



Vivace Chorus

Registered Charity No: 1207710

Trustees' Statutory Report and Financial Statements

For the year ended 31st August 2025



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Charity Information

Management Committee (Trustees)

The Committee members appointed at the SGM on 31st March 2025 are:

Officers

Richard Dacey	Chairman
Sarah Badger	Hon Secretary
Catherine Peters	Hon Treasurer
Rebecca Kerby	Hon Membership Secretary

Additional members

Christopher Peters

Philip Stanford

Hilary Trigg

Charlotte Mathieson (appointed by the Committee on 6 November 2025)

Main Office

13 The Garth, Ash, Aldershot, GU12 6QN

Bankers

Cooperative Bank

Independent Examiner

Jeremy Johnson MA FCA

Website

www.vivacechorus.org

ANNUAL REVIEW

MUSIC DIRECTOR'S REPORT

31 March 2025

When we returned to rehearsals after the summer break last year (and Gill and my amazing honeymoon in Vietnam!), we embarked upon a fun programme of West End Musical hits for a concert in G Live on Saturday 16 November, accompanied by the ever-brilliant Friary Brass Band. Great too to have Kevin "Apple" Cripps visiting us in rehearsal one week to help us with authenticity, style and delivery. What an evening it was: some brilliantly stylish performances with the choir just having a ball and thoroughly enjoying the whole occasion! I appreciate that this music is not to everyone's taste, but my view is that it is the sort of fare that is more likely to fill G Live than something more mainstream. Besides, it provides variety for the choir and that, as we know, is the spice of life! We had a great evening, relishing medleys and songs from *The Lion King*, *Guys and Dolls*, *The King and I*; selections of ABBA, Sondheim, Andrew Lloyd Webber, even Queen ... thereby transporting choir members to places they had never been before, and doing things they never thought they be asked to do (and may never want to repeat!). My last evening at G Live with you was a blast!

Soon after that, on Tuesday 3 December, a group of us took a magical mystery tour coach journey up to Cadogan Hall in London to participate in the annual Christmas Carol Concert for the MacMillan Cancer support charity, the second year we had taken part: lots of celebs and an exciting festive mood. Our first contribution, Samuel Barber's beautiful *Sure on this shining Night* was a little flat in terms of spirit, but we roused ourselves superbly for our other pieces. We had been asked to premiere a new work by Adrian Sutton (*An Advent Calendar*) which was a challenge and required a good deal of rehearsal. On the night, it was a huge privilege to give its first performance and despite the nerves, we gave it a very fine send-off. The composer and conductor seemed thrilled and the whole event was very moving and worthwhile.

Next on the schedule was our annual Mayor of Guildford's charity carol concert in Holy Trinity on Sunday 15th December – always such a special evening. This year was no exception. Joined again by the lovely and brilliant Willow Northeald on piano and organ, we gave the capacity audience a festive treat of many well-loved carols. It being my last Christmas concert in HT, I packed the programme with many of my favourites (plenty of John Rutter!) and my absolute favourite person sang the first verse of *Once in Royal* beautifully. I was very moved by the audience reception at the end of the concert.

Into my last year and our annual 'Come and Sing' event in Millmead. The slightly later date (Saturday 15 February) did not seem to deter people for turning up for a first look at the big work for 2025: the Berlioz *Te Deum*. It was another vocally challenging but really enjoyable day, punctuated by generous tea/coffee breaks and a wonderful, brilliantly organised lunch. Again, we were joined by Tom's Trust helpers and Rob and his Millmead team were always on hand to iron out any potential problems.

Meanwhile, in rehearsal, we were concentrating on Rossini's weird and wonderful *Petite Messe Solennelle*, for a concert we gave on Saturday 22 March in Holy Trinity. And what a superb performance it was! Because we had the luxury of plenty of rehearsals for this concert, you got to know the notes really well, which in turn gave you confidence in performance to look up, share your passion for the work with the audience and look completely engaged with your singing. Having that magnificent harmonium and its owner/player with us was a real treat and Francis's playing throughout the concert was as expert as ever. It was so lovely for both of us to be able to share the platform for what will be our last concert together. Apart from the bass, who sang intelligently and musically, the soloists were a disappointment: underprepared, uncommunicative in performance and musically naïve – a shame. But you, the choir, really shone and gave "one of the best concerts ever" to quote some of the effusive feedback I have received. I maintain that on this sort of performance, the choir remains in very good shape and I am extremely proud of the legacy we have created together. I believe I hand the choir over to the new MD in good health and spirit.

Of course the last few weeks have been given over to auditioning for your new Music Director. Beyond offering a view on a shortlist for interview from initial application forms, my feedback has not been sought, so this process has been handled by the special sub-committee and the wider Committee. I hope the final choice of candidate reflects your own feedback and that the direction in which you, the Committee and the new Music Director want to take the choir, are all of one accord. I absolutely support the choice and final decision, and it goes without saying that I wish the new Music Director a long and successful time with you and I hope you continue to sing with passion and discipline, carry on programming boldly and imaginatively, and never lose the sense of fun in the process.

But before I take my leave from the choir, let none of us forget that there is the small matter of our grand finale concert in the Royal Albert Hall on 13 July. This should be epic and I trust you will enjoy the occasion as much as I will. The Ravel, the Poulenc and the Berlioz are all great works and there is no shortage of Spotify and YouTube links to direct you to audio and video performances of all these works if you don't already know the works. It is amazing that we will have both Lucy Crowe and Nicky Spence singing with us that evening – two of the hottest singers at the moment. Joined by the Guildford Choral Society and many other singers, both the Farnham Youth Choir and Tiffin Choirs, we will number well over 400 singers; plus the Royal Philharmonic Concert Orchestra of course and the hall's imposing organ taking centre stage – what's not to like?! Many thanks to all who are working tirelessly to make this run efficiently and smoothly. And please, sell, sell, sell tickets for what promises to be an utterly thrilling and unforgettable evening!

I'm not certain whether anyone is talking about the amounts of money we have raised for charity over the period, but I am sure it is not insignificant. It is an extremely worthwhile part of our activities and I think we should all be very proud of what we achieve in that area. Long may that continue.

Since last September, when this review starts, Francis has been weighed down by personal health issues which have sadly kept him away from rehearsals. We are so pleased to see you back Francis, hopefully improving all the time. I hope you will have felt the huge amount of affection that emanates from us all and I hope you will be able to use that love to help you make a full and lasting recovery. Despite your health problems, you have remained steadfast and dedicated, and your playing has barely shown any signs of the pressure you must have been under. Thank you sincerely from us all.

As ever, thank you to Richard and all the Committee for their dedication and work. Thanks too to those not on the Committee who keep things going behind the scenes, making rehearsals and concerts work so well. It is a huge task and we should not underestimate the vast amounts of time and energy that go on in the background to support us and our endeavours. With the appointment of a new Music Director and the big Royal Albert Hall concert, as well as a plethora of everyday matters, Richard especially has had to get up to speed quickly and we should all be grateful to him for his doing so, and for demonstrating his expertise in so many areas, both musical and organisational.

As ever, my final thanks go to you, the choir, for continuing to come on such an exciting journey with me. We are almost there and I will talk briefly about our 30 years together at our Summer Party on Monday 14 July. But, for now, once again, thank you for your wonderful singing, your warm friendship and dedicated commitment. Together we have created a wonderful legacy which has allowed us to attract the very best of candidates to take the choir on the next stage of its journey. I will miss you, but I wish you all the very best on that next stage.

Jeremy Backhouse, *March 2025*

Chairman's Report

for the year ended 31 August 2025

The 2024-25 musical year marked one of the most memorable and significant seasons in the choir's history. Alongside our regular concerts at G-Live and Holy Trinity Church, we staged a hugely ambitious and successful farewell concert in the Royal Albert Hall to celebrate Jeremy's remarkable 30-year tenure as Music Director.

On the day of the concert, the combined voices of Vivace Chorus, Guildford Choral Society, Twickenham Choral, The London Chorus, Tiffin Choirs and Farnham Youth Choir, accompanied by the RPO Concert Orchestra and international soloists, Nicky Spence and Lucy Crowe, produced a truly thrilling, heartfelt tribute and adieu to Jeremy's outstanding leadership and direction.

Advance preparations were well under way long before the season began and as always, Committee members played a vital part in completing a myriad of tasks. For this particular occasion I know everyone will agree we were extremely fortunate to have Gill Backhouse on board as project manager. Gill's superb management skills and meticulous planning ensured everything flowed smoothly; from the original concept to the final cadence, the entire journey celebrated and acknowledged a unique musical era in the life of the choir.

The challenge of mounting such events involves months of hard work and is a tangible representation of everyone's dedication and commitment: thank you all for your efforts in making the RAH project and the concert such a triumphant and memorable experience.

Earlier in the season while we were busy preparing for the West End Extravaganza (G-Live, Nov 16) and Rossini's Petite Messe Solennelle (Holy Trinity Church, March 22), the Committee was also meeting frequently to recruit and appoint a new Music Director. Our advertising campaign resulted in 23 high-calibre applications and after an initial round of eight interviews, a final short-list of three candidates led to rehearsals with the choir in March. At the subsequent selection committee meeting, Barbara Höfling was unanimously chosen as the most exciting and innovative candidate, and a new era began.

Taking over the Chairman's role during this busy period has been both a baptism of fire and a privilege. The choir has a very positive can-do, joie de vivre attitude which is fun to be a part of and a great asset for recruitment. I'm indebted to the Committee for their unfailing support, expertise and patience, and I look forward to continuing to work closely with them and with Barbara on many future programmes and initiatives.

Richard Dacey, Chairman

Trustees' Report

The Management Committee (Committee of Trustees) presents the Trustees' Annual Report and Financial Statements for the year ended 31 August 2025. The accounts have been prepared under the historic cost convention on an accruals basis and are based on the Statement of Recommended Accounting Practice for Charities, as it applies to entities preparing their accounts under the Financial Reporting Standard for Small Entities, and the Charities Act 2011.

Objects

To advance public education and appreciation of choral music in all its aspects in particular by the presentation of public concerts and by other such means as the Committee of the Choir shall determine.

The Management Committee

The management of the Choir is in the hands of a Committee consisting of a minimum of 3 and maximum of 12 trustees.

A Music Director and accompanist is appointed at each AGM. During the year the Music Director was Jeremy Backhouse and Professor Francis Pott was the accompanist.

Financial and operating review

I am pleased to report that the choir made an overall surplus of £18,778 for the financial year which resulted in very healthy year-end reserves of £86,758.

The choir started the year in a good position with £67,981 in reserves transferred from the old charity. This had been built up from past legacies and fundraising.

The cost of running the choir for the year was £35,906. This was almost, but not quite, met by member subscriptions and gift aid. Fundraising ensures we can cover the costs of our Monday night rehearsals.

Vivace Chorus puts on an ambitious and diverse programme of concerts and events with varying degrees of financial success. Generally, our concert programme runs at a loss, which is managed through our policy of holding reserves to cover future years' expenditure. 2024-25 was no different, with the singular exception of the Berlioz concert at the Albert Hall. It is the responsibility of a charity to use its resources to meet its charitable objectives and not to 'sit on' reserves, so it is entirely appropriate that we operate in this way.

The big event of the year, the Royal Albert Hall concert, was a financial challenge for the choir. Our solid reserves put us in a position to accept the risk of making a significant loss on this exciting event. Even so, the heroic fundraising efforts over the year were absolutely vital to ensure we could pay bills due in advance of any ticket money.

The concert turned out to be a great financial success, producing a healthy surplus of over £15,000. This would not have been possible without the tireless work of members and generous support through fundraising, sponsorships, and grants.

A note of thanks is due to our generous Patrons and to the late Peter Butterworth, who left a legacy to the choir in his will in 2025.

Reserves policy

It is the policy of the choir to maintain unrestricted funds, which are free reserves of the charity, at a level which underwrites the net cost of the next two years' concerts, in addition to net management and administration and support costs for those two years. This enables the choir to fund cash flow outlays in

advance of concerts as well as underwrite potential losses to allow the choir to plan more ambitious programmes.

Risk Management

The officers have examined the major strategic, business and operational risks which the Choir faces and are satisfied that systems have been established to address the identified risks.

Public Benefit

The Committee has paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake. As confirmed by the information contained in this report, the maintenance of a comprehensive website and in other ways, the officers actively demonstrate, on a continuing basis, that the aims of the charity are carried out for the public benefit. The discounted subscriptions of students and discounted concert tickets offered to schools are examples of this.

Trustees' responsibilities in relation to the accounts

The Charities Act 2011 requires the Trustees to prepare accounts for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing these accounts, the officers are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departure disclosed and explained in the accounts;
- Prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the Choir, which enable the Trustees to ascertain the financial position of the Choir and to ensure that the accounts comply with the Charities Act. They are responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf by:

Richard Dacey, Chairman

Date: 27 January 2026

Independent Examiner's Report to the Trustees of Vivace Chorus CIO

I report on the accounts of the CIO for the year ended 31 August 2025.

Respective responsibilities of trustees and examiner

As the trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act) and for ensuring that the CIO is an eligible CIO.

I am responsible for carrying out an independent examination of the accounts in accordance with Section 145 of the Act. My role is to state whether any material matters have come to my attention, or whether any circumstances require me to make any other observations.

Basis of independent examiner's statement

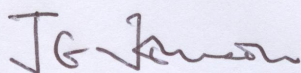
My examination was carried out in accordance with the General Directions given by the Charity Commission. This includes a review of the accounting records and a comparison of the accounts with those records. It also includes considering any unusual items or disclosures and seeking explanations from you as trustees. The procedures undertaken do not provide all the evidence that would be required in an audit, and I give no opinion as to whether the accounts give a true and fair view.

Independent examiner's statement

In connection with my examination, nothing has come to my attention to suggest that:

- The accounts have not been prepared in accordance with the Act, or
- The accounts are materially inconsistent with the accounting records, or
- The CIO has not kept proper accounting records, or
- The CIO has failed to obtain proper authority for transactions, or
- Proper accounting procedures have not been followed.

Signature



Jeremy Johnson MA FCA

Independent Examiner

Guildford, January 2026

Charity Name	Vivace Chorus	Charity No	1207710			
		Company No				
Annual accounts for the period						
Period start date	01/09/2024	To	Period end date	31/08/2025		

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	35,617	-	-	35,617	-
Charitable activities	S02	112,391	6,500	-	118,891	-
Other trading activities	S03	3,817	9,358	-	13,175	-
Investments	S04	106	-	-	106	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	151,930	15,858	-	167,789	-
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	563	-	-	563	-
Charitable activities	S09	132,590	15,858	-	148,448	-
Separate material expense item	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total	S12	133,153	15,858	-	149,011	-
Net income/(expenditure) before tax for the reporting period	S13	18,778	-	-	18,778	-
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	18,778	-	-	18,778	-
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	18,778	-	-	18,778	-
Transfers between funds	S18	-	-	-	-	-
Other recognised gains/(losses):	S19	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	18,778	-	-	18,778	-
Reconciliation of funds:						
Total funds brought forward	S23	67,981	-	-	67,981	-
Total funds carried forward	S24	86,758	-	-	86,758	-

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Section B Balance sheet

	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	1,388	-	-	1,388	-
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	88,062	-	-	88,062	-
Total current assets	B10	89,450	-	-	89,450	-
Creditors: amounts falling due within one year (Note 20)	B11	2,691	-	-	2,691	-
Net current assets/(liabilities)	B12	86,758	-	-	86,758	-
Total assets less current liabilities	B13	86,758	-	-	86,758	-
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	86,758	-	-	86,758	-
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	-	-	-	-
Unrestricted funds	B19	86,758	-	-	86,758	-
Revaluation reserve	B20	-	-	-	-	-
Fair value reserve	B21	-	-	-	-	-
Total funds	B22	86,758	-	-	86,758	-

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	Print name

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

• and with*

✓

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014

• and with*

✓

the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

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* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Disclosure of any uncertainties that make the going concern assumption doubtful;

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*

✓

No*

✓

* -Tick as appropriate

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	

<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.</i>	
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1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	☒	* -Tick as appropriate
No*	☒	

Please disclose:

<i>(i) the nature of any changes;</i>	
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*	☒	* -Tick as appropriate
No*	☒	

Please disclose:

<i>(i) the nature of the prior period error;</i>	
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Note 3

Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	-	-	-	-	-
	Gift Aid	3,638	-	-	3,638	-
	Legacies	5,000	-	-	5,000	-
	General grants provided by government/other charities	-	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	26,979	-	-	26,979	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
Total		35,617	-	-	35,617	-
Charitable activities:	Promotion of music through singing, musical events	112,391	6,500	-	118,891	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		112,391	6,500	-	118,891	-
Other trading activities:	Fundraising	3,817	9,358	-	13,175	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		3,817	9,358	-	13,175	-
Income from investments:	Interest income	106	-	-	106	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total		106	-	-	106	-
Separate material item of income	Transfer of money assets from old charity	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total		-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		151,930	15,858	-	167,789	-

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

RAH Concert fundraising

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This charity is a newly formed CIO. It replaces the former charity, which has been wound down with its assets (£67,981) transferred to the CIO.

This year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Last year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Section C
Notes to the accounts
(cont)
Note 6
Expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:	£				£			
Incurred seeking donations	563	-	-	563	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-	-	-	-	-
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising agents	-	-	-	-	-	-	-	-
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-

Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	563	-	-	563	-	-	-	-

Expenditure on charitable activities:

Gaining and delivering the benefit of choral singing through rehearsals and performances	132,590	15,858	-	148,448	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on charitable	132,590	15,858	-	148,448	-	-	-	-

Separate material item of expense

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Other

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total other expenditure	-	-	-	-	-	-	-	-
TOTAL EXPENDITURE	133,153	15,858	-	149,011	-	-	-	-

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

This year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Last year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Section C	Notes to the accounts	(cont)
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Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1	This charity is a newly formed CIO. It replaces the former charity, which has been wound down with its assets (£67,981) transferred to the CIO.	67,981	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		67,981	-

Section C**Notes to the accounts****(cont)****Note 19 Debtors and prepayments**

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	1,387.9	-
Other debtors	-	-
Total	1,387.9	-

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Section C	Notes to the accounts	(cont)
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Note 20 **Creditors and accruals**

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	2,691	-	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	2,691	-	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Section C	Notes to the accounts	(cont)
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Note 24 Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
88,062	-
-	-
88,062	-