

Company Registration Number - 13093466

The Charity Registration Number is :- 1207855

Projekt Europa

Report and Accounts

31 December 2024

The logo for Projekt Europa features the word "PROJEKT" in a bold, black, sans-serif font. Below it, the word "EUROPA" is written in a vibrant pink, stylized, hand-drawn font. The two words are centered and stacked vertically.

Projekt Europa

Report and accounts for the year ended 31 December 2024

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Trustees' Annual Report for the year ended 31 December 2024

The Trustees present their Report and Accounts for the year ended 31 December 2024, which also comprises the Directors' Report required by the Companies Act 2006.

Reference and administrative details

The charity name.

The legal name of the charity is:- Projekt Europa.

The charity's areas operation and UK charitable registration.

The charity is registered in England & Wales with the Charity Commission in England & Wales (CCEW) with charity number 1207855.

The charity does not operate in any overseas jurisdictions.

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Acts . The governing document of the charity is the Memorandum and Articles of Association establishing the company under company legislation.

There are no restrictions in the governing documents on the operation of the Charity or on its investment powers other than those imposed by Charity Law.

By operation of law all, trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation.

The trustees are all individuals.

The principal operating address, telephone number, email and web addresses of the charity are:-

Ark, Cliftonville's Cultural Space

Albion Road, Cliftonville

Margate, Kent, CT9 2HP

Telephone T:01227787787

Email Address hello@projekteuropa.ork Web address www.projekteuropa.org

The registered office of the charity for Companies Act purposes is the same as the operating address shown above.

The Trustees in office on the date the report was approved and who served during the year were:-

MK Aberg (appointed 21 December 2020)

A Conant (appointed 15 January 2024)

A Geissendorfer (appointed 15 January 2024)

N Medina (appointed 15 January 2024)

L Msamati (appointed 15 January 2024)

R Silbert (appointed 15 January 2024)

All the trustees are also members of the charity.

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Objects and activities of the charity

The purposes of the charity as set out in its governing document.

2.1 to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the arts of drama, mime, dance and singing, particularly by facilitating participation by marginalised groups (including but not limited to first generation migrants, refugees and asylum seekers).

2.2 to promote equality and diversity for the public benefit by:

- a. providing or promoting creative and diverse engagement in the arts, heritage and culture as a means to cultivating a sentiment in favour of and fostering understanding between people from diverse backgrounds;
- b. advancing education and raising awareness in equality and diversity through the performing arts including about matters of social justice and human rights, including rights of migrants

The main activities undertaken in relation to those purposes during the year.

PROJEKT EUROPA is a Kent-based international artist collective, an advocacy group and an arts organization. We create migrant-focused, multi-lingual work at the intersection of performance, co-creation and participation.

Our mission is to produce ambitious, socially-engaged theatre that reflects and celebrates the diversity of contemporary Britain. We specifically focus on supporting the creativity of first generation migrants in the UK, amplifying and celebrating the multitude of international perspectives which already exist within our borders. This fulfills our artistic mission, but also serves as a way to platform marginalised voices and to create work that is global in its outlook, challenging traditional notions around inter- and transnationalism.

Our work is guided by three key objectives:

- To create high-quality, migrant-led, multilingual and co-created theatre productions that reflect the communities we serve.
- To provide meaningful creative opportunities and industry access for migrant and culturally diverse artists and participants.
- To strengthen and internationalise the cultural ecosystem in the UKthe UK celebrating the work of first generation migrant artists through partnerships, outreach, and artist development.

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The main activities undertaken during the year to further the charity's purpose for the public benefit.

The Trustees have complied with their duty under Section 17 of the Charities Act 2011 to have due regard to the guidance published by the Charity Commission on public benefit. PROJEKT EUROPA's activities clearly contribute to the public benefit through the advancement of the arts with a focus on facilitating participation by marginalised groups, including but not limited to first-generation migrants, refugees, and asylum seekers.

Our work also promotes equality and diversity by creating inclusive opportunities for creative engagement and fostering understanding between people from diverse backgrounds. Through our performances, workshops, and educational programmes, we aim to advance awareness of social justice and human rights issues, particularly those affecting migrant communities.

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

The main achievements and performance of the charity during the year and the difference the charity's performance during the year has made to the beneficiaries of the charity and benefitted wider society.

2024 saw a continuation of our 2023 artistic programme as well as an expansion in our collaborations and projects. In this period, we employed 2 core members of staff and 88 migrant freelance artists across projects, many of whom are early-career or from underrepresented backgrounds. We also engaged 805 live audiences, 2300 digital audiences, 255 refugees and asylum seekers as community participants in engagement activities, and 13 emerging artists in career development.

During 2024, PROJEKT EUROPA's work significantly benefited wider society by advancing access to the arts among communities often excluded from cultural participation. Through productions, engagement programmes, and artist development schemes, we reached over 3,000 individuals. Our projects—ranging from PROJEKT ENCOUNTER and SONGS OF SOLIDARITY to PRACTICE LAB and PROJEKT EMPOWER—provided safe, inclusive spaces for creative expression, skill development, and intercultural dialogue. By centring the voices of first-generation migrants and refugees, and offering multilingual, participatory platforms, we fostered community cohesion, elevated underrepresented narratives, and contributed to broader social understanding of migration, identity, and diversity across the UK.

In recognition of this work, PROJEKT EUROPA received the International Award at The Stage Awards 2025, honouring our efforts in 2024 to create platforms for international, migrant artists in the UK

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Productions and Co-Creation Work

DESIRE MAPS

DESIRE MAPS - an interactive map making performance in which audience members are invited to reimagine the geographical journeys of their ancestors. Led by artistic director Maria Aberg and created with Coney artistic director Tassos Stevens and visual artist Akhila Krishnan, DESIRE MAPS was presented as part of the caravan international showcase at Brighton Festival in May 2024 and was subsequently commissioned by Brighton Festival for premiere in 2026.

In 2024 we successfully ran two R&D weeks supported by Arts Council of England and Exchange Theatre with an additional week of R&D supported by the Generate programme at the National Theatre, concluding in an open sharing. Four migrant artists—Rudzani Molya, Tara Fatehi, Ania Varez and Batsheeba Piepe—joined the process.

SONGS OF SOLIDARITY

SONGS OF SOLIDARITY is a bold, interdisciplinary project inspired by ancient epics like Kalevala, Gilgamesh, and the Aeneid exploring nationhood, displacement and friendship to craft a new epic for the contemporary migrant experience. Together with composer Marouf Majidi, writer and poet Sabrina Mahfouz, and local groups of asylum seekers and refugees, co-directors Maria Aberg and Josephine Burton collaborated with migrant performers and musicians to create this brand new piece of music theatre in an R&D week in December 2024 supported by The Arts Council of England and the Cultural Incubation Fund at Oxford University and in collaboration with Asylum Welcome. The R&D culminated with a successful public sharing.

PUNCH

Set on the streets of Easton, PUNCH draws inspiration from the true-life experiences of young people who have overcome considerable challenges with the support of Empire Fighting Chance, which uses non-contact boxing to combat the effects of inequality on young people's lives. Through a combination of physical theatre, community participation, electronic music, and boxing, PUNCH explores the ups and downs of early adult life through the eyes of Bristol youth at the boxing gym. PUNCH is an ELEVATE 2023 legacy project created by Igne Barkauskaite, in collaboration with Empire Fighting Chance and in partnership with the Bristol Old Vic.

An R&D phase was carried out in July 2024 at Bristol Old Vic, bringing together a group of local, Bristol-based community participants members of Empire Fighting Chance, to collaborate with professional migrant performers and a migrant creative team to develop this unique performance.

FIRST DRAFTS

FIRST DRAFTS is a series of work-in-progress scratch nights curated by PROJEKT EUROPA's Artistic Advisory board. The event features 4-6 migrant artists or collectives each evening, framed by a thought-provoking quote that offers a thematic lens for engaging with the work. In September 2024 we held the first event at New Diorama Theatre in London, exploring how we as artists experience, perceive and express resistance. The sold-out performance concluded with a Q&A with the artists and members of the Artistic Advisory Board, reflecting on the work itself, the process of curating, and on the reality of being a migrant theatre maker right now.

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Trustees' Annual Report for the year ended 31 December 2024

Engagement & Artist Development

In 2023–24, PROJEKT EUROPA delivered a wide range of artistic and community-led activity including:

PROJEKT PROJEKT ENCOUNTER

PROJEKT ENCOUNTER is PROJEKT EUROPA's 20-week community engagement programme aimed at first generation migrants, refugees and asylum seekers based in Kent with little or no previous experience of theatre. The programme ran its third cycle during 2024 in collaboration with the University of Kent's School of Arts, culminating in a public presentation of the devised performance ¡Tranforma! - joyful sharing of creativity, international stories and community celebration - at The Aphra Theatre in Canterbury. Most of the participants had never performed on a stage before.

The workshops were led by Francisca Stangel and assisted by Thomas Tegento. In partnership with community grassroots organisation Napier Friends we arranged and paid for travel for a group of 15 individuals weekly, resident at asylum seeker accommodation in the Napier Barracks in Folkestone. Other participants in the group were recruited via a network of local community organisations such as KRAN, Canterbury for Ukraine, Cohesion Plus, Canterbury Welcomes Refugees, Syrian Resettlement Programme and via local councils. To ensure that access to our creative offer was not limited to those proficient in English, interpretation was provided. Participant nationalities included Sudanese, Ukrainian, Nigerian, Palestinian, Iranian, Kurdish, German, Polish, Bangladeshi, Japanese, Chinese, Egyptian, Australian, French, Namibian, Guinian, Somali, Afghani and Greek.

PROJEKT ENCOUNTER & YOUNG ROOTS

In 2024, we established a new partnership with Young Roots, a charity dedicated to supporting young refugees in the UK. As part of this collaboration, a condensed version of PROJEKT ENCOUNTER was delivered within their "Salaam" youth clubs in King's Cross and Croydon. Over the course of 10 weeks, young refugees aged 18 to 25 took part in drama workshops designed to foster personal growth, creativity, and self-expression in a safe, inclusive, and supportive environment.

PROJEKT ELEVATE

PROJEKT ELEVATE is our micro-commissioning scheme, supporting migrant artists to develop co-created work in collaboration with leading theatres around the country. In 2024 PROJEKT ELEVATE commissioned 3 migrant artists based in the South West in a first-time collaboration between PROJEKT EUROPA and Theatre Royal Plymouth. We supported Latvian actress and theatre maker Estere Slare to develop a project focused on migrant care workers; Seoul-born artist Junghee Borthwick who explored migrant parent/child relationships; and Polish artist Dawid Majewski who developed a community project exploring contemporary issues of climate change through the timeless medium of folk art.

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PROJEKT EMPOWER

In 2024, PROJEKT EUROPA ran the third iteration of its mentorship programme specifically aimed at supporting migrant theatre makers at the beginning of their UK careers. Following a national callout, we paired 10 mentees with 10 of the country's most successful migrant theatre makers and over the five months we supported and empowered them to become leading change makers of the future. We supported emerging artists from Peru, Taiwan, USA, Sweden, Netherlands, Malaysia, Italy, Poland, Israel, and Romania. Mentors included Olivier Award winner Hiran Abeysekera, multi-award-winning Irish Writer Enda Walsh, award-winning choreographer, movement director and intimacy professional Shelley Maxwell, and West End performer Ako Mitchell.

PRACTICE LAB

PRACTICE LAB is a year-long peer-to-peer skills exchange programme with twice-monthly free workshops by and for migrant theatre makers, offered in partnership with Rich Mix in London. These workshops are aimed at broadening the knowledge base of the migrant artist community and extending our network of creative connections. Topics in 2024 have included: Working with non-naturalistic new writing; Access & the ethics of participation; Rhythm with Signs - music improvisation; Experiments in rehearsal room practices & multilingualism.

Other Engagement Work

ONLINE SYMPOSIUM

In November 2024 we organised the online symposium "International Festivals and Community: Exploring Place-Making and Community Collaboration", a vivid and dynamic conversation with international festivals and leaders of the sector. Led by international arts & cultural manager Tom Curteis, this insightful conversation explored how festivals around the world engage meaningfully with local communities, and how these relationships shape the art and experiences they create. Speakers included Rucera Seethal from National Arts Festival in Makhanda, South Africa; Rocca Holly-Nambi from b-side festival in Portland, UK; Jesse James from Anda & Vala in the Azores; Ahmed El Attar from D-Caf in Cairo, Egypt; and Odil Mukhamedov from MOC Fest in Tashkent, Uzbekistan.

DIGITAL MIGRANT ARTIST HUB

DIGITAL MIGRANT ARTIST HUB is a new online resource with the purpose of matching migrant theatre practitioners with creative opportunities, connecting artists with industry professionals, and supporting network building. Led by freelance digital strategist Eva Liparova and UX and UI designer Alice Bednarova, a first phase of research and community interviews was carried out to develop initial wireframes.

Organisational Development

PROJEKT EUROPA underwent an organisational restructuring as registered as a Charity in April 2024. New trustees joined the company and Anna Oggero and Joel Horwood stepped down as Company Directors. Anna Oggero was promoted from the position of Company Producer to Executive Producer in April 2024. The company base moved from the Marlowe Theatre in Canterbury to ARK Cultural Centre in Cliftonville, Margate.

During this year, we have continued to develop our relationships with key partners including Napier Friends, KRAN, Kent County Council, National Lottery Funds, Arts Council of England, Womad Foundation, Kent Community Foundation, Colyer Fergusson Trust and the University of Kent. We are steadily growing our UK presence by increasing our pool of local practitioners, developing relationships with key theatres and cultural organisations such as Young Roots, Rich Mix, Bristol Old Vic, Theatre Royal Plymouth, Brighton Festival and Farnham Maltings. In addition, we have sought to develop our environmental policy and board development with the support of external consultants and of People Make it Work.

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Plans for Future Periods

In 2025-26, we aim to:

- Further develop Desire Maps for its premiere at Brighton Festival 2026, with plans to tour the production internationally.
- Advance Songs of Solidarity through a key phase of research, collaboration, and creative development, bringing together academics, artists, and migrant communities. Much of this work will take place in Oxford, in partnership with the Cultural Programme at Oxford, the Archive of Performances of Greek and Roman Drama, and Asylum Welcome.
- Broaden the reach of FIRST DRAFTS by collaborating with key partner venues, including New Diorama, Bristol Old Vic, The Lowry in Manchester, and ARK in Cliftonville.
- Launch a national series of migrant-led Conversation Spaces using Open Space Technology to explore themes of visibility, representation, and structural change in the arts—placing migrant voices at the centre to inspire collaboration, action, and long-term impact across the sector.
- Expand the ENCOUNTER programme to reach new regions and communities.
- Deliver new iterations of PROJEKT EMPOWER, PRACTICE LAB, and the ONLINE SYMPOSIUM, building on the success of previous editions.
- Progress the development of the Digital Migrant Artist Hub by transforming the existing wireframes into high-fidelity prototypes. This next stage will result in a clickable design ready for handover to a web agency, with the goal of launching the platform in 2026.
- Continue to grow our core team and invest in capacity-building across the organisation.
- Collaborate with Tom Ryalls to develop a long-term funding strategy and prepare for the next round of National Portfolio Organisation applications.
- Move forward with our Board expansion plan, aiming to recruit two new trustees with identified skills and expertise by 2026.
- Update and modernise our financial systems and procedures with the support of consultant Suisie Italiano.
- Develop a tailored evaluation framework with consultant Mark Robinson, to better measure impact and inform future work.
- Strengthen partnerships with local authorities and cultural venues in Kent and beyond, deepening our regional and national presence.

This row will autohide

Structure, governance and management of the charity

The methods used to recruit and appoint new charity trustees.

New trustees are appointed by the existing trustees; in selecting persons to be appointed, the trustees take into account the contribution that each potential trustee is able to make to the pursuit of the objects or the management of the Charity particularly in relation to artistic leadership, charitable governance, finance, and community engagement.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The day-to-day running of the charity is administered by the Executive Producer (Anna Oggero).

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Bankers

The Co-operative Bank p.l.c, PO Box 101, 1 Balloon Street, Manchester, M60 4EP

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Trustees' Annual Report for the year ended 31 December 2024

Financial review

The charity's financial position at the end of the year ended 31 December 2024

The financial position of the charity at 31 December 2024 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:-

	2024	2023
	£	£
Net income	53,191	7,177
Unrestricted Revenue Funds available for the general purposes of the charity	1,105	7,126
Designated Revenue Funds	4,885	-
Total Unrestricted Funds	5,990	7,126
Restricted Revenue Funds	54,327	-
Total Funds	60,317	7,126

Financial review of the position at the reporting date, 31 December 2024 .

The trustees consider the financial performance by the charity during the year to have been satisfactory. We were successful in securing multi-year funding from Arts Council England and National lottery Fund and other charitable trusts, allowing us to build stronger organisational capacity. We continue to operate through directing the majority of our resources towards artistic and community outcomes.

The Trustees review the charity's reserves on a regular basis to ensure that PROJEKT EUROPA maintains a sustainable financial position while meeting its charitable objectives.

As a small but growing organisation, the Trustees recognise the importance of holding sufficient unrestricted reserves to cover core operational costs and to protect against potential shortfalls in income. The current level of unrestricted reserves reflects careful financial management and provides a modest buffer equivalent to approximately three months of core operating costs. This meets the charity's short-term contingency needs while allowing for continued investment in programme delivery and organisational development.

The Trustees are committed to building a more robust reserves base over the coming years to strengthen the charity's resilience and ability to respond to emerging opportunities and challenges.

The financial statements of PROJEKT EUROPA for the year ending 31 December 2024 are attached to this report and are prepared in accordance with statutory requirements and the requirements of the articles of association.

The financial position of the charity at 31 December 2024 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:

At the Period End Total incoming resources for the year were £168,445 (2023:£100,421). Total resources expended were £115,254 (2023:£93,244) resulting in a net incoming balance of £53,191 (2023: £7,177). Total funds at 31 December 2024 stood at £60,317 (2023: £7,126).

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Financial Effect of the Transition to Charitable Status

During the year, the organisation formally transitioned to charitable status. This change brought with it new financial reporting requirements under the Charities SORP, which differs in several respects from the previous financial reporting framework.

One of the key accounting adjustments relates to deferred income. Under the previous reporting approach, income related to future activities may have been included in the balance sheet without as detailed a review. Under Charities SORP, income must meet stricter criteria to be recognised, particularly where funding is restricted to specific projects or future periods.

As a result, income that had previously been treated as deferred (and shown on the balance sheet) has now, under the revised treatment, been reversed and recognised in the current year. This has had the effect of increasing income in the current year by £37,002 and reducing the carried-forward liabilities. It does not reflect new or additional funds, but rather a change in how and when income is recognised.

Additionally, charitable accounting requires clearer separation between restricted and unrestricted funds. In transitioning, we reviewed all prior and current year income to determine appropriate categorisation. This has led to reallocation and restatement in some areas.

Policies on reserves.

The Trustees review the charity's reserves on a regular basis to ensure that PROJEKT EUROPA maintains a sustainable financial position while meeting its charitable objectives. At the end of the financial year (31 March 2024), the charity held total funds of £60,317 comprising £1,105 in unrestricted funds, £4,885 in designated funds and £54,327 in restricted funds.

As a small but growing organisation, the Trustees recognise the importance of holding sufficient unrestricted reserves to cover core operational costs and to protect against potential shortfalls in income. The current level of unrestricted reserves reflects careful financial management and provides a modest buffer equivalent to approximately three months of core operating costs. This meets the charity's short-term contingency needs while allowing for continued investment in programme delivery and organisational development.

The Trustees are committed to building a more robust reserves base over the coming years to strengthen the charity's resilience and ability to respond to emerging opportunities and challenges.

Availability and adequacy of assets of each of the funds

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Details of The Independent Examiner

Matthew Brown
Member of CPFA
Bluecoat Chambers
College Lane
Liverpool
L1 3BX

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Trustees' Annual Report for the year ended 31 December 2024

Statement of the Directors' and Trustees' Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), .

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to :-

- to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that , on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

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Method of preparation of accounts - Small company provisions

The financial statements are set out on pages 14 to 28.

The financial statements have been prepared implementing the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016)

These financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006, applicable to companies subject to the small companies regime.

This report was approved by the board of trustees on 27 June 2025.



Maria Aberg
Director and Trustee

Projekt Europa

Report of the Independent Examiner to the Trustees of the charitable company on the accounts for the year ended 31 December 2024

I report to the Trustees on my examination of the financial statements of the charitable company on pages 14 to 28 for the year ended 31 December 2024 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard 102, (effective 1st January 2016) as modified by FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and under the historical cost convention and the accounting policies set out on page 20.

Respective responsibilities of the Trustees and the Independent Examiner and the basis of the report

As described on page 10, you, the charitable company's Trustees, who are also the Directors of the Company for the purposes of Company law, are responsible for the preparation of the financial statements in accordance with the Companies Act 2006, the Charities Act 2011 and all other applicable law and with United Kingdom Generally Accepted Accounting Practice, applicable to smaller entities, and for being satisfied that the financial statements give a true and fair view.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the financial statements are not required to be audited under any legal provision, or otherwise, and are eligible for independent examination, it is my responsibility to:-

- a) examine the financial statements of the charity under Section 145 of the Act;
- b) follow the applicable procedures in the Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of Independent Examiner's Statement and scope of work undertaken

I report in respect of my examination of the charity's financial statements carried out under s145 of the Act. In carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act setting out the duties of an independent examiner in relation to the conducting of an independent examination. An independent examination includes a review of the accounting records kept by the charitable company and of the accounting systems employed by the charitable company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that, on a test basis of evidence relevant to the amounts and disclosures made, the financial statements comply with the SORP.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries and does not cover all the matters that an auditor would consider in arriving at an opinion. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide

Consequently, I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the independent examination are achieved and before finalising the report I obtained written assurances from the Trustees of all material matters.

Projekt Europa

Independent Examiner's Statement, Report and Opinion

Subject to the limitations upon the scope of my work as detailed above, I have completed my examination: and can confirm that:-

The accounts of this charitable company are not required to be audited under Part 16 of the Companies Act 2006;

This is a report in respect of an examination carried out under 145 of the Act and in accordance with Directions given by the Charity Commission under section 145(5)(b) of the Act which may be applicable;

and that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:-

accounting records were not kept in respect of the charity as required by Section 386 of the Companies Act 2006 and Section 130 of The Charities Act 2011;

the financial statements do not accord with those records; or

the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view, which is not a matter considered as part of an independent examination;

have not been prepared in accordance with the methods and principles set out in the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Signed:-



Matthew Brown - Independent Examiner

CPFA

Bluecoat Chambers

College Lane

Liverpool

L1 3BX

This report was signed on 27 June 2025

Projekt Europa - Statement of Financial Activities for the year ended 31 December 2024

Statement of Financial Activities (including the Income and Expenditure Account for the year ended 31 December 2024, as required by the Companies Act 2006)

	SORP Ref	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
		2024 £	2024 £	2024 £	2023 £
Income & Endowments from:					
Donations & Legacies	A1	6,100	150,901	157,001	92,781
Charitable activities	A2	11,444	-	11,444	7,640
Total income	A	17,544	150,901	168,445	100,421
Expenditure on:					
Charitable activities	B2	18,680	96,574	115,254	99,145
Tax on surplus on ordinary activit	B3	-	-	-	(5,901)
Total expenditure	B	18,680	96,574	115,254	93,244
Net income for the year		(1,136)	54,327	53,191	7,177
Net income after transfers	A-B-C	(1,136)	54,327	53,191	7,177
Net movement in funds		(1,136)	54,327	53,191	7,177
Reconciliation of funds:-	E				
Total funds brought forward		7,126	-	7,126	(51)
Total funds carried forward		5,990	54,327	60,317	7,126

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A Statement of Total Recognised Gains and Losses is included as a primary statement in these accounts.

All activities derive from continuing operations

The notes attached on pages 20 to 28 form an integral part of these accounts.

Projekt Europa - Statement of Financial Activities for the year ended 31 December 2024

Projekt Europa - Analysis of prior year total funds, as required by paragraph 4.2 of the SORP

	SORP Ref	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
Income & Endowments from:				
Donations & Legacies	A1	19,576	73,205	92,781
Charitable activities	A2	7,640	-	7,640
Other trading activities	A3	-	-	-
Investments	A4	-	-	-
Other	A5	-	-	-
Total income	A	27,216	73,205	100,421
Expenditure on:				
Raising funds	B1	-	-	-
Charitable activities	B2	64,370	24,418	99,145
Other	B3	-	-	-
Tax on surplus on ordinary activit	B3	(5,901)	-	(5,901)
Other taxation	B3	-	-	-
Total expenditure	B	58,469	24,418	93,244
Net gains on investments	B4	-	-	-
Net income for the year		(31,253)	48,787	7,177
Transfers between funds	C	-	-	-
Net income after transfers		(31,253)	48,787	7,177
Net movement in funds		(31,253)	48,787	7,177
Reconciliation of funds:-	E			
Total funds brought forward		(51)	-	(51)
Total funds carried forward		(31,304)	48,787	7,126

All activities derive from continuing operations

A Statement of Total Recognised Gains and Losses is included in these accounts as a separate primary statement

The notes attached on pages 20 to 28 form an integral part of these accounts.

Projekt Europa - Statement of Financial Activities for the year ended 31 December 2024

Statement of Total Recognised Gains and Losses for the year ended 31 December 2024

	2024 £	2023 £
Surplus for the year :-		
Net excess of income over expenditure from operations before tax	53,191	1,276
Realised gains on disposals of social investments which are programme related	-	-
<i>Income from operations before tax in the Statement of Financial Activities</i>	53,191	1,276
Net Movement in funds before taxation	53,191	1,276
Taxation arising in the year	-	5,901
Funds generated in the year as shown on Statement of Financial Activities	53,191	7,177

Projekt Europa - Resources applied in the year ended 31 December 2024 towards fixed assets for Charity use:-

	2024 £	2023 £
Funds generated in the year as detailed in the SOFA	53,191	1,276
Net resources available to fund charitable activities	53,191	1,276

The notes attached on pages 20 to 28 form an integral part of these accounts.

Projekt Europa - Statement of Financial Activities for the year ended 31 December 2024

Movements in revenue and capital funds for the year ended 31 December 2024

Revenue accumulated funds

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last year Total Funds 2023 £
Accumulated funds brought forward	7,126	-	7,126	(51)
Recognised gains and losses before transfers	(1,136)	54,327	53,191	7,177
	5,990	54,327	60,317	7,126
Closing revenue funds	5,990	54,327	60,317	7,126

Designated revenue funds included within the unrestricted funds above

	Total Funds 2024 £	Last year Total Funds 2023 £
At 1 January	-	-
Transfer (to)/from revenue accumulated funds	4,885	-
At 31 December	4,885	-

The purposes for which these funds have been designated are described in Note 14 to the accounts.

Summary of funds

	Unrestricted and Designated funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Last Year Total Funds 2023 £
Revenue accumulated funds	1,105	54,327	55,432	7,126
Revenue designated funds	4,885	-	4,885	-
Total funds	5,990	54,327	60,317	7,126

The notes attached on pages 20 to 28 form an integral part of these accounts.

Projekt Europa - Statement of Financial Activities for the year ended 31 December 2024

Projekt Europa Income and Expenditure Account for the year ended 31 December 2024 as required by the Companies Act 2006

	2024 £	2023 £
Income		
Income from operations	168,445	100,421
Investment income		
Gross income in the year before exceptional items	168,445	100,421
Gross income in the year including exceptional items	168,445	100,421
Expenditure		
Charitable expenditure, excluding depreciation and amortisation	113,813	99,145
Governance costs	1,441	-
Realised losses on disposals of social investments which are programme related	-	-
Total expenditure in the year	115,254	99,145
Net income before tax in the financial year	53,191	1,276
Tax on surplus on ordinary activities	-	(5,901)
Net income after tax in the financial year	53,191	7,177
Retained surplus for the financial year	53,191	7,177
All activities derive from continuing operations		

In accordance with the provisions of the Companies Act 2006, the headings and subheadings used in the Income and Expenditure account have been adapted to reflect the special nature of the charity's activities.

The notes attached on pages 20 to 28 form an integral part of these accounts.

Projekt Europa - Balance Sheet as at 31 December 2024

	Notes	SORP Ref		2024 £	2023 £
Current assets		B			
Debtors	7	B2	-	5,901	
Cash at bank and in hand		B4	63,641	40,975	
Total current assets			63,641	46,876	
Creditors: amounts falling due within one year	8	C1	(3,324)	(39,750)	
Net current assets				60,317	7,126
The total net assets of the charity				60,317	7,126

The total net assets of the charity are funded by the funds of the charity, as follows:-

Restricted funds					
Restricted Revenue Funds	12	D2	54,327	-	
				54,327	-
Unrestricted Funds					
Unrestricted Revenue Funds	12	D3	1,105	7,126	
				1,105	7,126
Designated Funds					
Designated Revenue Funds	12	D3	4,885	-	
				4,885	-
Total charity funds				60,317	7,126

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA..

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the Independent Examiner is on page 13.

The financial statements have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006. applicable to companies subject to the small companies regime.



Maria Aberg
Trustee

Approved by the board of trustees on 27 June 2025

The notes attached on pages 20 to 28 form an integral part of these accounts.

Projekt Europa

Notes to the Accounts for the year ended 31 December 2024

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The accounts have been prepared on the accruals basis, under the historical cost convention, and in accordance with the Financial Reporting Standard 102, (effective 1st January 2016) and 'FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), published by the Charity Commission in England & Wales (CCEW) , and in accordance with all applicable law in the charity's jurisdiction of registration, except that the charity has prepared the financial statements in accordance with the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2019, applicable to all accounting periods beginning on or after 1st January 2019), (The SORP), in preference to the previous SORP, the SORP 2005, which has been withdrawn, notwithstanding the fact that the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008 refer explicitly to the SORP 2005. This has been done to accord with current best practice.

Risks and future assumptions

The charity is a public benefit entity.

Debtors

Debtors are measured at their recoverable amounts at the balance sheet date.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments including cash and bank balances

Bank balances, whether in credit or overdrawn, are shown at the amounts properly reconciled to the bank statements.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal or as implied by law.

There are no endowment funds.

2 Liability to taxation

The Trustees consider that the charity satisfies the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by chapter 3 part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively on the specific charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity, and is therefore included in the relevant costs in the Statement of Financial Activities.

Projekt Europa

Notes to the Accounts for the year ended 31 December 2024

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Significance of financial instruments to the charity's position

There are no significant implications of such matters.

5 Taxation

	2024	2023
	£	£
Theatre Tax Relief	-	(5,901)

6 Trustees' expenses

The expenses reimbursed to trustees, or paid directly to third parties, in the current or prior year, was as shown below.

	2024	2023
	£	£
The amount reimbursed to trustees	121	-

The nature of the trustees' expenses was travel.

The number of trustees' to whom expenses were reimbursed was 2.

7 Debtors

	2024	2023
	£	£
Other debtors	-	5,901

8 Creditors: amounts falling due within one year

	2024	2023
	£	£
Accruals	1,320	744
Other creditors	2,004	39,006
	3,324	39,750

9 Income and Expenditure account summary

	2024	2023
	£	£
At 1 January 2024	7,126	(51)
Surplus after tax for the year	53,191	7,177
At 31 December 2024	60,317	7,126

Projekt Europa

Notes to the Accounts for the year ended 31 December 2024

10 Related party transactions

During the year, the charity engaged Maria Aberg, a trustee of the organisation, under a contract for services to deliver specific freelance work. This arrangement was made in accordance with section 185 of the Charities Act 2011 and in line with the charity's governing documents (Article 9a), which permit such transactions where they are appropriately authorised.

Maria is not an employee of the charity, and her engagement is strictly limited to contracted freelance services unrelated to her role as a trustee. The board of trustees reviewed and approved the arrangement, excluding both founders from the decision-making process to ensure independence. The trustees are satisfied that the remuneration paid to Maria is reasonable and in the best interests of the charity.

The board believes that Maria's skills, experience, and leadership are of significant value to the organisation and that her services could not be replaced without incurring higher costs. The arrangement is kept under regular review to ensure compliance with both charity law and employment law considerations.

A total of £12,563 was paid to Maria during this accounting period in addition to a payment of £15,250 to Root & Branch AB.

11 Particulars of how particular funds are represented by assets and liabilities

At 31 December 2024	Unrestricted & Designated funds £	Restricted funds £	Total Funds £
Current Assets	9,314	54,327	63,641
Current Liabilities	(3,324)	-	(3,324)
	5,990	54,327	60,317
At 1 January 2024	Unrestricted funds £	Restricted funds £	Total Funds £
Current Assets	46,876	-	46,876
Current Liabilities	(39,750)	-	(39,750)
	7,126	-	7,126

12 Change in total funds over the year as shown in Note 11 , analysed by individual funds

	Funds brought forward from 2023	Movement in funds in 2024	Transfers between funds in 2024	Funds carried forward to 2025
	£	See Note 13 £	£	£
Unrestricted and designated funds:-				
Unrestricted Revenue Funds	7,126	(1,136)	(4,885)	1,105
Designated Revenue Funds	-	-	4,885	4,885
Total unrestricted and designated funds	7,126	(1,136)	-	5,990

Projekt Europa

Notes to the Accounts for the year ended 31 December 2024

Restricted funds:-

Arts Council National Lottery Project Grant 2024/25	-	40,073	-	40,073
The National Lottery Community Fund	-	14,254	-	14,254
Total restricted funds	-	54,327	-	54,327
Total charity funds	7,126	53,191	-	60,317

13 Analysis of movements in funds over the year as shown in Note 12

	Income	Expenditure	Other Gains & Losses	Movement in funds
	2024	2024	2024	2024
	£	£	£	£
<i>Unrestricted and designated funds:-</i>				
Unrestricted Revenue Funds	17,544	(18,680)	-	(1,136)
<i>Restricted funds:-</i>				
Arts Council National Lottery Project Grant 2023/24	44,802	(44,802)	-	-
Arts Council National Lottery Project Grant 2024/25	86,689	(46,616)	-	40,073
The National Lottery Community Fund	19,410	(5,156)	-	14,254
	168,445	(115,254)	-	53,191

14 The purposes for which the funds

Unrestricted and designated funds:-

Unrestricted Revenue Funds	These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities, and , subject to charity legislation, are free from all restrictions on their use.
Designated Revenue Funds	These funds are allocated by the Charity for specific events and activities that have not yet taken place.

Restricted funds:-

Arts Council National Lottery Project Grant 2023/24	Grant awarded by Arts Council England to support a defined programme of artistic work and organisational development during the 2023/24 year.
Arts Council National Lottery Project Grant 2024/25	Grant awarded by Arts Council England to support a defined programme of artistic work and organisational development during the 2024/25 year.
The National Lottery Community Fund	Project funding received from the National Lottery to deliver PROJEKT ENCOUNTER 2024 and 2025.

15 Ultimate controlling party

The charity is under the control of its legal members.

Every member of the charity is obliged to contribute such amount as may be required not exceeding £1 to the assets of the company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

Projekt Europa

Detailed analysis of income and expenditure for the year ended 31 December 2024 as required by the SORP 2015

This analysis is classsified by conventional nominal descriptions and not by activity.

16 Donations, Grants and Legacies

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Revenue grants from government and public bodies				
Arts Council National Lottery Project Grant 2023/24	-	44,802	44,802	73,205
Arts Council National Lottery Project Grant 2024/25	-	86,689	86,689	-
The National Lottery Community Fund	-	19,410	19,410	-
Total public sector revenue grants	-	150,901	150,901	73,205

Revenue grants from government and public bodies - Prior Year analysis

	Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
Prior Year	-	73,205	73,205

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Revenue grants and donations from non public bodies				
Small grants individually less than £1000	1,100	-	1,100	19,576
Colyer-Fergusson Charitable Trust	5,000	-	5,000	-
Total private sector revenue grants	6,100	-	6,100	19,576

Total Donations, Grants and Legacies

Total Donations, Grants and Legacies	6,100	150,901	157,001	92,781
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Projekt Europa

Detailed analysis of income and expenditure for the year ended 31 December 2024 as required by the SORP 2015

<i>Prior year</i>		Unrestricted Funds	Restricted Funds	Prior Year Total Funds
		2023	2023	2023
		£	£	£
Total Donations, Grants and Legacies	A1	19,576	73,205	92,781

17 Income from charitable activities - Trading Activities

<i>Current year</i>		Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total funds
		2024	2024	2024	2023
		£	£	£	£
Primary purpose and ancillary trading					
Joint projects and tickets		11,444	-	11,444	7,640
Total Primary purpose and ancillary trading		11,444	-	11,444	7,640

18 Total Income from charitable activities

<i>Current year</i>		Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
		2024	2024	2024	2023
		£	£	£	£
Total income from charitable activities		11,444	-	11,444	7,640
Total from charitable activities		11,444	-	11,444	7,640

19 Expenditure on charitable activities - Direct spending

<i>Current Year</i>		Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
		2024	2024	2024	2023
		£	£	£	£
Freelance staff		17,775	83,140	100,915	73,967
Consultants and interpreters		-	4,598	4,598	-
Room hire and other direct costs		311	1,657	1,968	11,877
Direct travel and subsistence		594	3,101	3,695	8,515
Total direct spending	B2a	18,680	92,496	111,176	94,359

Projekt Europa

Detailed analysis of income and expenditure for the year ended 31 December 2024 as required by the SORP 2015

<i>Prior Year</i>	Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds
	2023	2023	2023
	£	£	£
Freelance staff	49,549	24,418	73,967
Total direct spending B2a	59,584	24,418	94,359

20 Expenditure on charitable activities - Charitable trading

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Reallocated from support costs	-	2,061	2,061	4,786
Total charitable activities costs B2b	-	2,061	2,061	4,786

21 Support costs for charitable activities

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Administrative overheads				
Website and internet expenses	-	835	835	698
Subscriptions	-	323	323	35
Advertising and marketing	-	-	-	2,856
Insurance	-	477	477	440
Sundry expenses	-	6	6	13

Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees

As detailed in Note 22	-	420	420	-
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Professional fees paid to advisors other than the auditor or examiner

Accountancy fees other than examination or audit fees	-	576	576	744
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Support costs before reallocation	-	2,637	2,637	4,786
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Less support costs reallocated to specific activities

To charitable activities	-	(2,061)	(2,061)	(4,786)
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Total support costs - Current Year	-	576	576	-
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Projekt Europa

Detailed analysis of income and expenditure for the year ended 31 December 2024 as required by the SORP 2015

22 Other Expenditure - Governance costs

<i>Current Year</i>	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Independent Examiner's fees	-	1,320	1,320	-
Trustees' expenses	-	121	121	-
Total Governance costs	-	1,441	1,441	-

Professional fees paid to the Auditor or Independent Examiner in addition to audit and examination fees

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Fees paid to the examiner's firm	-	420	420	-
Total additional fees included in support costs at Note 21	-	420	420	-

23 Total Charitable expenditure

<i>Current Year</i>		Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
		2024	2024	2024	2023
		£	£	£	£
Total direct spending	B2a	18,680	92,496	111,176	94,359
Total charitable activities costs	B2b	-	2,061	2,061	4,786
Total support costs	B2d	-	576	576	-
Total Governance costs	B2e	-	1,441	1,441	-
Total charitable expenditure	B2	18,680	96,574	115,254	99,145

<i>Prior Year</i>		Prior Year Unrestricted Funds	Prior Year Restricted Funds	Prior Year Total Funds
		2023	2023	2023
		£	£	£
Total direct spending	B2a	59,584	24,418	94,359
Total charitable activities costs	B2b	4,786	-	4,786
Total charitable expenditure	B2	64,370	24,418	99,145

Projekt Europa

Detailed analysis of income and expenditure for the year ended 31 December 2024 as required by the SORP 2015

24 Taxation

		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Theatre Tax Relief		-	-	-	(5,901)
Total taxation costs	B3c	<u>-</u>	<u>-</u>	<u>-</u>	<u>(5,901)</u>

25 Total of other expenditure

		Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Current Year					
Total taxation costs		-	-	-	(5,901)
Total other expenditure	B3	<u>-</u>	<u>-</u>	<u>-</u>	<u>(5,901)</u>

		Prior Year Unrestricted Funds 2023 £	Prior Year Restricted Funds 2023 £	Prior Year Total Funds 2023 £
Prior Year				
Total taxation costs		(5,901)	-	(5,901)
Total other expenditure	B3	<u>(5,901)</u>	<u>-</u>	<u>(5,901)</u>