-
Provisions for liabilities and charges	B14	-	-	-	-	-
Net assets	B15	26,956	-	-	26,956	18,377
Funds of the Charity						
Unrestricted funds	B16	-			-	-
	B17	26,956			26,956	18,377
Restricted income funds (Note 13)	B18		-		-	-
Endowment funds (Note 13)	B19			-	-	-
Total funds	B20	26,956	-	-	26,956	18,377

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	D J CANNING	26.08.25
	MICHAEL WARRALL	17.11.25

The Arts Society Wokingham - Charity Registration No. 1207877
Accounts for the year ended 30 June 2025

Section C

Notes to the accounts

Note 1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* ☒ Accounting Standards;
- and with the Charities Act.

1.2 Change in basis of accounting

There has been no change to the accounting policies.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years