

AD Concert Band

Registered Charity Number 1207608

Annual Report and Financial Statements

Year Ended 31 December 2025

<u>Legal and Administrative Information</u>	3
Structure, Governance and Management.....	4
Governing Document.....	4
Structure.....	4
Management.....	4
Objectives and Activities.....	5
Charitable Objectives.....	5
Principal Activities.....	5
Public Benefit.....	5
Achievements and Performance.....	6
1.Operational Performance.....	6
2.Fundraising Performance.....	6
Financial Review.....	7
1.Highlights.....	7
2.Reserves Policy.....	7
Statement of Financial Activities.....	9
Balance Sheet.....	10
Notes to the Financial Statements.....	11

AD Concert Band
Annual Report and Financial Statements
Year ended 31 December 2025

The trustees of the AD Concert Band present their annual report for the year ended 31 December 2025, together with the un-audited accounts for the year in accordance with the requirements of the Charities Act 2011 and the Charities Statement of Recommended Practice as contained on the Charities Commission website.

Legal and Administrative Information

The charity was founded in 1978 and was registered as "The Arthur Doyle Concert Band" under charity registration number 506756.

During 2024 the charity was converted into a CIO under the name "AD Concert Band" under a new charity registration number 1207608.

The new charity was established on 1st March 2024 and all assets were transferred to it on 1st November 2024. On 25th January 2025 the charities were merged so the old charity no longer exists.

The registered address is c/o 48 Green Lane, Coleshill, Birmingham, B46 3NE

The following were the names of the charity trustees. All trustees were members of the management committee in 2025.

Prof. T. Farren (Chairman)
Mrs K.J. Fisher (resigned April 2025)
Mrs M. Martin
Mr A.T. McCulloch
Mr P. Moody (resigned January 2025)
Mr. S.D. Marlow
Mrs. E.J. McLeod
Mr. R.D. Bone
Mr. P. Jackson (appointed March 2025)

The charity's bankers are:

Lloyds Bank plc
114 – 116 Colmore Row
Birmingham
B3 3BD

CCLA Investment Management Limited
COIF Charity Funds
PO Box 12892
Dunmow
Essex
CM6 9DL

Structure, Governance and Management

Governing Document

The charity is governed by its Constitution (lodged with the Charity Commission in March 2024).

Structure

The charity consists of playing, supporting and honorary members as defined in the Constitution.

Management

The affairs of the charity are managed by the Management Committee, which meets monthly. This body is elected at the annual general meeting and currently includes seven playing members. The Management Committee is responsible for the recruitment, appointment and training of the Charity's trustees. All seven members of the current Management Committee were appointed to serve as trustees. Two former members of the Management Committee resigned and have ceased to serve as trustees.

Objectives and Activities

Charitable Objectives

The objective of the charity as defined in the constitution is “to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means that the trustees see fit, including through the presentation of public concerts and through participation in public events.

The charity aims to achieve this objective by:

- a) Providing opportunities for musicians of all ages to develop their skills and to experience the benefits of rehearsing and performing music together.
- b) Providing performances of a wide and varied range of music to the public

Principal Activities

Weekly concert band rehearsals for playing members at Alderbrook School continued throughout 2025. The charity established a programme of regular public performances and continued to recruit new members and publicise its activities.

The charity’s website (www.adband.org.uk) and Facebook page (www.facebook.com/adconcertband) were maintained as the major external communication channels concerning the activities of the band.

Public Benefit

All trustees have acquainted themselves with the Charity Commission’s guidance on public benefit and confirm that appropriate consideration has been given to it. The charity’s activities throughout 2025 have been for the benefit of the public.

Achievements and Performance

1. Operational Performance

The charity continued to deliver its activities in 2025.

Although a few members left the band, it continued to recruit new playing members and had 53 players registered at the end of 2025 (50 at the end of 2024). It now has adequate minimum numbers in all sections, but it was still necessary to make some use of deputies for concerts. New members continue to be welcome, but a waiting list is still maintained for the flute section.

The band undertook regular public performances with a total of 11 concerts in 2025 (10 in 2024). The total included one concert promoted solely by the band (two in 2024). This was a free of entry charge Christmas concert with an audience of about 165. Two concerts were organised jointly with a local charity Age UK Solihull (one in 2024). These concerts provided additional public benefit in fund raising for an external charity and had audiences of 75 each. Three concerts were in Extra Care retirement villages and had audiences of between 50 and 100 each. One of the public concerts was a performance by a saxophone quartet rather than a full sized band. There were four outdoor performances, two as part of wider events (Ilmington Country Show and Droitwich Salt Fair) with audiences of several hundred, and two on bandstands such as at Stratford upon Avon, with audiences of about 50 in front of the bandstand itself.

One Play Day open rehearsal was also organised for musicians of all ages and abilities. This was advertised widely and provided a playing opportunity for a wider circle of players and a chance for participants to try out a wider range of music.

The charity invested in new and replacement equipment during the year. This included a new more portable conductor podium.

Contact with members was maintained via band newsletters, emails and Whatsapp messaging.

The band has taken up a nonprofit partner offer of a 9 user Microsoft 365 account at zero cost to the band. The band now uses MS Teams for committee meetings and MS SharePoint for Cloud document storage including our digital sheet music library.

The charity continued to comply with GDPR requirements.

2. Fundraising Performance

Funds were raised during the year from subscriptions and donations as shown in the Statement of Financial Activities on page 9.

Financial Review

1. Highlights

Expenditure for the year marginally exceeded income. The band recorded a deficit of £610 for the year (2024: £ 2,744 surplus). In 2024, the charity recorded an unusually large surplus due to exceptional income from the sale of its trailer and an unusually high gift aid claim. The trustees are satisfied that this year's deficit is within the normal year to year fluctuations expected for most charities. Subscriptions from members contributed £2,681 (2024: £2,650). Rehearsal room hire cost £3,237 (2024: £3,463). Income from performances totalled £2,985 (2024: £3,174) with expenses of £1,472 (2024: £1,138).

The charity had a cash balance of £36,639. (2024: £36,138). This is in accordance with the charity's reserves policy, since significant amounts of this accumulated cash balance will be needed in due course for upgrading and replacing key items of band equipment, many of which are now quite old. £330 was spent on printed music, using up the remaining £271 in the music fund established in 2023 and taking £59 from the general fund.

2. Reserves Policy

The management committee has resolved to hold reserves to meet the following commitments:

- a) To ensure the charity's continued operation in terms of regular rehearsals and performances for a period of one year without income.
- b) To enable equipment and music to be replaced and upgraded once it has reached the end of its useful life.

Future Plans

The band is celebrating its 50th anniversary in 2026. Several special events are planned. New music specially commissioned by the band will be performed as part of the celebration of this anniversary.

In addition the band will continue with its general development by:

1. Recruiting new members (especially trombone and percussion)

(a) Continuing Play days and a Media Campaign (including advertising that we can provide musical instruments for new members to use)

(b) Developing activities for young people through links with Schools or with Solihull music service.

2. Extending Opportunities to Perform

(a) Seek new performance venues

(b) Seek new potential performance partners

3. Continuing to invest in music, instruments and equipment including:

(a) An A4 scanner/printer to replace the ageing photocopier

(b) Investigate better storage options for items not kept at Alderbrook

(c) Source music by female composers/arrangers

(d) Refurbish and replace other key equipment as required.

The trustees' report above was approved by the trustees at a meeting on 9 March 2026.

Signed on behalf of the charity's trustees:

T. Farren
Chairman / Trustee



A.T. McCulloch
Trustee



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Year ended 31 December 2025

Statement of Financial Activities

	Note	2025 £	2024 £
Incoming resources			
Event income		2,985	3,174
Subscriptions		2,681	2,650
Gift aid		0	2,136
GAYE Donations		95	1
Easy Fundraising		106	140
Bank interest		1,279	1,485
Sale of Trailer and pad boxes		0	1,045
Miscellaneous Income		64	
		7,210	10,631
Resources expended			
Concert expenses		1,472	1,138
Rehearsal room hire		3,237	3,463
Music		330	717
Insurance		438	481
Licenses		181	176
Instrument repairs		155	305
Depreciation	4	770	532
Sundries/Miscellaneous Expenditure	3	1,237	1,075
		7,820	7,887
Net movement in funds		-610	2,744

Note – all funds are now unrestricted funds, since the balance of the Covid recovery grant has now all been spent on new music.

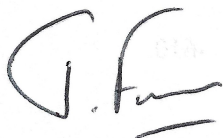
Balance Sheet

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	4	3,129	3,899
Current assets			
Debtors and prepayments	5	1,145	933
Cash at bank and in hand	6	36,639	36,138
		<u>37,784</u>	<u>37,071</u>
Creditors: amounts due within one year	7	<u>553</u>	<u>0</u>
Net current assets		37,231	37,071
Net assets		40,360	40,970
Funds of the Charity			
General unrestricted fund	8	40,360	40,699
Music fund	9	0	271
Total funds		<u>40,360</u>	<u>40,970</u>

The notes on pages 11 and 12 form part of these accounts

Approved by the trustees at a meeting on 9 March 2026, and to be ratified by the members at the annual general meeting on 6th May 2026. Signed on their behalf by:

T. Farren
Chairman / Trustee



A.T. McCulloch
Trustee



Notes to the Financial Statements

Note 1 – Principal accounting policies

The following accounting policies, which remain unchanged from the previous year, have been adopted in preparing these accounts.

a) Basis of Accounting

The accounts have been prepared under the historical cost convention. Income and expenditure have been credited and charged to the income and expenditure account on an accruals basis in accordance with the provisions of the reporting standard FRS102.

b) Depreciation

Depreciation is calculated to write down the cost of fixed assets costing £500 or more by equal annual instalments over their estimated useful lives.

The rates are as follows:

Instruments	5%
Equipment	10% or 20%
Office Equipment	25%

Note 2 - Transactions with Trustees and Related Parties

There were no transactions with trustees or related parties during the year.

Note 3 – Sundries and Miscellaneous Expenditure

This item includes small purchases and subscriptions, and equipment costing less than £500.

Note 4 – Tangible Fixed Assets

	£
As at 31/12/2024	3899
Less Depreciation charged in 2025	770
As at 31/12/2025	3129

Note 5 – Debtors and prepayments

	2025	2024
	£	£
Prepaid Insurance etc.	705	577
Concert debtors	320	300
Concert Venue Deposit	120	56
	<u>1145</u>	<u>933</u>

Note 6 – Creditors

	2025	2024
	£	£
December Rehearsals Room Hire	210	0
Room Hire December Concert	208	0
Music Purchased in December	135	0
	<u>553</u>	<u>0</u>

Note 7 – Cash at bank and in hand

	2025	2024
	£	£
Deposit account	30,500	30,500
Current accounts	6,139	5,638
	<u>36,639</u>	<u>36,138</u>

Note 8 – General Unrestricted Fund

	2025	2024
	£	£
Balance at 01/01/2025	40,699	37,238
Surplus (deficit) for the year	-339	3,461
Balance at 31/12/2025	<u>40,360</u>	<u>40,699</u>

Note 9 – Music Fund

	2025
	£
Balance at 01/01/2025	271
Expenditure on music in the year	<u>271</u>
Balance at 31/12/2025	0

Expenditure on music is now covered from general funds.