

Charity Name: CREATIVE BEATZ

Charity Number: 1207584

**Report and Financial Statements
For the Period Ended 1 January 2025**

Creative Beatz

Registered Charity (a Charitable Incorporated Organisation)

Financial Statements

For the Period Ended 01 January 2025

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Creative Beatz

Report of the Trustees for the period 25 March 2024 to 1 January 2025

The Trustees present their report and financial statements for the year ended 01 January 2025.

Legal and Administrative Information

Charity Name: Creative Beatz Charity

Registration number: 1207584

Registered Office and
operational address: 33 Southgate,
Chichester,
West Sussex.
PO19 1DP

Trustees

Mr D Baker	Chair
Mr L Powell	Vice Chair
Mr J Vine	Trustee
Ms C Rowland	Trustee
Mr N Clark	Trustee

Senior Management Team

Mrs S Collins	Chief Executive
Mrs R Dumbleton	Financial Controller

Our Aims and objectives

Purposes and Aims

Our charity's purposes as set out in the objects contained in the charity's constitution are to:

To act as a resource for young people between the ages of 11 and 18 living in West Sussex by providing advice and assistance and organising programmes of physical, educational and other activities as a means of:

a) advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;

b) advancing education;

c) relieving unemployment;

d) providing recreational and leisure time activity in the interests of social welfare for people living in the area of benefit who have need by reason of their youth, age, infirmity or disability, poverty or social and economic circumstances with a view to improving the conditions of life of such persons.

The aims of our charity are to reduce the levels of antisocial behaviour by encouraging young people into the Café / Charity and to engage with them in the Arts.

Ensuring our work delivers our aims

Each year, we carry out a review of our aims, objectives, and activities. This process assesses what we have achieved over the past 12 months and the impact of our work. We evaluate the success of each key activity and the benefits delivered to the groups we exist to support.

The review also ensures that our aims, objectives, and activities remain aligned with our stated purposes. In doing so, we refer to the Charity Commission's general guidance on public benefit, both when assessing our current work and when planning for the future.

In particular, the trustees consider how all planned activities will contribute towards fulfilling the aims and objectives that have been set.

The focus of our work

Our main objectives for the year continued to be the promotion and wellbeing of young people in the local community, particularly those engaging in the Arts. The strategies we used to meet these objectives included:

- x Providing a range of services which are reflective of relevant quality standards and address the potential problems of anti-social behaviour
- x Focusing upon building relationships with other young people and those working / volunteering at the Charity
- x Helping young people to achieve goals such as their Arts Award or providing support for services such as CV writing.

- x Working in partnership with other agencies such as The Young Peoples shop and Local Authority to secure the widest range of services is available that best matches the needs of our young people in the local area.

How our activities deliver public benefit

Our main activities and who we try to help are described below. All our charitable activities focus on providing support and services to young people with additional needs or those who do not attend full time education.

Who used and benefited from our services?

During our first year, our programmes provided support for a diverse range of young people and their families with the majority between the ages of 11-16. Many of these young people face barriers to education or have lack of opportunities within their wider communities and have a safe environment to build on confidence. Our activities are designed to support young people and offer accessible, meaningful opportunities for personal development, building safe and positive relationships, creativity and community engagement.

We worked with local Secondary Schools, Youth Providers and the local Police to provide a series of open access sessions.

In total we worked with over 300 young people and their families.

Counselling, Advice and Information

We provided an interactive and creative emotional support and wellbeing session for Bishop Luffa School in which we supported over 100 young people in improving confidence, self esteem and general well being.

Outreach

In our Outreach programme we connected with 134 individual young people and over an additional 100 families providing a range of including: Street Art Workshops, Yoga Class, Recording Sessions, Art Workshops, Performance Opportunities and Theatre Trips providing safe and inclusive opportunities to access and engage in the arts.

CEO Report and stats

This year has been one of growth, creativity and community impact for Creative Beatz. We have built safe, inclusive spaces where young people can develop their skills, build confidence and their communication and social skills through creative activities.

Key Achievements and Stats:

Activity	Date	Engagement
Yoga – with Claudia in partnership with YPS (improving emotional and physical health and wellbeing)	Tuesday 2 nd April 2024	10 young people
Yoga – with Claudia in partnership with YPS	Thursday 4 th April	7 young people
Recording Studio – in partnership with Music Fusion.	Thursday 20 th June	5 young people

Activity	Date	Engagement
Took young people to professionally record the songs they had been working on		
Vinyl Cover Artwork for CFT	August 2024	6 young people created their own designs to be displayed in the reception of CFT
Street Art Workshop with Ben Canavanagh	Wednesday 4 th September 2024	10 young people participated in a street art workshop with Ben at Chichester Skate Park
Art Workshop at Chichester Skate Park	Sunday 15 th September 2024	Up to 100 young people and families joined to create artwork at Chichester Skate Park event
The Witterings Fest – increasing confidence and self esteem	Saturday 21 st September 2024	5 young people performed at The Witterings Festival
Victorious Festival	Friday 23 rd – Sunday 25 th August 2024	Took 6 young people to perform at Victorious festival
Detached Delivery with Sussex Police	August 2024	Support Sussex Police on two outreach sessions one in Horsham and the other in Chichester City Centre, engaging with the general public and young people.
Wellbeing Activity Day for Bishop Luffa School	June 2024	100 young people – in activities to improve wellbeing
After the Act Theatre Trip	Thursday 28 th November 2024	8 young people to watch After The Act - LGBTQ
Beatz & Bass – in partnership with Chichester Boys Club	Friday 24 th January 2025	70 young people attended a D&B evening We out grew the café and had to move venues
Mixing Pallettes with Pallant House	Feb-Mar 2025	6 young people took part in a multi-arts project with Pallant House
Les Mis Trip – London	April 2025	9 young people attended a special backstage show of Les Miserables. For some this was their first time visit to London and others their first visit to see a stage show.

Provision	Number of Sessions Apr24-Jan25	Cohort of young people
Secondary Home Ed	88 Sessions	16
Level 3 1:1		2
AP Placements		2
Work Exp Placement		18
NEET Drop In	22	8
Youth Café	220	Up to 300

Who We Reached

Over the past year we have supported nearly 500 young people through out regular sessions, outreach and events.

Of these a large proportion have been identified and neurodiverse, home educated or had previously disengaged from mainstream education.

Outcomes and Impact

Below is the feedback regarding the provision we have offered this year:

Below is an extract from local MP Jess Brown-Fuller's letter commending the work of Creative Beatz and the associated CIC Jam Café.

"Our young people are struggling to find and form communities of their own, and [Creative Beatz and] Jam Café is proving to be such a community. These services are also more urgently needed now than ever before; at a time when the local SEND system is struggling, the community owes you their thanks for providing a space [where] young people can actively engage in the arts...Through regular engagement with other art groups and joint sessions with other charitable organisations like the Young People's Shop, Jam Café has quickly become a cornerstone of life in Chichester."

Parent/Carer Feedback:

"She really enjoys her time....it has become an important community for her. As a foster child, working with adults who value and support her is key to helping her overcome childhood trauma, build resilience, and increase her self-esteem."

"It has been a welcome break from the stress of school and allowed her time to explore her passion of art. Her wellbeing has benefited enormously."

Young Person Feedback:

"I love the community...and it's like... we are all a family."

"I love everything...everyone is so supportive and accepting and kind"

When asked what do they like most about Creative Beatz...

"The kind staff, making friends, learning new things, doing activities that I wouldn't usually do."

Financial Review

The charity's total income for the reporting period (from registration to 1 January 2025) was £6,149 (all donations). Total expenditure for the period was £17, resulting a net surplus of £6,132.

Principal Funding Sources

Aside from the income generated by the café (Creative Beatz Jam CIC), the principal funding sources for the charity are currently by way of grant and contract income from local authorities and corporate sponsors. As a result of increasing constraints on local authority expenditure, the charity has to seek funding from a much broader group of donors.

Investment Policy

Aside from retaining a small amount in reserves during the year most of the charity's funds are to be spent in the short term so there are few funds for long term investment. Having considered the options available, the Trustees have decided not to invest any amount this financial year.

Reserves Policy

The Trustees have examined the charity's requirements for reserves in light of the main risks to the charity. It has established a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by the charity should be between 3 and 6 months of the expenditure. Based on the total income in the reporting period this results in a target of £1,537 to £3,075 of unrestricted reserves.

The reserves are needed to meet the working capital requirements of the charity and the Trustees are confident that at this level they would be able to continue the current activities of the charity in the event of a significant drop in funding. The present level of reserves available to the charity of £6,132 therefore falls above this target range.

Plans for Future Periods

The charity plans continuing the activities outlined above in the forthcoming years subject to satisfactory funding arrangements. Plans are also being developed to work on a number of schemes with local employers and other organisations to provide opportunities to young people who have been through our projects on mentoring schemes which it is hoped will lead to long-term gainful opportunities.

Structure, Governance and Management

Governing Document

The organisation is a Charitable Incorporated Organisation, registered as a charity on 25 March 2024. The charity was established under its Constitution.

Recruitment and Appointment of Trustees

Under the charity's Constitution the members of the charity are the charity Trustees who are appointed in accordance requirements of the Constitution.

All Trustees give their time voluntarily and received no benefits from the charity. Any expenses reclaimed from the charity are set out in note 7 to the accounts.

Due to the nature of the people we work with much of the charity's work inevitably focuses upon young people. The Trustees seeks to ensure that the needs of this group are appropriately reflected in the deliberations the trustee board. The more traditional business skills are also represented on the trustee board.

Trustee Induction and Training

Most trustees are already familiar with the practical work of the charity having been encouraged to come into the Café and participate in the Outreach Work offered to the local community.

Additionally, new trustees are invited and encouraged to attend a series of short training sessions (of no more than an hour) to familiarise themselves with the charity and the context within which it operates. These are led by the Chief Executive of the charity and cover:

- x The obligations of trustees.
- x The main documents which set out the operational framework for the charity including the Constitution.
- x Resourcing and the current financial position as set out in the latest published accounts.
- x Future plans and objectives.

A Question & Answer pack has also been prepared drawing information from the various Charity Commission publications signposted through the Commission's guide "the Essential Trustee" as a follow up to these sessions. This is distributed to all new trustees along with the Constitution and the latest financial statements. Feedback from new trustees about their induction has been very positive.

Risk Management

The Trustees have conducted a review of the major risks to which the charity is exposed. A risk register has been established and is updated at least annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the Café / Charity. These procedures are periodically reviewed to ensure that they continue to meet the needs of the charity.

Organisational Structure

The Charity has Board of Trustees who meet regularly and are responsible for the strategic direction and policy of the charity. At present the Board has five members from a variety of professional backgrounds relevant to the work of the charity.

A scheme of delegation is in place and day to day responsibility for the provision of the services rest with the Chief Executive along with other staff. The Chief Executive is responsible for ensuring that the charity delivers the services specified and that key performance indicators are met and has responsibility for the day-to-day operational management of the charity, individual supervision of the staff team and also ensuring that the team continue to develop their skills and working practices in line with good practice.

Related Parties

In so far as it is complimentary to the charity's objects, the charity is guided by both local and national policy. The representation of local organisations within this group has proved invaluable to the charity in establishing improved links within the community and identifying relevant policy developments and prospective funding.

Responsibilities of the Trustees

Charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charity as at the accounting date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and:

- x select suitable accounting policies and then apply them consistently;
- x make judgements and estimates that are reasonable and prudent; and
- x prepare the financial statements on the going concern basis unless it is not appropriate to assume that the charity will continue on that basis.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with charity law. The Trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Trustees

Trustees who served during the year and up to the date of this report are set out on page 3.

Independent examination

The charity does not require independent examination of its financial accounts for the reporting period. This will be reviewed in the future against the income of the charity.

Approved by the Board of Trustees on 17 November 2025 signed on its behalf by:

Mr Daryl Baker (Chair of Trustees)

**Statement of Financial Activities
for the period 25 March 2024 to 1 January 2025**

		2025
		£
Income		0
Donations		6,149
		6,149
Cost of Sales		
Direct Expenses	0	0
Administrative Expenses		
Bank Charges	10	
General Expenses	7	
Insurance	0	
Accounting Fee	0	
		(17)
Operating Surplus / (Loss)		6,132
Balance Brought Forward		0
Balance Carried Forward		6,132

**Balance Sheet
as at 1 January 2025**

		2025
	£	£
Fixed assets	0	
<i>less depreciation</i>	0	
		<u>0</u>
Current assets		
<i>Cash at bank</i>	6,131	
<i>Debtors</i>	1	
Creditors: amount falling due within one year	<u>0</u>	
Net current assets		<u>6,132</u>
Total assets less current liabilities		6,132
Creditors: amount falling due after more than one year		0
<i>Monies owed to Trustees</i>	0	
Accruals and deferred income		0
Net assets		<u><u>6,132</u></u>
Capital and reserves		<u><u>6,132</u></u>

Notes to the Accounts

Creative Beatz CIO is registered as a charity. The Charity Reference number 1207584

Registered address

33 Southgate

Chichester

West Sussex

PO19 1DP

The accounts are presented in £ sterling

Average number of persons employed

During the year the average number of employees was 0